

Behold the Lamb

Martin Willett

VERSES *Peacefully* (♩ = ca. 80)

1. Those who were in the dark are thank - ful for the
2. Peace - ful now, those whose hearts are blessed with un - der -
3. Gen - tle one, Child of God, join with us at this
4. Lord of all, give us light. De - liv - er us from

4 Fsus4 F B♭sus2 F/A D♭

The musical score shows a 4/4 time signature. The first measure consists of a Fsus4 chord (F, A, C) followed by a F chord (F, A, C, E). The second measure consists of a B♭sus2 chord (B♭, D, G) followed by an F/A chord (F, A) with a bass note of A. The third measure consists of a D♭ chord (D♭, F, A, C). The fourth measure consists of a D♭ chord (D♭, F, A, C) followed by a bass note of C. The fifth measure consists of a D♭ chord (D♭, F, A, C) followed by a bass note of B♭. The sixth measure consists of a D♭ chord (D♭, F, A, C) followed by a bass note of A. The seventh measure consists of a D♭ chord (D♭, F, A, C) followed by a bass note of G. The eighth measure consists of a D♭ chord (D♭, F, A, C) followed by a bass note of F. The ninth measure consists of a D♭ chord (D♭, F, A, C) followed by a bass note of E. The tenth measure consists of a D♭ chord (D♭, F, A, C) followed by a bass note of D. The eleventh measure consists of a D♭ chord (D♭, F, A, C) followed by a bass note of C. The twelfth measure consists of a D♭ chord (D♭, F, A, C) followed by a bass note of B♭. The thirteenth measure consists of a D♭ chord (D♭, F, A, C) followed by a bass note of A. The fourteenth measure consists of a D♭ chord (D♭, F, A, C) followed by a bass note of G. The fifteenth measure consists of a D♭ chord (D♭, F, A, C) followed by a bass note of F. The sixteenth measure consists of a D♭ chord (D♭, F, A, C) followed by a bass note of E.

1. sun - light;— we who live, we who die are grate-ful for his
2. stand-ing____ of the wheat, of the wine u - nit - ed with his
3. ta - ble.____ Bless our lives; nour-ish all who hun-ger for this
4. e - vil.____ Make us one; be our shield. Make still the winds that

1. gift, _____	thank-ful for his love._____
2. word _____	and the love we share._____
3. feast; _____	shel-ter them with peace._____
4. blow:_____	cra - dle us with love._____

REFRAIN

Be - hold, be - hold the Lamb of God. All who eat,

17 B_b B_b/A Gm7 C7sus4 C7 F Gm7 F/A C9 C

The musical score consists of a single staff for piano. The key signature is one flat (B-flat). The melody is played in the treble clef. The harmonic progression is indicated above the staff: B_b, B_b/A, Gm7, C7sus4, C7, F, Gm7, F/A, C9, and C. The melody includes eighth-note patterns, sixteenth-note patterns, and a sustained note with a grace note. The bass line is implied by the harmonic changes.

all who drink shall live; _____ and all, _____ all who dwell in

22 Am7 Dm B_b B_b/A Gm7 C7sus4 C7

1. - 3.
Fsus4 F **D.C.**

God _____ shall come to know _____ his glo-ry.

28 **Final**

Fsus4 F B_bsus2 F/A Gm7 F

glo-ry.