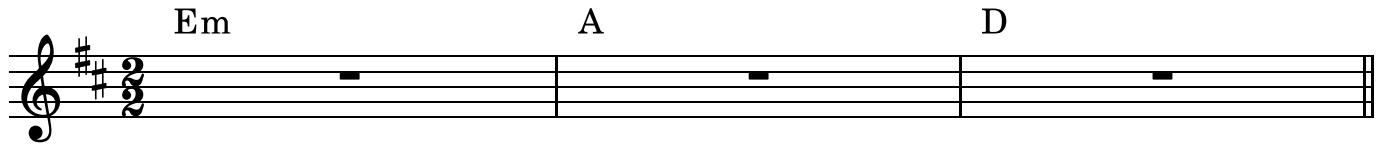


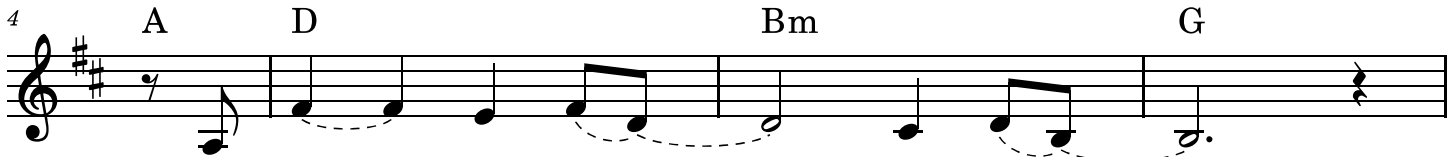
On That Holy Mountain

Joe Mattingly

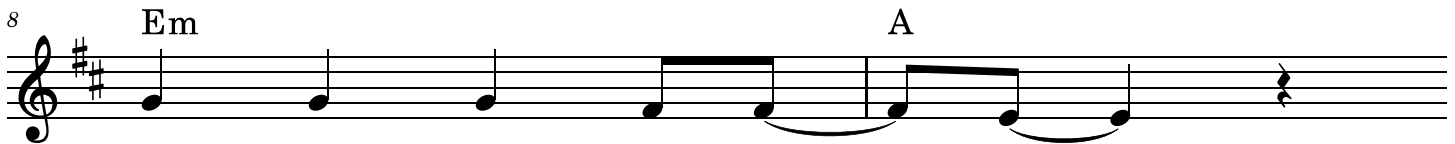
INTRO



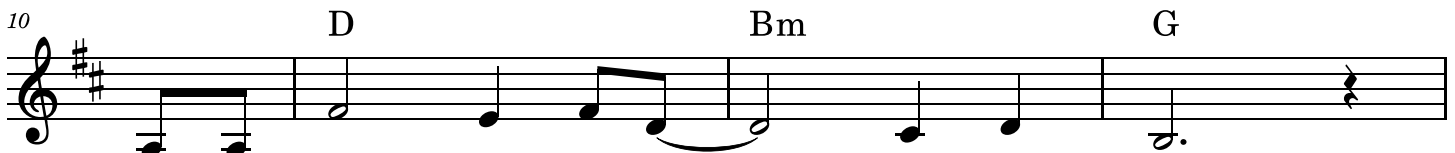
VERSES



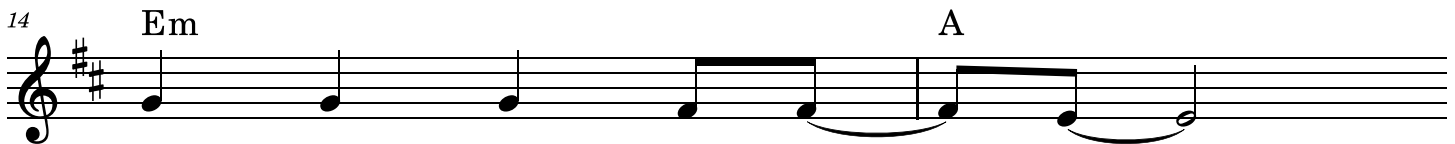
1. The wolf___ is the guest___ of the lamb,___
2. The poor___ shall re - ceive___ from the rich,___
3. Jus - tice shall___ flow'r for all___ time,



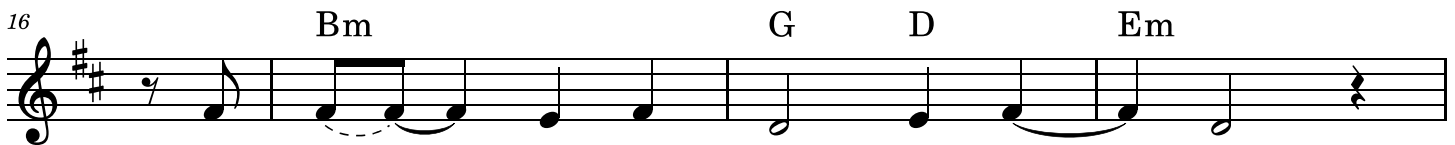
- 1.-3. on that ho - ly moun - tain.---



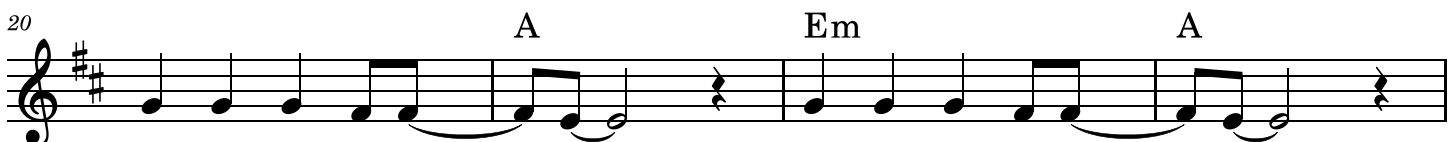
1. And the calf and the lion___ shall lie down,
2. And the sick and the lame___ shall be healed,
3. As long as the sun___ still can shine,



- 1.-3. on that ho - ly moun - tain.---



1. To - geth - er___ they shall rest with the___ child,
2. The wick - ed___ shall be slain by God's___ breath,
3. Peace___ 'til the moon be no___ more,



- 1.-3. on that ho - ly moun - tain, on that ho - ly moun - tain,

24

Em E A7 A *To Refrain*

1.-3. on that ho - ly moun - tain_ of the Lord._____

REFRAIN

28

G A D A Bm

No harm or ruin— on that ho - ly moun - tain.

32 

36 

39 Bm Em A

- dren, on that ho - ly moun - tain, -

42

Em A Em A

on that ho - ly moun - tain, on that ho - ly moun - tain of the Lord.

46 D G D *Last Time To Coda* G *D.S. al Coda*

The first system of the musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a measure containing a whole note D4, followed by a measure with a whole note G4. A slur connects these two notes. The third measure contains a whole rest, and the fourth measure contains a half rest. The fifth measure contains a whole rest, and the sixth measure contains a half note G4. The system concludes with a double bar line. Above the staff, the notes D, G, D, and G are aligned with their respective measures. The text *Last Time To Coda* is written above the fourth measure, and *D.S. al Coda* is written above the sixth measure.

 CODA

Ho-ly and peace-ful the day of the moun - tain.