

Agenda:

2/1/2026 (4th Sunday of Ordinary Time – Year A)

Entrance: There's a Wideness in God's Mercy (Eb) (M #265)

Gloria: Glory to God (Mass of St. Joseph) (Bb)

Responsorial Psalm: Response (4th Sunday of Ordinary Time) (Dm)

Gospel Acclamation: Gospel Acclamation (4th Sunday of Ordinary Time) (D)

Offertory: Beatitudes (D) (BB #62)

Holy, Holy: Holy, Holy (Mass of St. Joseph) (Bb)

Memorial Acclamation: When We Eat (Mass of St. Joseph) (Bb)

Amen: Amen (Heritage Mass) (Bb)

Lamb of God: Lamb of God (Mass of St. Joseph) (Bb)

Communion: Prayer of St. Francis (G) (M #233)

Communion: Bread of Life (Eb) (BB #126)

Communion: Holy Is His Name (Bb) (BB #127)

Recessional: Praise the Name of Jesus (C) (BB #89)

There's a Wideness in God's Mercy

Chorus

1. There's a _____ wide - ness in God's _____ mer - cy
2. For the _____ love of God is _____ broad - er
3. Trou - bled _____ souls, why will you _____ scat - ter

Verse

1. Like the _____ wide - ness _____ of _____ the _____ sea;
2. Than the _____ mea - sures _____ of _____ our _____ mind,
3. Like a _____ crowd of _____ fright ened _____ sheep?

Chorus

1. There's a _____ kind - ness in his _____ jus - tice
2. And the _____ heart of the E - ter - nal
3. Fool - ish _____ hearts, why will you _____ wan - der

Verse

1. Which is _____ more than _____ lib - er - ty.
2. Is most _____ won - der - ful - ly _____ kind.
3. From a _____ love so _____ true _____ and _____ deep?

Chorus

1. There is _____ plen - ti - ful re - demp - tion
2. If our _____ love were but more sim - ple
3. There is _____ wel - come for the sin - ner

Words: Frederick W. Faber, 1814-1863, alt.

Music: Traditional Dutch Melody

Oude en Nieuwe Hollandse Boerenlities en Contradansen, Amsterdam, c. 1710

Last Updated: 2025-09-08

11 B $\flat$ E $\flat$ /G B $\flat$ F B $\flat$

1. In the___ blood that has been___ shed;___
 2. We should take him at his___ word,___
 3. And more___ grac - es for the___ good;___

13 E $\flat$ E $\flat$ /G B $\flat$ E $\flat$

1. There is___ joy for all the___ mem - bers
 2. And our___ lives would be thanks - giv - ing
 3. There is___ mer - cy with the___ Sav - ior,

15 Fm7 E $\flat$ /G B $\flat$ E $\flat$

1. In the___ sor - rows___ of___ the___ Head.
 2. For the___ good - ness___ of___ our___ Lord.
 3. There is___ heal - ing___ in___ his___ blood.

Fourth Sunday in Ordinary Time

Year A Psalm 146:6-7, 8-9, 9-10

RESPONSE

Blessed are the poor in spir - it; _____ the

king - dom of heav - en is theirs! _____

VERSES

1. The Lord God keeps faith for - - ever,
Gives food to the hungry.

2. The Lord gives sight to the blind;
The Lord loves the just;

3. The fatherless and the widow he sus - - tains,
The Lord shall reign for - - ever;

1. Secures justice for the op - pressed,
The Lord sets cap - tives free.

2. The Lord raises up those who were bowed down.
The Lord pro - tects strangers.

3. But the way of the wick - - ed he thwarts.
Your God, O Zion, through all generations. Al - le - luia.

Gospel Acclamation

Year A - Fourth Sunday in Ordinary Time

ACCLAMATION: (No. VI)

Musical notation for the Acclamation. The key signature is D major (two sharps). The time signature is 4/4. The melody is written on a single staff. The lyrics are: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Chords indicated above the staff: D, G, Asus4 A7, D.

VERSE: (Cantor)

Musical notation for the Verse. The key signature is D major (two sharps). The time signature is 4/4. The melody is written on a single staff. The lyrics are: Rejoice and be glad;

Chords indicated above the staff: D, Bm.

Musical notation for the Verse. The key signature is D major (two sharps). The time signature is 4/4. The melody is written on a single staff. The lyrics are: your reward will be great in heaven.

Chords indicated above the staff: A, D.

Beatitudes

Darryl Ducote

VERSES

1. Blest are you, the poor who trust the

2. Blest are you, the low - ly ones, who

3. Blest are those whose mer - cy shows the

4. Blest are you who work for peace a -

3 **Dmaj7** **Em7** **G**

1. Fa - ther with your lives, }
2. know your need to share, }
3. Fa - ther's love to all, } For with-in your heart
4. mong the Fa - ther's own, }

6 **A7** **G** **A7sus4 A7**

is born the King-dom of the Lord.

9 **Dmaj7** **Em7**

1. Blest are you, the sor - row - ing, who

2. Blest are you whose search - ing souls will

3. Blest are you, the pure in heart, who

4. Blest are you who suf - fer hate to pre -

11 **Dmaj7** **Em7** **G**

1. know your Fa - ther wise, }
2. draw you to God's care, }
3. live the Fa - ther's call, } For with-in your heart
4. pare the day to come, }

14 A7 G G6/A

is born the King - dom of the Lord.

16 D 1, 3 2, 4 D

D.C. to next Verse

REFRAIN

19 G A D Dmaj7

Let your light shine for all the world to see: the

24 F#m Em7 G

bright-ness of your life with-in, the peace that sets you free.

27 A7sus4 A7 G A

Let your light shine to

30 D Dmaj7 F#m

fill your nights and days; all will see the deeds

33 Em7 G G6/A 1 D

you do and give your Fa - ther praise.

36 Em7 Dmaj7 Em7 *D.C. to Verse 3* Final Dmaj7

Prayer of St. Francis

G



1. Make me a chan-nel of your peace. _____ Where
2. Make me a chan-nel of your peace. _____ Where

5 D7



1. there is ha-tred, let me bring your love. _____ Where
2. there's de-spair in life, let me bring hope. _____ Where

9



1. there is in-ju-ry, your par-don, Lord, _____ And
2. there is dark-ness, _____ on-ly light, _____ And

13



1. where there's doubt, true faith in you. _____
2. where there's sad-ness, ev-er _____

17



2. joy. _____ O Mas-ter, grant that I may nev-er

21



seek _____ so much to be con-soled, as to con-sole, _____

27 C G

To be un - der - stood, as to un - der - stand, _____ to be

32 A7 D D7

loved, as to love with all my soul. _____

36 G

3. Make me a chan - nel of your peace. _____ It

40 D7

3. is in par - don - ing that we are par - doned, _____ In

44

3. giv - ing of our - selves that we re - ceive, _____ and in

48 G

3. dy - ing that we're born to e - ter - nal life.

Bread of Life

Bernadette Ferrell

REFRAIN Very slow (♩ = ca. 54)

Chord progression: Eb Fm Eb Fm Eb Cm Fm Bb

Bread of life, hope of the world, Jesus Christ, our broth-er:___

5

Chord progression: Eb Fm Bb sus4 Bb Eb Fm *Fine*

feed us now, give us life, lead us to one an - oth - er.

VERSES

9

Chord progression: Eb Fm Eb Cm

1. As we pro-claim your death, as we re - call your life,
2. The bread we break and share was scat-tered once as grain:
3. We eat this liv - ing bread, we drink this sav - ing cup:
4. Hold us in u - ni - ty, in love for all to see;
5. You are the bread of peace, you are the wine of joy,

11

Chord progression: Fm Bb sus4 Bb Cm Eb maj7

1. we re - mem - ber your prom - ise_____
2. just as now it is gath - ered,_____
3. sign of hope in our bro - ken world,_____
4. that the world may be - lieve in you,_____
5. bro - ken now for your peo - ple,_____

13

Chord progression: Ab Ab6/C Eb Fm *D.C. al Fine*

1. to re - turn a - gain._____
2. make your peo - ple one._____
3. source of last - ing love._____
4. God of all who live._____
5. poured in end - less love._____

Holy Is His Name

John Michael Talbot

VERSE 1 (♩ = ca. 84)

My soul pro-claims the great-ness of the Lord, and my
spir - it ex -alts in God my Sav -ior. For he has looked with
mer - cy on my low-li-ness, and my name will be for - ev - er ex -
alt - ed. For the might - y God has done great things for me,
and his mer-cy will reach from age to age.

Chord progression for Verse 1:
1-4: Bb, Eb, Bb
6-10: Eb, Bb
11-15: Eb, Bb, Bb, F, F7
16-20: Bb, Eb, Bb
21-25: F, Bb

REFRAIN

And ho - ly, ho -
ly, ho - ly is his name.

Chord progression for Refrain:
26-29: Bb, Eb, F, Dm
30-34: Gm, Eb, F, Bb

To Coda

VERSE 2

35 B♭ E♭ B♭

He has mer - cy _____ in ev - 'ry gen - er - a - tion. He has re -

40 E♭ B♭

vealed _____ his pow - er and his glo - ry. He has cast down _____ the

45 E♭ B♭ F F7

might - y in their ar - ro - gance, and has lift - ed up the meek and the

50 B♭ E♭ B♭

low - ly. He has come to help _____ his ser - vant Is - ra - el; _____

55 F B♭ *D.S. al Coda*

He re - mem - bers _____ his prom - ise to our fa - thers.

♠ CODA

B♭ E♭ F Dm

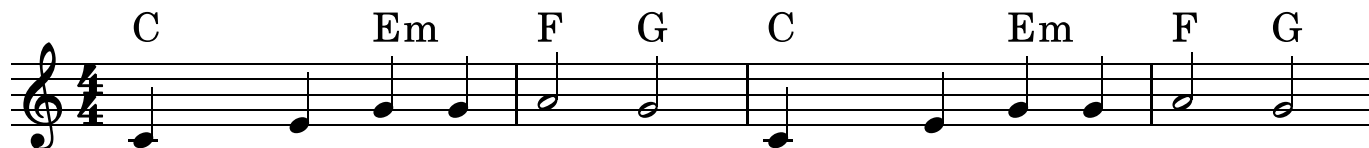
And _____ ho - ly, ho - ly -

5 Gm E♭ F E♭ B♭

ly, _____ ho - ly is his _____ name. _____

Praise the Name of Jesus

♩ = 110

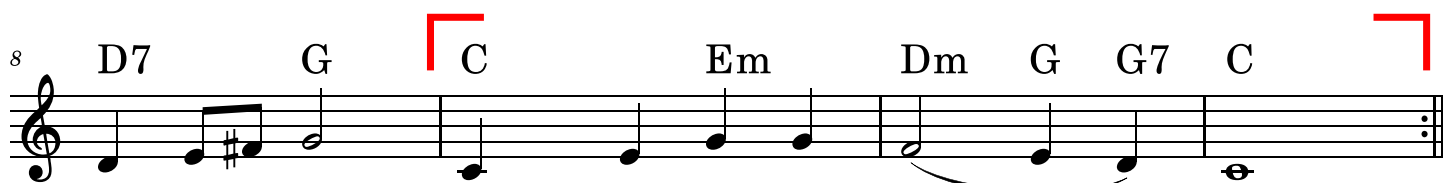
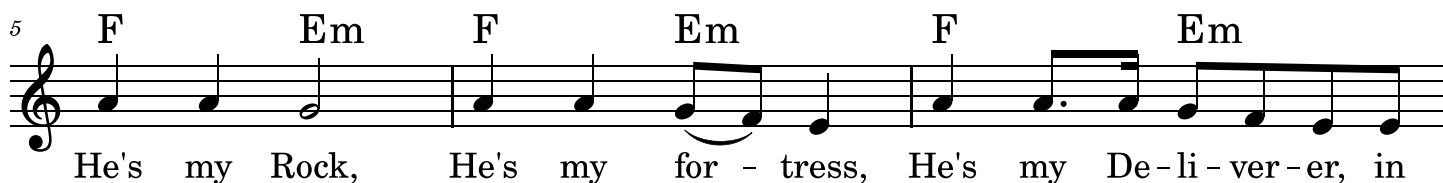


1. Praise
2. Love
3. Live

the name of Je - sus,

1. Praise
2. Love
3. Live

the name of Je - sus.



1. Praise
2. Love
3. Live

the name of Je - - sus.

