

## **Agenda:**

**2/1/2026 (4th Sunday of Ordinary Time – Year A)**

**Entrance:** There's a Wideness in God's Mercy (Eb) (M #265)

**Gloria:** Glory to God (Mass of St. Joseph) (Bb)

**Responsorial Psalm:** Response (4th Sunday of Ordinary Time) (Dm)

**Gospel Acclamation:** Gospel Acclamation (4th Sunday of Ordinary Time) (D)

**Offertory:** Beatitudes (D) (BB #62)

**Holy, Holy:** Holy, Holy (Mass of St. Joseph) (Bb)

**Memorial Acclamation:** When We Eat (Mass of St. Joseph) (Bb)

**Amen:** Amen (Heritage Mass) (Bb)

**Lamb of God:** Lamb of God (Mass of St. Joseph) (Bb)

**Communion:** Prayer of St. Francis (G) (M #233)

**Communion:** Bread of Life (Eb) (BB #126)

**Communion:** Holy Is His Name (Bb) (BB #127)

**Recessional:** Praise the Name of Jesus (C) (BB #89)

# There's a Wideness in God's Mercy



1. There's a \_\_\_\_\_ wide - ness in God's \_\_\_\_\_ mer - cy  
 2. For the \_\_\_\_\_ love of God is \_\_\_\_\_ broad - er  
 3. Trou - bled \_\_\_\_\_ souls, why will you \_\_\_\_\_ scat - ter



1. Like the \_\_\_\_\_ wide - ness \_\_\_\_\_ of \_\_\_\_\_ the \_\_\_\_\_ sea;  
 2. Than the \_\_\_\_\_ mea - sures \_\_\_\_\_ of \_\_\_\_\_ our \_\_\_\_\_ mind,  
 3. Like a \_\_\_\_\_ crowd of \_\_\_\_\_ fright ened \_\_\_\_\_ sheep?



1. There's a \_\_\_\_\_ kind - ness in his \_\_\_\_\_ jus - tice  
 2. And the \_\_\_\_\_ heart of the E - ter - nal  
 3. Fool - ish \_\_\_\_\_ hearts, why will you \_\_\_\_\_ wan - der



1. Which is \_\_\_\_\_ more than \_\_\_\_\_ lib - er - ty.  
 2. Is most \_\_\_\_\_ won - der - ful - ly \_\_\_\_\_ kind.  
 3. From a \_\_\_\_\_ love so \_\_\_\_\_ true \_\_\_\_\_ and \_\_\_\_\_ deep?



1. There is \_\_\_\_\_ plen - ti - ful re - demp - tion  
 2. If our \_\_\_\_\_ love were but more sim - ple  
 3. There is \_\_\_\_\_ wel - come for the sin - ner

Words: Frederick W. Faber, 1814-1863, alt.

Music: Traditional Dutch Melody

Oude en Nieuwe Hollandse Boerenlities en Contradansen, Amsterdam, c. 1710

Last Updated: 2025-09-08

11 B $\flat$  E $\flat$ /G B $\flat$  F B $\flat$

1. In the\_\_\_ blood that has been\_\_\_ shed;\_\_\_  
 2. We should take him at his\_\_\_ word,\_\_\_  
 3. And more\_\_\_ grac - es for the\_\_\_ good;\_\_\_

13 E $\flat$  E $\flat$ /G B $\flat$  E $\flat$

1. There is\_\_\_ joy for all the\_\_\_ mem - bers  
 2. And our\_\_\_ lives would be thanks - giv - ing  
 3. There is\_\_\_ mer - cy with the\_\_\_ Sav - ior,

15 Fm7 E $\flat$ /G B $\flat$  E $\flat$

1. In the\_\_\_ sor - rows\_\_\_ of\_\_\_ the\_\_\_ Head.  
 2. For the\_\_\_ good - ness\_\_\_ of\_\_\_ our\_\_\_ Lord.  
 3. There is\_\_\_ heal - ing\_\_\_ in\_\_\_ his\_\_\_ blood.

# Glory to God

## Mass of St. Joseph

*Brightly!* (♩ = ca. 108)

### Optional Horn Intro

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). The horn intro consists of two staves of music. The first staff contains the notes Bb, Gm, F, Bb, Eb, Bb, Eb, and F sus4 F. The second staff contains the notes Bb, Gm, F, Bb, Eb, Bb, and Eb. The vocal melody begins on the third staff, marked with a red bracket and the dynamic *mf*. The lyrics are: "Glo - ry to God in the high - est, and on earth peace to peo - ple of good will. We praise you, we bless you, we a - dore you, we glo - ri - fy you, we give you thanks for your great glo - ry, Lord God, heav'n - ly King, O God, al - might - y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther, you take a - way the". The score continues with staves 10, 14, 18, 22, and 26, each with corresponding lyrics and musical notation.

6 *mf* Glo - ry to God in the high - est, and on earth peace to peo - ple of good

10 will. We praise you, we bless you, we a - dore you, we glo - ri - fy

14 you, we give you thanks for your great glo - ry, Lord God,

18 heav'n - ly King, O God, al - might - y Fa - ther.

22 *mp* Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

26 Lamb of God, Son of the Fa - ther, you take a - way the

30 Fsus4 F Bb Eb Bb

sins of the world, have mer - cy on us; you take a - way the

34 Fsus4 F Bb Eb F Bb Gm Eb Cm

sins of the world, re - ceive our prayer;— you are seat - ed at the

38 F Gm Cm Fsus4 F

right hand of the Fa - ther, have mer - cy on us.\_\_\_\_\_

41 Bb Gm F Bb Eb Bb Eb

*mf* For you a - lone are the Ho - ly One, you\_\_\_\_\_ a - lone are the

45 Fsus4 F Gm Fsus4 F Bb Eb Bb Eb Cm

Lord,\_\_\_\_\_ you a - lone are the Most High,— Je - sus\_\_\_\_\_

49 F Bb Eb Bb F

Christ,\_\_\_\_\_ with the Ho - ly Spir - it,\_\_\_\_\_ in the glo - ry of

53 Eb Fsus4 F Bb Eb Cm Bb

God\_\_\_\_\_ the Fa - ther. A - men.

*allargando cresc. f*

# Fourth Sunday in Ordinary Time

Year A Psalm 146:6-7, 8-9, 9-10

## RESPONSE

Blessed are the poor in spir - it; the  
king - dom of heav - en is theirs!

## VERSES

1. The Lord God keeps faith for ever,  
Gives food to the hungry.

2. The Lord gives sight to the blind;  
The Lord loves the just;

3. The fatherless and the widow he sus - tains,  
The Lord shall reign for ever;

1. Secures justice for the op - pressed,  
The Lord sets cap - tives free.

2. The Lord raises up those who were bowed down.  
The Lord pro - tects strangers.

3. But the way of the wick - ed he thwarts.  
Your God, O Zion, through all generations. Al - le - luia.

# Gospel Acclamation

Year A - Fourth Sunday in Ordinary Time

**ACCLAMATION:** (No. VI)

Musical notation for the Acclamation. The key signature is D major (two sharps) and the time signature is 4/4. The melody is written on a single staff. The lyrics are: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Chords indicated above the staff: D, G, Asus4 A7, D.

**VERSE:** (Cantor)

Musical notation for the Verse. The key signature is D major (two sharps). The melody is written on a single staff. The lyrics are: Rejoice and be glad;

Chords indicated above the staff: D, Bm.

Musical notation for the Verse. The key signature is D major (two sharps). The melody is written on a single staff. The lyrics are: your reward will be great in heaven.

Chords indicated above the staff: A, D.

# Beatitudes

Darryl Ducote

## VERSES

1. Blest are\_\_\_ you,\_\_\_ the poor\_\_\_ who trust\_\_\_ the  
2. Blest are\_\_\_ you,\_\_\_ the low - ly ones,\_\_\_ who  
3. Blest are\_\_\_ those\_\_\_ whose mer - cy shows the  
4. Blest are\_\_\_ you\_\_\_ who work\_\_\_ for peace\_\_\_ a -

3 Dmaj7 Em7 G  
1. Fa - ther with your\_ lives,\_\_\_ }  
2. know your need to\_\_\_ share,\_\_\_ } For with-in\_\_\_ your heart  
3. Fa - ther's love to\_\_\_ all,\_\_\_ }  
4. mong the Fa - ther's own,\_\_\_ }

6 A7 G A7sus4 A7  
\_\_\_ is born the King-dom\_ of\_\_\_ the\_ Lord.\_\_\_\_\_

9 Dmaj7 Em7  
1. Blest are\_\_\_ you,\_\_\_ the sor - row - ing,\_\_\_ who  
2. Blest are\_\_\_ you\_\_\_ whose search - ing souls\_\_\_ will  
3. Blest are\_\_\_ you,\_\_\_ the pure in heart,\_\_\_ who  
4. Blest are\_\_\_ you\_\_\_ who suf - fer hate\_\_\_ to pre -

11 Dmaj7 Em7 G  
1. know your Fa - ther\_ wise,\_\_\_ }  
2. draw you to God's care,\_\_\_ } For with-in\_\_\_ your\_ heart  
3. live the Fa - ther's call,\_\_\_ }  
4. pare the day to\_\_\_ come,\_\_\_ }



14 A7 G G6/A

is born the King - dom of the Lord.

16 D 1, 3 2, 4 D

*D.C. to next Verse*

**REFRAIN**

19 G A D Dmaj7

Let your light shine for all the world to see: the

24 F#m Em7 G

bright-ness of your life with-in, the peace that sets you free.

27 A7sus4 A7 G A

Let your light shine to

30 D Dmaj7 F#m

fill your nights and days; all will see the deeds

33 Em7 G G6/A 1 D

you do and give your Fa - ther praise.

36 Em7 Dmaj7 Em7 *D.C. to Verse 3* **Final** Dmaj7

# Holy

## Mass of St. Joseph

*Brightly!* (♩ = ca. 108)

Chord progression: B♭ Gm F B♭ E♭ B♭ F<sup>sus4</sup> F

*mf*

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

5 Gm F<sup>sus4</sup> F B♭ E♭ B♭ E♭ Cm F

Heav'n and earth are full of your glo - ry. *f* Ho -

9 B♭ Gm E♭ F<sup>sus4</sup> F B♭

san - na! Ho - san - na in the high - est.

13 Gm F B♭ E♭ B♭ F

*mp* Blessed is he who comes in the name of the Lord. *f* Ho -

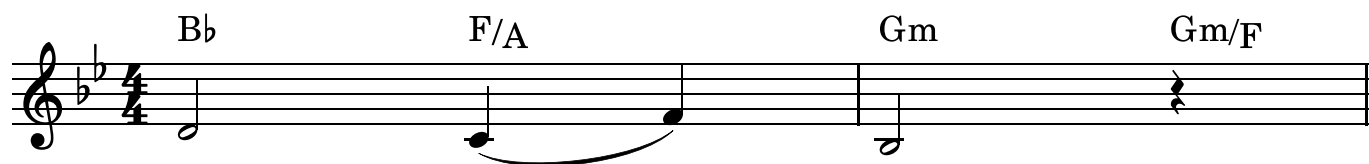
17 Gm B♭ E♭ F<sup>sus4</sup> F B♭

san - na! Ho - san - na in the high - est.

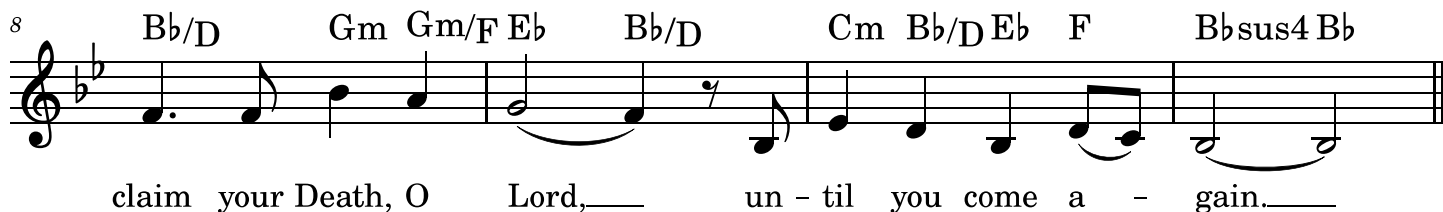
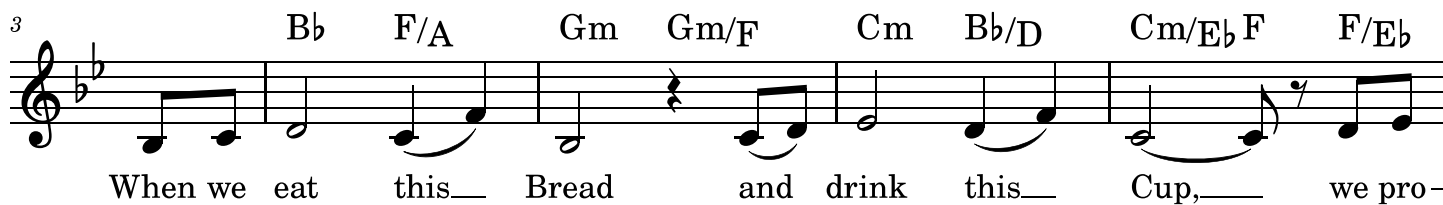
# When We Eat This Bread

Mass of St. Joseph

**INTRO** (♩ = ca. 84)



## ACCLAMATION



# Amen

## Heritage Mass

Owen Alstott

(♩ = *ca.* 108)

B $\flat$  Gm Fsus4 F B $\flat$  E $\flat$  B $\flat$  F B $\flat$

*mp* *mf* *f*

A - men, a - men, a - men.

# Lamb of God

Mass of St. Joseph

**INTRO** (♩ = ca. 84)

B♭ F/A Gm Gm/F E♭ Cm Fsus4 F

The Intro is written in 4/4 time with a key signature of two flats (B♭ and E♭). It consists of eight measures. The notes are: B♭ (quarter), F (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), and C (quarter). The chords are: B♭, F/A, Gm, Gm/F, E♭, Cm, Fsus4, and F.

## REFRAIN

5 B♭ F/A Gm Gm/F E♭ F F/E♭

The Refrain begins at measure 5. It is written in 4/4 time with a key signature of two flats. The notes are: B♭ (quarter), F (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), and C (quarter). The chords are: B♭, F/A, Gm, Gm/F, E♭, F, and F/E♭. The lyrics are: "Lamb of God, you take a - way the".

8 Dm7 1., 2. Gm Gm/F Cm B♭/D Cm/E♭ F

The Refrain continues at measure 8. It is written in 4/4 time with a key signature of two flats. The notes are: D (quarter), C (quarter), B (quarter), A (quarter), G (quarter), F (quarter), E (quarter), and D (quarter). The chords are: Dm7, Gm, Gm/F, Cm, B♭/D, Cm/E♭, and F. The lyrics are: "sins of the world: have mer - cy on us.".

12 **Final** Gm Gm/F Cm B♭/D E♭ Fsus4 F B♭ B♭sus4 B♭

The Final begins at measure 12. It is written in 4/4 time with a key signature of two flats. The notes are: G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B (quarter), A (quarter), and G (quarter). The chords are: Gm, Gm/F, Cm, B♭/D, E♭, Fsus4, F, B♭, and B♭sus4 B♭. The lyrics are: "world: grant us peace.".

# Prayer of St. Francis

5

G

1. Make me a chan - nel of your peace. \_\_\_\_\_ Where  
2. Make me a chan - nel of your peace. \_\_\_\_\_ Where

5

D7

1. there is ha - tred, let me bring your love. \_\_\_\_\_ Where  
2. there's de - spair in life, let me bring hope. \_\_\_\_\_ Where

9

1. there is in - ju - ry, your par - don, Lord, \_\_\_\_\_ And  
2. there is dark - ness, \_\_\_\_\_ on - ly light, \_\_\_\_\_ And

13

1. \_\_\_\_\_  
G

to Verse 2

1. wherethere's doubt, true faith in you. \_\_\_\_\_  
2. wherethere's sad - ness, ev - er

17

2. \_\_\_\_\_  
G

C

2. joy. \_\_\_\_\_ O Mas - ter, grant that I may nev - er

21

G

D7

G

G7

seek \_\_\_\_\_ so much to be con - soled, as to con - sole, \_\_\_\_\_

27 C G

To be un - der - stood, as to un - der - stand, \_\_\_\_\_ to be

32 A7 D D7

loved, as to love with all my soul. \_\_\_\_\_

36 G

3. Make me a chan - nel of your peace. \_\_\_\_\_ It

40 D7

3. is in par - don - ing that we are par - doned, \_\_\_\_\_ In

44

3. giv - ing of our - selves that we re - ceive, \_\_\_\_\_ and in

48 G

3. dy - ing that we're born to e - ter - nal life.

# Bread of Life

Bernadette Ferrell

**REFRAIN** Very slow (♩ = ca. 54)

5

E♭ Fm E♭ Fm E♭ Cm Fm B♭

Bread of life, hope of the world, Jesus Christ, our broth-er:\_\_\_

E♭ Fm B♭sus4 B♭ E♭ Fm *Fine*

feed us now, give us life, lead us to one an - oth - er.

## VERSES

9

E♭ Fm E♭ Cm

1. As we pro-claim your death, as we re - call your life,  
2. The bread we break and share was scat-tered once as grain:  
3. We eat this liv - ing bread, we drink this sav - ing cup:  
4. Hold us in u - ni - ty, in love for all to see;  
5. You are the bread of peace, you are the wine of joy,

11

Fm B♭sus4 B♭ Cm E♭maj7

1. we re - mem - ber your prom - ise\_\_\_\_\_  
2. just as now it is gath - ered,\_\_\_\_\_  
3. sign of hope in our bro - ken world,\_\_\_\_\_  
4. that the world may be - lieve in you,\_\_\_\_\_  
5. bro - ken now for your peo - ple,\_\_\_\_\_  
13

A♭ A♭6/C E♭ Fm *D.C. al Fine*

1. to re - turn a - gain.\_\_\_\_\_  
2. make your peo - ple one.\_\_\_\_\_  
3. source of last - ing love.\_\_\_\_\_  
4. God of all who live.\_\_\_\_\_  
5. poured in end - less love.\_\_\_\_\_



# Holy Is His Name

John Michael Talbot

## VERSE 1 (♩ = ca. 84)

My soul pro-claims the great-ness of the Lord, and my  
spir - it ex -alts in God my Sav -ior. For he has looked with  
mer - cy on my low-li-ness, and my name will be for - ev - er ex -  
alt - ed. For the might - y God has done great things for me,  
and his mer-cy will reach from age to age.

## REFRAIN

And ho - ly, ho - ly,  
ly, ho - ly is his name.

*To Coda*

**VERSE 2**

35 B $\flat$  E $\flat$  B $\flat$

He has mer - cy \_\_\_\_\_ in ev - 'ry gen - er - a - tion. He has re -

40 E $\flat$  B $\flat$

vealed \_\_\_\_\_ his pow - er and his glo - ry. He has cast down \_\_\_\_\_ the

45 E $\flat$  B $\flat$  F F7

might - y in their ar - ro - gance, and has lift - ed up the meek and the

50 B $\flat$  E $\flat$  B $\flat$

low - ly. He has come to help \_\_\_\_\_ his ser - vant Is - ra - el; \_\_\_\_\_

55 F B $\flat$  *D.S. al Coda*

He re - mem - bers \_\_\_\_\_ his prom - ise to our fa - thers.

**♠ CODA**

B $\flat$  E $\flat$  F Dm

And \_\_\_\_\_ ho - ly, ho -

5 Gm E $\flat$  F E $\flat$  B $\flat$

ly, \_\_\_\_\_ ho - ly is his \_\_\_\_\_ name. \_\_\_\_\_

# Praise the Name of Jesus

♩ = 110

C Em F G C Em F G

1. Praise } the name of Je - sus, { 1. Praise } the name of Je - sus.  
 2. Love } } 2. Love } }  
 3. Live } } 3. Live }

5 F Em F Em F Em

He's my Rock, He's my for - tress, He's my De - li - ver - er, in

8 D7 G C Em Dm G G7 C

Him will I trust. { 1. Praise } the name of Je - - sus.  
 { 2. Love }  
 { 3. Live }

12 Asus A7 D F#m G A D F#m G A

Praise the name of Je - sus, Praise the name of Je - sus.

17 G F#m G F#m G F#m

He's my Rock, He's my for - tress, He's my De - liv - er - er, in

20 E7 A D F#m Em A A7 D

Him will I trust. Praise the name of Je - sus.