

Agenda:

2/1/2026 (4th Sunday of Ordinary Time – Year A)

Entrance: There's a Wideness in God's Mercy (Eb) (M #265)

Gloria: Glory to God (Mass of St. Joseph) (Bb)

Responsorial Psalm: Response (4th Sunday of Ordinary Time) (Dm)

Gospel Acclamation: Gospel Acclamation (4th Sunday of Ordinary Time) (D)

Offertory: Beatitudes (D) (BB #62)

Holy, Holy: Holy, Holy (Mass of St. Joseph) (Bb)

Memorial Acclamation: When We Eat (Mass of St. Joseph) (Bb)

Amen: Amen (Heritage Mass) (Bb)

Lamb of God: Lamb of God (Mass of St. Joseph) (Bb)

Communion: Prayer of St. Francis (G) (M #233)

Communion: Bread of Life (Eb) (BB #126)

Communion: Holy Is His Name (Bb) (BB #127)

Recessional: Praise the Name of Jesus (C) (BB #89)

There's a Wideness in God's Mercy

1. There's a wide - ness in God's mer - cy
 2. For the love of God is broad - er
 3. Trou - bled souls, why will you scat - ter

3. Like the wide - ness of the sea;
 2. Than the mea - sures of our mind,
 3. Like a crowd of fright ened sheep?

5. There's a kind - ness in his jus - tice
 2. And the heart of the E - ter - nal
 3. Fool - ish hearts, why will you wan - der

7. Which is more than lib - er - ty.
 2. Is most won - der - ful - ly kind.
 3. From a love so true and deep?

9. There is plen - ti - ful re - demp - tion
 2. If our love were but more sim - ple
 3. There is wel - come for the sin - ner

Words: Frederick W. Faber, 1814-1863, alt.

Music: Traditional Dutch Melody

Oude en Nieuwe Hollantse Boerenlities en Contradansen, Amsterdam, c. 1710

Last Updated: 2025-09-08

11 B_b E_b/G B_b F B_b

1. In the____ blood that has been____ shed;____
 2. We should take him at his____ word,____
 3. And more____ grac - es for the____ good;____

13 E_b E_b/G B_b E_b

1. There is____ joy for all the____ mem - bers
 2. And our____ lives would be thanks - giv - ing
 3. There is____ mer - cy with the____ Sav - ior,

15 Fm7 E_b/G B_b E_b

1. In the____ sor - rows____ of____ the____ Head.
 2. For the____ good - ness____ of____ our____ Lord.
 3. There is____ heal - ing____ in____ his____ blood.

Glory to God

Mass of St. Joseph

Brightly! (♩ = ca. 108)

Optional Horn Intro

Brightly! (♩ = ca. 108)

Optional Horn Intro

6 Bb Gm F Bb Eb Bb Eb Fsus4 F

Glo - ry to God in the high - est, and on earth peace to peo - ple of good will.

10 Fsus4 F Gm Fsus4 F Bb Eb Cm7

We praise you, we bless you, we a - dore you, we glo - ri - fy

14 F Bb Dm Gm F

you, we give you thanks for your great glo - ry, Lord God,

18 Gm Dm Eb Cm7 Fsus4 F Bbsus4 Bb

heav'n - ly King, O God, al - might - y Fa - - ther.

22 Gm Dm Gm F7 Bb Eb Dm

Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

26 Cm Bb Cm Eb Fsus4 F Bb Gm

Lamb of God, Son of the Fa - ther, you take a - way the

30 Fsus4 F B_b E_b B_b

sins of the world, have mer - cy on us; you take a-way the

34 Fsus4 F B_b E_b F B_b Gm E_b Cm

sins of the world, re-ceive our prayer;— you are seat-ed at the

38 F Gm Cm Fsus4 F

right hand of the Fa - ther, have mer - cy on us._____

41 B_b Gm F B_b E_b B_b E_b

For you a-lone are the Ho - ly One, you a - lone are the

45 Fsus4 F Gm Fsus4 F B_b E_b B_b E_b Cm

Lord,____ you a-lone are the Most High, Je - sus____

49 F B_b E_b B_b F

Christ,____ with the Ho - ly Spir - it,____ in the glo - ry of

53 E_b Fsus4 F B_b E_b Cm B_b

God____ the Fa - - ther. A - men.

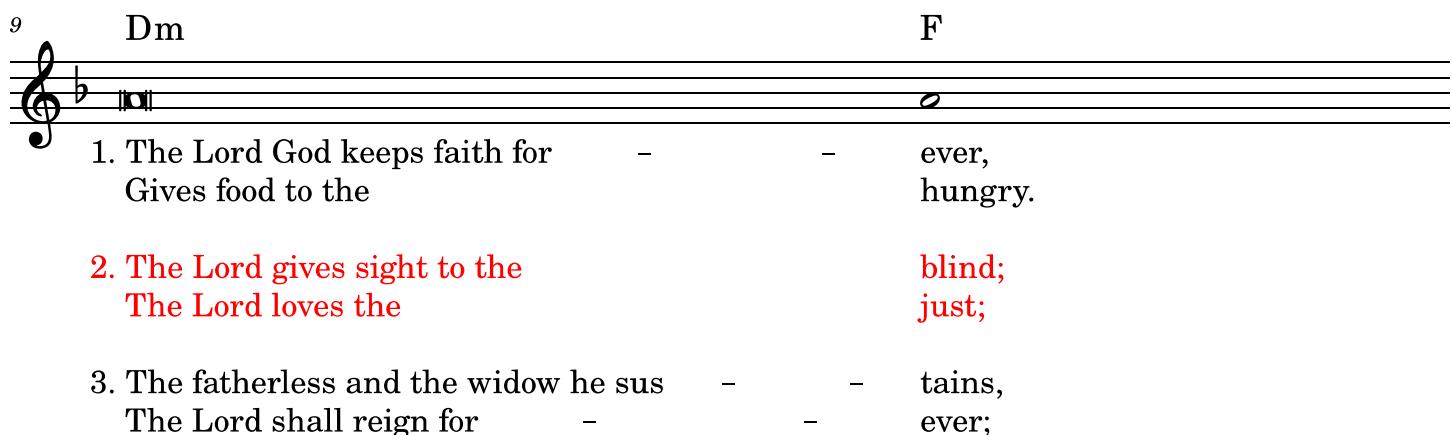
Fourth Sunday in Ordinary Time

Year A Psalm 146:6-7, 8-9, 9-10

RESPONSE

Blessed are the poor in spirit; the kingdom of heaven is theirs!

VERSES



1. The Lord God keeps faith for ever, gives food to the hungry.

2. The Lord gives sight to the blind; The Lord loves the just;

3. The fatherless and the widow he sustains, The Lord shall reign for ever;

1. Secures justice for the cap - op tives - pressed, The Lord sets free.

2. The Lord raises up those who were pro - bowed down. The Lord protects strangers.

3. But the way of the wicked - ed - he thwarts. Your God, O Zion, through all generations. Al le luia.

Gospel Acclamation

Year A - Fourth Sunday in Ordinary Time

ACCLAMATION: (No. VI)

Musical notation for the first line of the hymn 'Alleluia'. The key signature is G major (one sharp). The time signature is common time (4/4). The melody consists of eighth and sixteenth notes. The lyrics are 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' The chords are D, G, Asus4, A7, and D. The lyrics are aligned with the notes, showing a dotted half note for the first 'Al', a sixteenth-note pattern for the first 'le', a sixteenth-note pattern for the first 'lu', and a sixteenth-note pattern for the first 'ia'.

VERSE: (Cantor)

5 D Bm

Rejoice and be glad;

The image shows a musical score for a single line of music. The key signature is D major (two sharps), indicated by a treble clef and two sharp symbols. The time signature is common time, indicated by a 'C'. The first measure contains the lyrics 'Rejoice and be' and ends with a double bar line. The second measure contains the lyrics 'glad;' and ends with a single bar line. The notes are quarter notes.

6 A D
your reward will be great in heaven.

Beatitudes

Darryl Ducote

VERSES

The musical score for 'Beatitudes' consists of four staves of music with lyrics. The first staff (measures 1-2) starts with a Dmaj7 chord (indicated by a red bracket) and an Em7 chord (indicated by a red bracket). The lyrics are: 1. Blest are you, the poor who trust the. 2. Blest are you, the low ly ones, who. 3. Blest are those whose mer cy shows the. 4. Blest are you who work for peace a -.

The second staff (measures 3-4) starts with a Dmaj7 chord (indicated by a red bracket) and an Em7 chord (indicated by a red bracket). The lyrics are: 1. Fa - ther with your lives, 2. know your need to share, 3. Fa - ther's love to all, 4. mong the Fa - ther's own, For with-in your heart

The third staff (measures 5-6) starts with an A7 chord (indicated by a red bracket) and a G chord. The lyrics are: is born the King-dom of the Lord.

The fourth staff (measures 9-10) starts with a Dmaj7 chord (indicated by a red bracket) and an Em7 chord. The lyrics are: 1. Blest are you, the sor - row - ing, who. 2. Blest are you whose search - ing souls will. 3. Blest are you, the pure in heart, who. 4. Blest are you who suf - fer hate to pre -

The fifth staff (measures 11-12) starts with a Dmaj7 chord (indicated by a red bracket) and an Em7 chord. The lyrics are: 1. know your Fa - ther wise, 2. draw you to God's care, 3. live the Fa - ther's call, 4. pare the day to come, For with-in your heart

14 A7 G G6/A

— is born the King-dom of the Lord.

16 D 1, 3 2, 4 D

D.C. to next Verse

REFRAIN

19 G A D Dmaj7

Let your light shine for all the world to see: the

24 F#m Em7 G

bright-ness of your life with-in, the peace that sets you free.

27 A7sus4 A7 G A

Let your light shine to

30 D Dmaj7 F#m

fill your nights and days; all will see the deeds

33 Em7 G G6/A 1 D

— you do and give your Fa - ther praise.

36 Em7 Dmaj7 Em7 Dmaj7

D.C. to Verse 3

Final
Dmaj7

Holy

Mass of St. Joseph

Brightly! (♩ = ca. 108)

1 Bb Gm F Bb Eb Bb Fsus4 F
Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

5 Gm Fsus4 F Bb Eb Bb Eb Cm F
Heav'n and earth are full of your glo - ry. Ho -

9 Bb Gm E♭ Fsus4 F Bb
Ho - san - na! Ho - san - na in the high - est.

13 Gm F Bb Eb Bb F
Blessed is he who comes in the name of the Lord. Ho -

17 Gm Bb E♭ Fsus4 F Bb
Ho - san - na! Ho - san - na in the high - est.

When We Eat This Bread

Mass of St. Joseph

INTRO (♩ = ca. 84)

B♭ F/A Gm Gm/F

ACCLAMATION

3 B♭ F/A Gm Gm/F Cm B♭/D Cm/E♭ F F/E♭

When we eat this Bread and drink this Cup, we pro-

8 B♭/D Gm Gm/F E♭ B♭/D Cm B♭/D E♭ F B♭sus4 B♭

claim your Death, O Lord, un - til you come a - gain.

Amen

Heritage Mass

Owen Alstott

($\text{♩} = \text{ca. } 108$)

B_b **G_m** **Fsus4 F** **B_b** **E_b** **B_b** **F** **B_b**

mp *mf* *f*

A - men, a - men, a - men.

Lamb of God

Mass of St. Joseph

INTRO (♩ = ca. 84)

Music for the Intro section. The key signature is B-flat major (two flats). The time signature is 4/4. The chords are B-flat, F/A, Gm, Gm/F, E-flat, Cm, F-sus4, and F. The melody consists of eighth and sixteenth notes.

REFRAIN

Music for the Refrain section. The key signature is B-flat major (two flats). The time signature changes to 2/4. The chords are B-flat, F/A, Gm, Gm/F, E-flat, F, and F/E-flat. The lyrics are "Lamb of God, you take a-way the".

Music for the first part of the Refrain section. The key signature is B-flat major (two flats). The time signature is 2/4. The chords are Dm7, Gm, Gm/F, Cm, B-flat/D, and Cm/E-flat/F. The lyrics are "sins of the world: have mer-cy on us.".

Final

Music for the Final section. The key signature is B-flat major (two flats). The time signature is 2/4. The chords are Gm, Gm/F, Cm, B-flat/D, E-flat, F-sus4/F, B-flat, and B-flat/sus4/B-flat. The lyrics are "world: grant us peace.".

Prayer of St. Francis

1. Make me a chan - nel of your peace._____ Where
 2. Make me a chan - nel of your peace._____ Where

5
 1. there is ha - tred, let me bring your love._____ Where
 2. there's de - spair in life, let me bring hope._____ Where

9
 1. there is in - ju - ry, your par - don, Lord,_____ And
 2. there is dark - ness, on - ly light,_____ And

13
 1. where there's doubt, true faith in you._____
 2. where there's sad - ness, ev - er

17
 2. joy._____ O Mas - ter, grant that I may nev - er

21
 seek_____ so much to be con - soled, as to con - sole,_____

G D7 G G7

27 C G

To be un - der - stood, as to un - der - stand, _____ to be

32 A7 D D7

loved, as to love with all my soul._____

36 G

3. Make me a chan - nel of your peace._____ It

40 D7

3. is in par - don - ing that we are par - doned, _____ In

44

3. giv - ing of our - selves that we re - ceive, _____ and in

48 G

3. dy-ing that we're born to e-ter - nal life. _____

Bread of Life

Bernadette Ferrell

REFRAIN Very slow ($\text{♩} = \text{ca. 54}$)

E♭ Fm E♭ Fm E♭ Cm Fm B♭

Bread of life, hope of the world, Jesus Christ, our brother:___

E♭ Fm B♭sus4 B♭ E♭ Fm

feed us now, give us life, lead us to one another. **Fine**

VERSES

E♭ Fm E♭ Cm

1. As we pro-claim your death, as we re-call your life,
 2. **The bread we break and share** was scat-tered once as grain:
 3. We eat this liv-ing bread, we drink this sav-ing cup:
 4. **Hold us in u-ni-ty,** in love for all to see;
 5. You are the bread of peace, you are the wine of joy,

Fm B♭sus4 B♭ Cm E♭maj7

1. we re-mem-ber your prom-ise___
 2. just as now it is gath-ered,___
 3. sign of hope in our bro-ken world,___
 4. that the world may be-lieve in you,___
 5. bro-ken now for your peo-ple,___

A♭ A♭6/C E♭ Fm

1. to re-turn a - gain.___
 2. make your peo-ple one.___
 3. source of last - ing love.___
 4. God of all who live.___
 5. poured in end - less love.___

D.C. al Fine

Holy Is His Name

John Michael Talbot

VERSE 1 (♩ = ca. 84)

My soul pro-claims the great-ness of the Lord,
and my

spir-it ex-alts in God my Sav-ior.
For he has looked with

mer-cy on my low-li-ness,
and my name will be for - ev - er ex -

alt-ed.
For the might - y God has done great things for me,

and his mer-cy will reach from age to age.

REFRAIN

And ho - ly, ho -

ly, ho -

ly, ho - ly is his name.

To Coda

Chords indicated above the staff: Bb, Eb, Bb, Eb, Bb, F, F7, Bb, F, Bb, Bb, F, Bb, Bb, Dm, Bb, Gm, Eb, F, Bb.

VERSE 2

Praise the Name of Jesus

$\text{♩} = 110$

1. Praise }
 2. Love } the name of Je - sus, }
 3. Live } 1. Praise }
 2. Love } the name of Je - sus.
 3. Live }

He's my Rock, He's my for - tress, He's my De - li - ver - er, in

Him will I trust. } 1. Praise }
 2. Love } the name of Je - - - sus.
 3. Live }

Praise the name of Je - sus, Praise the name of Je - sus.

He's my Rock, He's my for - tress, He's my De - liv - er - er, in

Him will I trust. Praise the name of Je - sus.

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