

Agenda:

2/15/2026 (6th Sunday of Ordinary Time – Year A)

Entrance: Praise, My Soul, the King of Heaven (Bb) (M #230)

Gloria: Glory to God (Mass of St. Joseph) (Bb)

Responsorial Psalm: Response (6th Sunday of Ordinary Time) (C)

Gospel Acclamation: Gospel Acclamation (6th Sunday of Ordinary Time) (D)

Offertory: Abide With Me (Bb) (BB #73)

Holy, Holy: Holy, Holy (Mass of St. Joseph) (Bb)

Memorial Acclamation: When We Eat (Mass of St. Joseph) (Bb)

Amen: Amen (Heritage Mass) (Bb)

Lamb of God: Lamb of God (Mass of St. Joseph) (Bb)

Communion: Amazing Grace (Bb) (BB #44)

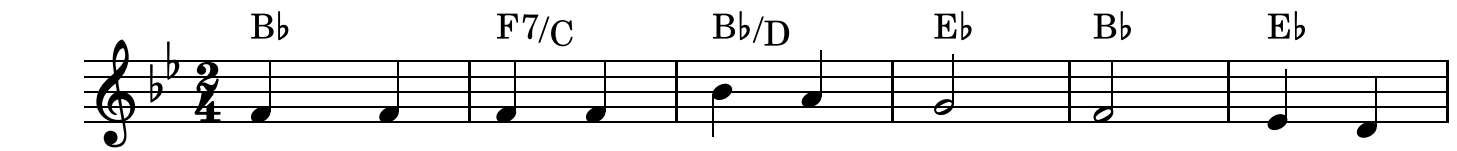
Communion: We Come to Your Feast (F) (Sheet)

Communion: You Are My All in All (Eb) (BB #102)

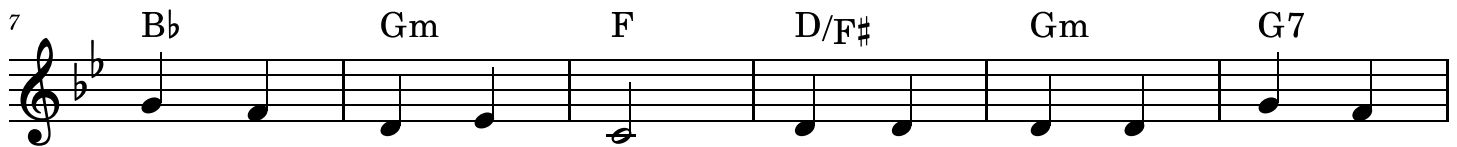
Recessional: 10,000 Reasons (Bless the Lord, O My Soul) (D) (BB #187)

Praise, My Soul, the King of Heaven

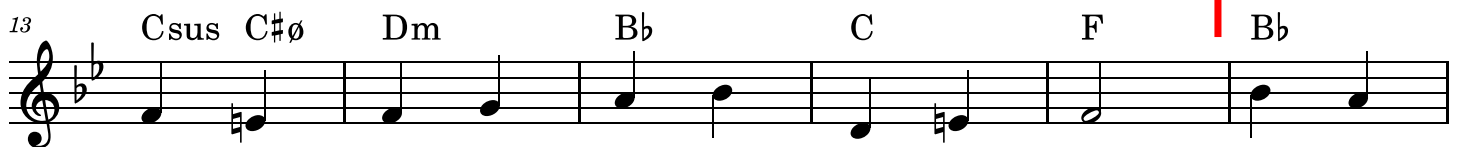
Henry F. Lyte



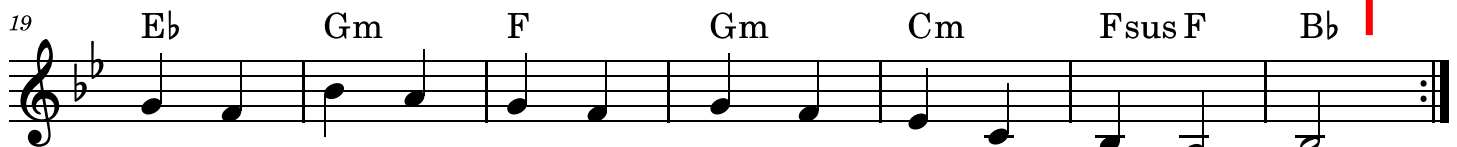
1. Praise, my soul, the King of heav - en; To his
 2. Praise him for his grace and fa - vor To our
 3. Fa - ther - like he tends and spares us; Well our
 4. Frail as sum-mer's flow'r we flour - ish; Blows the
 5. An - gels, help us to a - dore him; Ye be -



1. feet thy tri - bute bring; Ran-somed, healed, re - stored, for -
 2. fa - thers in dis - tress; Praise him still the same as
 3. fee - ble frame he knows; In his hands he gen - tly
 4. wind and it is gone. But while mor - tals rise and
 5. hold him face to face; Sun and moon, bow down be -



1. giv - en, Ev - er - more his prais - es sing. Al - le -
 2. ev - er, Slow to chide and swift to bless. Al - le -
 3. bears us, Res - cues us from all our foes. Al - le -
 4. per - ish, God en - dures un - chang - ing on. Al - le -
 5. fore him, Dwell - ers all in time and space. Al - le -



1. lu - ia! Al - le - lu - ia! Praise the ev - er - last - ing King.
 2. lu - ia! Al - le - lu - ia! Glo - rious in his faith - ful - ness.
 3. lu - ia! Al - le - lu - ia! Wide - ly yet his mer - cy flows.
 4. lu - ia! Al - le - lu - ia! Praise the high e - ter - nal one.
 5. lu - ia! Al - le - lu - ia! Praise with us the God of grace.

Glory to God

Mass of St. Joseph

Brightly! (♩ = ca. 108)

Optional Horn Intro

The musical score is written for a single horn part in B-flat major, 4/4 time. It begins with an optional horn intro consisting of two measures. The main melody starts at measure 6 and continues through measure 26. The lyrics are written below the staff, with some words underlined. The score includes various musical notations such as notes, rests, and dynamic markings.

Chord progression for the horn part:

- Measures 1-2: Bb, Gm, F, Bb, Eb, Bb, Eb, F sus4 F
- Measures 3-4: Bb, Gm, F, Bb, Eb, Bb, Eb
- Measures 5-6: F sus4 F, Gm, F sus4 F, Bb, Eb, Cm7
- Measures 7-8: F, Bb, Dm, Gm, F
- Measures 9-10: Gm, Dm, Eb, Cm7, F sus4 F, Bb sus4 Bb
- Measures 11-12: Gm, Dm, Gm, F7, Bb, Eb, Dm
- Measures 13-14: Cm, Bb, Cm, Eb, F sus4 F, Bb, Gm

Lyrics:

Glo - ry to God in the high - est, and on earth peace to peo - ple of good
will. We praise you, we bless you, we a - dore you, we glo - ri - fy
you, we give you thanks for your great glo - ry, Lord God,
heav'n - ly King, O God, al - might - y Fa - ther.
Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,
Lamb of God, Son of the Fa - ther, you take a - way the

30 Fsus4 F B \flat E \flat B \flat

sins of the world, have mer - cy on us; you take a - way the

34 Fsus4 F B \flat E \flat F B \flat Gm E \flat Cm

sins of the world, re - ceive our prayer;— you are seat - ed at the

38 F Gm Cm Fsus4 F

right hand of the Fa - ther, have mer - cy on us._____

41 B \flat Gm F B \flat E \flat B \flat E \flat

mf For you a - lone are the Ho - ly One, you_____ a - lone are the

45 Fsus4 F Gm Fsus4 F B \flat E \flat B \flat E \flat Cm

Lord,_____ you a - lone are the Most High,— Je - sus_____

49 F B \flat E \flat B \flat F

Christ,_____ with the Ho - ly Spir - it,_____ in the glo - ry of

53 E \flat Fsus4 F B \flat E \flat Cm B \flat

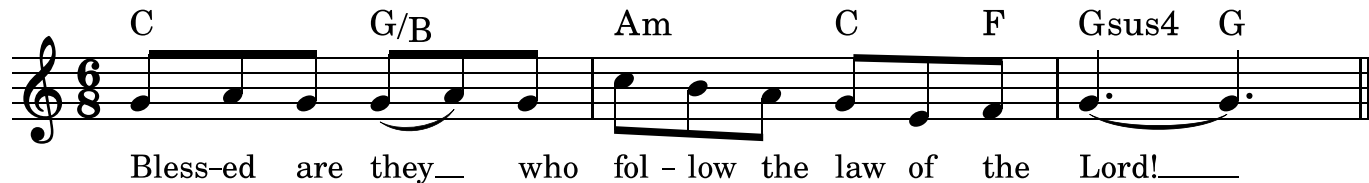
God_____ the Fa - ther. A - men.

allargando cresc. f

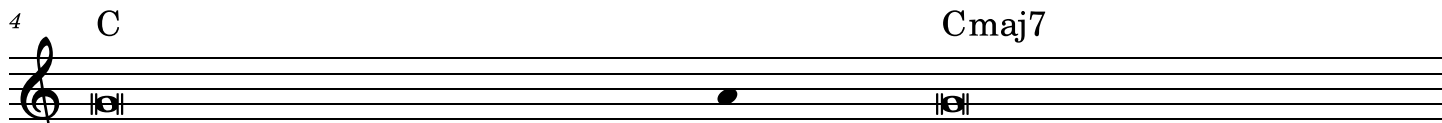
Sixth Sunday in Ordinary Time

Year A Psalm 119:1-2, 4-5, 17-18, 33-34

RESPONSE



VERSES

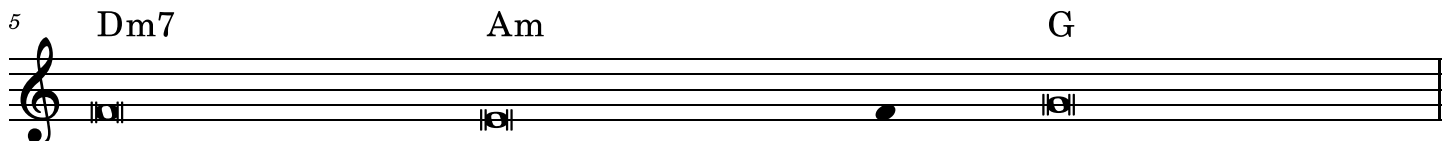


1. Blessed are they whose way is blameless,
Blessed are they who observe his de - crees,

2. You have com - manded
Oh, that I might be firm

3. Be good to your servant,
Open my eyes,

4. Instruct me, O Lord, in the way of your statutes,
Give me discernment, that I may observe your law



1. Who walk in the law of the Lord.
Who seek him with all their heart.

2. That your precepts be diligent - ly kept.
In the ways of keeping your statutes!

3. That I may live and keep your words.
That I may consider the wonders of your law.

4. That I may ex - actly ob - serve them.
And keep it with all my heart.

Gospel Acclamation

Year A - Sixth Sunday in Ordinary Time

ACCLAMATION: (No. VI)


Chord progression: D, G, Asus4, A7, D



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.


VERSE: (Cantor)

Chord progression: A, Bm, D, G, A



Bless-ed are you, Fa - ther, Lord of heav - en and earth;

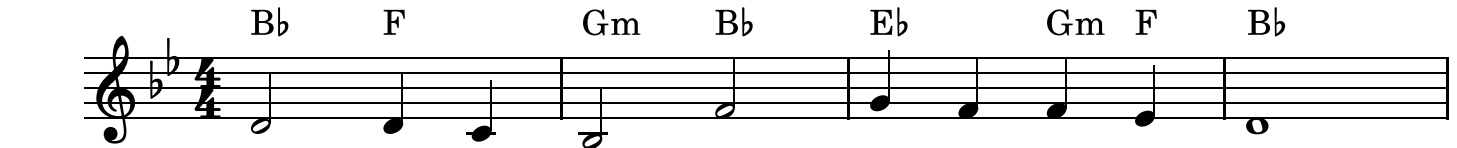
Chord progression: (implied from previous line)



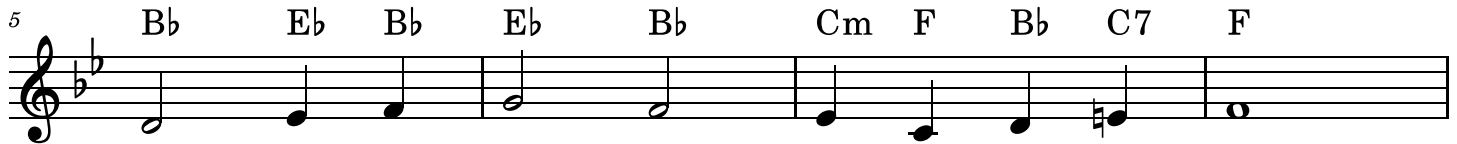
you have re - vealed to lit - tle ones the mys-t'ries of the king - dom.

Abide With Me

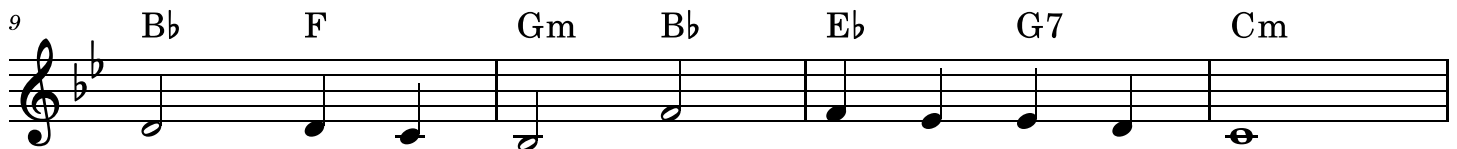
Henry Francis Lyte/William H. Monk



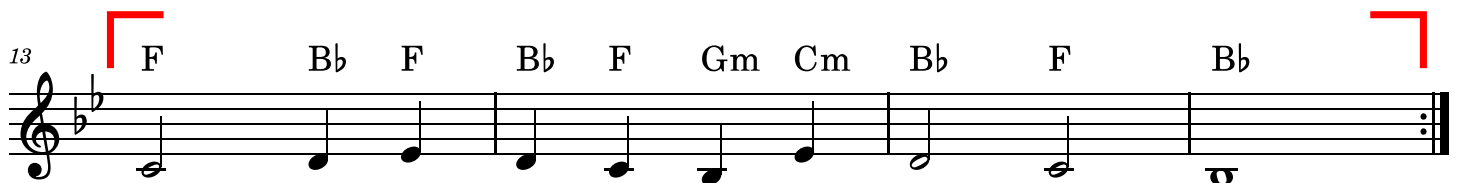
1. A - bide with me: fast falls the e - ven - tide;
2. Swift to its close ebbs out life's lit - tle day;
3. I need thy pres - ence ev - ery pass - ing hour.
4. I fear no foe with thee at hand to bless,
5. Hold thou thy cross be - fore my clo - sing eyes.



1. The dark - ness deep - ens; Lord, with me a - bide.
2. Earth's joys grow dim, its glo - ries pass a - way.
3. What but thy grace can foil the tempt - er's power?
4. Ills have no weight, and tears no bit - ter - ness.
5. Shine through the gloom and point me to the skies.



1. When oth - er help - ers fail and com - forts flee,
2. Change and de - cay in all a - round I see.
3. Who like thy - self my guide and stay can be?
4. Where is death's sting? Where, grave, thy vic - to - ry?
5. Heav'n's morn - ing breaks and earth's vain sha - dows flee;



1. Help of the help - less, O a - bide with me.
2. O thou who chang - est not, a - bide with me.
3. Through cloud and sun - shine, Lord, a - bide with me.
4. I tri - umph still, if thou a - bide with me.
5. In life, in death, O Lord, a - bide with me.

Holy

Mass of St. Joseph

Brightly! (♩ = ca. 108)

Staff 1: Chords: B♭, Gm, F, B♭, E♭, B♭, Fsus4, F. Lyrics: Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Staff 2: Chords: Gm, Fsus4, F, B♭, E♭, B♭, E♭, Cm, F. Lyrics: Heav'n and earth are full of your glo - ry. Ho -

Staff 3: Chords: B♭, Gm, E♭, Fsus4, F, B♭. Lyrics: san - na! Ho - san - na in the high - est.

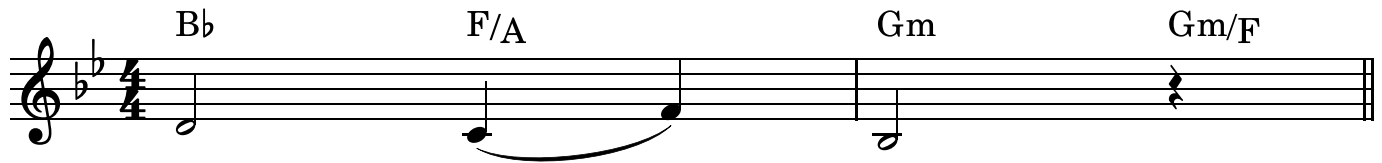
Staff 4: Chords: Gm, F, B♭, E♭, B♭, F. Lyrics: Blessed is he who comes in the name of the Lord. Ho -

Staff 5: Chords: Gm, B♭, E♭, Fsus4, F, B♭. Lyrics: san - na! Ho - san - na in the high - est.

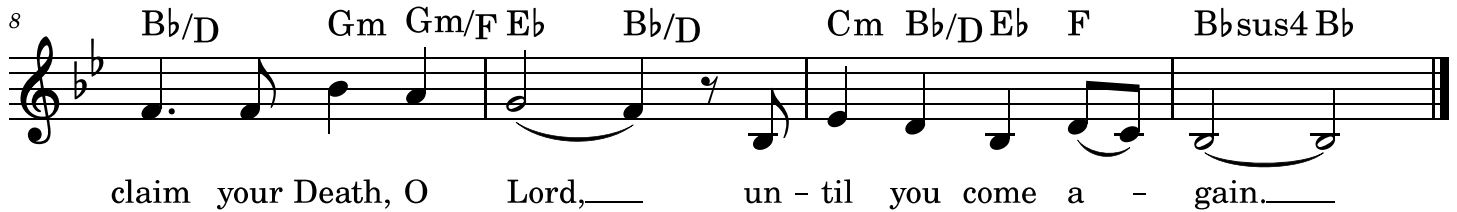
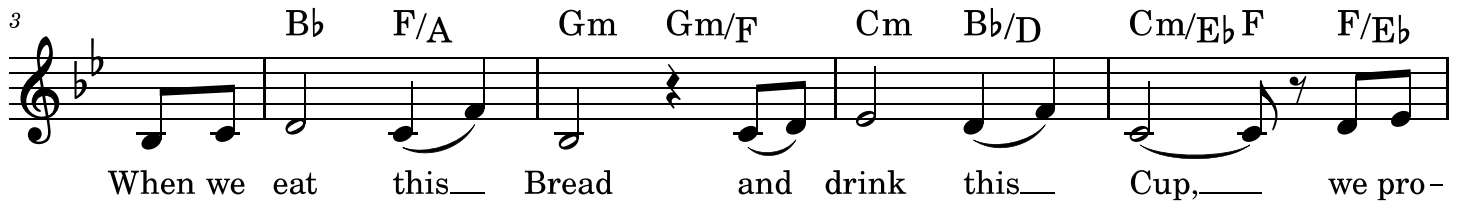
When We Eat This Bread

Mass of St. Joseph

INTRO (♩ = *ca.* 84)



ACCLAMATION



Lamb of God

Mass of St. Joseph

INTRO (♩ = ca. 84)

B♭ F/A Gm Gm/F E♭ Cm Fsus4 F

The Intro is written in B-flat major, 4/4 time. It consists of eight measures. The notes are: B♭ (half), F (quarter), A (quarter), G (half), F (quarter), A (quarter), E (half), and B♭ (half). The chords are: B♭, F/A, Gm, Gm/F, E♭, Cm, Fsus4, and F.

REFRAIN

5 B♭ F/A Gm Gm/F E♭ F F/E♭

The Refrain begins at measure 5. It is written in B-flat major, 4/4 time. The notes are: B♭ (half), F (quarter), A (quarter), G (half), F (quarter), A (quarter), E (half), and B♭ (half). The chords are: B♭, F/A, Gm, Gm/F, E♭, F, and F/E♭. The lyrics are: "Lamb of God, you take a - way the".

8 Dm7 1., 2. Gm Gm/F Cm B♭/D Cm/E♭ F

The Refrain continues at measure 8. It is written in B-flat major, 4/4 time. The notes are: D (half), F (quarter), A (quarter), G (half), F (quarter), A (quarter), E (half), and B♭ (half). The chords are: Dm7, Gm, Gm/F, Cm, B♭/D, Cm/E♭, and F. The lyrics are: "sins of the world: have mer - cy on us.".

12 **Final** Gm Gm/F Cm B♭/D E♭ Fsus4 F B♭ B♭sus4 B♭

The Final begins at measure 12. It is written in B-flat major, 4/4 time. The notes are: D (half), F (quarter), A (quarter), G (half), F (quarter), A (quarter), E (half), and B♭ (half). The chords are: Gm, Gm/F, Cm, B♭/D, E♭, Fsus4, F, B♭, and B♭sus4 B♭. The lyrics are: "world: grant us peace.".

Amazing Grace

1. A - maz - ing__ grace! How sweet the sound that
 2. 'Twas grace that taught my heart to fear, and
 3. Through man - y__ dan - gers, toils, and snares I
 4. The Lord has__ prom - ised good to me, His
 5. When we've been there ten thou - sand years, bright

6 Gm Bb F F7 Bb Bb7

1. saved a__ wretch like me!_____ I once__ was lost, but
 2. grace my_ fears re - leaved;_____ How pre - cious did that
 3. have al - read - y come;_____ 'Tis grace__ has brought me
 4. word my_ hope se - cures;_____ He will__ my_ shield and
 5. shin - ing as the sun,_____ we've no__ less days to

12 Eb Bb Gm Bb F Bb Eb Bb

1. now__ am__ found, was blind but now, I see._____
 2. grace__ ap - pear, the hour I__ first be - lieved!_____
 3. safe__ thus far, and grace will lead me home._____
 4. por - tion be as long as__ life en - dures._____
 5. sing__ God's praise than when we__ first be - gun._____

Text: CM; verses 1-4, John Newton, 1725-1807; verse 5, anon., fr. A Collection of Sacred Ballads, 1790.

Music: NEW BRITAIN; Columbian Harmony, 1829; arr. by Edwin O. Excell, 1851-1921; guitar acc.

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We Come To Your Feast

Text and music by
Michael Joncas


VERSES *Flowing* (♩ = 80 - 84)

F **Bb**




1. We place up - on your ta ble a gleam - ing cloth of
2. We place up - on your ta ble a hum - ble loaf of
3. We place up - on your ta ble a sim - ple cup of
4. We ga - ther 'round your ta ble, we pause with - in our

4 **F** **Bb**




1. white: the weav - ing of our sto ries, the fab - ric of our
2. bread: the gift of field and hill side, the grain by which we're
3. wine: the fruit of hu - man la bor, the gift of sun and
4. quest, we stand be - side our neigh bors, we name the stran - ger

8 **C** **F** **Dm**



1. lives; the dreams of those be - fore us, the an - cient hope - ful
2. fed; we come to taste the pres - ence of him on whom we
3. vine; we come to taste the pres - ence of him we claim as
4. "guest." The feast is spread be - fore us; you bid us come and

12 **Bb** **F**



1. cries, the prom - ise of our fu - ture: our need - ing and our
2. feed, to strength - en and con - nect us, to chal - lenge and cor -
3. Lord, his dy - ing and his liv - ing, his lead - ing and his
4. dine: in bles - sing we'll un - co - ver, in sha - ring we'll dis -

15 **Gm7** **Gm7/C** **F**

1. nur - ture lie here be - fore our eyes.
 2. rect us, to love in word and deed.
 3. giv - ing his love in cup out - poured.
 4. co - ver your sub - stance and your sign.

REFRAIN

17 **F** **Bb** **F**

We come to your feast, _____ we come to your feast: _____

21 **Dm** **G** **G7**

the young and the old, the fright - ened, the bold, the great - est and the

24 **C** **Bb** **F**

least. We come to your feast, _____ we come to your feast

29 **F** **Gm7**

with the fruit of our lands and the work of our

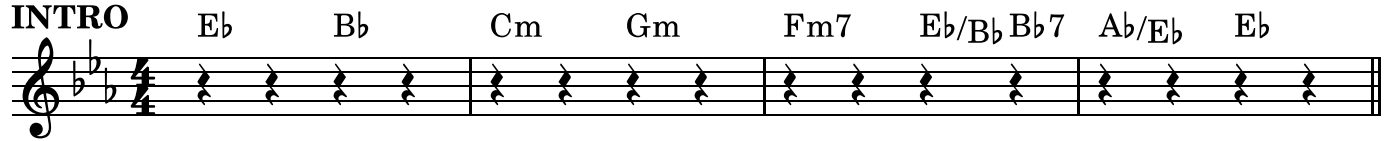
31 **Gm7/C** **F**

hands, we come to your feast.

You Are My All in All

Dennis L. Jernigan

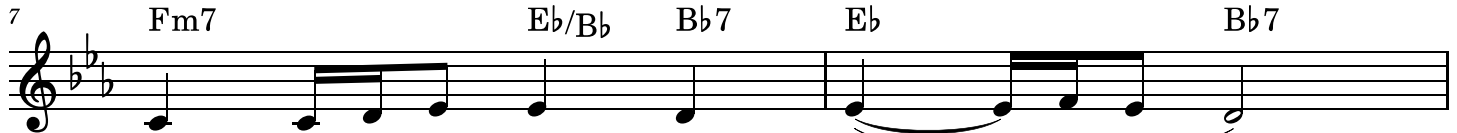
INTRO



VERSES



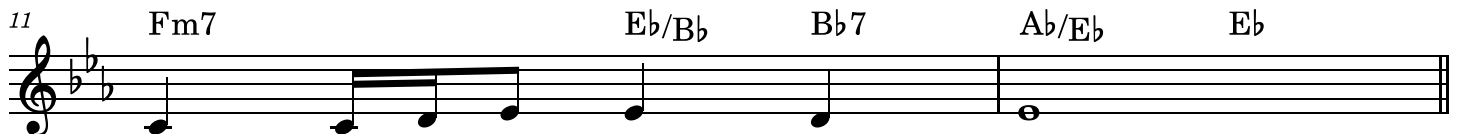
1. You are my strength when I am weak, You are the trea-sure that I
2. Tak-ing my sin, my cross, my shame, Ris-ing a - gain I bless Your



1. seek; You are my all in all.
2. name; You are my all in all.

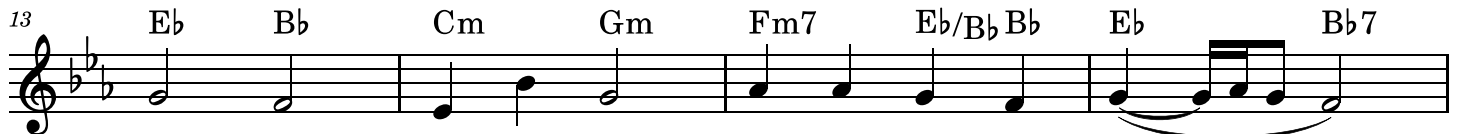


1. Seek-ing You as a pre-cious jewel, Lord, to give up, I'd be a
2. When I fall down, You pick me up; When I am dry, You fill my



1. fool; You are my all in all.
2. cup; You are my all in all.

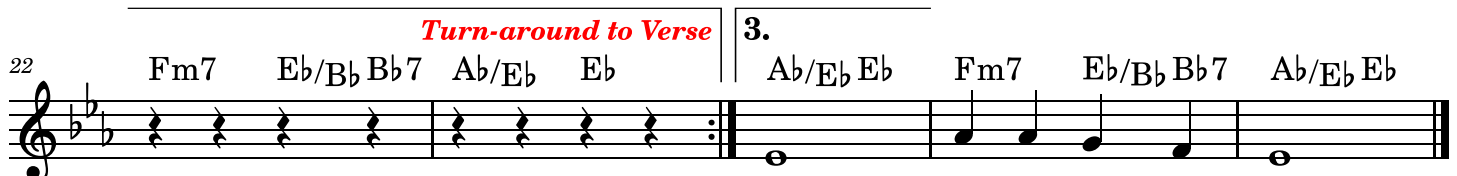
REFRAIN



Je - sus, Lamb of God, Wor - thy is Your name!



Je - sus, Lamb of God, Wor - thy is Your name! name!



name! Wor - thy is Your name!

10,000 Reasons (Bless the Lord)

Gently (♩ = 73)

Chords: G D A/C# Bm G D Asus A

mp Bless the

5 G D A/C# Bm G D Asus A

Lord, O my soul, O my soul; wor-ship His ho-ly name. Sing like

9 G Bm G A Bm G A G/D D

nev-er be-fore, O my soul; I'll wor-ship Your ho-ly name.

13 G/D D G D A Bm

1. The sun comes up, it's a new day dawn-ing,

16 G D A Bm G D

it's time to sing Your song a-gain. What-ev-er may pass, and what-

19 A Bm G D

ev-er lies be-fore me, let me be sing-ing when the

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22 Asus A D G/D D

eve - ning comes. *mf* Bless the

25 G D A/C# Bm G D

Lord, O my soul, O my soul; wor-ship His ho - ly name.

28 Asus A G Bm G A Bm

— Sing like nev - er be-fore, O my soul; I'll

31 G A *To Coda* G/D D G/D D

wor-ship Your ho - ly name. 2. You're

34 G D A Bm G D

rich in love and You're slow to an - ger. Your name is great and Your

37 A Bm G D A/C# Bm

heart is kind. For all Your good - ness, I will keep on sing - ing;

41 G D Asus A D G/D D *D.S. al Coda*

ten thou - sand rea - sons for my heart to find. *f* Bless the

CODA

D G D A/C# Bm G D Asus A

7 G Bm G A Bm G A D G D

mp

3. And on that day, when my

12 A/C# Bm G D A Bm

strength is fail - ing the end draws near, and my time has come;

15 G D G Bm

still, my soul will sing Your praise un - end - ing_

18 G D Asus A D G/D

mf ten thou - sand years, and then for - ev - er - more!

21 D G D A/C# Bm G D

f Bless the Lord, O my soul, O — my soul; wor - ship His ho - ly name.

25 Asus A G Bm G A Bm

Sing like nev - er be - fore, O my soul; I'll

28

1. G A D

2. G A

wor-ship Your ho - ly name. Bless the wor-ship Your ho - ly name,

31 Bm G A Bm

mf wor-ship Your ho - ly name, Lord, I'll

34 G A G D A/C# Bm G D

wor-ship your ho - ly name.

38 Asus A G Bm G A Bm

mp Sing like nev - er be-fore, O my soul; I'll

41 G A Bm G A

wor-ship Your ho - ly name, wor-ship Your ho - ly name,

44 Bm G A D

rit. wor-ship Your ho - ly name.