

## **Agenda:**

**2/15/2026 (6th Sunday of Ordinary Time – Year A)**

**Entrance:** Praise, My Soul, the King of Heaven (Bb) (M #230)

**Gloria:** Glory to God (Mass of St. Joseph) (Bb)

**Responsorial Psalm:** Response (6th Sunday of Ordinary Time) (C)

**Gospel Acclamation:** Gospel Acclamation (6th Sunday of Ordinary Time) (D)

**Offertory:** Abide With Me (Bb) (BB #73)

**Holy, Holy:** Holy, Holy (Mass of St. Joseph) (Bb)

**Memorial Acclamation:** When We Eat (Mass of St. Joseph) (Bb)

**Amen:** Amen (Heritage Mass) (Bb)

**Lamb of God:** Lamb of God (Mass of St. Joseph) (Bb)

**Communion:** Amazing Grace (Bb) (BB #44)

**Communion:** We Come to Your Feast (F) (Sheet)

**Communion:** You Are My All in All (Eb) (BB #102)

**Recessional:** 10,000 Reasons (Bless the Lord, O My Soul) (D) (BB #187)

# Praise, My Soul, the King of Heaven

Henry F. Lyte

1. Praise, my soul, the King of heaven;  
 2. Praise him for his grace and favor;  
 3. Father-like he tends and spares us;  
 4. Frail as summer's flow'r we flourish;  
 5. An-gels, help us to adore him;

1. feet thy tri-bute bring;  
 2. fa-thers in dis-tress;  
 3. fee-ble frame he knows;  
 4. wind and it is gone.  
 5. hold him face to face;

1. giv-en, Ev-er-more his prais-es sing. Al-le-  
 2. ev-er, Slow to chide and swift to bless. Al-le-  
 3. bears us, Res-cues us from all our foes. Al-le-  
 4. per-ish, God en-dures un-chang-ing on. Al-le-  
 5. fore him, Dwell-ers all in time and space. Al-le-

1. lu-ia! Al-le-lu-ia! Praise the ev-er-last-ing King.  
 2. lu-ia! Al-le-lu-ia! Glo-rious in his faith-ful-ness.  
 3. lu-ia! Al-le-lu-ia! Wide-ly yet his mer-cy flows.  
 4. lu-ia! Al-le-lu-ia! Praise the high e-ter-nal one.  
 5. lu-ia! Al-le-lu-ia! Praise with us the God of grace.

# Glory to God

Mass of St. Joseph

*Brightly! (♩ = ca. 108)*

*Optional Horn Intro*

*Brightly! (♩ = ca. 108)*

*Optional Horn Intro*

6 Bb Gm F Bb Eb Bb Eb Fsus4 F

Glo - ry to God in the high - est, and on earth peace to peo - ple of good will.

10 Fsus4 F Gm Fsus4 F Bb Eb Cm7

We praise you, we bless you, we a - dore you, we glo - ri - fy

14 F Bb Dm Gm F

you, we give you thanks for your great glo - ry, Lord God,

18 Gm Dm Eb Cm7 Fsus4 F Bbsus4 Bb

heav'n - ly King, O God, al - might - y Fa - - ther.

22 Gm Dm Gm F7 Bb Eb Dm

Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

26 Cm Bb Cm Eb Fsus4 F Bb Gm

Lamb of God, Son of the Fa - ther, you take a - way the

30      Fsus4 F      B<sub>b</sub>      E<sub>b</sub>      B<sub>b</sub>

sins of the world, have mer - cy on us; you take a-way the

34      Fsus4 F      B<sub>b</sub>      E<sub>b</sub> F      B<sub>b</sub> Gm      E<sub>b</sub> Cm

sins of the world, re-ceive our prayer;— you are seat-ed at the

38      F      Gm      Cm      Fsus4      F

right hand of the Fa - ther, have mer - cy on us.\_\_\_\_\_

41      B<sub>b</sub>      Gm      F      B<sub>b</sub>      E<sub>b</sub>      B<sub>b</sub>      E<sub>b</sub>

For you a-lone are the Ho - ly One, you a - lone are the

45      Fsus4 F      Gm      Fsus4 F      B<sub>b</sub>      E<sub>b</sub> B<sub>b</sub>      E<sub>b</sub> Cm

Lord,\_\_\_\_ you a-lone are the Most High, Je - sus\_\_\_\_

49      F      B<sub>b</sub>      E<sub>b</sub> B<sub>b</sub>      F

Christ,\_\_\_\_ with the Ho - ly Spir - it,\_\_\_\_ in the glo - ry of

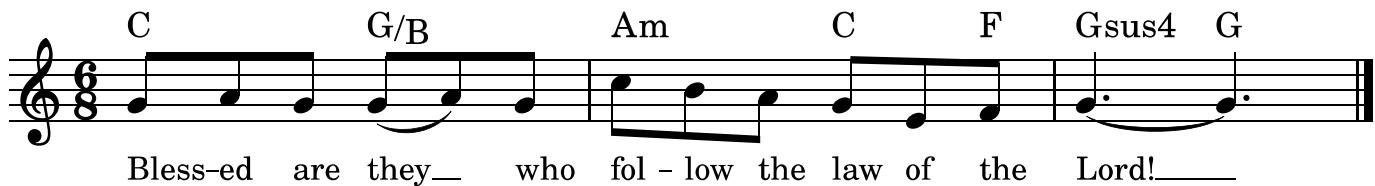
53      E<sub>b</sub>      Fsus4 F      B<sub>b</sub>      E<sub>b</sub> Cm      B<sub>b</sub>

God\_\_\_\_ the Fa - - ther. A - men.

# Sixth Sunday in Ordinary Time

Year A Psalm 119:1-2, 4-5, 17-18, 33-34

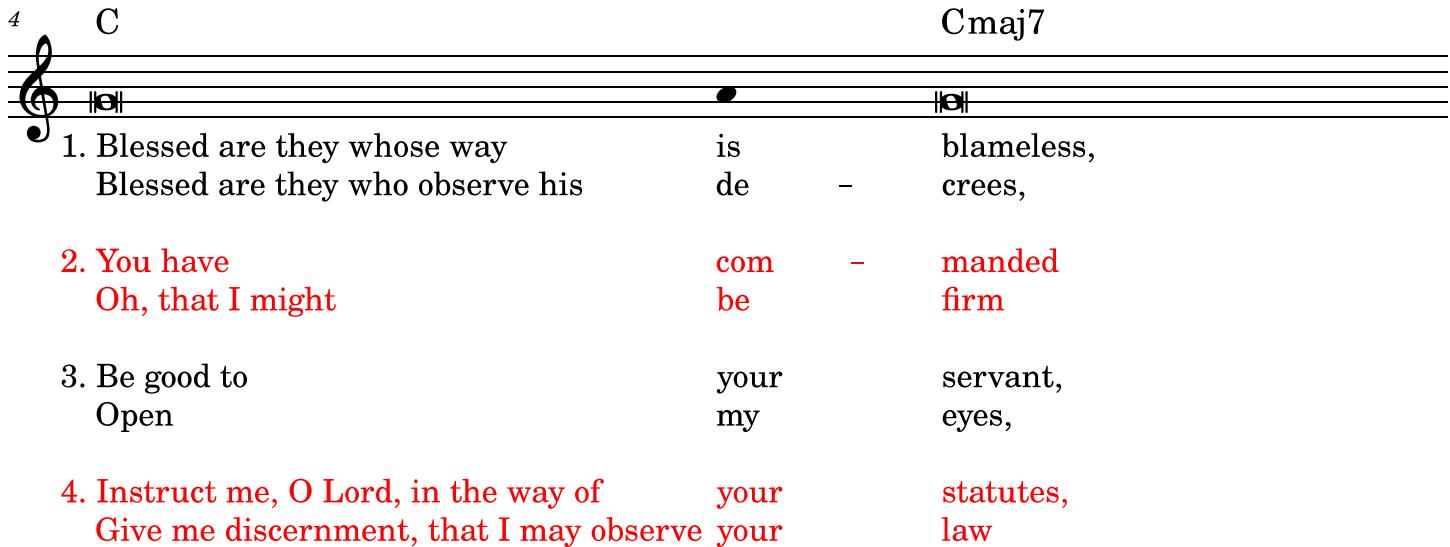
## RESPONSE



C G/B Am C F Gsus4 G

Bless-ed are they— who fol - low the law of the Lord!

## VERSES



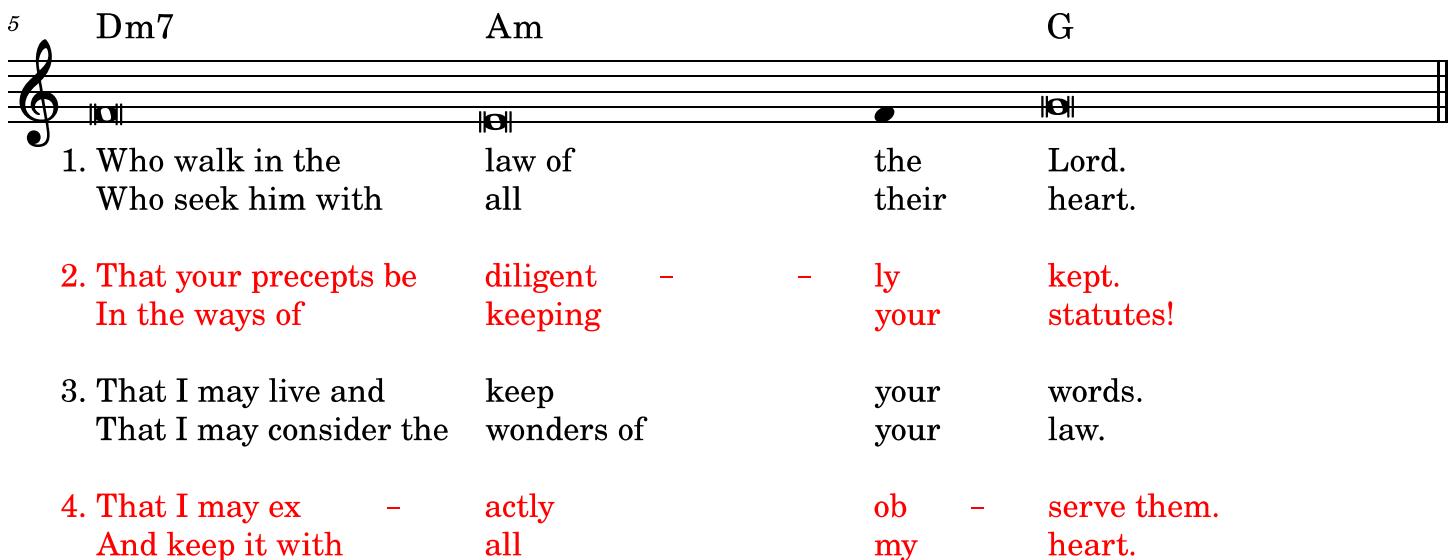
4 C Cmaj7

1. Blessed are they whose way is blameless,  
Blessed are they who observe his commandments, ———— crees,

2. You have com be manded  
Oh, that I might firm

3. Be good to your servant,  
Open my eyes,

4. Instruct me, O Lord, in the way of your statutes,  
Give me discernment, that I may observe your law



5 Dm7 Am G

1. Who walk in the law of all the their Lord. heart.  
Who seek him with

2. That your precepts be diligent — — ly kept.  
In the ways of keeping your statutes!

3. That I may live and keep your words.  
That I may consider the wonders of your law.

4. That I may ex - actly ob - serve them.  
And keep it with all my heart.

# Gospel Acclamation

Year A - Sixth Sunday in Ordinary Time

## ACCLAMATION: (No. VI)

4/4 time, key of D major. The melody consists of eighth and sixteenth notes. Chords: D, G, Asus4, A7, D. The lyrics are: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

## VERSE: (Cantor)

4/4 time, key of A major. The melody consists of eighth and sixteenth notes. Chords: A, Bm, D, G, A. The lyrics are: Bless-ed are you, Fa - ther, Lord of heav-en and earth;

4/4 time, key of A major. The melody consists of eighth and sixteenth notes. Chords: A. The lyrics are: you have re - vealed to lit - tle ones the mys - tries of the king - dom.

# Abide With Me

Henry Francis Lyte/William H. Monk

1. A - bide with me: fast falls the e - ven - tide;  
 2. Swift to its close ebbs out life's lit - tle day;  
 3. I need thy pres - ence ev - ery pass - ing hour.  
 4. I fear no foe with thee at hand to bless,  
 5. Hold thou thy cross be - fore my clo - sing eyes.

1. The dark - ness deep - ens; Lord, with me a - bide.  
 2. Earth's joys grow dim, its glo - ries pass a - way.  
 3. What but thy grace can foil the tempt - er's power?  
 4. Ills have no weight, and tears no bit - ter - ness.  
 5. Shine through the gloom and point me to the skies.

1. When oth - er help - ers fail and com - forts flee,  
 2. Change and de - cay in all a - round I see.  
 3. Who like thy - self my guide and stay can be?  
 4. Where is death's sting? Where, grave, thy vic - to - ry?  
 5. Heav'n's morn - ing breaks and earth's vain sha - dows flee;

1. Help of the help - less, O a - bide with me.  
 2. O thou who chang - est not, a - bide with me.  
 3. Through cloud and sun - shine, Lord, a - bide with me.  
 4. I tri - umph still, if thou a - bide with me.  
 5. In life, in death, O Lord, a - bide with me.

Holy

## Mass of St. Joseph

**Brightly! (♩ = ca. 108)**

1 B<sub>b</sub> G<sub>m</sub> F B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> F<sub>sus4</sub> F

Ho - ly, Ho - ly, — Ho - ly Lord God of — hosts. —

5 G<sub>m</sub> F<sub>sus4</sub> F B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> C<sub>m</sub> F

Heav'n and earth are full of your glo - ry. — Ho -

9 B<sub>b</sub> G<sub>m</sub> E<sub>b</sub> F<sub>sus4</sub> F B<sub>b</sub>

san - na! Ho - san - na in the high - est. —

13 G<sub>m</sub> F B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> F

Blessed is he who comes in the name of the Lord. — Ho -

17 G<sub>m</sub> B<sub>b</sub> E<sub>b</sub> F<sub>sus4</sub> F B<sub>b</sub>

san - na! Ho - san - na in the high - est. —

# When We Eat This Bread

Mass of St. Joseph

**INTRO** (♩ = ca. 84)

B♭ F/A Gm Gm/F

## ACCLAMATION

3 B♭ F/A Gm Gm/F Cm B♭/D Cm/E♭/F F/E♭

When we eat this Bread and drink this Cup, we pro-

8 B♭/D Gm Gm/F E♭ B♭/D Cm B♭/D E♭ F B♭sus4 B♭

claim your Death, O Lord, un - til you come a - gain.

# Amen

Heritage Mass

Owen Alstott

( $\text{♩} = \text{ca. } 108$ )

**B<sub>b</sub>**      **G<sub>m</sub>**      **Fsus4 F**      **B<sub>b</sub>**      **E<sub>b</sub>**      **B<sub>b</sub>**      **F**      **B<sub>b</sub>**

*mp*      *mf*      *f*

A - men,      a - men,      a - men.

# Lamb of God

Mass of St. Joseph

**INTRO** (♩ = ca. 84)

Music score for the Intro section. The key signature is B-flat major (two flats). The time signature is 4/4. The melody consists of eighth and sixteenth notes. The chords are: B-flat (B-flat), F/A (F/A), Gm (G minor), Gm/F (G minor/F), E-flat (E-flat), Cm (C minor), F-sus4 (F suspended 4th), and F (F). The melody starts with a sustained note on B-flat.

**REFRAIN**

Music score for the Refrain section. The key signature is B-flat major (two flats). The time signature is 4/4. The melody consists of eighth and sixteenth notes. The chords are: B-flat (B-flat), F/A (F/A), Gm (G minor), Gm/F (G minor/F), E-flat (E-flat), F (F), and F/E-flat (F/E-flat). The lyrics are: Lamb of God, you take a - way the.

Music score for the first part of the Refrain section. The key signature is B-flat major (two flats). The time signature is 2/4. The melody consists of eighth and sixteenth notes. The chords are: Dm7 (D minor 7), Gm (G minor), Gm/F (G minor/F), Cm (C minor), B-flat/D (B-flat/D), and Cm/E-flat (C minor/E-flat). The lyrics are: sins of the world: have mer - cy on us.

**Final**

Music score for the Final section. The key signature is B-flat major (two flats). The time signature is 4/4. The melody consists of eighth and sixteenth notes. The chords are: Gm (G minor), Gm/F (G minor/F), Cm (C minor), B-flat/D (B-flat/D), E-flat (E-flat), F-sus4 (F suspended 4th), B-flat (B-flat), and B-flat/sus4 (B-flat suspended 4th). The lyrics are: world: grant us peace.

# Amazing Grace

1. A - maz - ing grace! How sweet the sound that  
 2. 'Twas grace that taught my heart to fear, and  
 3. Through man y dan - gers, toils, and snares I  
 4. The Lord has prom - ised good to me, His  
 5. When we've been there ten thou - sand years, bright

6. saved a wretch like me! I once was lost, but  
 2. grace my fears re - leaved; How pre - cious did that  
 3. have al - read - y come; 'Tis grace has brought me  
 4. word my hope se - cures; He will my shield and  
 5. shin - ing as the sun, we've no less days to

12. now am found, was blind but now, I see.  
 2. grace ap - pear, the hour I first be - lieved!  
 3. safe thus far, and grace will lead me home.  
 4. por - tion be as long as life en - dures.  
 5. sing God's praise than when we first be - gun.

## We Come To Your Feast

Text and music by  
Michael Joncas

**VERSES** *Flowing* ( $\text{♩} = 80 - 84$ )

1. We place up - on your ta ble a gleam - ing cloth of  
 2. We place up - on your ta ble a hum - ble loaf of  
 3. We place up - on your ta ble a sim - ple cup of  
 4. We ga - ther 'round your ta ble, we pause with - in our

4. white: the weav - ing of our sto ries, the fab - ric of our  
 2. bread: the gift of field and hill side, the grain by which we're  
 3. wine: the fruit of hu - man la bor, the gift of sun and  
 4. quest, we stand be - side our neigh bors, we name the stran - ger

8. C F Dm

1. lives; the dreams of those be - fore us, the an - cient hope - ful  
 2. fed; we come to taste the pres - ence of him on whom we  
 3. vine; we come to taste the pres - ence of him we claim as  
 4. "guest." The feast is spread be - fore us; you bid us come and

12. Bb F

1. cries, the prom - ise of our fu -ture: our need - ing and our  
 2. feed, to strength - en and con -nect us, to chal - lenge and cor -  
 3. Lord, his dy - ing and his liv - ing, his lead - ing and his  
 4. dine: in bles - sing we'll un - co - ver, in sha - ring we'll dis -

15                    Gm7                    Gm7/C                    F

1. nur - ture lie here be - fore our eyes.  
 2. rect us, to love in word and deed.  
 3. giv - ing his love in cup out - poured.  
 4. co - ver your sub - stance and your sign.

**REFRAIN**

17                    F                    B♭                    F

We come to your feast, \_\_\_\_\_ we come to your feast: \_\_\_\_\_

21                    Dm                    G                    G7

the young and the old, the frightened, the bold, the greatest and the

24                    C                    B♭                    F

least. We come to your feast, \_\_\_\_\_ we come to your feast

29                    F                    Gm7                    F

with the fruit of our lands and the work of our

31                    Gm7/C                    F

hands, we come to your feast.

# You Are My All in All

Dennis L. Jernigan

**INTRO** E<sub>b</sub> B<sub>b</sub> C<sub>m</sub> G<sub>m</sub> F<sub>m7</sub> E<sub>b</sub>/B<sub>b</sub> B<sub>b7</sub> A<sub>b</sub>/E<sub>b</sub> E<sub>b</sub>

**VERSES** E<sub>b</sub> B<sub>b</sub> C<sub>m</sub> G<sub>m</sub>

1. You are my strength when I am weak, You are the treasure that I  
 2. Tak-ing my sin, my cross, my shame, Ris-ing a - gain I bless Your

7 F<sub>m7</sub> E<sub>b</sub>/B<sub>b</sub> B<sub>b7</sub> E<sub>b</sub> B<sub>b7</sub>

1. seek; You are my all in all.  
 2. name; You are my all in all.

9 E<sub>b</sub> B<sub>b</sub> C<sub>m</sub> G<sub>m</sub>

1. Seek-ing You as a pre-cious jewel, Lord, to give up, I'd be a  
 2. When I fall down, You pick me up; When I am dry, You fill my

11 F<sub>m7</sub> E<sub>b</sub>/B<sub>b</sub> B<sub>b7</sub> A<sub>b</sub>/E<sub>b</sub> E<sub>b</sub>

1. fool; You are my all in all.  
 2. cup; You are my all in all.

**REFRAIN**

13 E<sub>b</sub> B<sub>b</sub> C<sub>m</sub> G<sub>m</sub> F<sub>m7</sub> E<sub>b</sub>/B<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b7</sub>

Je - sus, Lamb of God, Wor - thy is Your name!

17 E<sub>b</sub> B<sub>b</sub> C<sub>m</sub> G<sub>m</sub> F<sub>m7</sub> E<sub>b</sub>/B<sub>b</sub> B<sub>b7</sub> 1. to Verse 2 2. A<sub>b</sub>/E<sub>b</sub> E<sub>b</sub>

Je - sus, Lamb of God, Wor - thy is Your name! name!

22 F<sub>m7</sub> E<sub>b</sub>/B<sub>b</sub> B<sub>b7</sub> A<sub>b</sub>/E<sub>b</sub> E<sub>b</sub> 3. A<sub>b</sub>/E<sub>b</sub> E<sub>b</sub> F<sub>m7</sub> E<sub>b</sub>/B<sub>b</sub> B<sub>b7</sub> A<sub>b</sub>/E<sub>b</sub> E<sub>b</sub>

Turn-around to Verse name! Wor-thy is Your name!

## 10,000 Reasons (Bless the Lord)

*Gently (♩ = 73)*

1 G D A/C# Bm G D Asus A  
*mp* Bless the

5 G D A/C# Bm G D Asus A  
 Lord, O my soul, O my soul; wor-ship His ho - ly name. Sing like

9 G Bm G A Bm G A G/D D  
 nev-er be-fore, O my soul; I'll wor-ship Your ho - ly name.

13 G/D D G D A Bm  
 1. The sun comes up, it's a new day dawn - ing,

16 G D A Bm G D  
 it's time to sing Your song a - gain. What - ev - er may pass, and what -

19 A Bm G D  
 ev - er lies be - fore\_ me, let me be sing - ing when the

22      Asus    A              D              G/D              D  
 eve - ning              comes.              *mf*      Bless the

25            G              D              A/C#              Bm              G              D  
 Lord, O my soul,              O my soul;              wor - ship His ho - ly name.

28      Asus    A              G              Bm              G    A    Bm  
 —              Sing like nev - er be - fore,              O my soul;              I'll

31      G              A              **To Coda**      G/D              D              G/D              D  
 wor - ship Your ho - ly name.              2. You're

34      G              D              A              Bm              G              D  
 rich in love and You're slow to an - ger. Your name is great and Your

37      A              Bm              G              D              A/C#              Bm  
 heart is kind.      For all Your good - ness, I will keep on sing - ing;

41      G              D              Asus A              D              G/D              D              **D.S. al Coda**  
 ten thou - sand rea - sons for my heart to find.              *f*      Bless the

 CODA

7 D G D A/C# Bm G D Asus A

12 G Bm G A Bm G A D G D

15 A/C# Bm G D A Bm

18 G D G Bm

21 D G D A/C# Bm G D

25 Asus A G Bm G A Bm

3. And on that day, when my strength is failing the end draws near, and my time has come; still, my soul will sing Your praise un - end - ing -

mf ten thou - sand years, and then for - ev - er - more!

Bless the Lord, O my soul, O my soul; wor - ship His ho - ly name.

Sing like nev - er be - fore, O my soul; I'll

28      1.      G      A      D      |      2.      G      A

wor-ship Your ho - ly name.      Bless the wor-ship Your ho - ly name,

31      Bm      G      A      Bm

—      *mf*      wor-ship Your ho - ly name,      Lord, I'll

34      G      A      G      D      A/C♯ Bm      G      D

wor-ship your ho - ly name.

38      Asus      A      G      Bm      G      A      Bm

*mp*      Sing like new - er be - fore,      O my soul;      I'll

41      G      A      Bm      G      A

wor-ship Your ho - ly name,      wor-ship Your ho - ly name,

44      Bm      G      A      D

—      *rit.*      wor-ship Your ho - ly name.