

## **Agenda:**

**2/22/2026 (1st Sunday of Lent – Year A)**

**Entrance:** Lord, Who Throughout These Forty Days (C) (M #191)

**Responsorial Psalm:** Response (1st Sunday of Lent) (Gm)

**Gospel Acclamation:** Gospel Acclamation (1st Sunday of Lent) (G)

**Offertory:** On Eagles' Wings (C) (M #220)

**Holy, Holy:** Holy, Holy (Mass of St. Joseph) (Bb)

**Memorial Acclamation:** We Proclaim Your Death (Bb)

**Amen:** Amen (Heritage Mass) (Bb)

**Lamb of God:** Lamb of God (Mass of St. Joseph) (Bb)

**Communion:** Hosea (Bb) (BB #118)

**Communion:** Bread of Life (Eb) (BB #126)

**Communion:** Lord, Let Me Walk (C) (Sheet)

**Recessional:** Return to God (Cm) (Sheet)

# Lord, Who Throughout These Forty Days

Claudia F. Hernaman

1. Lord, who through - out these for - ty days For  
2. As you with Sa - tan did con - tend, And  
3. And through these days of pen - i - tence, And  
4. A - bide with us, till when this life Of

1. us didst fast and pray, Teach us with you to  
2. did the vic - t'ry win, O give us strength in  
3. through your Pas - sion - tide, For - ev - er - more, in  
4. suf - fer - ing is past, An Eas - ter of un -

1. mourn our sins And close by you to stay.  
2. you to fight, In you to con - quer sin.  
3. life and death, O Lord, with us a - bide.  
4. end - ing joy We may at - tain at last.

# First Sunday of Lent

## Year A Psalm 51:3-4, 5-6, 12-13, 17

## RESPONSE

## VERSES

6 Aø7 Gm

1. In the greatness of your compassion wipe out my of - fense.  
And of my sin cleanse me.

2. And my sin is before me always:  
And done what is evil in your sight.

3. And a steadfast spirit renew with - in me.  
And your Holy Spirit take not from me.

4. And a willing spirit sustain in me.  
And my mouth shall proclaim your praise.

# Gospel Acclamation

Year A - First Sunday of Lent

## ACCLAMATION: (No. IX-a)

G Em C D7 G Em C D7 Gsus4 G

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

## VERSE: (Cantor)

5 Am Em/B Cmaj7

One does not live on bread a - lone; but on ev - 'ry

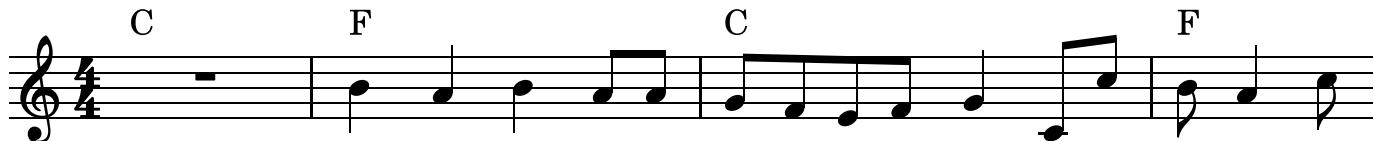
7 C Am7/C D

word that comes forth from the mouth of God.

# On Eagle's Wings

Michael Joncas

## VERSE 1



C F C F

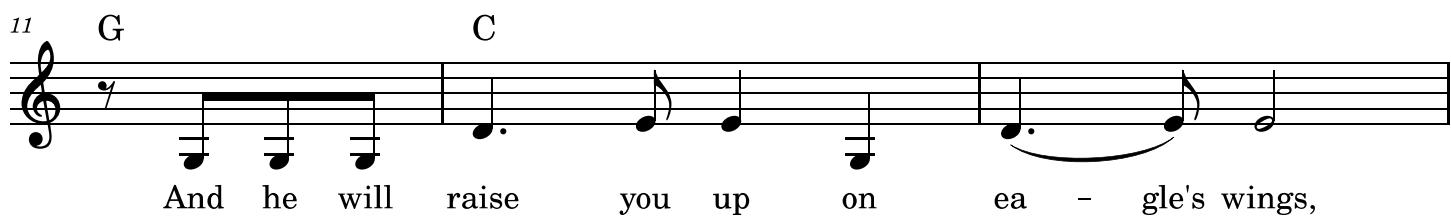
1. You who dwell in the shel-ter of the Lord, who a - bide in his



5 C E♭ Cm E♭ Fm G

1. shad-ow for life, say to the Lord: "My ref-uge, my rock in whom I trust!"

## REFRAIN



11 G C

And he will raise you up on ea - gle's wings,



14 Dm G7 C C7

bear you on the breath of dawn, make you to shine like the



17 F Dm Am Em Dm G C

to Verses

last time:  
to Coda

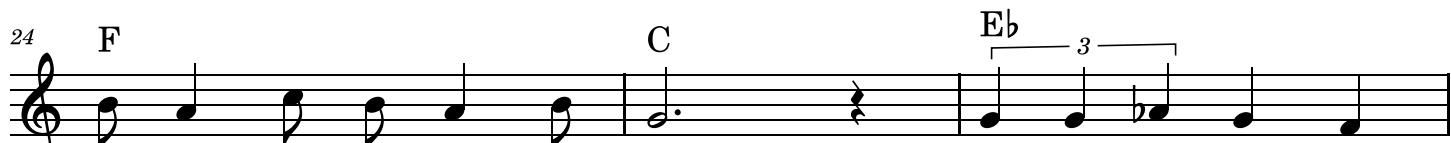
sun, and hold you in the palm of his hand.

## VERSE 2



21 C F C

2. The snare of the fowl-er will nev-er cap-ture you, and



24 F C E♭

3

2. fam-ine will bring you no fear: un - der his wings your

27 Cm E<sub>b</sub> Fm G **D.S.**

2. ref - uge, his faith - ful - ness your shield.

**VERSE 3**

30 C F C F **D.S.**

3. You need not fear the ter-ror of the night, nor the ar-row that flies by

34 C E<sub>b</sub> Cm E<sub>b</sub> Fm G **D.S.**

3. day; though thou-sands fall a - bout you, near you it shall not come.

**VERSE 4**

39 C F C **D.S.**

4. For to his an-gels he's giv - en a com-mand γ to

42 F C E<sub>b</sub> **D.S.**

4. guard you in all of your ways; up - on their hands they will

45 Fm Gm A<sub>b</sub> G **D.S. al Coda**

4. bear you up, lest you dash your foot a-against a stone.

**∅ CODA**

C Am Em Dm G G7 C A<sub>b</sub> C

And hold you, hold you in the palm of his hand.

# Hosea

Weston Priory/Gregory Norbet, OSB

## VERSES *Gently, with movement*

1. Come back to me with all your heart.  
 Trees do bend, though straight and tall;  
 2. The wil - der - ness will lead you.  
 In - teg - ri - ty and jus - tice with  
 3. You shall sleep se - cure with peace;

6 1. Don't let fear keep us a - part.  
 so must we to oth - ers' call.  
 2. to your heart where I will speak.  
 ten - der - ness ♩ you shall know.  
 3. faith-ful - ness will be your joy.

## REFRAIN

10 F Gm C  
 Long have I wait - ed for your com - ing home to me and

14 Bb/F F 1. - 2.  
 Bb  
 liv - ing deep - ly our new life.

19 D.C. Final Bb F Gm Dm Eb F Bb  
 life.

# Bread of Life

## Bernadette Ferrell

**REFRAIN** Very slow ( $\text{♩} = \text{ca. 54}$ )

1 Eb Fm Eb Fm Eb Cm Fm Bb

Bread of life, hope of the world, Jesus Christ, our brother:—

5 Eb Fm Bbsus4 Bb Eb Fm **Fine**

feed us now, give us life, lead us to one another.

**VERSES**

9 Eb Fm Eb Cm

1. As we pro-claim your death, as we re - call your life,  
2. The bread we break and share was scat-tered once as grain:  
3. We eat this liv - ing bread, we drink this sav - ing cup:  
4. Hold us in u - ni - ty, in love for all to see;  
5. You are the bread of peace, you are the wine of joy,

11 Fm Bbsus4 Bb Cm Eb maj7

1. we re - mem - ber your prom - ise \_\_\_\_\_  
2. just as now it is gath - ered, \_\_\_\_\_  
3. sign of hope in our bro - ken world, \_\_\_\_\_  
4. that the world may be - lieve in you, \_\_\_\_\_  
5. bro - ken now for your peo - ple, \_\_\_\_\_

13 Ab Ab 6/C Eb Fm **D.C. al Fine**

1. to re - turn a - gain.  
2. make your peo - ple one.  
3. source of last - ing love.  
4. God of all who live.  
5. poured in end - less love.

# Lord, Let Me Walk

Jack Miffliton

## VERSES

The musical score consists of four stanzas of lyrics with corresponding musical notation. The notation is in common time (indicated by '3') and uses a treble clef. The first stanza starts with a C chord, followed by a G chord, and then a Dm chord. The lyrics are: 1. Lord, let me walk that lone - ly road with you, 2. Lord, let me cool your lips baked like clay, 3. They gave you gall and sour wine for your food, 4. Lord, must the jour - ney al - ways end this way, (with a repeat sign and a C chord). The second stanza starts with a G chord, followed by a G7 chord, and then a C chord. The lyrics are: 1. Un - der the weight of the wood. 2. Un - der the weight of the wood. 3. Un - der the weight of the wood. 4. Un - der the weight of the wood? (with a repeat sign and a C chord). The third stanza starts with a G chord, followed by a G7 chord, and then a Dm chord. The lyrics are: 1. Lord, let me walk that last mile in your shoes, 2. Dried up like rain on a hot, dust - y day, 3. Fa - ther, for - give them; they don't know what they do, 4. How man - y times have we nailed you up to - day, (with a repeat sign and a C chord). The fourth stanza starts with a G chord, followed by a G7 chord, and then a C chord. The lyrics are: 1. Un - der the weight of the wood. 2. Un - der the weight of the wood. 3. Un - der the weight of the wood. 4. Un - der the weight of the wood? (with a repeat sign and a C chord).

## REFRAIN

The musical score for the refrain consists of two lines of lyrics with corresponding musical notation. The notation is in common time (indicated by '3') and uses a treble clef. The first line starts with an F chord, followed by an Em chord, and then an Am chord. The lyrics are: Free - dom can be found, lad - en down, (with a repeat sign and an Am chord). The second line starts with a G chord, followed by a G7 chord, and then a C chord. The lyrics are: Un - der the weight of the wood. (with a repeat sign and a C chord).

# Return To God

Marty Haugen

**INTRO** *Plaintively* ( $\text{♩} = 88-92$ )

3/4  
Cm Fm6/C Cm7 Fm6/C Gm7

**REFRAIN**

5  
Cm Fm6/C Cm7  
Re - turn to God with all your heart, the source of grace and

9  
Fm/C Ab Bb Eb/G  
mer - cy; come seek the ten - der faith - ful - ness of

12  
1. F  
2. Fm/C C  
Last time to Coda to Verse  
God. God.

**VERSE 1**

16  
Fm7 Bb Ebmaj7 Ab  
Now the time of grace has come, the day of sal - va - tion; come and

21  
Fm Fm/Ab G Fm/G G7  
learn now the way of our God.  
to Refrain

## VERSE 2

25 Fm7 B♭ E♭maj7 A♭

I will take your heart of stone and place a heart with - in you, a

30 Fm Fm7/A♭ G Fm/G G7 **to Refrain**

heart of com - pas - sion and love.\_\_\_\_\_

## VERSE 3

37 Dm7/C 1., 2.  
Cm 3.  
Cm A♭maj7

set the pris - 'ner free;  
tec - tion to the lost;  
midst, then your light shall break  
nak - ed in your

41 Fm7 C Cm7/E♭ Dm7-5 G7 **to Refrain**

forth like the dawn...

⊖ CODA

Music score for 'Faithfulness' with lyrics and chords:

Chords: B♭, E♭/G, Fm7, Gm7, E♭/G, Fm6/C, C

Lyrics: faith - ful - ness of God.

Performance notes: The first two measures (B♭ and E♭/G) are eighth notes. The third measure (Fm7) is a quarter note. The fourth measure (Gm7) is a quarter note. The fifth measure (E♭/G) is a quarter note. The sixth measure (Fm6/C) is a quarter note. The seventh measure (C) is a quarter note. The eighth measure is a rest.