

Agenda:

2/22/2026 (1st Sunday of Lent – Year A)

Entrance: Lord, Who Throughout These Forty Days (C) (M #191)

Responsorial Psalm: Response (1st Sunday of Lent) (Gm)

Gospel Acclamation: Gospel Acclamation (1st Sunday of Lent) (G)

Offertory: On Eagles' Wings (C) (M #220)

Holy, Holy: Holy, Holy (Mass of St. Joseph) (Bb)

Memorial Acclamation: We Proclaim Your Death (Bb)

Amen: Amen (Heritage Mass) (Bb)

Lamb of God: Lamb of God (Mass of St. Joseph) (Bb)

Communion: Hosea (Bb) (BB #118)

Communion: Bread of Life (Eb) (BB #126)

Communion: Lord, Let Me Walk (C) (Sheet)

Recessional: Return to God (Cm) (Sheet)

Lord, Who Throughout These Forty Days

Claudia F. Hernaman

4

C G C G C

1. Lord, who through - out these for - ty days For
2. As you with Sa - tan did con - tend, And
3. And through these days of pen - i - tence, And
4. A - bide with us, till when this life Of

4

F Dm E C G

1. us didst fast and pray, Teach us with you to
2. did the vic - t'ry win, O give us strength in
3. through your Pas - sion - tide, For - ev - er - more, in
4. suf - fer - ing is past, An Eas - ter of un -

7

Am C G Am G C

1. mourn our sins And close by you to stay.
2. you to fight, In you to con - quer sin.
3. life and death, O Lord, with us a - bide.
4. end - ing joy We may at - tain at last.

First Sunday of Lent

Year A Psalm 51:3-4, 5-6, 12-13, 17

RESPONSE

Gm Bb Eb Bb Dm7 Gm

Be mer - ci - ful, O Lord, for we have sinned.

VERSES

5 Cm Gm

1. Have mercy on me, O God, in your goodness;
Thoroughly wash me from my guilt

2. For I acknowledge my of - fense,
"Against you only have I sinned,

3. A clean heart create for me, O God,
Cast me not out from your presence,

4. Give me back the joy of your sal - vation,
O Lord, open my lips,

6 Aø7 Gm

1. In the greatness of your compassion wipe out my of - fense.
And of my sin cleanse me.

2. And my sin is before me always:
And done what is evil in your sight."

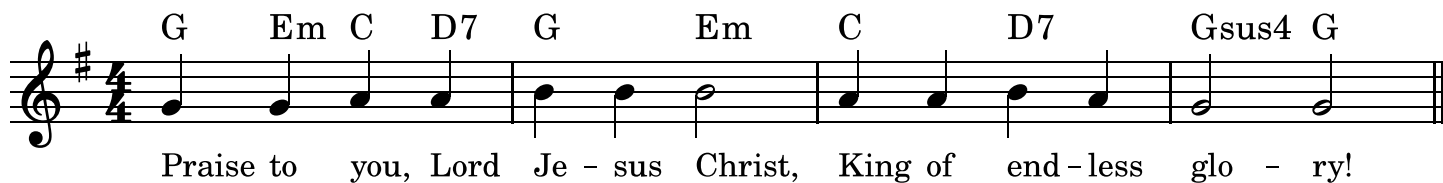
3. And a steadfast spirit renew with - in me.
And your Holy Spirit take not from me.

4. And a willing spirit sustain in me.
And my mouth shall proclaim your praise.

Gospel Acclamation

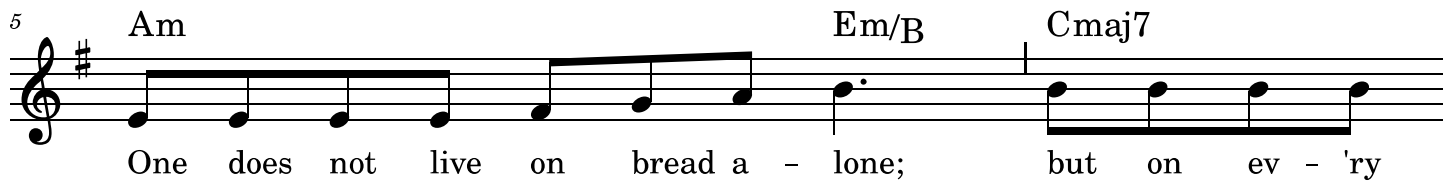
Year A - First Sunday of Lent

ACCLAMATION: (No. IX-a)

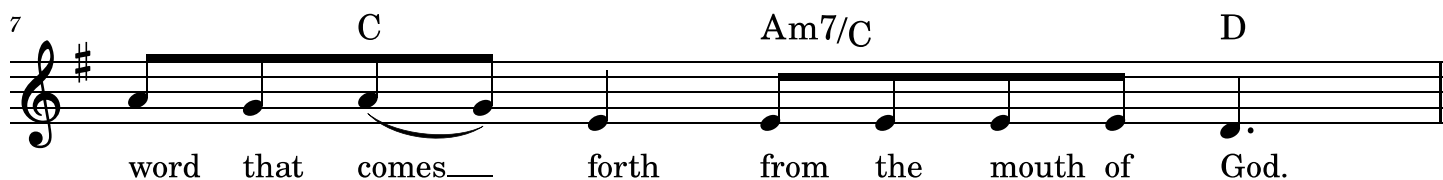


Musical notation for the Acclamation. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. The lyrics are: "Praise to you, Lord Je - sus Christ, King of end - less glo - ry!". The chords are: G, Em C, D7, G, Em, C, D7, Gsus4 G.

VERSE: (Cantor)



Musical notation for the Verse, first line. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. The lyrics are: "One does not live on bread a - lone; but on ev - 'ry". The chords are: Am, Em/B, Cmaj7.



Musical notation for the Verse, second line. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. The lyrics are: "word that comes — forth from the mouth of God.". The chords are: C, Am7/C, D.

On Eagle's Wings

Michael Joncas

VERSE 1



1. You who dwell in the shel-ter of the Lord, who a - bide in his

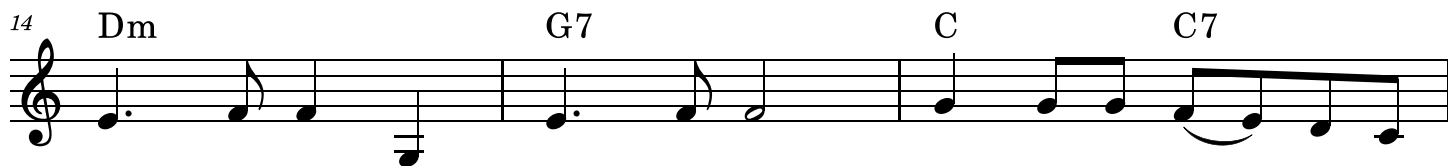


1. shad-ow for life, say to the Lord: "My ref-uge, my rock in whom I trust!"

% REFRAIN



And he will raise you up on ea - gle's wings,



bear you on the breath of dawn, make you to shine like the



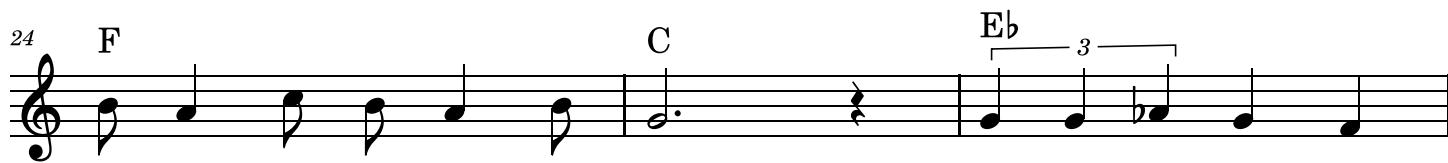
sun, and hold you in the palm of his hand.

*to Verses
last time:
to Coda*

VERSE 2



2. The snare of the fowl-er will nev-er cap-ture you, and



2. fam-ine will bring you no fear: un - der his wings your

27 Cm Eb Fm G **D.S.**

2. ref - uge, his faith - ful - ness your shield.

VERSE 3

30 C F C F

3. You need not fear the ter - ror of the night, nor the ar - row that flies by

34 C Eb Cm Eb Fm G **D.S.**

3. day; though thou - sands fall a - bout you, near you it shall not come.

VERSE 4

39 C F C

4. For to his an - gels he's giv - en a com - mand 7 to

42 F C Eb

4. guard you in all of your ways; up - on their hands they will

45 Fm Gm Ab G **D.S. al Coda**

4. bear you up, lest you dash your foot a - gainst a stone.

⊕ CODA

C Am Em Dm G G7 C Ab C

And hold you, hold you in the palm of his hand.

Hosea

Weston Priory/Gregory Norbet, OSB

VERSES *Gently, with movement*

Bb

1. Come back to me_____ with all your heart._____
 Trees do bend,_____ though straight and tall;_____
 2. The wil - der - ness_____ will lead____ you_____
 In - teg - ri - ty_____ and jus - tice_____ with
 3. You shall sleep_____ se - cure with peace;_____
Eb **Bb**

6

1. Don't let fear_____ keep us a - part._____
 so must we_____ to oth - ers' call._____
 2. to your heart_____ where I will speak._____
 ten - der - ness_____ } you shall know._____
 3. faith - ful - ness_____ will be your joy._____

REFRAIN

F **Gm** **C**

Long have I wait - ed for your com - ing home to me and

Bb/F **F** **Bb**

14

liv - ing deep - ly our new life._____

Final

D.C. **Bb** **F** **Gm** **Dm** **Eb** **F** **Bb**

19

life._____

Bread of Life

Bernadette Ferrell

REFRAIN Very slow (♩ = ca. 54)

Chord progression: Eb Fm Eb Fm Eb Cm Fm Bb

5

Chord progression: Eb Fm Bb sus4 Bb Eb Fm *Fine*

Bread of life, hope of the world, Jesus Christ, our broth-er:—
feed us now, give us life, lead us to one an - oth - er.

VERSES

9

Chord progression: Eb Fm Eb Cm

1. As we pro-claim your death, as we re - call your life,
2. The bread we break and share was scat-tered once as grain:
3. We eat this liv - ing bread, we drink this sav - ing cup:
4. Hold us in u - ni - ty, in love for all to see;
5. You are the bread of peace, you are the wine of joy,

11

Chord progression: Fm Bb sus4 Bb Cm Eb maj7

1. we re - mem - ber your prom - ise _____
2. just as now it is gath - ered, _____
3. sign of hope in our bro - ken world, _____
4. that the world may be - lieve in you, _____
5. bro - ken now for your peo - ple, _____

13

Chord progression: Ab Ab6/C Eb Fm *D.C. al Fine*

1. to re - turn a - gain. _____
2. make your peo - ple one. _____
3. source of last - ing love. _____
4. God of all who live. _____
5. poured in end - less love. _____

Lord, Let Me Walk

Jack Miffleton

VERSES

1. Lord, let me walk that lone - ly road with you,
2. Lord, let me cool your lips — baked like clay,
3. They gave you gall and sour wine for your food,
4. Lord, must the jour - ney al - ways end this way,

5

1. Un - der the weight of the wood. _____
2. Un - der the weight of the wood. _____
3. Un - der the weight of the wood. _____
4. Un - der the weight of the wood? _____

9

1. Lord, let me walk — that last mile in your shoes,
2. Dried up like rain on a hot, — dust - y day,
3. Fa - ther, for - give them; they don't know what they do,
4. How man - y times have we nailed you up to - day,

13

1. Un - der the weight of the wood. _____
2. Un - der the weight of the wood. _____
3. Un - der the weight of the wood. _____
4. Un - der the weight of the wood? _____

REFRAIN

17

Free - dom can be found, lad - en down, —

21

Un - der the weight of the wood. _____

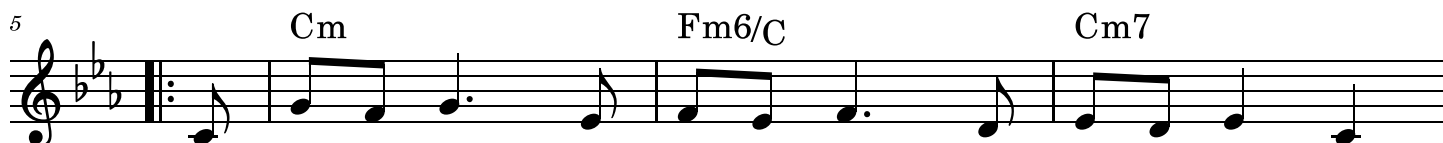
Return To God

Marty Haugen

INTRO *Plaintively* (♩ = 88-92)



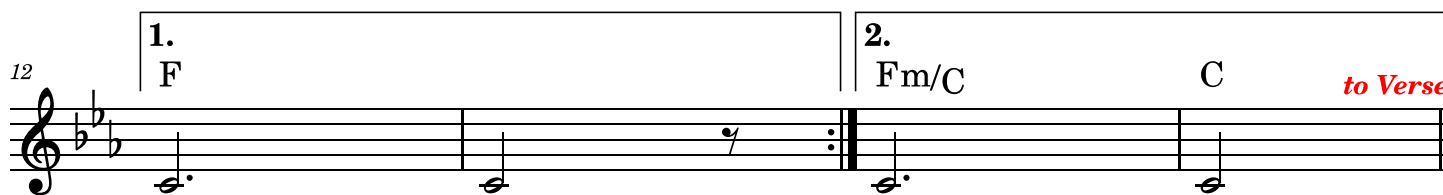
REFRAIN



Re - turn to God with all your heart, the source of grace and



mer - cy; come seek the ten - der faith - ful - ness of



God. _____

God. _____

VERSE 1



Now the time of grace has come, the day of sal - va - tion; come and



learn now the way of our God. _____

VERSE 2

25 Fm7 Bb Ebmaj7 Ab

I will take your heart of stone and place a heart with - in you, a heart of com - pas - sion and love.

30 Fm Fm7/Ab G Fm/G G7 *to Refrain*

heart of com - pas - sion and love.

VERSE 3

34 Dm6/C Cm

If you break the chains of op - pres - sion, if you if you share your bread with the hun - gry, give pro - give a shel - ter to the home - less, clothe the

37 Dm7/C 1., 2. Cm 3. Cm Abmaj7

set the pris - 'ner free; midst, then your light shall break tec - tion to the lost; nak - ed in your

41 Fm7 C Cm7/Eb Dm7-5 G7 *to Refrain*

forth like the dawn.

✠ CODA

Bb Eb/G Fm7 Gm7 Eb/G Fm6/C C

faith - ful - ness of God.