

Agenda:

3/8/2026 (3rd Sunday of Lent – Year A)

Entrance: Lord, Who Throughout These Forty Days (C) (M #191)

Responsorial Psalm: Response (3rd Sunday of Lent) (Dm)

Gospel Acclamation: Gospel Acclamation (3rd Sunday of Lent) (G)

Offertory: Come to the Water (Eb) (BB #125)

Holy, Holy: Holy, Holy (Mass of St. Joseph) (Bb)

Memorial Acclamation: We Proclaim Your Death (Bb)

Amen: Amen (Heritage Mass) (Bb)

Lamb of God: Lamb of God (Mass of St. Joseph) (Bb)

Communion: Hosea (Bb) (BB #118)

Communion: Taste and See (D) (BB #141)

Communion: Lord, Let Me Walk (C) (Sheet)

Recessional: Return to God (Cm) (Sheet)

Lord, Who Throughout These Forty Days

Claudia F. Hernaman

4

C G C G C

1. Lord, who through - out these for - ty days For
2. As you with Sa - tan did con - tend, And
3. And through these days of pen - i - tence, And
4. A - bide with us, till when this life Of

4

F Dm E C G

1. us didst fast and pray, Teach us with you to
2. did the vic - t'ry win, O give us strength in
3. through your Pas - sion - tide, For - ev - er - more, in
4. suf - fer - ing is past, An Eas - ter of un -

7

Am C G Am G C

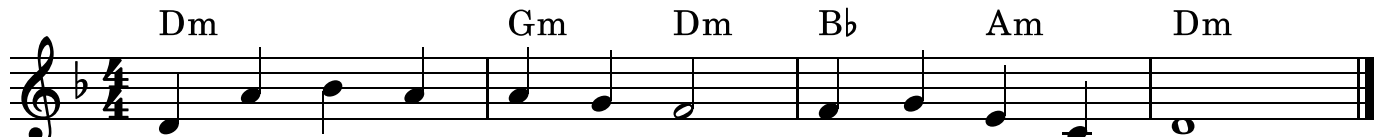
1. mourn our sins And close by you to stay.
2. you to fight, In you to con - quer sin.
3. life and death, O Lord, with us a - bide.
4. end - ing joy We may at - tain at last.

Third Sunday of Lent

Year A Psalm 95:1-2, 6-7, 8-9

RESPONSE

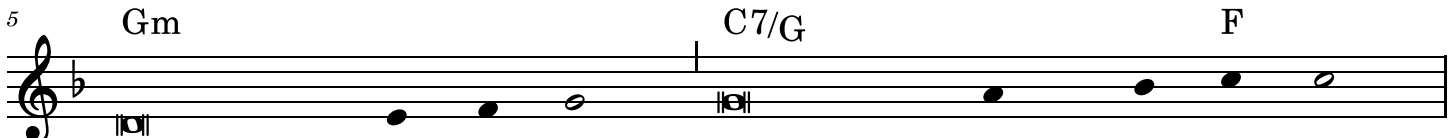
Dm Gm Dm Bb Am Dm



If to - day you hear his voice, hard-en not your hearts.

VERSES

5 Gm C7/G F

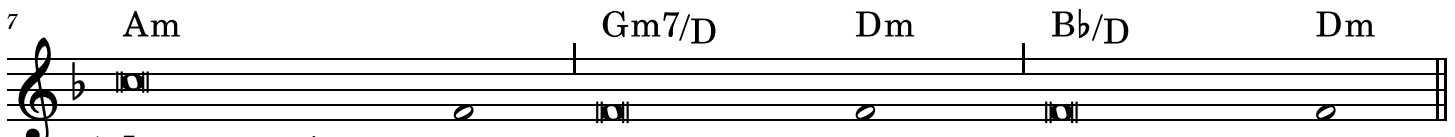


1. Come, let us
sing joyfully to the Lord; Let us acclaim
the Rock of our sal - va - tion.

2. Come, let us bow down in worship; Let us kneel
before the Lord who made us.

3. Oh, that today
you would hear his voice: "Harden not your hearts as at Meri-bah,

7 Am Gm7/D Dm Bb/D Dm



1. Let us come into
his presence
with thanksgiv-ing; Let us joyfully
sing psalms to him. (-----)

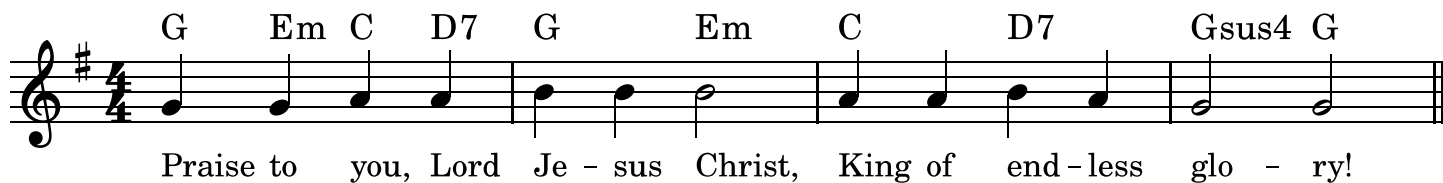
2. For he is our God, And we are
the people he shepherds, the flock he guides.

3. As in the day of
Massah in the des - ert, Where your
fathers tempted me; they tested me
though they
had seen my works."

Gospel Acclamation

Year A - Third Sunday of Lent

ACCLAMATION: (No. IX-a)

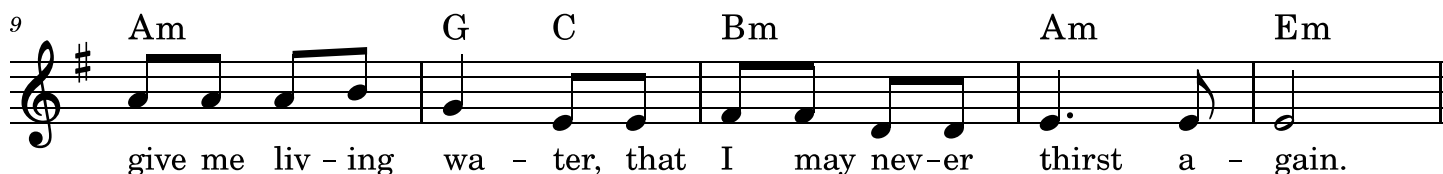


Musical notation for the Acclamation. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. The lyrics are: "Praise to you, Lord Je - sus Christ, King of end - less glo - ry!". The chords are: G, Em, C, D7, G, Em, C, D7, Gsus4, G.

VERSE: (Cantor)



Musical notation for the Verse (Cantor). The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a single staff. The lyrics are: "Lord, you are tru - ly the Sav - ior of the world;". The chords are: Am, Em, C, G.



Musical notation for the Verse (Cantor). The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a single staff. The lyrics are: "give me liv - ing wa - ter, that I may nev - er thirst a - gain.". The chords are: Am, G, C, Bm, Am, Em.

Come to the Water

John Foley, S.J.

Medium tempo, prayerful (♩ = ca. 50)

1. O let all who thirst, let them come
2. And let all who seek, let them come
3. And let all who toil, let them come
4. And let all the poor, let them come

6 to the wa - ter. And let all who have
to the wa - ter. And let all who have
to the wa - ter. And let all who are
to the wa - ter. Bring the ones who are

11 noth - ing, let them come to the Lord:
noth - ing, let them come to the Lord:
wea - ry, let them come to the Lord:
lad - en, bring them all to the Lord:

16 with-out mon - ey, with-out price.
with-out mon - ey, with-out strife.
all who la - bor, with-out rest.
bring the chil - dren, with-out might.

21 Why should you pay the price, ex-cept for the Lord?
Why should you spend your life, ex-cept for the Lord?
How can your soul find rest, ex-cept for the Lord?
Eas - y the load and light: 7 come to the Lord.

26

Ab Eb

Empty staff lines for guitar accompaniment.

31

Bb

| |
|-----------------|
| 1. - 3. |
| Bb7 <i>D.C.</i> |

Final

Bb7 Eb

Empty staff lines for guitar accompaniment.

Holy

Mass of St. Joseph

Brightly! (♩ = ca. 108)

Staff 1: Chords: B♭, Gm, F, B♭, E♭, B♭, Fsus4, F. Lyrics: Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Staff 2: Chords: Gm, Fsus4, F, B♭, E♭, B♭, E♭, Cm, F. Lyrics: Heav'n and earth are full of your glo - ry. Ho -

Staff 3: Chords: B♭, Gm, E♭, Fsus4, F, B♭. Lyrics: san - na! Ho - san - na in the high - est.

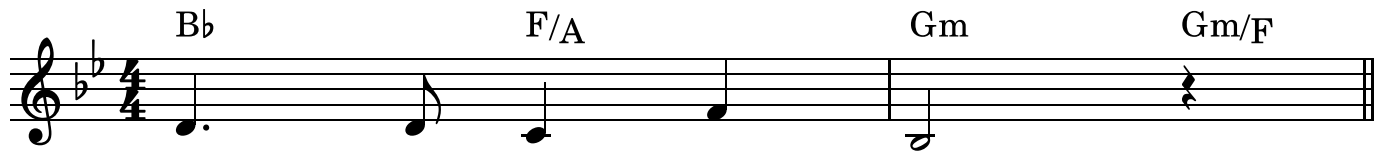
Staff 4: Chords: Gm, F, B♭, E♭, B♭, F. Lyrics: Blessed is he who comes in the name of the Lord. Ho -

Staff 5: Chords: Gm, B♭, E♭, Fsus4, F, B♭. Lyrics: san - na! Ho - san - na in the high - est.

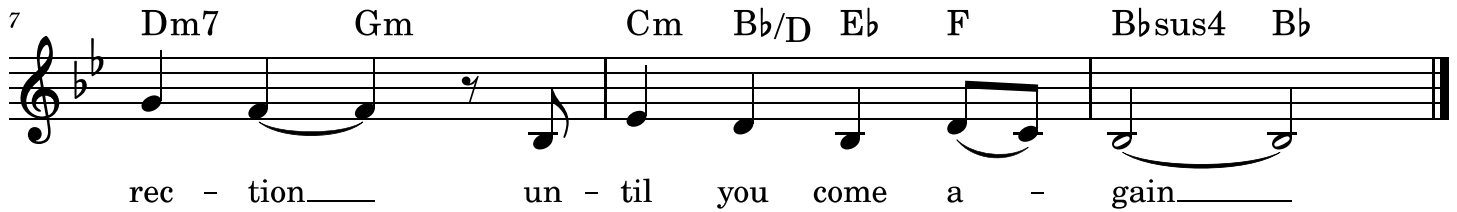
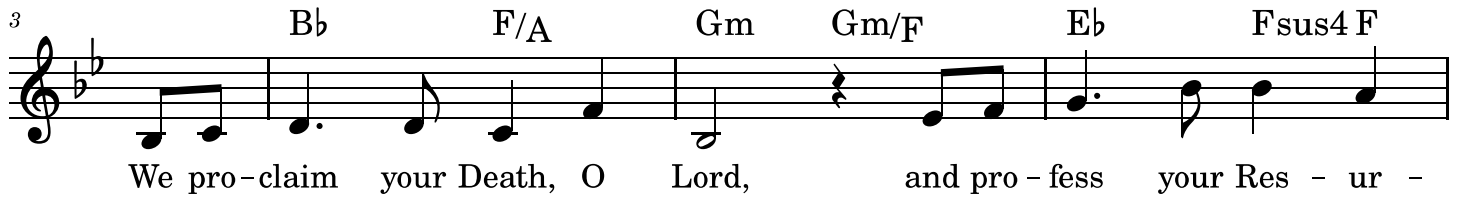
We Proclaim Your Death

Mass of St. Joseph

INTRO (♩ = *ca.* 84)



ACCLAMATION



Amen

Heritage Mass

Owen Alstott

(♩ = *ca.* 108)

B \flat Gm Fsus4 F B \flat E \flat B \flat F B \flat

mp *mf* *f*

A - men, a - men, a - men.

Lamb of God

Mass of St. Joseph

INTRO (♩ = ca. 84)

B♭ F/A Gm Gm/F E♭ Cm Fsus4 F

The Intro is written in 4/4 time with a key signature of two flats (B♭ and E♭). It consists of eight measures. The notes are: B♭ (half), F (quarter), A (quarter), G (half), F (quarter), A (quarter), E (half), and B (half). The chords are: B♭, F/A, Gm, Gm/F, E♭, Cm, Fsus4, and F.

REFRAIN

5 B♭ F/A Gm Gm/F E♭ F F/E♭

The Refrain begins at measure 5. It is written in 4/4 time with a key signature of two flats. The notes are: B♭ (half), F (quarter), A (quarter), G (half), F (quarter), A (quarter), E (half), and B (half). The chords are: B♭, F/A, Gm, Gm/F, E♭, F, and F/E♭. The lyrics are: "Lamb of God, you take a - way the".

8 Dm7 1., 2. Gm Gm/F Cm B♭/D Cm/E♭ F

The Refrain continues at measure 8. It is written in 4/4 time with a key signature of two flats. The notes are: D (half), F (quarter), C (quarter), B (half), A (quarter), G (quarter), F (half), and E (half). The chords are: Dm7, Gm, Gm/F, Cm, B♭/D, Cm/E♭, and F. The lyrics are: "sins of the world: have mer - cy on us.".

12 **Final** Gm Gm/F Cm B♭/D E♭ Fsus4 F B♭ B♭sus4 B♭

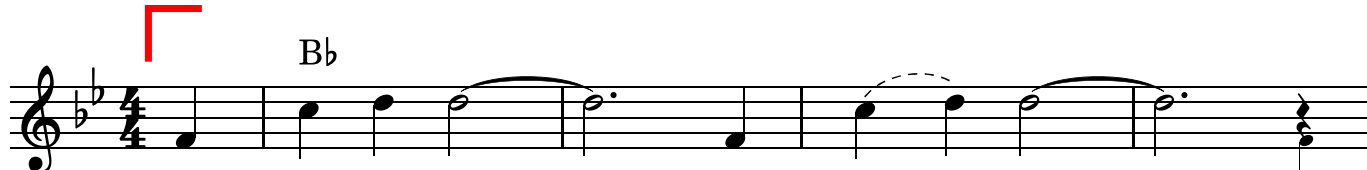
The Final begins at measure 12. It is written in 4/4 time with a key signature of two flats. The notes are: G (half), F (quarter), E (quarter), D (half), C (half), B (half), A (half), and G (half). The chords are: Gm, Gm/F, Cm, B♭/D, E♭, Fsus4, F, B♭, and B♭sus4 B♭. The lyrics are: "world: grant us peace.".

Hosea

Weston Priory/Gregory Norbet, OSB


VERSES *Gently, with movement*

Bb



1. Come back to me_____ with all your heart._____
 Trees do bend,_____ though straight and tall;_____
 2. The wil - der - ness_____ will lead____ you_____
 In - teg - ri - ty_____ and jus - tice_____ with
 3. You shall sleep_____ se - cure with peace;_____


6 **Eb** **Bb**



1. Don't let fear_____ keep us a - part._____
 so must we_____ to oth - ers' call._____
 2. to your heart_____ where I will speak._____
 ten - der - ness_____ } you shall know._____
 3. faith - ful - ness_____ will be your joy._____

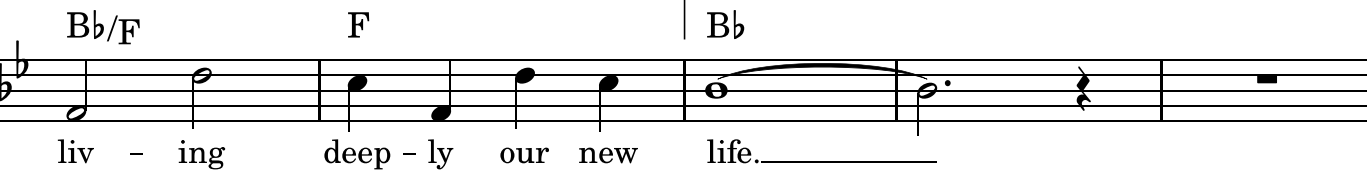
REFRAIN

10 **F** **Gm** **C**



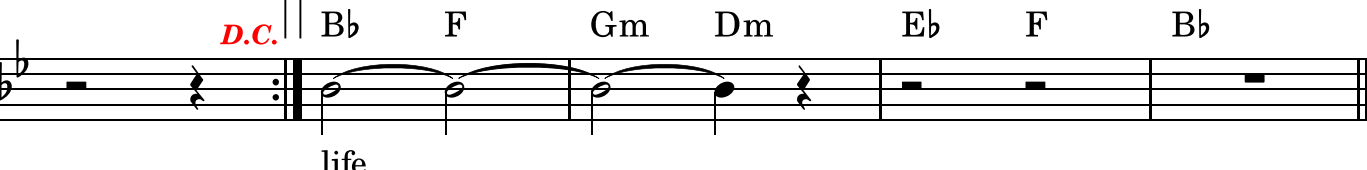
Long have I wait - ed for your com - ing home to me and

14 **Bb/F** **F** **1. - 2.** **Bb**



liv - ing deep - ly our new life._____

19 **D.C.** **Final** **Bb** **F** **Gm** **Dm** **Eb** **F** **Bb**



life._____

Taste And See

REFRAIN

7

D A G D G D

Taste and see. Taste and see the good - ness of the

Em A7 D A G D

Lord. O taste and see. Taste and see the

13 G D Em A7 D

good - ness of the Lord, of the Lord.

Fine

VERSES

19 D F#m 3 G D

1. I will bless the Lord at all times. His

2. Glo - ri - fy the Lord with me. To -

3. Wor - ship the Lord all you peo - ple. }

23 Em D 3 A7

1. praise shall al - ways be on my lips; my

2. geth - er let us all praise His name. I

3. You'll want for noth - ing if you ask. 7

Text: Psalm 34:9a, 2-3, 4-5, 10; James E. Moore, Jr.

Music: James E. Moore, Jr.

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27 D F#7 F# Bm

1. soul _____ shall glo - ry _____ in the 1. Lord; _____ for
 2. called _____ the Lord and He an - swered 2. me; _____ from
 3. Taste _____ and see _____ that God is 3. good; _____ in

31 G D Em A7 *D.C. al Fine*

1. He _____ has been _____ so good to me _____
 2. all _____ my trou - bles_ he set me free. _____
 3. Him _____ we need _____ put all our trust. _____

Lord, Let Me Walk

Jack Miffleton

VERSES

1. Lord, let me walk that lone - ly road with you,
2. Lord, let me cool your lips — baked like clay,
3. They gave you gall and sour wine for your food,
4. Lord, must the jour - ney al - ways end this way,

5

1. Un - der the weight of the wood. _____
2. Un - der the weight of the wood. _____
3. Un - der the weight of the wood. _____
4. Un - der the weight of the wood? _____

9

1. Lord, let me walk — that last mile in your shoes,
2. Dried up like rain on a hot, — dust - y day,
3. Fa - ther, for - give them; they don't know what they do,
4. How man - y times have we nailed you up to - day,

13

1. Un - der the weight of the wood. _____
2. Un - der the weight of the wood. _____
3. Un - der the weight of the wood. _____
4. Un - der the weight of the wood? _____

REFRAIN

17

Free - dom can be found, lad - en down, —

21

Un - der the weight of the wood. _____

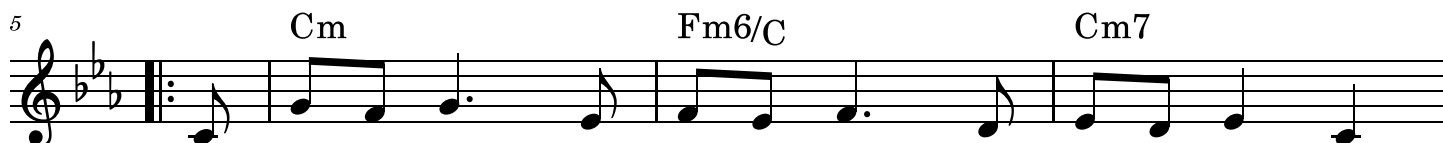
Return To God

Marty Haugen

INTRO *Plaintively* (♩ = 88-92)



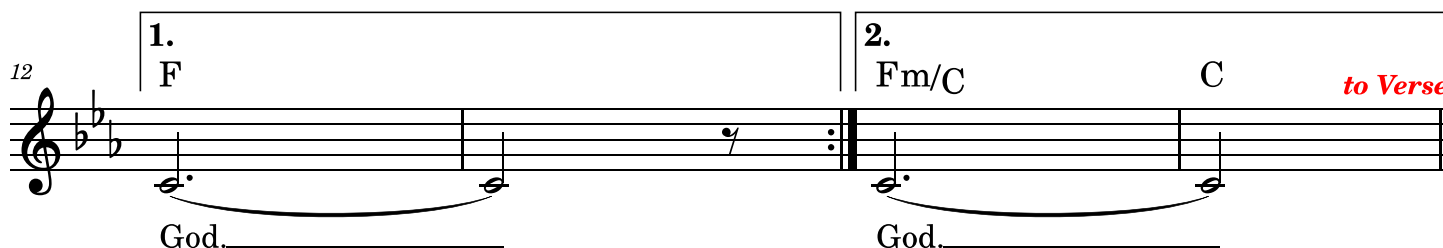
REFRAIN



Re - turn to God with all your heart, the source of grace and



mer - cy; come seek the ten - der faith - ful - ness of



God.

God.

VERSE 1



Now the time of grace has come, the day of sal - va - tion; come and



learn now the way of our God.

VERSE 2

25 Fm7 Bb Ebmaj7 Ab

I will take your heart of stone and place a heart with - in you, a heart of com - pas - sion and love.

30 Fm Fm7/Ab G Fm/G G7 *to Refrain*

heart of com - pas - sion and love.

VERSE 3

34 Dm6/C Cm

If you break the chains of op - pres - sion, if you if you share your bread with the hun - gry, give pro - give a shel - ter to the home - less, clothe the

37 Dm7/C 1., 2. Cm 3. Cm Abmaj7

set the pris - 'ner free; midst, then your light shall break tec - tion to the lost; nak - ed in your

41 Fm7 C Cm7/Eb Dm7-5 G7 *to Refrain*

forth like the dawn.

✠ CODA

Bb Eb/G Fm7 Gm7 Eb/G Fm6/C C

faith - ful - ness of God.