

Agenda:

3/8/2026 (3rd Sunday of Lent – Year A)

Entrance: Lord, Who Throughout These Forty Days (C) (M #191)

Responsorial Psalm: Response (3rd Sunday of Lent) (Dm)

Gospel Acclamation: Gospel Acclamation (3rd Sunday of Lent) (G)

Offertory: Come to the Water (Eb) (BB #125)

Holy, Holy: Holy, Holy (Mass of St. Joseph) (Bb)

Memorial Acclamation: We Proclaim Your Death (Bb)

Amen: Amen (Heritage Mass) (Bb)

Lamb of God: Lamb of God (Mass of St. Joseph) (Bb)

Communion: Hosea (Bb) (BB #118)

Communion: Taste and See (D) (BB #141)

Communion: Lord, Let Me Walk (C) (Sheet)

Recessional: Return to God (Cm) (Sheet)

Lord, Who Throughout These Forty Days

Claudia F. Hernaman

1. Lord, who through - out these for - ty days For
2. As you with Sa - tan did con - tend, And
3. And through these days of pen - i - tence, And
4. A - bide with us, till when this life Of

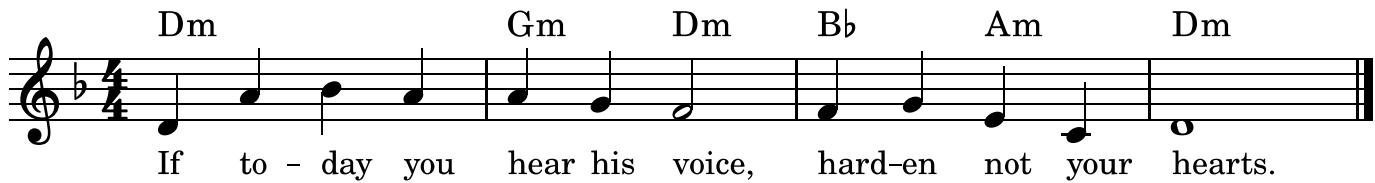
1. us didst fast and pray, Teach us with you to
2. did the vic - t'ry win, O give us strength in
3. through your Pas - sion - tide, For - ev - er - more, in
4. suf - fer - ing is past, An Eas - ter of un -

1. mourn our sins And close by you to stay.
2. you to fight, In you to con - quer sin.
3. life and death, O Lord, with us a - bide.
4. end - ing joy We may at - tain at last.

Third Sunday of Lent

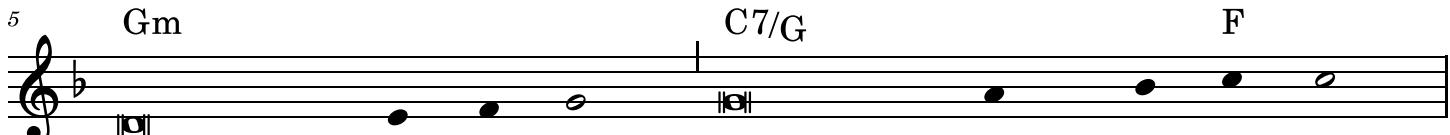
Year A Psalm 95:1-2, 6-7, 8-9

RESPONSE



Dm Gm Dm B_b Am Dm
If to - day you hear his voice, hard-en not your hearts.

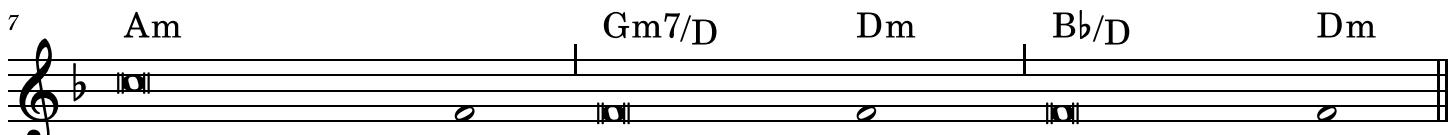
VERSES



5 Gm C7/G F
1. Come, let us sing joyfully to the Lord; Let us acclaim the Rock of our salvation.

2. Come, let us bow down in worship; Let us kneel before the Lord who made us.

3. Oh, that today you would hear his voice: "Harden not your hearts as at Meri-bah,



7 Am Gm7/D Dm B_b/D Dm
1. Let us come into his presence with thanksgiving; Let us joyfully sing psalms to him.

2. For he is our God, And we are the people he shepherds, the flock he guides.

3. As in the day of Massah in the desert, Where your fathers tempted me; they tested me though they had seen my works."

Gospel Acclamation

Year A - Third Sunday of Lent

ACCLAMATION: (No. IX-a)

4 G Em C D7 G Em C D7 Gsus4 G

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

The musical notation is in 4/4 time, G major. The lyrics are: "Praise to you, Lord Je - sus Christ, King of end - less glo - ry!" The chords are indicated above the staff: G, Em, C, D7, G, Em, C, D7, Gsus4, G.

VERSE: (Cantor)

5 Am Em C G

Lord, you are tru - ly the Sav - ior of the world;

The musical notation is in 2/4 time, G major. The lyrics are: "Lord, you are tru - ly the Sav - ior of the world;" The chords are indicated above the staff: Am, Em, C, G.

9 Am G C Bm Am Em

give me liv - ing wa - ter, that I may nev - er thirst a - gain.

The musical notation is in 2/4 time, G major. The lyrics are: "give me liv - ing wa - ter, that I may nev - er thirst a - gain." The chords are indicated above the staff: Am, G, C, Bm, Am, Em.

Come to the Water

John Foley, S.J.

Medium tempo, prayerful (♩ = ca. 50)

1. O let all who thirst, _____
 2. And let all who seek, _____
 3. And let all who toil, _____
 4. And let all the poor, _____

let them come _____
 let them come _____
 let them come _____
 let them come _____

6

to the wa - ter. _____
 to the wa - ter. _____
 to the wa - ter. _____
 to the wa - ter. _____

And let all who have
 And let all who have
 And let all who are
 Bring the ones who are

11

noth - ing, _____
 noth - ing, _____
 wea - ry, _____
 lad - en, _____

let them come
 let them come
 let them come
 bring them all

to the Lord:
 to the Lord:
 to the Lord:
 to the Lord:

16

with-out mon - ey, _____
 with-out mon - ey, _____
 all who la - bor, _____
 bring the chil - dren _____

with-out price.
 with-out strife.
 with-out rest.
 with-out might.

21

Why should you pay the price, _____
 Why should you spend your life, _____
 How can your soul fine rest, _____
 Eas - y the load and light: _____

ex-cept for the Lord?
 ex-cept for the Lord?
 ex-cept for the Lord?
 γ come to the Lord.

26

Music score for measure 26. The key signature is B-flat major (two flats). The melody starts on B-flat, moves to A-flat, and then to E-flat. The melody is supported by a harmonic bass line. The melody ends on E-flat.

31

Music score for measures 31-33. The key signature is B-flat major (two flats). The score includes a vocal line and a harmonic bass line. Measure 31 starts on B-flat. Measure 32 begins with a dynamic instruction: **1. - 3. B-flat 7 D.C.** (1. - 3. B-flat 7 Dynamic Coda). Measure 33 begins with **Final B-flat 7** and ends on E-flat.

Holy

Mass of St. Joseph

Brightly! (♩ = ca. 108)

1 Bb Gm F Bb Eb Bb Fsus4 F
Ho - ly, Ho - ly, Ho - ly, Lord God of hosts.

5 Gm Fsus4 F Bb Eb Bb Eb Cm F
Heav'n and earth are full of your glo - ry. Ho -

9 Bb Gm E♭ Fsus4 F Bb
Ho - san - na! Ho - san - na in the high - est.

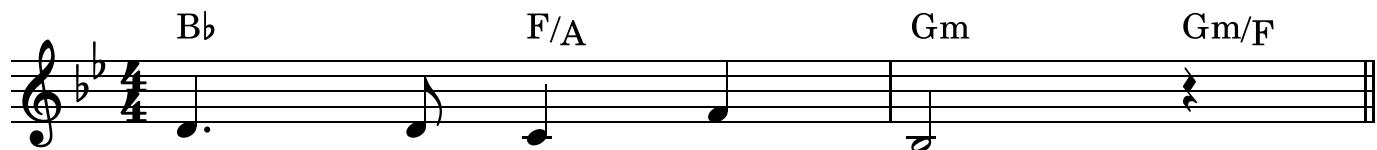
13 Gm F Bb Eb Bb F
Blessed is he who comes in the name of the Lord. Ho -

17 Gm Bb E♭ Fsus4 F Bb
Ho - san - na! Ho - san - na in the high - est.

We Proclaim Your Death

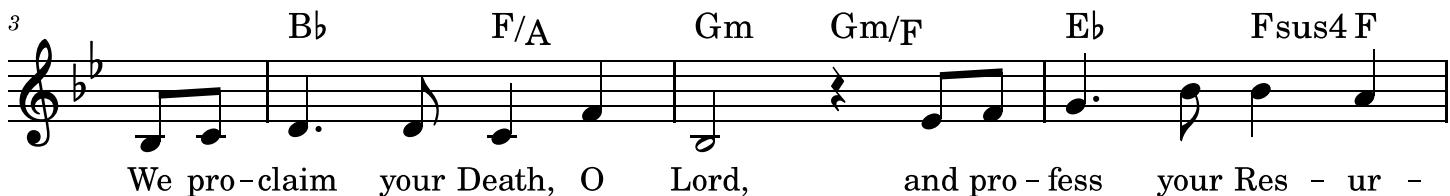
Mass of St. Joseph

INTRO (♩ = ca. 84)



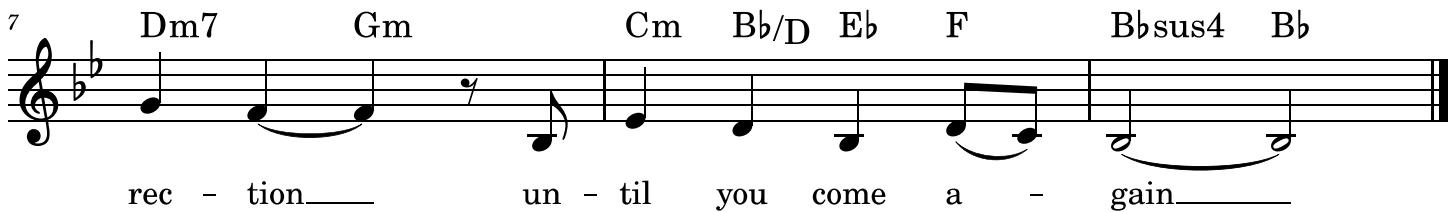
B♭ F/A Gm Gm/F

ACCLAMATION



3 B♭ F/A Gm Gm/F E♭ Fsus4 F

We pro-claim your Death, O Lord, and pro-fess your Res - ur -



7 Dm7 Gm Cm B♭/D E♭ F B♭sus4 B♭

rec - tion un - til you come a - gain

Amen

Heritage Mass

Owen Alstott

($\text{♩} = \text{ca. } 108$)

B_b G_m F_{sus4} F B_b E_b B_b F B_b

mp *mf* *f*

A - men, a - men, a - men.

Lamb of God

Mass of St. Joseph

INTRO (♩ = ca. 84)

Music score for the Intro section. The key signature is B-flat major (two flats). The time signature is 4/4. The melody consists of eighth and sixteenth notes. The chords are: B-flat (B-flat), F/A (F/A), Gm (G minor), Gm/F (G minor/F), E-flat (E-flat), Cm (C minor), F-sus4 (F suspended 4th), and F (F). The melody starts with a sustained note on B-flat, followed by a sixteenth note on A, an eighth note on G, a sixteenth note on F, an eighth note on E-flat, a sixteenth note on C, and a sustained note on F.

REFRAIN

Music score for the Refrain section. The key signature is B-flat major (two flats). The time signature is 4/4. The melody consists of eighth and sixteenth notes. The chords are: B-flat (B-flat), F/A (F/A), Gm (G minor), Gm/F (G minor/F), E-flat (E-flat), F (F), and F/E-flat (F/E-flat). The lyrics are: "Lamb of God, you take a - way the". The melody starts with a sustained note on B-flat, followed by a sixteenth note on A, an eighth note on G, a sixteenth note on F, an eighth note on E-flat, a sixteenth note on F, and a sustained note on F.

Music score for the first part of the Refrain section. The key signature is B-flat major (two flats). The time signature is 2/4. The melody consists of eighth and sixteenth notes. The chords are: Dm7 (D minor 7), Gm (G minor), Gm/F (G minor/F), Cm (C minor), B-flat/D (B-flat/D), and Cm/E-flat (C minor/E-flat). The lyrics are: "sins of the world: have mer - cy on us.". The melody starts with a sustained note on B-flat, followed by a sixteenth note on A, an eighth note on G, a sixteenth note on F, an eighth note on E-flat, a sixteenth note on F, and a sustained note on F.

Final

Music score for the Final section. The key signature is B-flat major (two flats). The time signature is 4/4. The melody consists of eighth and sixteenth notes. The chords are: Gm (G minor), Gm/F (G minor/F), Cm (C minor), B-flat/D (B-flat/D), E-flat (E-flat), F-sus4 (F suspended 4th), B-flat (B-flat), and B-flat sus4 (B-flat suspended 4th). The lyrics are: "world: grant us peace.". The melody starts with a sustained note on B-flat, followed by a sixteenth note on A, an eighth note on G, a sixteenth note on F, an eighth note on E-flat, a sixteenth note on F, and a sustained note on F.

Hosea

Weston Priory/Gregory Norbet, OSB

VERSES *Gently, with movement*

1. Come back to me_____ with all your heart._____
 Trees do bend,_____ though straight and tall;_____

2. The wil - der - ness_____ will lead you._____
 In - teg - ri - ty_____ and jus - tice_____ with

3. You shall sleep_____ se - cure with peace;_____

6. Don't let fear_____ keep us a - part._____
 so must we_____ to oth - ers' call._____

2. to your heart_____ where I will speak._____
 ten - der - ness_____ ♩ you shall know._____

3. faith-ful - ness_____ will be your joy._____

REFRAIN

10. F Gm C

Long have I wait - ed for your com - ing home to me and

14. Bb/F F 1. - 2. Bb

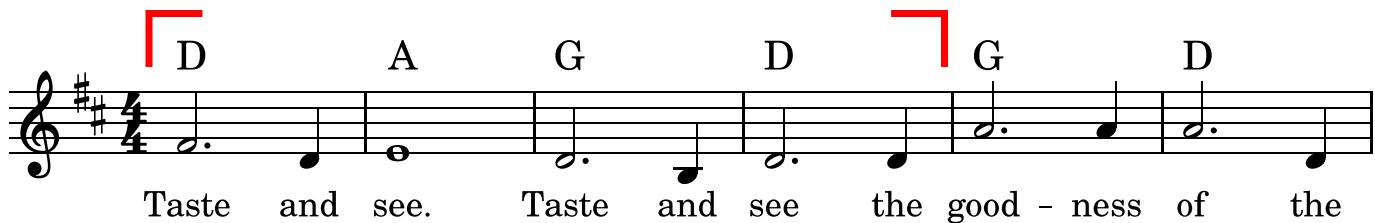
liv - ing deep - ly our new life._____

19. D.C. Final Bb F Gm Dm Eb F Bb

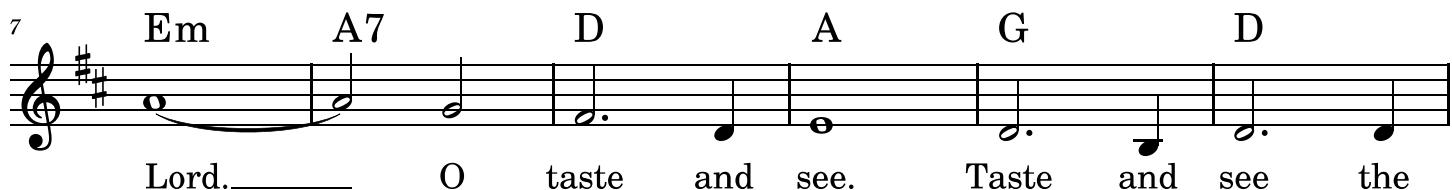
life._____

Taste And See

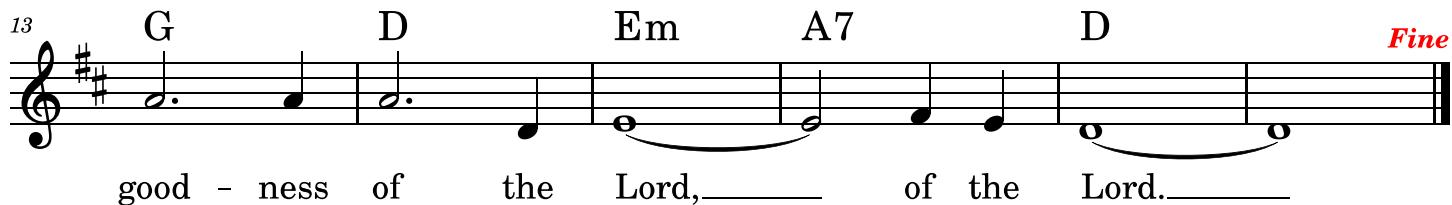
REFRAIN



D A G D G D
Taste and see. Taste and see the good - ness of the

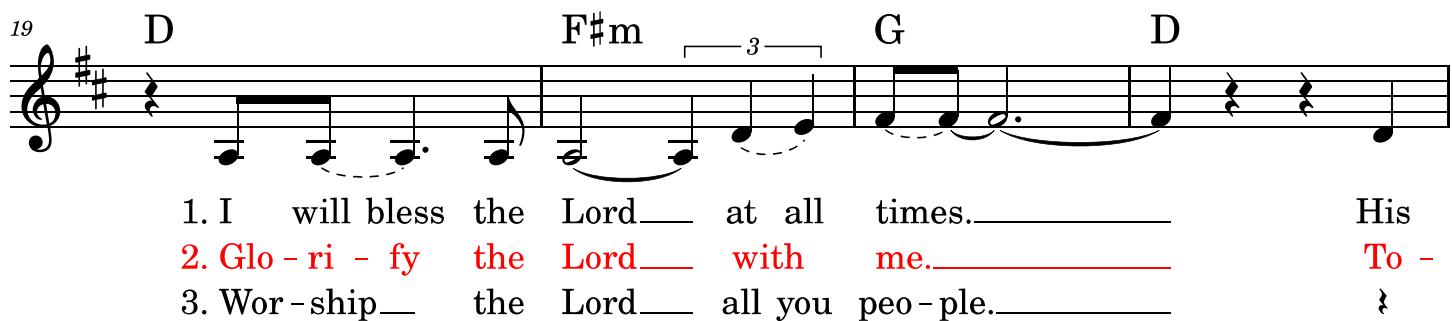


7 Em A7 D A G D
Lord. O taste and see. Taste and see the

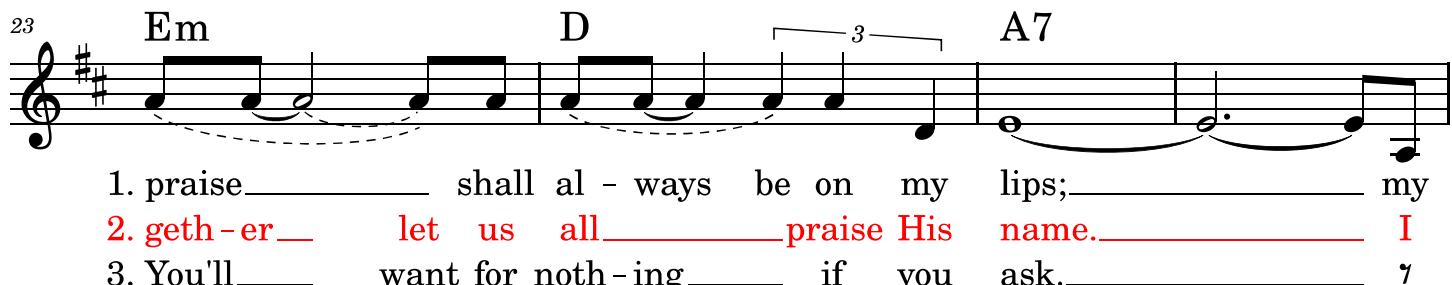


13 G D Em A7 D
good - ness of the Lord, of the Lord. **Fine**

VERSES



19 D F#m G D
1. I will bless the Lord at all times. His
2. Glo - ri - fy the Lord with me. To -
3. Wor - ship the Lord all you peo - ple. **;**



23 Em D A7 D
1. praise shall al - ways be on my lips; my
2. geth - er let us all praise His name. I
3. You'll want for noth - ing if you ask. **;**

Text: Psalm 34:9a, 2-3, 4-5, 10; James E. Moore, Jr.

Music: James E. Moore, Jr.

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27 D F#7 F# Bm

1. soul _____ shall glo - ry _____ in the 1. Lord; _____ for
2. called _____ the Lord and He an - swered 2. me; _____ from
3. Taste _____ and see _____ that God is 3. good; _____ in

31 G D Em A7 *D.C. al Fine*

1. He _____ has been _____ so good to me _____
2. all _____ my trou - bles _____ he set me free. _____
3. Him _____ we need _____ put all our trust. _____

Lord, Let Me Walk

Jack Miffleton

VERSES

The musical score consists of four stanzas of lyrics with corresponding musical notation. The notation is in common time (indicated by '3') and uses a treble clef. The first stanza starts with a C chord, followed by a G chord, and then a Dm chord. The lyrics are: 1. Lord, let me walk that lone - ly road with you, 2. Lord, let me cool your lips baked like clay, 3. They gave you gall and sour wine for your food, 4. Lord, must the jour - ney al - ways end this way, (with a repeat sign and a C chord). The second stanza starts with a G chord, followed by a G7 chord, and then a C chord. The lyrics are: 1. Un - der the weight of the wood. 2. Un - der the weight of the wood. 3. Un - der the weight of the wood. 4. Un - der the weight of the wood? (with a repeat sign and a C chord). The third stanza starts with a G chord, followed by a G7 chord, and then a Dm chord. The lyrics are: 1. Lord, let me walk that last mile in your shoes, 2. Dried up like rain on a hot, dust - y day, 3. Fa - ther, for - give them; they don't know what they do, 4. How man - y times have we nailed you up to - day, (with a repeat sign and a C chord). The fourth stanza starts with a G chord, followed by a G7 chord, and then a C chord. The lyrics are: 1. Un - der the weight of the wood. 2. Un - der the weight of the wood. 3. Un - der the weight of the wood. 4. Un - der the weight of the wood? (with a repeat sign and a C chord).

REFRAIN

The musical score for the refrain consists of two lines of lyrics with corresponding musical notation. The notation is in common time (indicated by '3') and uses a treble clef. The first line starts with an F chord, followed by an Em chord, and then an Am chord. The lyrics are: Free - dom can be found, lad - en down, (with a repeat sign and an Am chord). The second line starts with a G chord, followed by a G7 chord, and then a C chord. The lyrics are: Un - der the weight of the wood. (with a repeat sign and a C chord).

Return To God

Marty Haugen

INTRO *Plaintively* ($\text{♩} = 88-92$)

3/4

Cm Fm6/C Cm7 Fm6/C Gm7

REFRAIN

5

Cm Fm6/C Cm7

Re - turn to God with all your heart, the source of grace and

9

Fm/C Ab *Last time to Coda* Bb Eb/G

mer - cy; come seek the ten - der faith - ful - ness of

12

1. F 2. Fm/C C *to Verse*

God. God.

VERSE 1

16

Fm7 Bb Ebmaj7 Ab

Now the time of grace has come, the day of sal - va - tion; come and

21

Fm Fm/Ab G Fm/G G7 *to Refrain*

learn now the way of our God.

VERSE 2

25 Fm7 B♭ E♭maj7 A♭

I will take your heart of stone and place a heart with - in you, a

30 Fm Fm7/A♭ G Fm/G G7 **to Refrain**

heart of com - pas - sion and love._____

VERSE 3

37 Dm7/C 1., 2. Cm 3. Cm A♭maj7

set the pris - 'ner free; midst, then your light shall break
 tec - tion to the lost;
 nak - ed in your

41 Fm7 C Cm7/E_b Dm7-5 G7 *to Refrain*

forth like the dawn.

- CODA

Music score for 'Faithfulness' with lyrics and chords:

Chords: B♭, E♭/G, Fm7, Gm7, E♭/G, Fm6/C, C

Lyrics: faith - ful - ness of God.