

Agenda:

3/15/2026 (4th Sunday of Lent – Year A)

Entrance: Lord, Who Throughout These Forty Days (C) (M #191)

Responsorial Psalm: Response (4th Sunday of Lent) (G)

Gospel Acclamation: Gospel Acclamation (4th Sunday of Lent) (G)

Offertory: Holy Ground (Bb) (BB #133)

Holy, Holy: Holy, Holy (Mass of St. Joseph) (Bb)

Memorial Acclamation: We Proclaim Your Death (Bb)

Amen: Amen (Heritage Mass) (Bb)

Lamb of God: Lamb of God (Mass of St. Joseph) (Bb)

Communion: Open My Eyes (C) (BB #92)

Communion: Taste and See (D) (BB #141)

Communion: In Remembrance (F) (Sheet)

Recessional: Remember Your Love (Gm) (Sheet)

Lord, Who Throughout These Forty Days

Claudia F. Hernaman

1. Lord, who through - out these for - ty days For
2. As you with Sa - tan did con - tend, And
3. And through these days of pen - i - tence, And
4. A - bide with us, till when this life Of

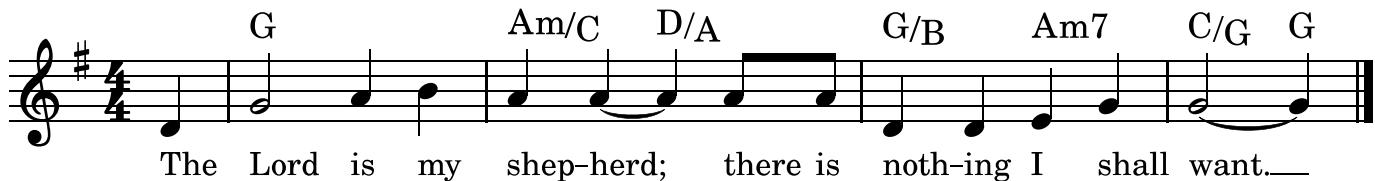
1. us didst fast and pray, Teach us with you to
2. did the vic - t'ry win, O give us strength in
3. through your Pas - sion - tide, For - ev - er - more, in
4. suf - fer - ing is past, An Eas - ter of un -

1. mourn our sins And close by you to stay.
2. you to fight, In you to con - quer sin.
3. life and death, O Lord, with us a - bide.
4. end - ing joy We may at - tain at last.

Fourth Sunday of Lent

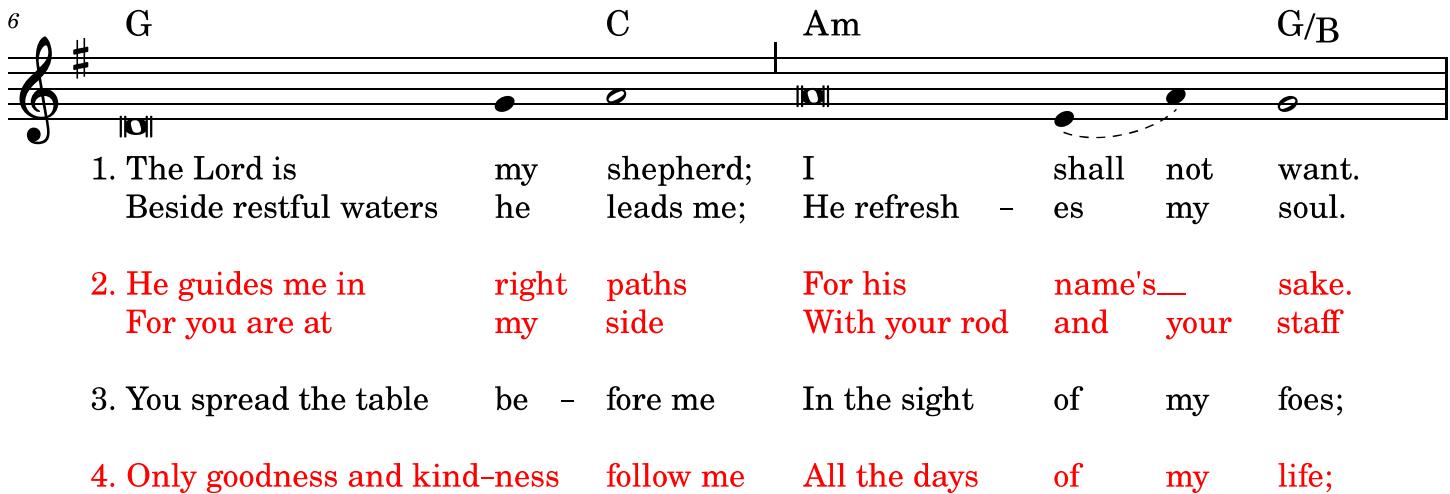
Year A Psalm 23:1-3a, 3b-4, 5, 6

RESPONSE



The Lord is my shep-herd; there is noth-ing I shall want.

VERSES

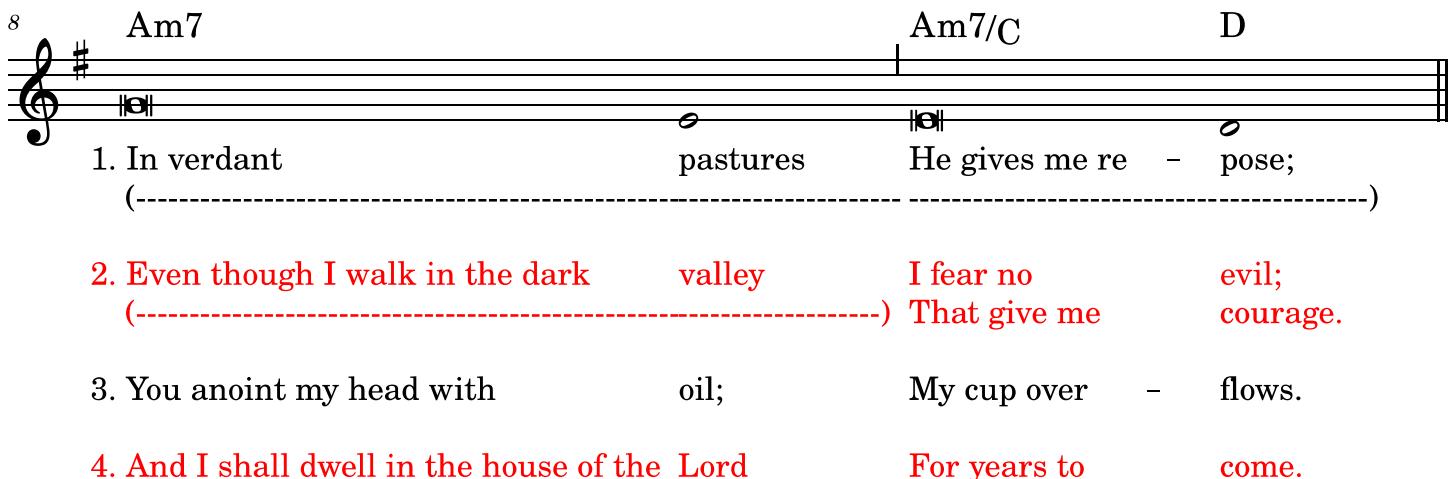


1. The Lord is my shepherd; I shall not want. Beside restful waters he leads me; He refreshes my soul.

2. He guides me in right paths for his name's sake. For you are at my side With your rod and staff.

3. You spread the table before me In the sight of my foes;

4. Only goodness and kindness follow me All the days of my life; For your rod and staff abide with me.



1. In verdant pastures He gives me rest;

2. Even though I walk in the dark valley I fear no evil; That give me courage.

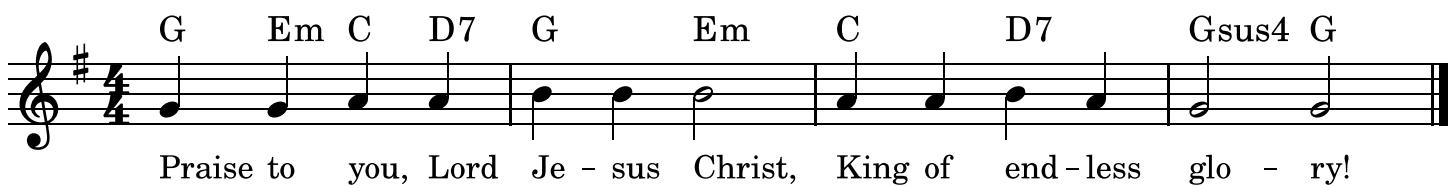
3. You anoint my head with oil; My cup overflows.

4. And I shall dwell in the house of the Lord For years to come.

Gospel Acclamation

Year A - Fourth Sunday of Lent

ACCLAMATION: (No. IX-a)



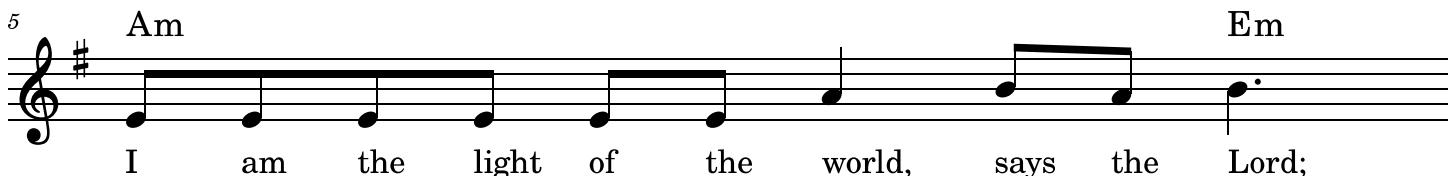
4

G Em C D7 G Em C D7 Gsus4 G

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

This musical notation is for a four-part acclamation. The chords are indicated above the staff: G, Em, C, D7, G, Em, C, D7, Gsus4, and G. The lyrics are: "Praise to you, Lord Je - sus Christ, King of end - less glo - ry!" The key signature is one sharp, and the time signature is common time (4/4).

VERSE: (Cantor)

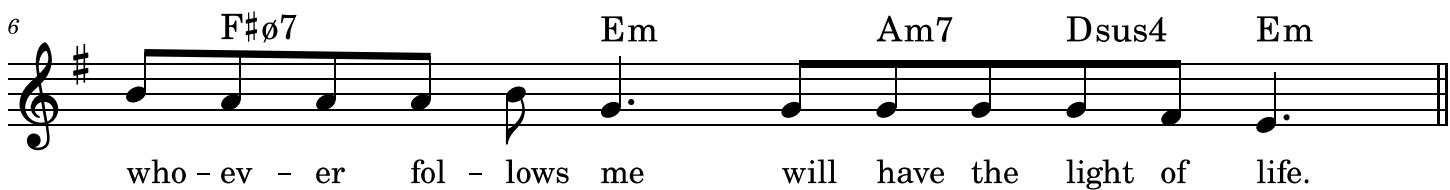


5

Am Em

I am the light of the world, says the Lord;

This musical notation is for the cantor's verse. The chords are Am and Em. The lyrics are: "I am the light of the world, says the Lord;"



6

F#ø7 Em Am7 Dsus4 Em

who - ev - er fol - lows me will have the light of life.

This musical notation is for the cantor's verse. The chords are F#ø7, Em, Am7, Dsus4, and Em. The lyrics are: "who - ev - er fol - lows me will have the light of life."

Holy Ground

1. This is Ho - ly ground; We're stand - ing on
 2. These are Ho - ly hands; He's giv - en us
 3. These are Ho - ly lips; He's giv - en us

1. Ho - ly ground, For the Lord is pre - sent and
 2. Ho - ly hands. He works through these hands and
 3. Ho - ly lips. He speaks through these lips and

1. where He is, is Ho - ly. This is
 2. so these hands are Ho - ly. These are
 3. so these lips are Ho - ly. These are

1. Ho - ly ground; We're stand - ing on Ho - ly ground, For the
 2. Ho - ly hands; He's giv - en us Ho - ly hands. He works
 3. Ho - ly lips; He's giv - en us Ho - ly lips. He speaks

1. Lord is pre - sent and where He is is Ho - ly.
 2. through these hands and so these hands are Ho - ly.
 3. through these lips and so these lips are Ho - ly.

Open My Eyes

3/4 time signature, treble clef.

Chords: C, F, C, G7sus4, C, G, Am7, Am, F, C, G7sus4, C, F, C.

Lyrics:

1. O - pen my eyes, Lord. Help me to
2. O - pen my ears, Lord. Help me to
3. O - pen my heart, Lord. Help me to
4. I live with - in you. Deep in your

6. 1. see your face. O - pen my eyes,
2. hear your voice. O - pen my ears,
3. love like you. O - pen my heart,
4. heart, O Love. I live with - in

11. 1. Lord. Help me to see.
2. Lord. Help me to hear.
3. Lord. Help me to love.
4. you. Rest now in me.

Text: Based on Mark 8:22-25; Jesse Manibusan, b. 1958

Music: Jesse Manibusan

Text and music (c) 1998, Jesse Manibusan

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Taste And See

REFRAIN

4/4 time, key of D major. The melody consists of eighth and sixteenth notes. Chords: D, A, G, D. The lyrics are: Taste and see. Taste and see the good - ness of the

7 4/4 time, key of D major. The melody consists of eighth and sixteenth notes. Chords: Em, A7, D, A, G, D. The lyrics are: Lord. O taste and see. Taste and see the

13 4/4 time, key of D major. The melody consists of eighth and sixteenth notes. Chords: G, D, Em, A7, D. The lyrics are: good - ness of the Lord, of the Lord. **Fine**

VERSES

19 4/4 time, key of D major. The melody consists of eighth and sixteenth notes. Chords: D, F#m, G, D. The lyrics are: 1. I will bless the Lord at all times. His
2. Glo - ri - fy the Lord with me. To -
3. Wor - ship the Lord all you peo - ple. 3

23 4/4 time, key of D major. The melody consists of eighth and sixteenth notes. Chords: Em, D, A7. The lyrics are: 1. praise shall al - ways be on my lips; my
2. geth - er let us all praise His name. I
3. You'll want for noth - ing if you ask. 7

Text: Psalm 34:9a, 2-3, 4-5, 10; James E. Moore, Jr.

Music: James E. Moore, Jr.

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Last Updated: 2025-11-07

27 D F#7 F# Bm

1. soul _____ shall glo - ry _____ in the 1. Lord; _____ for
2. called _____ the Lord and He an - swered 2. me; _____ from
3. Taste _____ and see _____ that God is 3. good; _____ in

31 G D Em A7 *D.C. al Fine*

1. He _____ has been _____ so good to me _____
2. all _____ my trou - bles _____ he set me free. _____
3. Him _____ we need _____ put all our trust. _____

In Remembrance

Ragan Courtney/Buryl Red

INTRO

3/4 time signature, F major. Chords: F, Am, Bb, C. The score consists of four measures of music with corresponding chords above the staff.

VERSES

3/4 time signature, F major. Chords: F, Am, Bb, C, Bb. The score consists of four measures of music with corresponding chords above the staff.

1. In re - mem-brance of Me, eat this bread. In re-mem-brance of
2. mem-brance of Me, heal the sick. In re-mem-brance of

3/4 time signature, F major. Chords: Gm, C, Dm, Bb, Eb. The score consists of five measures of music with corresponding chords above the staff.

1. Me, drink this wine. In re-mem-brance of Me, pray for the
2. Me, feed the poor. In re-mem-brance of Me, o - pen the

3/4 time signature, F major. Chords: C, F, Am, Bb, C. The score consists of four measures of music with corresponding chords above the staff. Measures 17-19 are labeled 1. and 2. above the staff.

1. time when God's own will is done. 2. In re -
2. door and let your broth - er in,

3/4 time signature, F major. Chords: Gm, C, F, C#, F. The score consists of five measures of music with corresponding chords above the staff.

let him in. Take, eat, and be com - fort - ed;

3/4 time signature, F major. Chords: C#, F, Dm. The score consists of three measures of music with corresponding chords above the staff.

Drink, and re - mem - ber, too, that this is My

3/4 time signature, F major. Chords: C, Bb, F, C, F, G. The score consists of six measures of music with corresponding chords above the staff.

bod - y and pre - cious blood shed for you, shed for

40 C F Am B♭
you. In re - mem - brance of Me, search for truth. In re -

46 Gm C
-mem - brance of Me, al - ways love. In re -

50 Dm B♭ E♭ C F
-mem-brance of Me, don't look a - bove, but in your

55 Am B♭ C F
heart, look in your heart for God.

60 B♭ C F
Do this in re - mem - brance of Me.

The musical score consists of five staves of music for a single voice. The key signature is one flat (F major). The time signature is common time. The music is in a verse-chorus structure. The lyrics are integrated with the music, with some words underlined. Chords are indicated above the staff at the beginning of each line: C, F, Am, B♭; Gm, C; Dm, B♭, E♭, C, F; Am, B♭, C, F; and B♭, C, F. The lyrics are: "you. In re - mem - brance of Me, search for truth. In re -", "In re - mem - brance of Me, al - ways love. In re -", "In re - mem-brance of Me, don't look a - bove, but in your", "heart, look in your heart for God.", and "Do this in re - mem - brance of Me." The music features a mix of eighth and sixteenth notes, with some sustained notes and a melodic line that includes a descending eighth-note pattern in the final staff.

Remember Your Love

Mike Balhoff

REFRAIN

4

Gm7 Gm9 E♭maj7 Dm7

Re - mem - ber your love_ and your faith - ful - ness, O Lord. Re -

6 Gm7 Gm9 E♭maj7 1. - 5. Final Dm7 Dm7 Gm7

-mem - ber your peo - ple and have mer - cy on us Lord. Lord.

12 Gm9 E♭maj7 Dm7 Gm9 Fine B♭maj7

1. The Lord is my light and my sal -

2. If you dwelt, O Lord, up - on our
3. O Lord, hear the sound of my
4. As sen - ti-nels wait up - on the
5. Be - fore all the moun-tains were be -

17 E♭maj7 B♭maj7 E♭maj7 B♭maj7

-1. va - tion, whom should I fear? The Lord is my

2. sin - ful - ness, then who could stand? But with you there is

3. call and an - swer me. My heart cries -

4. day - light, wait for the Lord. I trust in your

5. got - ten and earth took shape, e - ven then, O

21 E♭maj7 Dm7 D7 D.C.

1. life and my ref - uge, when I call God hears.

2. mer - cy and for - give - ness and a guid - ing hand.

3. out for your pres - ence; it is you I seek.

4. kind - ness and re - demp - tion; and your faith - ful word.

5. Lord, you were our ref - uge through - out ev - 'ry age.