

## **Agenda:**

**4/12/2026 (Divine Mercy Sunday – Year A)**

**Entrance:** Jesus Christ Is Risen Today (Ab) (M #172)

**Gloria:** Glory to God (Mass of St. Joseph) (Bb)

**Responsorial Psalm:** Response (Divine Mercy Sunday) (Em)

**Gospel Acclamation:** Gospel Acclamation (Divine Mercy Sunday) (D)

**Offertory:** It Is I (C) (Sheet)

**Holy, Holy:** Holy, Holy (Mass of St. Joseph) (Bb)

**Memorial Acclamation:** Save Us, Savior (Bb)

**Amen:** Amen (Heritage Mass) (Bb)

**Lamb of God:** Lamb of God (Mass of St. Joseph) (Bb)

**Communion:** Use Me (Ab) (BB #14)

**Communion:** Jesus Song, The (C) (Sheet)

**Communion:** Anima Christi (Ab) (Sheet)

**Recessional:** Sing of the Lord's Goodness (Cm) (BB #179)

# Jesus Christ Is Risen Today

## INTRO

Ab Db Ab Db Ab Eb7 Ab

## VERSES

5 Ab Db Ab Db Ab Eb Ab

1. Je - sus Christ is ris'n to - day,
  2. Hymns of praise then let us sing,
  3. But the pains which he en - dured,
  4. Sing we to our God a - bove,
- Al - le - lu - ia!

9 Db Ab Bbm7 Eb Ab Db Ab Eb Ab

1. Our tri - um - phant ho - ly day,-
  2. Un - to Christ our heav'n - ly King,
  3. Our sal - va - tion have pro - cured;
  4. Praise e - ter - nal as his love;
- Al - le - lu - ia!

13 Eb Ab Eb Ab Eb Bb Eb

1. Who did once up - on the cross,
  2. Who en - dured the cross and grave,
  3. Now he reigns a - bove as King,
  4. Praise him, all ye heav'n - ly host,
- Al - le - lu - ia!

17 Eb7 Ab Db Ab Db Ab Eb7 Ab

1. Suf - fer - to re - deem our loss.
  2. Sin - ners to re - deem and save.
  3. Where the an - gels ev - er sing.
  4. Fa - ther, Son, and Ho - ly Ghost.
- Al - le - lu - ia!

# Glory to God

## Mass of St. Joseph

*Brightly!* (♩ = ca. 108)

### Optional Horn Intro

The musical score is written in G minor (three flats) and 4/4 time. It consists of a horn intro and several vocal lines. The horn intro is marked with guitar chords: Bb, Gm, F, Bb, Eb, Bb, Eb, Fsus4 F. The vocal lines are marked with dynamics: *mf* (mezzo-forte) and *mp* (mezzo-piano). The lyrics are: "Glo - ry to God in the high - est, and on earth peace to peo - ple of good will. We praise you, we bless you, we a - dore you, we glo - ri - fy you, we give you thanks for your great glo - ry, Lord God, heav'n - ly King, O God, al - might - y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther, you take a - way the".

6 *mf* Glo - ry to God in the high - est, and on earth peace to peo - ple of good

10 will. We praise you, we bless you, we a - dore you, we glo - ri - fy

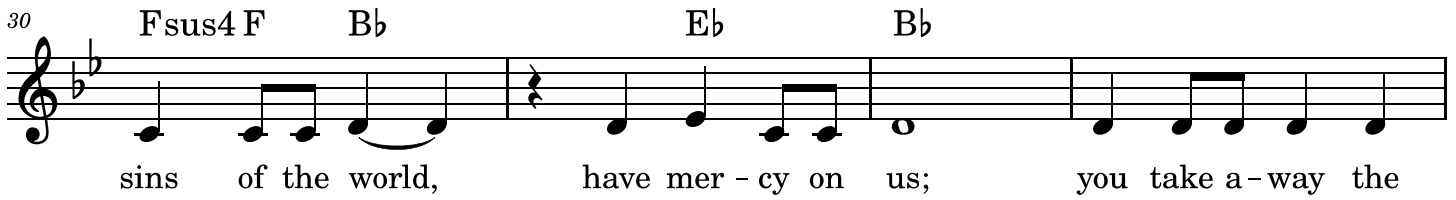
14 you, we give you thanks for your great glo - ry, Lord God,

18 heav'n - ly King, O God, al - might - y Fa - ther.

22 *mp* Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

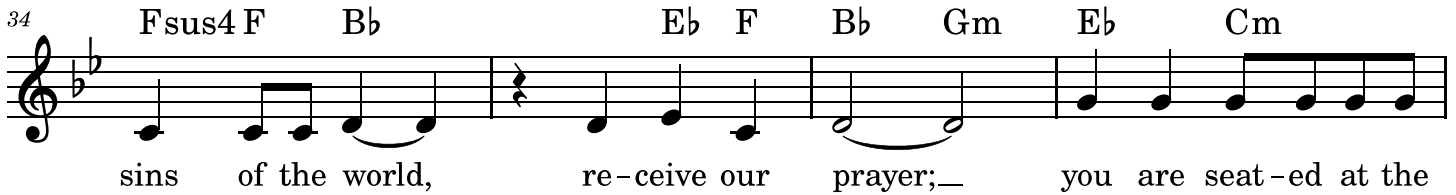
26 Lamb of God, Son of the Fa - ther, you take a - way the

30 Fsus4 F B $\flat$  E $\flat$  B $\flat$



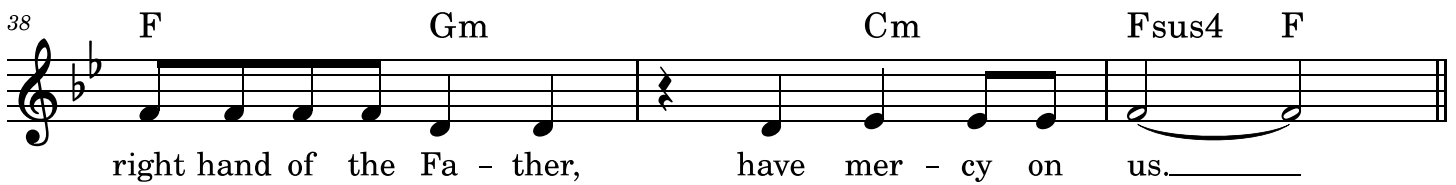
sins of the world, have mer - cy on us; you take a - way the

34 Fsus4 F B $\flat$  E $\flat$  F B $\flat$  Gm E $\flat$  Cm



sins of the world, re - ceive our prayer;— you are seat - ed at the

38 F Gm Cm Fsus4 F



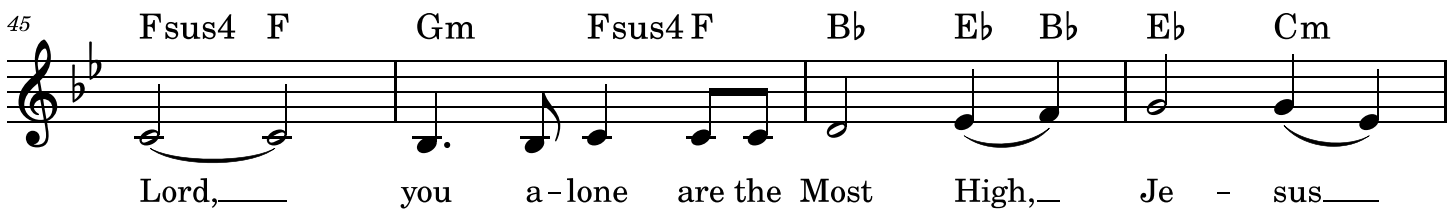
right hand of the Fa - ther, have mer - cy on us.——

41 B $\flat$  Gm F B $\flat$  E $\flat$  B $\flat$  E $\flat$

*mf* For you a - lone are the Ho - ly One, you—— a - lone are the

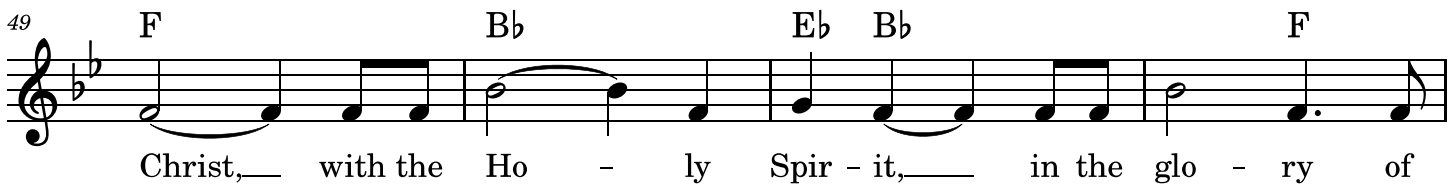


45 Fsus4 F Gm Fsus4 F B $\flat$  E $\flat$  B $\flat$  E $\flat$  Cm



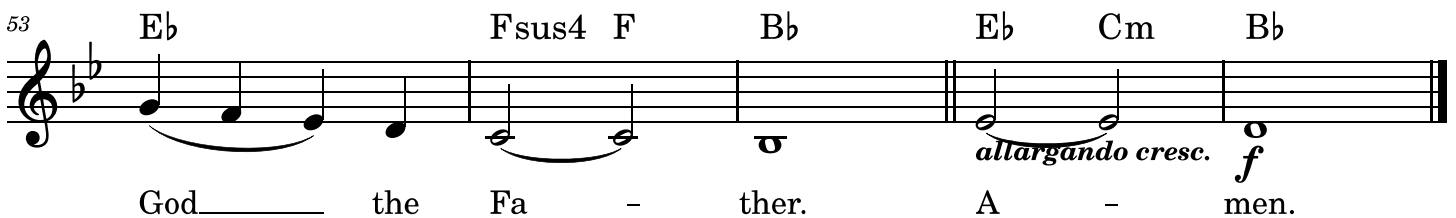
Lord,—— you a - lone are the Most High,—— Je - sus——

49 F B $\flat$  E $\flat$  B $\flat$  F



Christ,—— with the Ho - ly Spir - it,—— in the glo - ry of

53 E $\flat$  Fsus4 F B $\flat$  E $\flat$  Cm B $\flat$



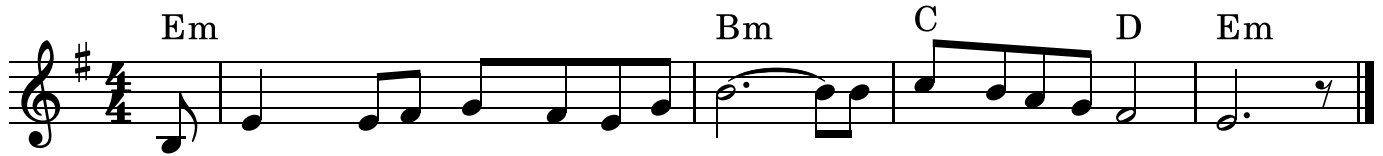
God—— the Fa - ther. A - men.

*allargando cresc. f*

# Second Sunday of Easter (Divine Mercy Sunday)

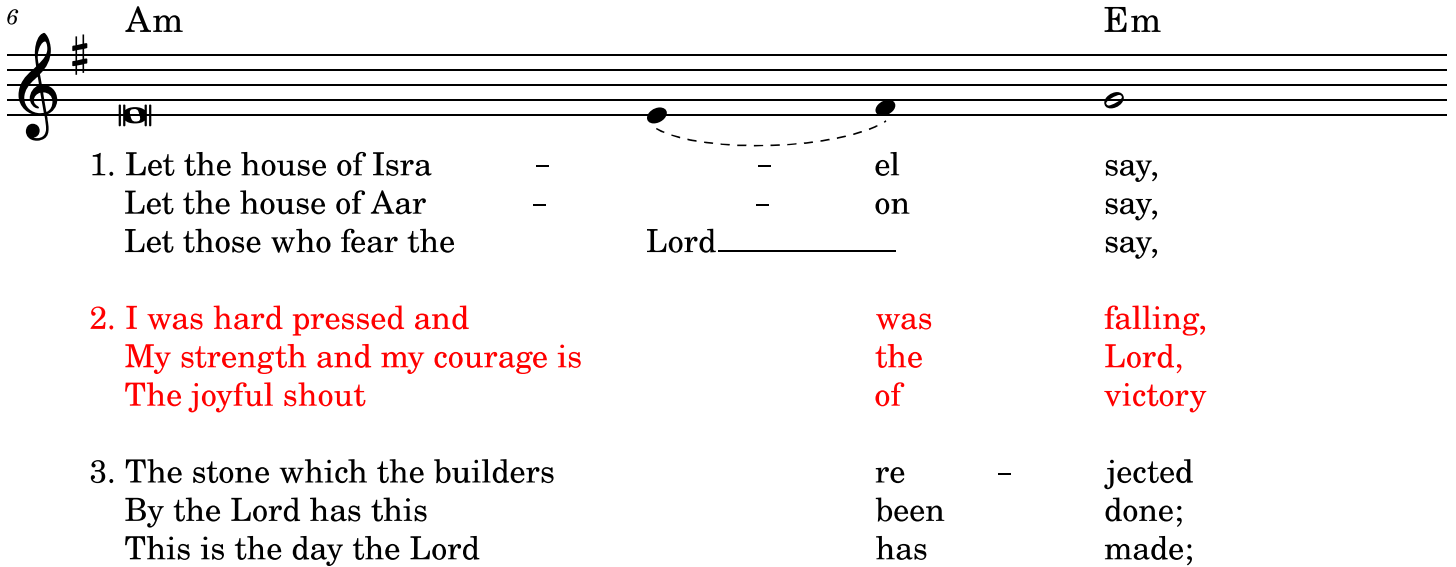
Year A Psalm 118:2-4, 13-15, 22-24

## RESPONSE



Give thanks to the Lord for he is good, his love is ever-lasting.

## VERSES

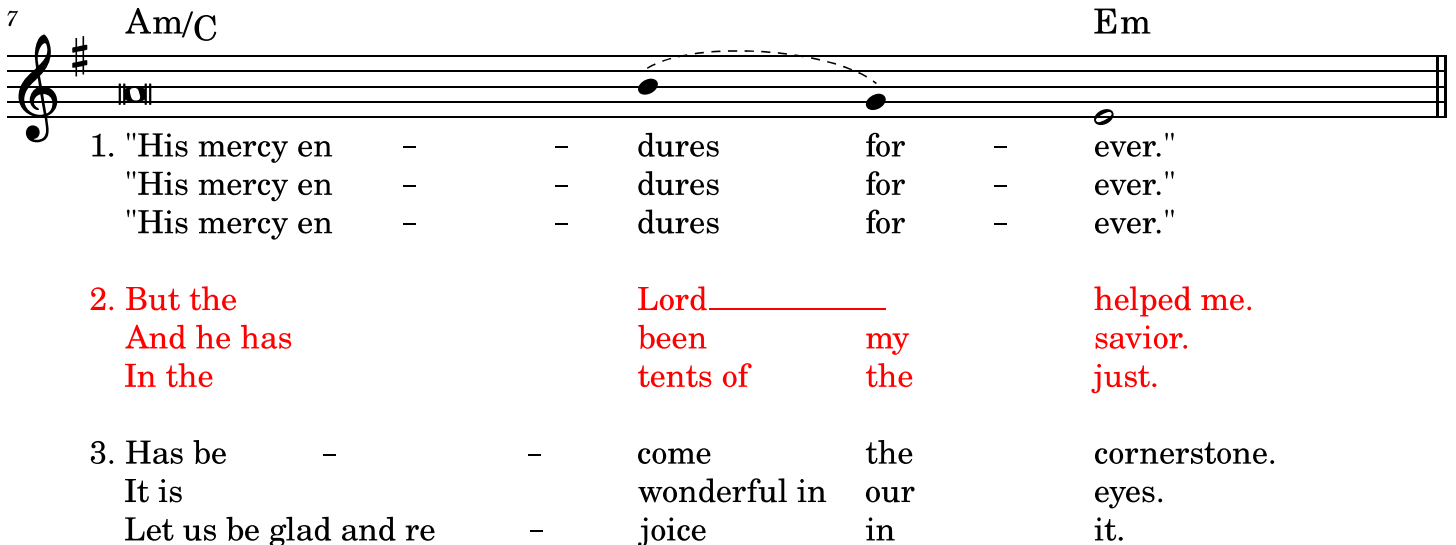


6 Am Em

1. Let the house of Isra - el say,  
 Let the house of Aar - on say,  
 Let those who fear the Lord say,

2. I was hard pressed and was falling,  
 My strength and my courage is the Lord,  
 The joyful shout of victory

3. The stone which the builders re - jected  
 By the Lord has this been done;  
 This is the day the Lord has made;



7 Am/C Em

1. "His mercy en - dures for - ever."  
 "His mercy en - dures for - ever."  
 "His mercy en - dures for - ever."

2. But the Lord helped me.  
 And he has been my savior.  
 In the tents of the just.

3. Has he not come the cornerstone.  
 It is wonderful in our eyes.  
 Let us be glad and re - joice in it.

# Gospel Acclamation

Year A - Second Sunday of Easter (Divine Mercy Sunday)

## ACCLAMATION: (No. VI)

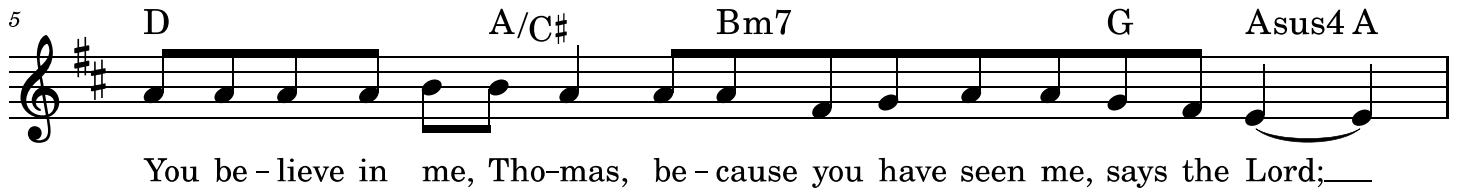


Musical notation for the Acclamation. The key signature is D major (two sharps) and the time signature is 4/4. The melody is written on a single staff. The lyrics are: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

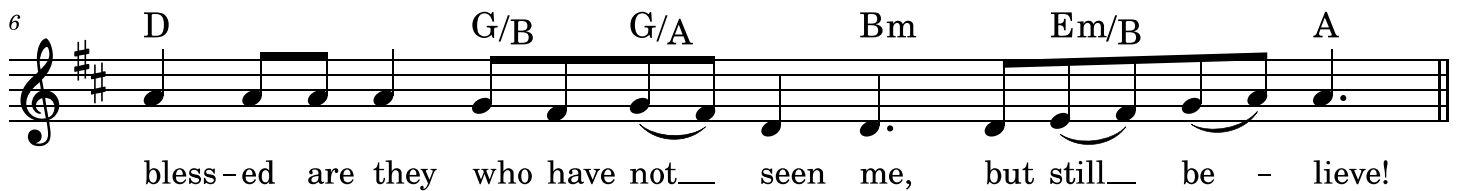
## VERSE: (Cantor)



Musical notation for the Verse. The key signature is D major (two sharps) and the time signature is 4/4. The melody is written on a single staff. The lyrics are: You be - lieve in me, Tho - mas, be - cause you have seen me, says the Lord;—

5 D A/C# Bm7 G Asus4 A

You be - lieve in me, Tho - mas, be - cause you have seen me, says the Lord;—



Musical notation for the Verse. The key signature is D major (two sharps) and the time signature is 4/4. The melody is written on a single staff. The lyrics are: bless - ed are they who have not— seen me, but still— be - lieve!

6 D G/B G/A Bm Em/B A

bless - ed are they who have not— seen me, but still— be - lieve!

# It Is I

VERSES (♩ = ca. 140)

C F

1. Ear - ly in the morn - ing as the Eas - ter sun was  
 2. Gath - ered in the up - per room, the A - pos - tles said He'd  
 3. Gath - ered as a fam - i - ly, we ce - le - brate fi -

4 G C

1. dawn - ing, Ma - ry Mag - dal - ene came slow - ly walk - ing  
 2. left the tomb, but Thom - as said the Lord's a - ris - ing  
 3. del - i - ty and un - i - ty in Je - sus Christ who

7 F G C

1. to the tomb to cry. She saw a stran - ger stand - ing there, the  
 2. tru - ly I de - ny. Un - less I touch his hands and side, I'll  
 3. ne - ver - more will die. As we strug - gle t'ward per - fect - tion,

11 F G C

1. light of heav - en in his hair. She said, sir, have you  
 2. doubt the Lord is glo - ri - fied. Then Christ ap - peared be -  
 3. may we mer - it re - sur - rec - tion. He walks a - long

14 F C G C

1. seen my Lord? And the Lord said, "It is I."  
 2. fore him say - ing "Thom - as, it is I."  
 3. be - side us say - ing, "Bro - thers, it is I."

**REFRAIN**

17 C F

It is I, Ma - ry Mag - da - lene, it is I, doubt - ing

21 C G

Thom - as. It is I, Pet - er, An - drew, James, and John. *James and John* For the

26 C F C

mys - ter - y of Eas - ter Day has driv - en death a - way, a - way. Who -

30 F C G C

ev - er knows that it is I \_\_\_\_\_ lives on and on and on. \_\_\_\_\_

# Holy

## Mass of St. Joseph

*Brightly!* (♩ = ca. 108)

**Bb** **Gm** **F** **Bb** **Eb** **Bb** **Fsus4** **F**

*mf*

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

**Gm** **Fsus4** **F** **Bb** **Eb** **Bb** **Eb** **Cm** **F**

Heav'n and earth are full of your glo - ry. *f* Ho -

**Bb** **Gm** **Eb** **Fsus4** **F** **Bb**

san - na! Ho - san - na in the high - est.

**Gm** **F** **Bb** **Eb** **Bb** **F**

*mp* Blessed is he who comes in the name of the Lord. *f* Ho -

**Gm** **Bb** **Eb** **Fsus4** **F** **Bb**

san - na! Ho - san - na in the high - est.

# Save Us, Savior

Mass of St. Joseph

INTRO (♩ = ca.84)

Musical notation for the Intro section, measures 1-3. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B-flat (quarter). Chords above the staff are Bb, F/A, and Gm.

ACCLAMATION

Musical notation for the Acclamation section, measures 3-6. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter). Chords above the staff are Bb, F/A, Gm, Gm/F, Bb, and F/A.

Save us, Sav - ior of the world, — for by your cross and

Musical notation for the Acclamation section, measures 6-9. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: C (quarter), B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter). Chords above the staff are Cm, Eb, F, and Bb sus4 Bb.

Res - ur - rec - tion, — you have set us free. —

# Amen

## Heritage Mass

Owen Alstott

(♩ = ca. 108)

B $\flat$  Gm Fsus4 F B $\flat$  E $\flat$  B $\flat$  F B $\flat$

*mp* *mf* *f*


A - men, a - men, a - men.

# Lamb of God

## Mass of St. Joseph


### INTRO (♩ = ca. 84)

B♭ F/A Gm Gm/F E♭ Cm Fsus4 F




### REFRAIN

5 B♭ F/A Gm Gm/F E♭ F F/E♭



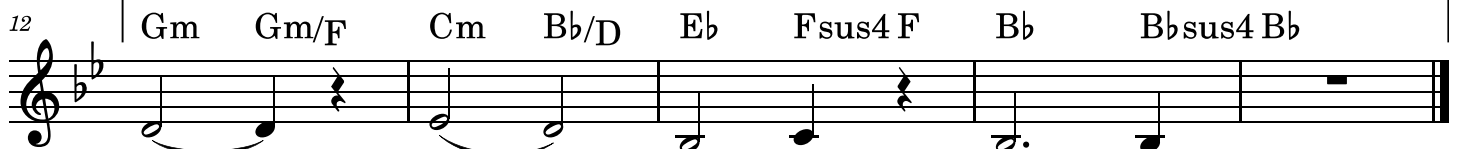
Lamb\_\_\_\_\_ of God, you take a - way\_\_\_\_\_ the

8 Dm7 1., 2. Gm Gm/F Cm B♭/D Cm/E♭ F



sins of the world: have mer - cy\_\_\_\_\_ on us\_\_\_\_\_

12 Final Gm Gm/F Cm B♭/D E♭ Fsus4 F B♭ B♭sus4 B♭



world:\_\_\_\_\_ grant\_\_\_\_\_ us\_\_\_\_\_ peace.\_\_\_\_\_

# Use Me

Linda Walker

Ab Cm Bbm Eb sus Eb Ab

Use me, Je-sus, use me. Take this life of mine and use me.

5 Ab Cm Bbm Eb sus Eb Ab

Use me, Je-sus, use me. Keep me by your side, and use me.

9 Fm Cm Db Ab Fm Cm

All I want is to be with you, to ev-er please you in

12 Db Ab Fm Cm Cm Fm

all I do. Teach me, Fa-ther, to learn your ways, And

15 Bbm Eb sus Eb Ab Cm

walk with me each day. Use\_ me, Je-sus, use\_ me.

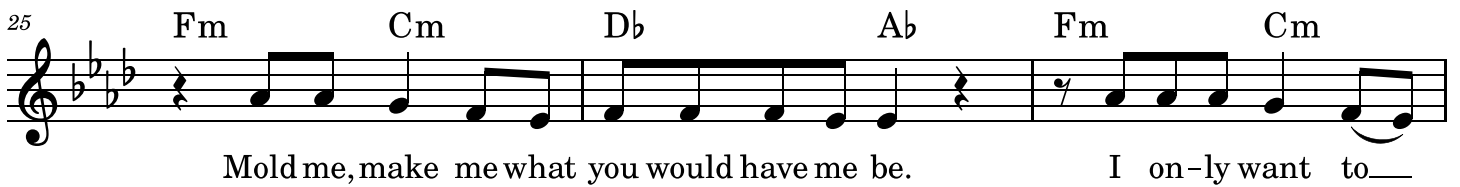
19 Bbm Eb sus Eb Ab Ab

Take this life of mine and use\_ me. Use\_ me, Je-sus,

22 Cm Bbm Eb sus Eb Ab

use\_ me. Keep me by your side, and use\_ me.

25 Fm Cm Db Ab Fm Cm



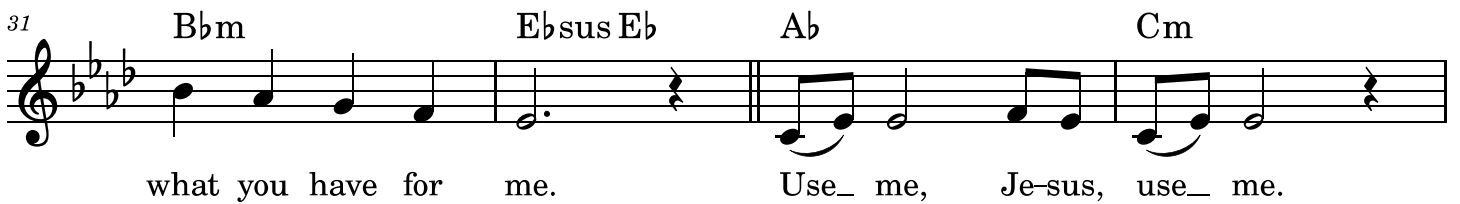
Mold me, make me what you would have me be. I on-ly want to—

28 Db Ab Fm Cm Cm Fm



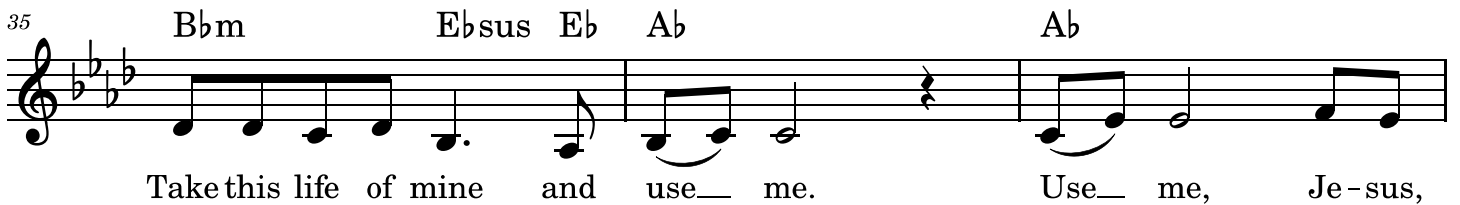
serve you faith-ful - ly. Help me, Fa - ther, to tru - ly\_\_ see

31 Bbm Eb sus Eb Ab Cm



what you have for me. Use\_ me, Je-sus, use\_ me.

35 Bbm Eb sus Eb Ab Ab



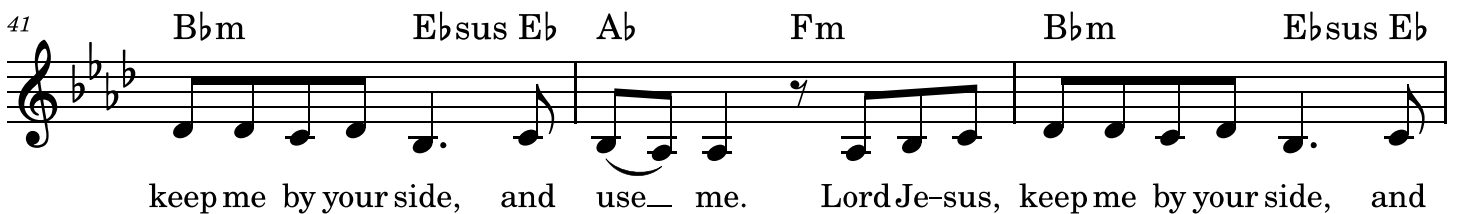
Take this life of mine and use\_\_ me. Use\_\_ me, Je-sus,

38 Cm Bbm Eb sus Eb Ab Fm



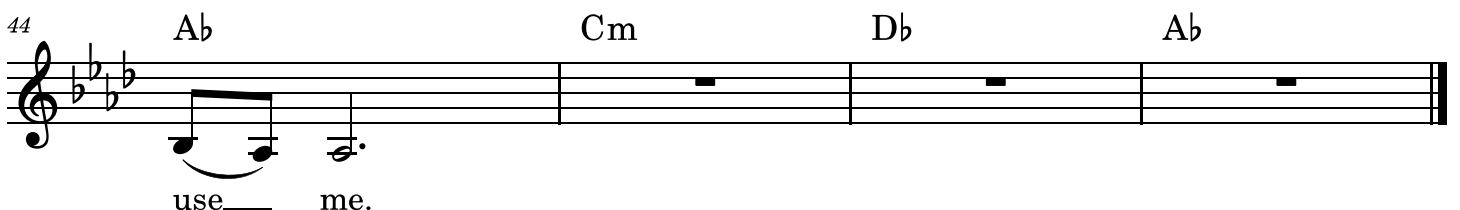
use\_\_ me. Keep me by your side, and use\_\_ me. Lord Je-sus,

41 Bbm Eb sus Eb Ab Fm Bbm Eb sus Eb



keep me by your side, and use\_\_ me. Lord Je-sus, keep me by your side, and

44 Ab Cm Db Ab



use\_\_ me.

# The Jesus Song

INTRO (♩ = 63)

C Dm/C C Dm/C

## REFRAIN 1

5 Lord, Je - sus Christ, Son of God, have mer - cy on\_ me,  
10 \_ have mer - cy on\_ me. Lord Je - sus Christ, Son of  
15 God, have mer - cy on\_ me, have mer - cy on\_ me.  
20 \_ A - men.

1. C Dm/C 2. C Dm/C

## REFRAIN 2

27 Je - sus, I trust in you. Je - sus,  
32 I trust in you. You are the Son of the

Text: Based on the Jesus Prayer and the Chaplet of Divine Mercy; Tom Booth, b. 1961

Music: Tom Booth; harm. by Scott Soper, b. 1961

Text and music (c) 2014, Tom Booth

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37 C C/E F C/E Dm7 G Am

Liv - ing God. Je - sus, I trust in you.

42 *To Coda* Dsus4 D Dm7 G C Dm/C C *D.S. al Coda* Dm/C

Je - sus, I trust in you.

**⊕ CODA**

Dm7 G Am Dsus4 D Dm7

Je - sus, I trust in you. Je - sus,

6 G C Dm/C C Dm/C

I trust in you.

11 C G/B Am Dm7

Lord Je - sus, Christ, Son of God, have mer - cy on me,

16 C/E F Gsus4 G C Dm/C

have mer - cy on me. A - men.

21 C Dm/C C Dm/C C

*rit.*

# Anima Christi

Donna Cori Gibson

Ab Absus4 Ab Fm Ebsus4 Eb

5 Ab Absus4 Ab Ab/G Fm Eb Ab

Soul of

9 Ab Absus4 Ab Fm

Christ, Sanct - i - fy me. Bo - dy of Christ,

12 Ebsus4 Eb Ab Absus4 Ab Ab/G

save me. Blood of Christ, in - e - bri - ate me. Wa - ter

15 Fm Eb Ab Ab

from the side of Christ, wa - sh me. Pas - sion of Christ,

18 Absus4 Ab Ab/G Fm Ebsus4 Eb Eb/G

strength - en me. O, good Je - sus, hear me. With - in your

21 Fm Db Ebsus4 Eb

wounds, O Lord, hide me. Se - pa - ra - ted from you, let me - ver

24 Ab Ab/G Fm Ab Eb Eb Ab

be. From the e - vil one, pro - tect me. At the

27 Fm Ab Ab/C Db Eb

ho - ur of my death, call me. Je - sus, call me. Close to

30 Ab Absus4 Ab Ab/G Fm

you, Je - sus, bid me, that with all the saints, I may

33 Eb Fm Fm/Eb Db

praise Thee. Praise you for e - ver \_\_\_\_\_ and for e - ver \_\_\_\_\_ praise you, for

36 Ebsus4 Eb Ab Ebsus4 Eb Ab

e - ver, \_\_\_\_\_ a - men. Praise you for e - ver, \_\_\_\_\_ a - men.

# Sing of the Lord's Goodness

Ernest Sands/Christopher Walker

## VERSES (♩ = ca.152)

1. Sing of the Lord's good - ness, Fa - ther of all wis - dom,  
2. Pow - er he has wield - ed, hon - or is his gar - ment,  
3. Cour - age in our dark - ness, com - fort in our sor - row,  
4. Praise him with your sing - ing, praise him with the trum - pet,

3. 1. come to him and bless his name. Mer - cy he has shown us,  
2. ris - en from the snares of death. His word he has spo - ken,  
3. Spir - it of our God most high; so - lace for the wea - ry,  
4. praise God with the lute and harp; praise him with the cym - bals,

6. 1. his love is for - ev - er, faith - ful to the end of days.  
2. one bread he has bro - ken, new life he now gives to all.  
3. par - don for the sin - ner, splen - dor of the liv - ing God.  
4. praise him with your danc - ing, praise God till the end of days.

## REFRAIN

9. Come, then, all you na - tions, sing of your Lord's good - ness,

11. mel - o - dies of praise and thanks to God. Ring out the

14

B $\flat$  Ebmaj7 Fm7 Eb/G Fm Gm7

Lord's glo - ry, praise him with your mu - sic, wor-ship him and bless his

17

Cm Gm7

<b>1. - 3.</b>		
Cm	Gm7	

**Final**

Cm	Gm7	Cm
----	-----	----

name. \_\_\_\_\_