

Agenda:

12/7/2025 (2nd Sunday of Advent – Year A)

Entrance: O Come, O Come, Emmanuel (Bm) (M #203)

Responsorial Psalm: Response (2nd Sunday of Advent) (Em)

Gospel Acclamation: Gospel Acclamation (2nd Sunday of Advent) (D)

Offertory: Waiting in Silence (Am) (Advent Folder)

Holy, Holy: Holy, Holy (Mass of St. Joseph) (Bb)

Memorial Acclamation: When We Eat (Mass of St. Joseph) (Bb)

Amen: Amen (Heritage Mass) (Bb)

Lamb of God: Lamb of God (Mass of St. Joseph) (Bb)

Communion: Ave Maria (As I Kneel Before You) (C) (BB #24)

Communion: We Shall Prepare (C) (Advent Folder)

Communion: Emmanuel (C) (Advent Folder)

Recessional: On That Holy Mountain (D) (Advent Folder)

O Come, O Come, Emmanuel

VERSES

1. O come, O come, Em - man - u - el,
 2. O come, thou Wis - dom from on high,
 3. O come, O come, thou Lord of might,
 4. O come, thou Rod of Jes - se's tree,
 5. O come, thou Key of Da - vid, come,
 6. O come, thou Day - spring from on high,
 7. O come, De - sire of na - tions, bind

1. And ran - som cap - tive Is - ra - el,
 2. Who or - d'rest all things might - i - ly;
 3. Who to thy tribes on Si - nai's height
 4. Free them from Sa - tan's ty - ran - ny
 5. And o - pen wide our heav'n - ly home;
 6. And cheer us by thy draw - ing nigh;
 7. In one the hearts of all man - kind;

1. That mourns in lone - ly ex - ile here
 2. To us the path of knowl - edge show,
 3. In an - cient times didst give the law,
 4. That trust thy might - y pow'r to save,
 5. Make safe the way that leads on high,
 6. Dis - perse the gloom - y clouds of night,
 7. Bid thou our sad di - vi - sions cease,

Words: Based on "O" Antiphons, Latin, 9th cent.
 Tr. by John M. Neale, 1818-1866, and others

Music: Chant, Mode I

Harm. by Fr. Samuel F Weber, O.S.B., (c) 2014 Saint Meinrad Archabbey

Last Updated: 2025-12-29

12 Bm A D Em D

1. Until the Son of God _____ appear.
 2. And teach us in her ways _____ to go.
 3. In cloud and maj - es - ty _____ and awe.
 4. And give them vic - t'ry o'er _____ the grave.
 5. And close the path to mis - - - er - - y.
 6. And death's dark shad - ow put _____ to flight.
 7. And be thy - self our King _____ of Peace.

REFRAIN

16 D A Bm F#m Em Bm A

Re - joice! Re - joice! Em - man - - u - el Shall

21 D G Em F#m Bm

come to thee, O Is - - - ra - - el!

Second Sunday of Advent

Year A Psalm 72:1-2, 7-8, 12-13, 17

RESPONSE

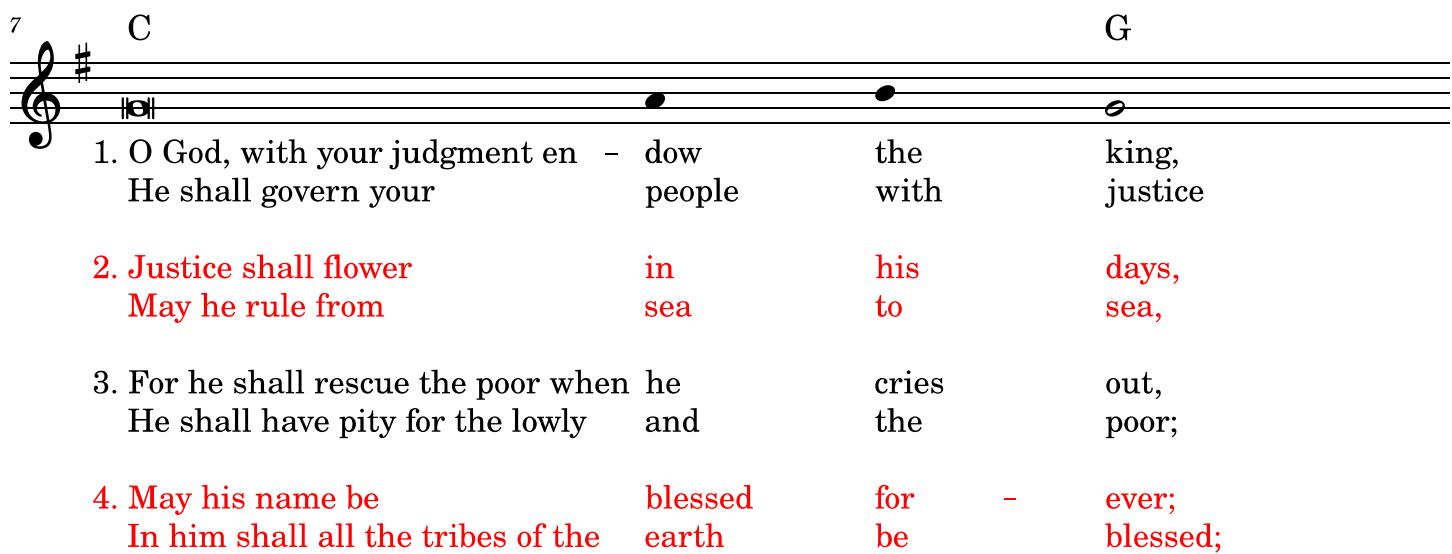
Em

4

C Am Bm7 Esus4 Em

Jus - tice shall flour - ish in his time, and
full - ness of peace for ev - er.

VERSES



7

C G

1. O God, with your judgment endow people the with king, justice.
He shall govern your

2. Justice shall flower in his days,
May he rule from sea to sea,

3. For he shall rescue the poor when he cries out,
He shall have pity for the lowly and the poor;

4. May his name be blessed for ever;
In him shall all the tribes of the earth be blessed;

8

Am Em

1. And with your justice, the king's son;
And your afflicted ones with judgment.

2. And profound peace, till the moon be no more.
And from the River to the ends of the earth.

3. And the afflicted when he has no one to help him.
The lives of the poor he shall save.

4. As long as the sun his name shall remain.
All the nations shall proclaim his happiness.

Gospel Acclamation

Year A - Second Sunday of Advent

ACCLAMATION: (No. VI)

VERSE: (Cantor)

A musical score for a hymn. The key signature is two sharps (B major). The time signature is 6/8. The treble clef is used. The vocal line consists of six measures. The lyrics are: "all flesh shall see the sal - va - tion of God." The melody is primarily in the soprano range, with some notes extending into the alto range. The vocal line is supported by a harmonic structure indicated by the letters Bm, D, Bm, C, and A placed above the staff.

Waiting in Silence

Carey Landry

INTRO Gently (♩ = ca. 96)

Am Dm Am

VERSES

5 Am E7 F

1-5. Wait - ing in si - lence, wait - ing in hope;

9 F C G Am

1. we are your peo - ple, we long for you, Lord.
2. we are your peo - ple, we trust in your love.
3. we are your peo - ple, Lord, we seek your truth.
4. we are your peo - ple, we long for new life.
5. we are your peo - ple, our hearts thirst for you.

13 Am F G Am

1. God ev - er with us, Em - man - u - el,
2. O Sun of Jus - tice, true Prince of Peace,
3. Wis - dom In - car - ate, teach us your way;
4. O Key of Da - vid, o - pen our hearts.
5. Flow - er of Jes - se, bloom in our midst.

17 Am F E7 Am Dm Am

1. Come, Lord Je - sus,
2. Come with your jus - tice, Lord,
3. Show us the path of life, } Ma - ra - na - tha!
4. Give us new vi - sion, Lord,
5. Make us your gar - den, Lord,

Ave Maria

(As I Kneel Before You)

Maria Parkinson

VERSES

1. As I kneel be - fore you, as I bow my
2. All I have I give you, e - v'ry dream and
3. As I kneel be - fore you, and I see your

7 F G F G Em

1. head in pray'r, take this day, make it
2. wish are yours. Mo - ther of Christ, Mo - ther of
3. smi - ling face, e - v'ry thought, e - v'ry

12 C F G C **To Refrain**

1. yours, and fill me with your love.
2. mine, pre - sent them to my Lord.
3. word, is lost in your em - brace.

REFRAIN

17 C G F G C

A - ve, Ma - ri - a, gra -

22 G F G F G

ti - a ple - na, Do - mi - nus

27 Em C F G C **to Verses**

te - cum, be - ne - di - cta tu.

We Shall Prepare

Janet Vogt/Mark Friedman

REFRAIN

7 C Em F Gsus4 G C Em

We shall pre - pare our hearts for new love. — We shall pre - pare our

7 F Am G C Em F G

eyes for the blind-ing light. We shall pre - pare our faith to break the

12 Am F Em F C G C

dark of night. We shall pre - pare the way of the Lord!

*Last Time
To Coda*

To Verses

VERSES

17 F C Em F

1. A voice strong and clear cries out in the
2. There shall be one who is to
3. Chil - dren of God, come change your

21 Gsus4 G Am G F Em Dm C Bb Gadd9

1. night: "Make straight the way of our God." The
2. come, might - i - er than you or I.
3. hearts. Come to the wa - ter of life.

26 C Em F G Am G

1. moun - tains bend low, the plains will rise up to the
2. We shall be changed, bap - tized with fire of the
3. Of - fer your hand, of - fer your heart to the

30

1. glo - ry, ____ the glo - ry of God!
 2. spir - it, ____ the spir - it of God!
 3. peo - ple, ____ the peo - ple of God!

D.C. al Coda

 CODA

Lord! We shall pre - pare the way of the Lord!

6

Lord!

Emmanuel

Buddy Ceasar

INTRO

Music staff for the intro. The first measure is in C major (C). The second measure is in Am. The third measure is in Dm7. The fourth measure is in G7.

VERSES 1 & 2

Music staff for Verse 1. The first measure is in C. The second measure is in Am. The third measure is in Dm7. The fourth measure is in G7.

1. Em-man - u - el,____
2. Em-man - u - el,____
your name brings us____ life.
your name brings us____ peace.

Music staff for Verse 2. The first measure is in C. The second measure is in Am. The third measure is in Dm7. The fourth measure is in G.

1. Em-man - u - el,____
2. Em-man - u - el,____
your birth a dawn-ing____ light,
you are one with-in our____ reach.

Music staff for Verse 3. The first measure is in C. The second measure is in Am. The third measure is in Dm7.

1. sent to us a ser - vant
2. Your life guides our____ way;
who lis - tens_ to our_
your love be - gins each

Music staff for Verse 4. The first measure is in G7. The second measure is in C. The third measure is in Am. The fourth measure is in Dm7. The fifth measure is in G7.

1. call.
2. day.
Em-man - u - el,____
Em-man - u - el,____
God is with us____
God is with us____

Music staff for Verse 5. The first measure is in C. The second measure is in Am. The third measure is in Dm7. The fourth measure is in G. The fifth measure is in A7.

1.
1. now.

2.
2. now.

VERSE 3

Music staff for Verse 3. The first measure is in D. The second measure is in Bm. The third measure is in Em7. The fourth measure is in A7.

3. Em-man - u - el,____
a long a-wait-ed name.____

32 D Bm Em7 A7

Em-man - u - el,____ life is not the same.____

36 D Bm Em7 A7

A new age has dawned. Your dreams will lead us____

39 A7 D Bm Em7 A7

on. Em-man - u - el,____ God is with us____

43 D Bm Em7 A7 D Bm

now. Em-man - u - el,____

49 Em7 A7 A7 D G D

rit God is with us____ Em-man - u - el.

On That Holy Mountain

Joe Mattingly

INTRO

A musical staff in G major (one sharp) and common time (indicated by the '3' below the 'C'). The staff consists of five lines and four spaces. The first measure, labeled 'Em', contains a single note on the A line. The second measure, labeled 'A', contains a single note on the D line. The third measure, labeled 'D', contains a single note on the G line. Vertical bar lines separate the measures, and a double bar line with repeat dots is positioned between the first and second measures.

§ VERSES

4 A D Bm G

The musical score consists of a single staff in common time (indicated by '4'). The key signature is two sharps, indicating G major. The melody begins with a half note (A), followed by a quarter note (D), a eighth note (Bm), and a half note (G). The notes are connected by solid vertical stems. The first two notes have solid vertical stems, while the Bm and G notes have dashed vertical stems. The notes are placed on the first, second, and third lines of the staff. The first note (A) is a half note, the second (D) is a quarter note, the third (Bm) is an eighth note, and the fourth (G) is a half note. The notes are connected by solid vertical stems. The first two notes have solid vertical stems, while the Bm and G notes have dashed vertical stems. The notes are placed on the first, second, and third lines of the staff.

1. The wolf is the guest of the lamb,
2. The poor shall re - ceive from the rich,
3. Jus - tice shall flow'r for all time,

8 Em A

1.-3. on that ho - ly moun - tain.____

1. And the calf and the lion____ shall lie down,
2. **And the sick and the lame____ shall be healed,**
3. As long as the sun____ still can shine,

1. To - geth - er____ they shall rest with the____ child,
2. The wick - ed____ shall be slain by God's____ breath,
3. Peace____ 'til the moon be no____ more,

20 A Em A

1.-3. on that ho - ly moun - tain, on that ho - ly moun - tain,

1.-3. on that ho - ly moun - tain, on that ho - ly moun - tain,

REFRAIN

A musical score for a single melodic line. The key signature is G major (one sharp). The time signature is common time. The melody consists of eighth and sixteenth notes. The lyrics are: "There shall be peace, led by all the chil-". The score is numbered 36 at the top left. The notes are grouped into measures by vertical bar lines. The melody starts on G, moves to A, then D, and finally A again. The lyrics are placed below the notes, corresponding to the melody.

39 Bm Em A

- dren en that be ly moun - tain

A musical score for a single melodic line. The key signature is G major (one sharp). The time signature is common time (indicated by '42'). The melody consists of eighth and sixteenth notes. The lyrics are: 'on that he-ly-moun-tain' and 'on that he-ly-moun-tain of the land'. The melody is marked with 'Em' and 'A' above the staff, indicating chord changes.

46 D G D *Last Time To Coda* G *D.S. al Coda*

 CODA

G A D A Bm G A7 D

Ho-ly and peace-ful the day of the moun - tain.