

Agenda:

4/19/2026 (3rd Sunday of Easter – Year A)

Entrance: Jesus Christ Is Risen Today (Ab) (M #172)

Gloria: Glory to God (Mass of St. Joseph) (Bb)

Responsorial Psalm: Response (3rd Sunday of Easter) (Em)

Gospel Acclamation: Gospel Acclamation (3rd Sunday of Easter) (D)

Offertory: King of Love, The (Bb) (M #261)

Holy, Holy: Holy, Holy (Mass of St. Joseph) (Bb)

Memorial Acclamation: Save Us, Savior (Bb)

Amen: Amen (Heritage Mass) (Bb)

Lamb of God: Lamb of God (Mass of St. Joseph) (Bb)

Communion: Be Still (G) (BB #108)

Communion: Bread of Life (I myself) (G) (Sheet)

Communion: Anima Christi (Ab) (Sheet)

Recessional: Sing of the Lord's Goodness (Cm) (BB #179)

Jesus Christ Is Risen Today

INTRO

VERSES

5

- | | |
|---------------------------------------|----------------------|
| 1. Je - sus Christ is ris'n to - day, | } Al - le - lu - ia! |
| 2. Hymns of praise then let us sing, | |
| 3. But the pains which he en - dured, | |
| 4. Sing we to our God a - bove, | |

9

- | | |
|--|----------------------|
| 1. Our tri - um - phant ho - ly day, - | } Al - le - lu - ia! |
| 2. Un - to Christ our heav'n - ly King, | |
| 3. Our sal - va - tion have pro - cured; | |
| 4. Praise e - ter - nal as his love; | |

13

- | | |
|---|----------------------|
| 1. Who did once up - on the cross, | } Al - le - lu - ia! |
| 2. Who en - dured the cross and grave, | |
| 3. Now he reigns a - bove as King, | |
| 4. Praise him, all ye heav'n - ly host, | |

17

- | | |
|---------------------------------------|----------------------|
| 1. Suf - fer - to re - deem our loss. | } Al - le - lu - ia! |
| 2. Sin - ners to re - deem and save. | |
| 3. Where the an - gels ev - er sing. | |
| 4. Fa - ther, Son, and Ho - ly Ghost. | |

Glory to God

Mass of St. Joseph

Brightly! (♩ = ca. 108)

Optional Horn Intro

The musical score is written in B-flat major (two flats) and 4/4 time. It begins with an optional horn intro consisting of a single melodic line. The main piece is a vocal line with lyrics and guitar chords. The lyrics are: "Glo - ry to God in the high - est, and on earth peace to peo - ple of good will. We praise you, we bless you, we a - dore you, we glo - ri - fy you, we give you thanks for your great glo - ry, Lord God, heav'n - ly King, O God, al - might - y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther, you take a - way the". The score includes guitar chords such as Bb, Gm, F, Eb, Fsus4, Dm, F7, and Cm7. Dynamic markings include *mf* and *mp*. The piece concludes with a double bar line.

Bb Gm F Bb Eb Bb Eb Fsus4 F

6 Bb Gm F Bb Eb Bb Eb

mf Glo - ry to God in the high - est, and on earth peace to peo - ple of good

10 Fsus4 F Gm Fsus4 F Bb Eb Cm7

will. We praise you, we bless you, we a - dore you, we glo - ri - fy

14 F Bb Dm Gm F

you, we give you thanks for your great glo - ry, Lord God,

18 Gm Dm Eb Cm7 Fsus4 F Bbsus4 Bb

heav'n - ly King, O God, al - might - y Fa - ther.

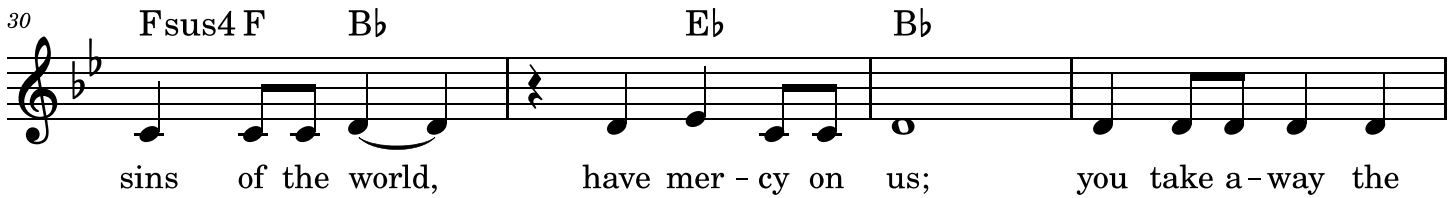
22 Gm Dm Gm F7 Bb Eb Dm

mp Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

26 Cm Bb Cm Eb Fsus4 F Bb Gm

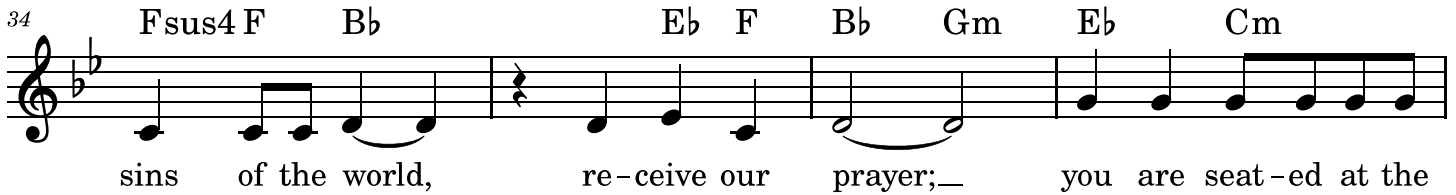
Lamb of God, Son of the Fa - ther, you take a - way the

30 Fsus4 F B \flat E \flat B \flat



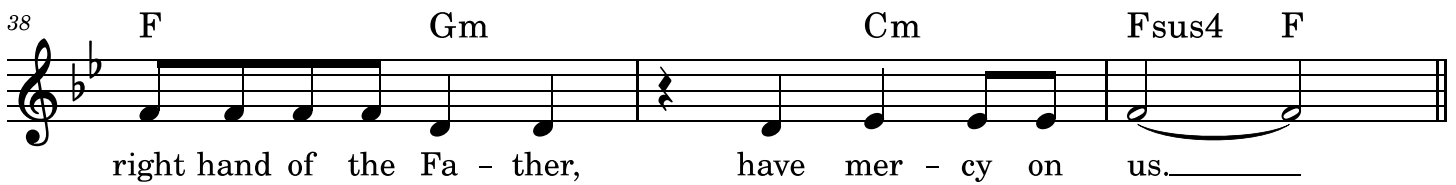
sins of the world, have mer - cy on us; you take a - way the

34 Fsus4 F B \flat E \flat F B \flat Gm E \flat Cm



sins of the world, re - ceive our prayer;— you are seat - ed at the

38 F Gm Cm Fsus4 F



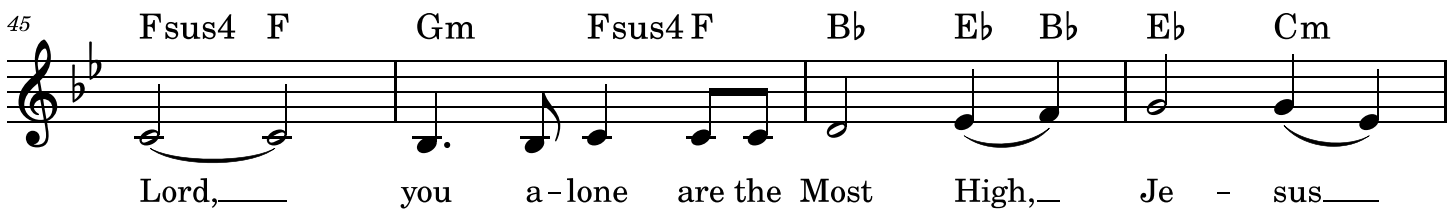
right hand of the Fa - ther, have mer - cy on us.——

41 B \flat Gm F B \flat E \flat B \flat E \flat

mf For you a - lone are the Ho - ly One, you—— a - lone are the

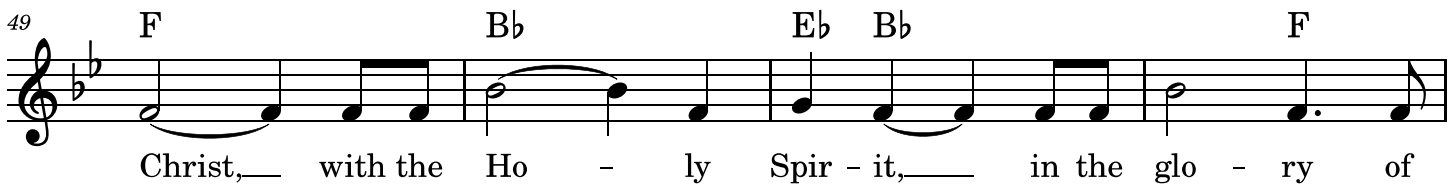


45 Fsus4 F Gm Fsus4 F B \flat E \flat B \flat E \flat Cm



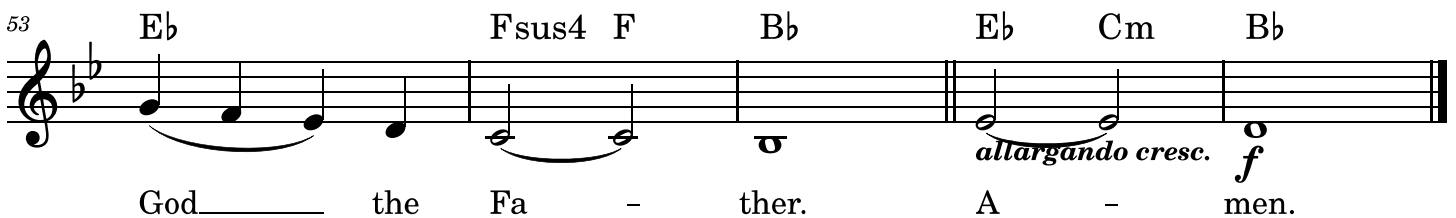
Lord,—— you a - lone are the Most High,—— Je - sus——

49 F B \flat E \flat B \flat F



Christ,—— with the Ho - ly Spir - it,—— in the glo - ry of

53 E \flat Fsus4 F B \flat E \flat Cm B \flat




God—— the Fa - ther. A - men. *allargando cresc. f*

Third Sunday of Easter

Year A Psalm 16:1-2, 5, 7-8, 9-10, 11

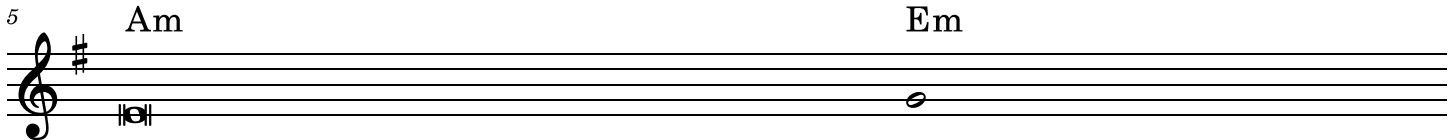
RESPONSE



Em Am/C Am7 Bm7 Em

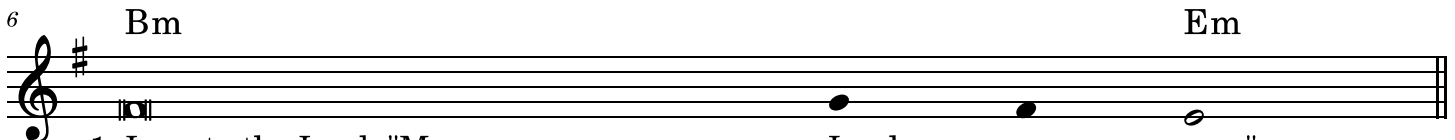
Lord, you will show us the path_____ of life.

VERSES



5 Am Em

1. Keep me, O God, for in you I take refuge;
O Lord, my allotted portion and my cup,
2. I bless the Lord who counsels me;
I set the Lord ever be - fore me;
3. Therefore my heart is glad and my soul re - jices,
Because you will not abandon my soul to the netherworld,
4. You will show me the path to life,
(-----)



6 Bm Em

1. I say to the Lord, "My Lord are you."
You it is who hold fast my lot.
2. Even in the night my heart ex - horts me.
With him at my right hand I shall not be dis - turbed.
3. My body, too, a - bides in confidence;
Nor will you suffer your faithful one to under - go cor - ruption.
4. Abounding joy in your presence,
The delights at your right hand for - ever.

Gospel Acclamation

Year A - Third Sunday of Easter

ACCLAMATION: (No. VI)

D G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSE: (Cantor)

5 D Bm A

Lord_ Je - sus, o - pen the scrip-tures to us;

8 G F#m Em A

make our hearts burn while you speak_ to us.

The King of Love

Henry W. Baker

INTRO

1. The___ King of love my___ shep - herd is, Whose
 2. Where streams of liv - ing___ wa - ter flow My___
 3. Per - verse and fool - ish___ oft I strayed, But___
 4. In___ death's dark vale I___ fear no ill With___
 5. Thou___ spread'st a ta - ble___ in my sight, Thy___
 6. And___ so through all the___ length of days Thy___

1. good - ness fail - eth___ nev - er; I noth - ing lack if
 2. ran - somed soul he___ lead - eth, And where the ver - dant
 3. yet in love he___ sought me, And on his shoul - der
 4. thee, dear Lord, be - side me; Thy rod and staff my
 5. grace so rich be - stow - ing; And oh, what trans - port
 6. good - ness fail - eth___ nev - er, Good Shep - herd, may I

1. I am his, And he is mine for - ev - er.
 2. pas - tures grow With food ce - les - tial feed - eth.
 3. gent - ly laid, And home, re - joic - ing, brought me.
 4. com - fort still, Thy cross be - fore to guide me.
 5. of de - light From thy pure cup is flow - ing!
 6. sing thy praise With - in thy house for - ev - er.

Holy

Mass of St. Joseph

Brightly! (♩ = ca. 108)

Bb **Gm** **F** **Bb** **Eb** **Bb** **Fsus4** **F**

mf
Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Gm **Fsus4** **F** **Bb** **Eb** **Bb** **Eb** **Cm** **F**

Heav'n and earth are full of your glo - ry. *f* Ho -

Bb **Gm** **Eb** **Fsus4** **F** **Bb**

san - na! Ho - san - na in the high - est.

Gm **F** **Bb** **Eb** **Bb** **F**

mp Blessed is he who comes in the name of the Lord. *f* Ho -

Gm **Bb** **Eb** **Fsus4** **F** **Bb**

san - na! Ho - san - na in the high - est.

Save Us, Savior

Mass of St. Joseph

INTRO (♩ = ca.84)

Musical notation for the Intro section, measures 1-3. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: B-flat, A, G, F, E, D, C, B-flat. Chords above the staff are Bb, F/A, and Gm.

ACCLAMATION

Musical notation for the Acclamation section, measures 3-6. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. Chords above the staff are Bb, F/A, Gm, Gm/F, Bb, and F/A.

Save us, Sav - ior of the world, — for by your cross and

Musical notation for the Acclamation section, measures 6-9. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. Chords above the staff are Cm, Eb, F, and Bbsus4 Bb.

Res - ur - rec - tion, — you have set us free. —

Amen

Heritage Mass

Owen Alstott

(♩ = ca. 108)

B \flat Gm Fsus4 F B \flat E \flat B \flat F B \flat

mp *mf* *f*


A - men, a - men, a - men.

Lamb of God

Mass of St. Joseph


INTRO (♩ = ca. 84)

B♭ F/A Gm Gm/F E♭ Cm Fsus4 F




REFRAIN

5 B♭ F/A Gm Gm/F E♭ F F/E♭



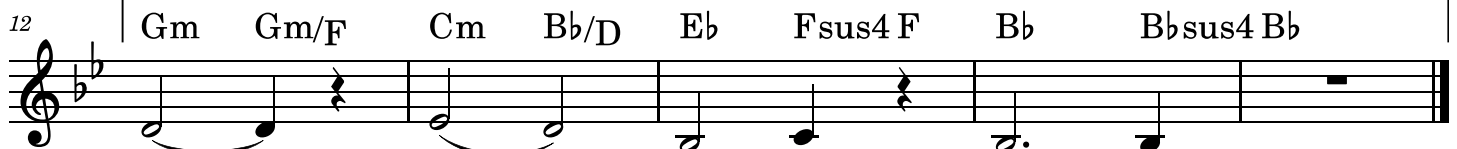
Lamb_____ of God, you take a - way_____ the

8 Dm7 1., 2. Gm Gm/F Cm B♭/D Cm/E♭ F



sins of the world: have mer - cy_____ on us_____

12 Final Gm Gm/F Cm B♭/D E♭ Fsus4 F B♭ B♭sus4 B♭



world:_____ grant_____ us_____ peace._____

Be Still

David J. Evans

Musical notation for the first system of 'Be Still'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. The chords are G, Bm7, Em, Am7, and D.

1. Be still, for the pres-ence of the Lord, the Ho - ly One is here.
2. Be still, for the glo - ry of the Lord is shin - ing all a - round.
3. Be still, for the pow - er of the Lord is mo - ving in this place.

Musical notation for the second system of 'Be Still'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. The chords are G, Bm7, Em, Am7, and Dsus4 D.

1. Come, bow be - fore Him now, with rev - er - ence and fear.
2. He burns with ho - ly fire; with splen - dor He is crowned.
3. He comes to — cleanse and heal, to min - is - ter His grace.

Musical notation for the third system of 'Be Still'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. The chords are C, D/C, G/B, C, D/C, G/B, and D/E Em7.

1. In Him no sin is found; we stand on ho - ly ground.
2. How awe - some is the sight, Our ra - diant King of light!
3. No work too hard for Him, in faith re - ceive from Him.

Musical notation for the fourth system of 'Be Still'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. The chords are C, D, D/C, Bm7, Em, Am7, Dsus4 D, and G. The system ends with a double bar line and repeat dots.

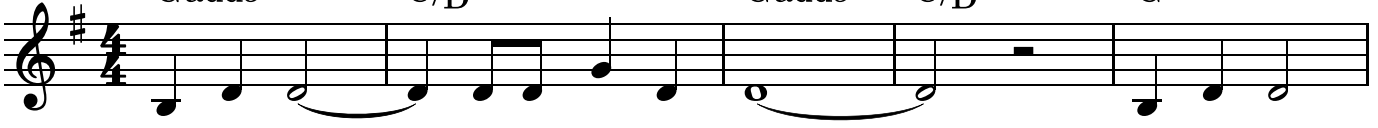
1. Be still, for the pres-ence of the Lord, the Ho - ly One, is here.
2. Be still, for the glo - ry of the Lord is shi - ning all a - round.
3. Be still, for the pow - er of the Lord is mo - ving in this place.

Bread of Life (I Myself)

Rory Cooney


REFRAIN (♩ = ca. 80)

Gadd9 C/D Gadd9 C/D G



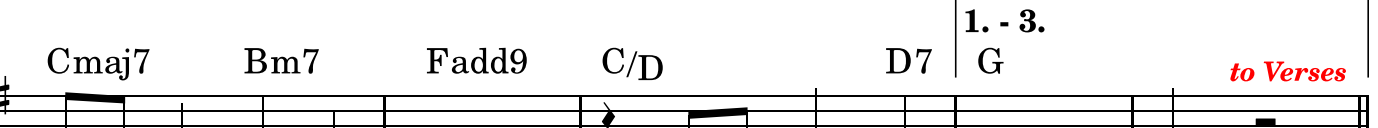
I my - self am the bread of life. You and I

6 Em7 Am7 Am7/D D Em Bm7



are the bread of life, tak-en and blessed,

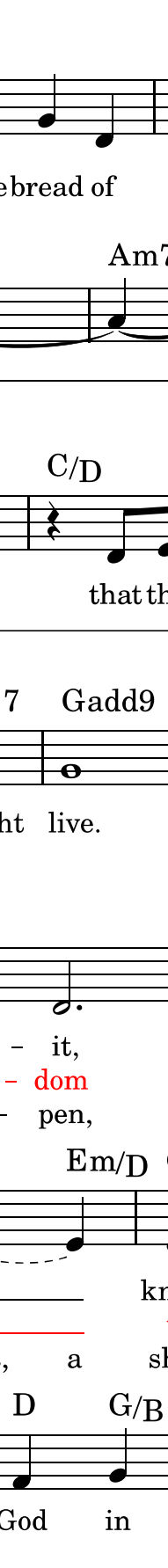
10 Cmaj7 Bm7 Fadd9 C/D D7 G 1. - 3. to Verses



bro-ken and shared by Christ that the world might live.

Final

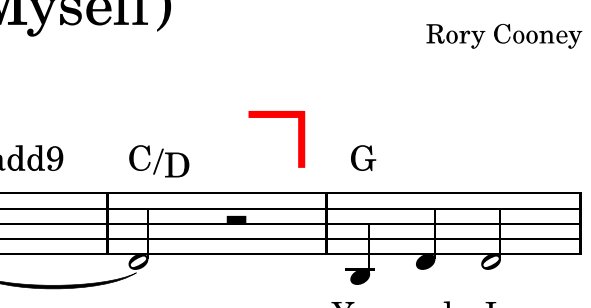
15 Gadd9 C/D D7 Gadd9 C/D D7 G Fine



live. That the world might live. That the world might live.

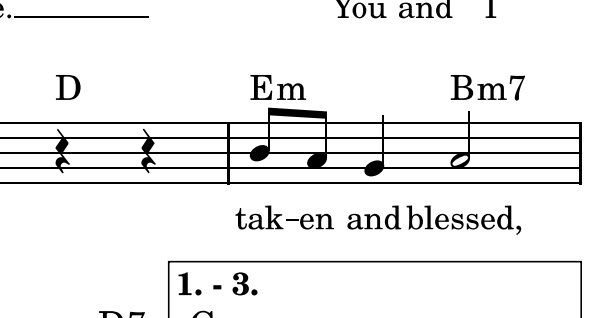
VERSES

20 Bm C



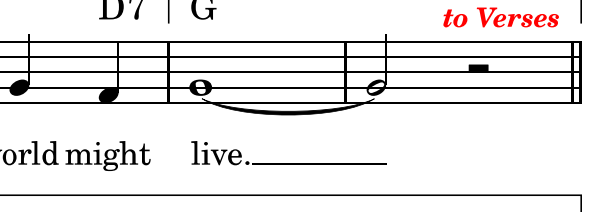
1. This bread is spir - it, gift of the Mak - er's
2. Here is God's king - dom giv - en to us as
 3. Lives bro - ken o - pen, sto - ries shared a -

23 G Em Em/D C D/C Cmaj7 F



1. love, and we who share it know that we can be one:
2. food. This is our bod - y, this is our blood: } a
 -3. loud, become a ban-quet, a shel - ter for the world: }

27 Em7 D G/B C D.C.



1-3. liv - ing sign of God in Christ.

Anima Christi

Donna Cori Gibson

Ab Absus4 Ab Fm Ebsus4 Eb

5 Ab Absus4 Ab Ab/G Fm Eb Ab

Soul of

9 Ab Absus4 Ab Fm

Christ, Sanct - i - fy me. Bo - dy of Christ,

12 Ebsus4 Eb Ab Absus4 Ab Ab/G

save me. Blood of Christ, in - e - bri - ate me. Wa - ter

15 Fm Eb Ab Ab

from the side of Christ, wa - sh me. Pas - sion of Christ,

18 Absus4 Ab Ab/G Fm Ebsus4 Eb Eb/G

strength - en me. O, good Je - sus, hear me. With - in your

21 Fm Db Ebsus4 Eb

wounds, O Lord, hide me. Se - pa - ra - ted from you, let me - ver

24 Ab Ab/G Fm Ab Eb Eb Ab

be. From the e - vil one, pro - tect me. At the

27 Fm Ab Ab/C Db Eb

ho - ur of my death, call me. Je - sus, call me. Close to

30 Ab Absus4 Ab Ab/G Fm

you, Je - sus, bid me, that with all the saints, I may

33 Eb Fm Fm/Eb Db

praise Thee. Praise you for e - ver _____ and_ for e - ver _____ praise you, for

36 Eb sus4 Eb Ab Eb sus4 Eb Ab

e - ver, _____ a - men. Praise you for e - ver, _____ a - men.

Sing of the Lord's Goodness

Ernest Sands/Christopher Walker

VERSES (♩ = ca.152)

Cm Gm7 Cm Gm7

1. Sing of the Lord's good - ness, Fa - ther of all wis - dom,
2. Pow - er he has wield - ed, hon - or is his gar - ment,
3. Cour - age in our dark - ness, com - fort in our sor - row,
4. Praise him with your sing - ing, praise him with the trum - pet,

Cm Bb Eb Gm7 Cm Gm7

1. come to him and bless his name. Mer - cy he has shown us,
2. ris - en from the snares of death. His word he has spo - ken,
3. Spir - it of our God most high; so - lace for the wea - ry,
4. praise God with the lute and harp; praise him with the cym - bals,

Cm Gm7 Fm7 Gm7 Cm

1. his love is for - ev - er, faith - ful to the end of days.
2. one bread he has bro - ken, new life he now gives to all.
3. par - don for the sin - ner, splen - dor of the liv - ing God.
4. praise him with your danc - ing, praise God till the end of days.

REFRAIN

Fm7 Bb Ebmaj7 Fm7 Eb/G

Come, then, all you na - tions, sing of your Lord's good - ness,

Fm G7 Cm C7 Fm7

mel - o - dies of praise and thanks to God. Ring out the

14

B \flat Ebmaj7 Fm7 Eb/G Fm Gm7

Lord's glo - ry, praise him with your mu - sic, wor-ship him and bless his

17

Cm Gm7

1. - 3.
Cm Gm7

Final
Cm Gm7 Cm

name. _____