

Agenda:

5/3/2026 (5th Sunday of Easter – Year A)

Entrance: Alleluia! Sing to Jesus! (C) (M #84)

Gloria: Glory to God (Mass of St. Joseph) (Bb)

Responsorial Psalm: Response (5th Sunday of Easter) (Em)

Gospel Acclamation: Gospel Acclamation (5th Sunday of Easter) (D)

Offertory: Ave Maria (Kantor) (D) (Sheet)

Holy, Holy: Holy, Holy (Mass of St. Joseph) (Bb)

Memorial Acclamation: Save Us, Savior (Bb)

Amen: Amen (Heritage Mass) (Bb)

Lamb of God: Lamb of God (Mass of St. Joseph) (Bb)

Communion: Nearer, My God, to Thee (Bb) (Sheet)

Communion: Behold the Lamb (F) (Sheet)

Communion: Always Be a Child (C) (Sheet)

Recessional: All the Ends of the Earth (F) (BB #159)

Alleluia! Sing to Jesus!

William C. Dix

C Dm G C

1. Al - le - lu - ia! Sing to Je - sus! His the scep - ter,
 2. Al - le - lu - ia! Not as or - phans Are we left in
 3. Al - le - lu - ia! Bread of an - gels, Thou on earth our
 4. Al - le - lu - ia! King e - ter - nal, Thee the Lord of
 5. Al - le - lu - ia! Sing to Je - sus! His the scep - ter,

7 Dm C Dm G C

1. His the throne. Al - le - lu - ia! His ths tri - umph, His the
 2. sor - row now; Al - le - lu - ia! He is near us, faith be -
 3. food, our stay; Al - le - lu - ia! Here the sin - ful flee to
 4. lords we own; Al - le - lu - ia! Born of Ma - ry, Earth Thy
 5. His the throne. Al - le - lu - ia! His the tri - umph, His the

14 Dm C Em Am Dm G

1. vic - to - ry a - lone. Hark! the songs of peace - ful Zi - on
 2. lieves, nor ques - tions how; Though the cloud from sight re - ceived Him,
 3. Thee from day to day: In - ter - ces - sor, Friend of sin - ners,
 4. foot - stool, Heav'n Thy throne: Thou with - in the veil hast en - tered,
 5. vic - to - ry a - lone. Hark! the songs of peace - ful Zi - on

21 C Am Dm G C Dm

1. thun - der like a migh - ty flood, Je - sus out of
 2. when the for - ty days were o'er, Shall our hearts for -
 3. Earth's Re - deem - er, plead for me, Where the songs of
 4. robed in flesh our great high priest: Thou on earth both
 5. thun - der like a migh - ty flood, Je - sus out of

27 C G C F C G C


1. ev - ery na - tion hath re - deemed us by His blood.
 2. get His pro - mise, "I am with you ev - er - more."
 3. all the sin - less sweep a - cross the cry - stal sea.
 4. priest and vic - tim in the Euch - a - ris - tic feast.
 5. ev - ery na - tion hath re - deemed us by His blood.

Fifth Sunday of Easter

Year A Psalm 33:1-2, 4-5, 18-19

RESPONSE


Em Bm/D Cmaj7 G/B C Am7 D C D Em



Lord, let your mer - cy be on us, as we place our trust in you.

VERSES

7 Em Bm/D Am/C

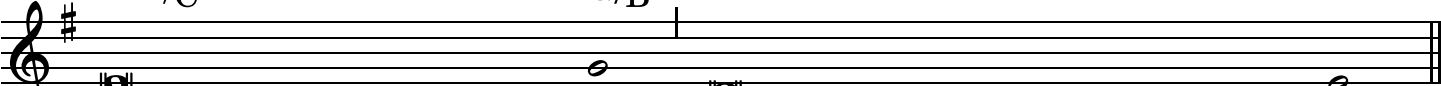


1. Exult, you just, in the Lord; Praise from the upright is fitting.

2. Upright is the word of the Lord, And all his works are trustworthy.

3. See, the eyes of the Lord are upon those who fear him, Upon those who hope for his kindness,

9 Am/C G/B Bm Em



1. Give thanks to the Lord on the harp; With the ten-stringed lyre chant his praises.

2. He loves justice and right; Of the kindness of the Lord the earth is full.

3. To deliver them from death And preserve them in spite of famine.

Gospel Acclamation

Year A - Fifth Sunday of Easter

ACCLAMATION: (No. VI)

D G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSE: (Cantor)

5 D F#m Bm D A

I am the way, the truth and the life, says the Lord;

8 G Em F#m Bm F#m Em D

no one comes to the Fa - ther, — ex - cept through me.

Ave Maria

INTRO (♩ = ca. 88)

5

VERSES

9

1. Hail — Ma - ry full of grace, the Lord — is with
 2. Ho - ly Ma - ry moth - er of God, the Lord — is with
 3. *Instrumental*

15

1. you. — Bless - ed are you a - mong — all
 2. you. — Pray for us sin - ners, pray for us

20

1. wo - men, Blest is the fruit of your womb. —
 2. sin - ners, Now and at the hour of our death. —

REFRAIN

25

Je - sus, formed in your faith, A - ve Ma - ri - al - le - lu - ia. —

To Coda

32 **Bm7/A G D/F# Em7 D/F# G A7sus4 A7**

— Je-sus, born in your love, A-ve Ma-ri-al-le-lu -

39 **1. D A/C# Bm D/A G A Em9 A7** *To verse 2*

ia.

47 **2. Em9 D/F# Gadd2 A11** *To verse 3* **3. Bm Bm** *D.S. al Coda*

ia.

⊕ CODA

D A/C# Bm Bm7/A

ia.

G A Bm9 Bm9

Nearer, My God, to Thee

INTRO

B \flat Eb B \flat F B \flat

VERSES

5 B \flat Eb B \flat F

1. Near - er, my God, to Thee, near - er to Thee!
2. Though like the wan - der - er, the sun gone down,
3. Then, with my wak - ing thoughts bright with Thy praise,
4. Or if on joy - ful wing, break - ing the sky,

9 B \flat Eb B \flat F B \flat

1. E'en though it be a cross that rais - eth me;
2. dark - ness be o - ver me, my rest a stone;
3. out of my ston - y griefs, my song I'll raise;
4. sun, moon, and stars for - got, up - ward I fly,

13 Eb B \flat B \flat Eb B \flat

1. still all my song shall be, Near - er, my
2. yet in my prayers I'll be near - er, my
3. so by my woes to be near - er, my
4. still all my song shall be, Near - er, my

16 F B \flat Eb B \flat F B \flat

God, to Thee, near - er, my God, to Thee, near - er to Thee.

Behold the Lamb

Martin Willett

VERSES *Peacefully* (♩ = ca. 80)

Musical notation for the first line of the verses, measures 1-3. Chords: Bbsus2, F/A, Gm7.

1. Those who were in the dark are thank - ful for the
2. Peace - ful now, those whose hearts are blessed with un - der -
3. Gen - tle one, Child of God, join with us at this
4. Lord of all, give us light. De - liv - er us from

Musical notation for the second line of the verses, measures 4-7. Chords: Fsus4, F, Bbsus2, F/A, Db.

1. sun - light;_____ we who live, we who die are grate - ful for his
2. stand - ing_____ of the wheat, of the wine u - nit - ed with his
3. ta - ble._____ Bless our lives; nour - ish all who hun - ger for this
4. e - vil._____ Make us one; be our shield. Make still the wind that

Musical notation for the third line of the verses, measures 8-11. Chords: Gm7, C, Am7, Dm, Gm7, C, Bb, Am.

1. gift,_____ thank - ful for his love._____
2. word_____ and the love we share._____
3. feast;_____ shel - ter them with peace._____
4. blow;_____ cra - dle us with love._____

REFRAIN

Musical notation for the first line of the refrain, measures 12-16. Chords: Gm, F, Gm7, F/A, C, F, F/E, Bb, Bb/A, Gm7.

Be - hold,_____ be - hold the Lamb of God._____ All who eat,

Musical notation for the second line of the refrain, measures 17-20. Chords: Bb, Bb/A, Gm7, C7sus4, C7, F, Gm7, F/A, C9, C.

all who drink shall live;_____ and all,_____ all who dwell in

22 Am7 Dm Bb Bb/A Gm7 C7sus4 C7 **1. - 3.** Fsus4 F *D.C.*

God shall come to know his glo-ry.

28 **Final** Fsus4 F Bbsus2 F/A Gm7 F

glo-ry.

Always Be a Child

Ray Boltz

INTRO

Musical notation for the Intro section, measures 1-4. Chords: C2, F2, F6.

VERSE 1

Musical notation for Verse 1, measures 5-8. Chords: C, G7, C.

I was there when you drew the breath of life._____

Musical notation for Verse 1, measures 9-12. Chords: Em, F, G.

And I could hear your voice the first time that you cried;__

Musical notation for Verse 1, measures 13-16. Chords: G7, C, E7.

And though you could-n't see__ me, I was ver - ry near

Musical notation for Verse 1, measures 17-20. Chords: F, C, G7, C.

— And there's some-thing now that I want you_ to hear.

REFRAIN

Musical notation for Refrain, measures 21-24. Chords: C, F, C.

You will al - ways be a child in my__ eyes,___

Musical notation for Refrain, measures 25-28. Chords: Em, F, G.

And when you need some love, my arms are o - pen wide;___

29 G7 C Csus4 C E7

And e - ven when you're grow - ing old, I hope you re - a - lize,

33 F C G7 *To Coda*

— You will al - ways be a child in my eyes.

36 C F2 F6 *to Verse 2*

VERSE 2

40 F6 C G7 C

I was there the first time that you prayed,

44 Em F

And I heard all the pro - mis - es you

47 G G7 C

— made. And when you fell be - fore

50 E7 F

— me, cry - ing Fa - ther I have sinned, I

53 C G7 C *D.S. al Coda*

picked you up and held you close a - gain.

⊕ CODA

C D

You will al - ways be a

4 G D F#m

child in my eyes, And when you need some love, my

8 G A A7 D Dsus4 D

arms are o - pen wide; And e - ven when you're grow - ing old, I

13 F#7 G D A7

hope you re - a - lize, You will al - ways be a child in my eyes.

17 Bm G D A7

you will al - ways be a child in my eyes.

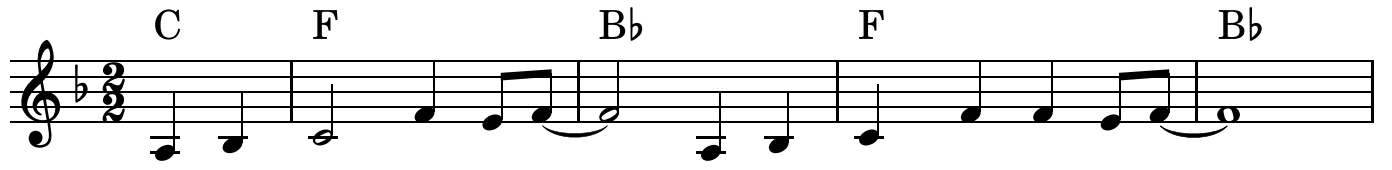
21 D2 G2 G6

25 D G2 G6 D2

All the Ends of the Earth


REFRAIN *Brisk, bouncy* (♩ = ca. 86)

C F B \flat F B \flat



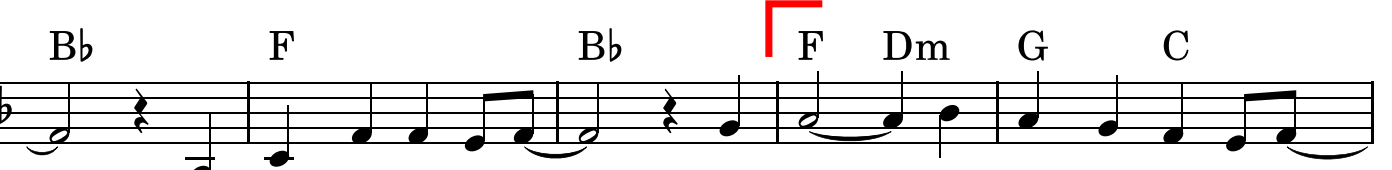
All the ends of the earth, all you crea-tures of the sea, _

6 F Dm G C F



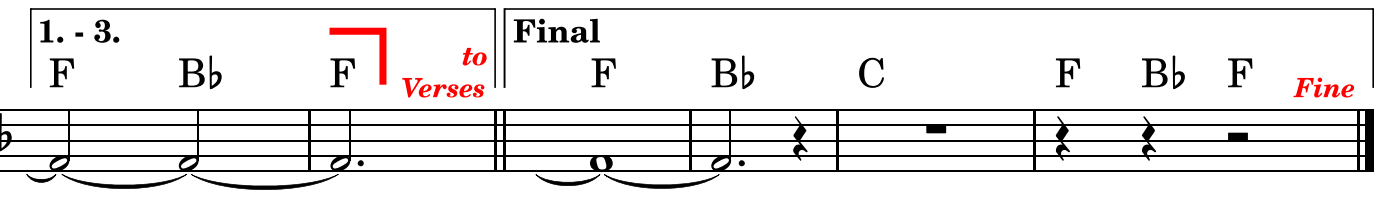
lift up your eyes to the won-ders of the Lord. For the Lord of the earth,

11 B \flat F B \flat F Dm G C



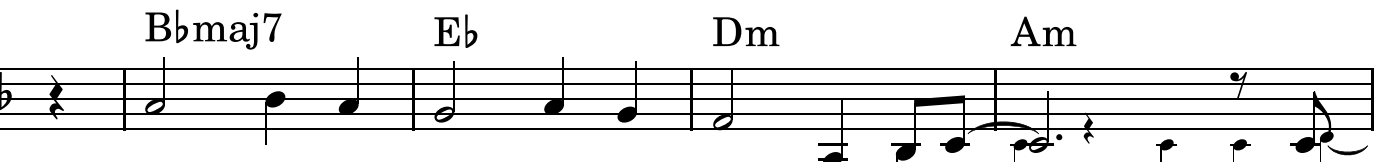
_ the mas-ter of the sea, _ has come_ with jus-tice for the world.

16 1. - 3. F B \flat F *to Verses* Final F B \flat C F B \flat F *Fine*



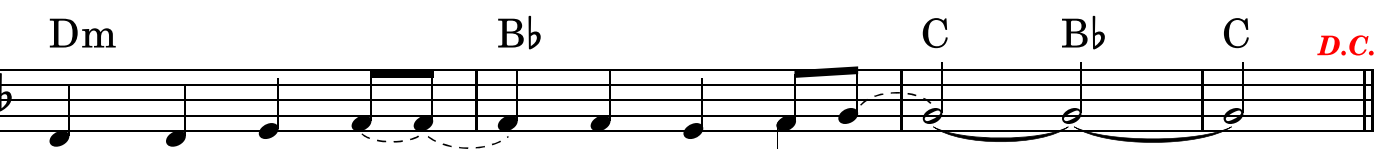
VERSES 1, 2

23 B \flat maj7 E \flat Dm Am



1. Break in-to song at the deeds of the Lord, _ the
2. Heav-en and earth shall re-joice in his might; ev-'ry heart;

28 Dm B \flat C B \flat C *D.C.*



1. won-ders God has_ done in ev-'ry age. _____
2. _____ ev-'ry na-tion call him Lord. _____

Text: Based on Psalm 98; Bob Dufford, SJ, b. 1943

Music: Bob Dufford, SJ.

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VERSE 3

32 Dm C F Dm

3. The Lord has made sal - va - tion known,

37 Gm7 Bb F Bb F

3. faith - ful to the prom - is - es of old. Let the

41 Bb A F Dm

3. ends of the earth, let the sea and all it holds make

45 Gm Bb G7 C C7 Dm7

3. mu - sic be - fore our King!

*D.C.
al
Fine*