

## **Agenda:**

**5/17/2026 (The Ascension of the Lord – Year A)**

**Entrance:** Lift High the Cross (Bb) (M #183)

**Gloria:** Glory to God (Mass of St. Joseph) (Bb)

**Responsorial Psalm:** Response (The Ascension of the Lord) (Am)

**Gospel Acclamation:** Gospel Acclamation (The Ascension of the Lord)  
(D)

**Offertory:** At the Name of Jesus (Walker) (D) (BB #191)

**Holy, Holy:** Holy, Holy (Mass of St. Joseph) (Bb)

**Memorial Acclamation:** Save Us, Savior (Bb)

**Amen:** Amen (Heritage Mass) (Bb)

**Lamb of God:** Lamb of God (Mass of St. Joseph) (Bb)

**Communion:** Seek Ye First (G) (BB #103)

**Communion:** One Bread, One Body (F) (BB #32)

**Communion:** Surely the Presence (Bb) (BB #132)

**Recessional:** I Am the Light of the World (D) (Sheet)

# Lift High the Cross

## REFRAIN

Musical notation for the Refrain, starting at measure 1. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is written on a single treble clef staff. Chord symbols are placed above the staff: Bb, Cm7, F, Bb, C7, F, Bb, F7, Bb, Eb, F, Cm7, F7, Bbsus4, Bb. The lyrics are: Lift high the cross, the love of Christ pro-claim, Till all the world a-dore his sa-cred name. The word 'Fine' is written in red at the end of the second line.

Lift high the cross, the love of Christ pro-claim, Till  
all the world a-dore his sa-cred name. *Fine*

## VERSES

Musical notation for the Verses, starting at measure 9. The key signature is B-flat major and the time signature is 4/4. The melody is written on a single treble clef staff. Chord symbols are placed above the staff: Dm, Gm6, C, F, Bb, Dm, Gm, A7, Dm, Gm, C7, F, Bb, Csus4, C, F, Eb, Dm, Cm. The lyrics are: 1. Come, Chris-tians, fol-low where the Mas-ter trod, Our 2. Led on their way by this tri-um-phant sign, The 3. Each new-born fol-l'wer of the Cru-ci-fied Bears 4. O Lord, once lift-ed on the glo-rious tree, Thy 5. So shall our song of tri-umph ev-er be: Praise

1. King vic-to-rious, Christ, the Son of God.  
2. hosts of God in con-quer-ing ranks com-bine.  
3. on the brow the seal of him who died.  
4. death hath brought us life e-ter-nal-ly.  
5. to the Cru-ci-fied for vic-to-ry!

*D.C.*

# The Ascension of the Lord

Year A Psalm 47:2-3, 6-7, 8-9

## RESPONSE

God mounts his throne to shouts of  
joy: a blare of trumpets for the Lord.

## VERSES

6 Dm Am

1. All you peoples, clap your hands,  
For the Lord, the Most High, the awesome,
2. God mounts his throne amid shouts of joy;  
Sing praise to God, sing praise;
3. For king of all the earth is God;  
God reigns over the nations,

7 G Am

1. Shout to God with cries of gladness.  
Is the great king over all the earth.
2. The Lord, amid trum - pet blasts.  
Sing praise to our king, sing praise.
3. Sing hymns of praise.  
God sits upon his ho - ly throne.

# Gospel Acclamation

Year A - The Ascension of the Lord

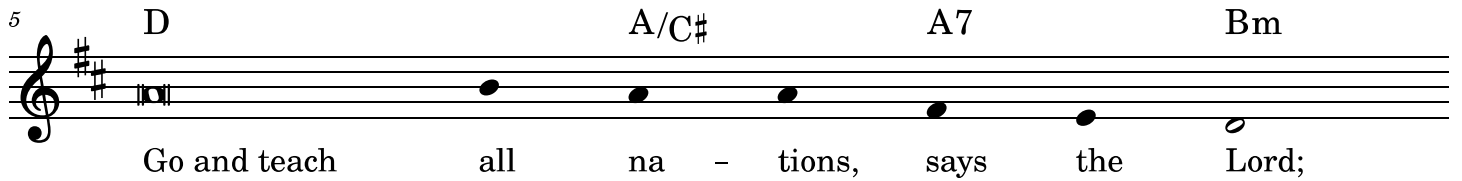
**ACCLAMATION:** (No. VI)



Musical notation for the Acclamation. The key signature is D major (two sharps) and the time signature is 4/4. The melody consists of quarter and eighth notes. Chords are indicated above the staff: D, G, Asus4, A7, and D.

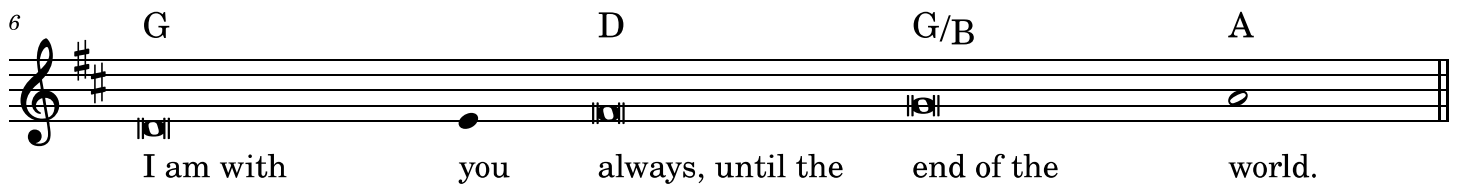
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

**VERSE:** (Cantor)



Musical notation for the Verse, line 1. The key signature is D major and the time signature is 4/4. The melody consists of quarter notes. Chords are indicated above the staff: D, A/C#, A7, and Bm.

5 Go and teach all na - tions, says the Lord;



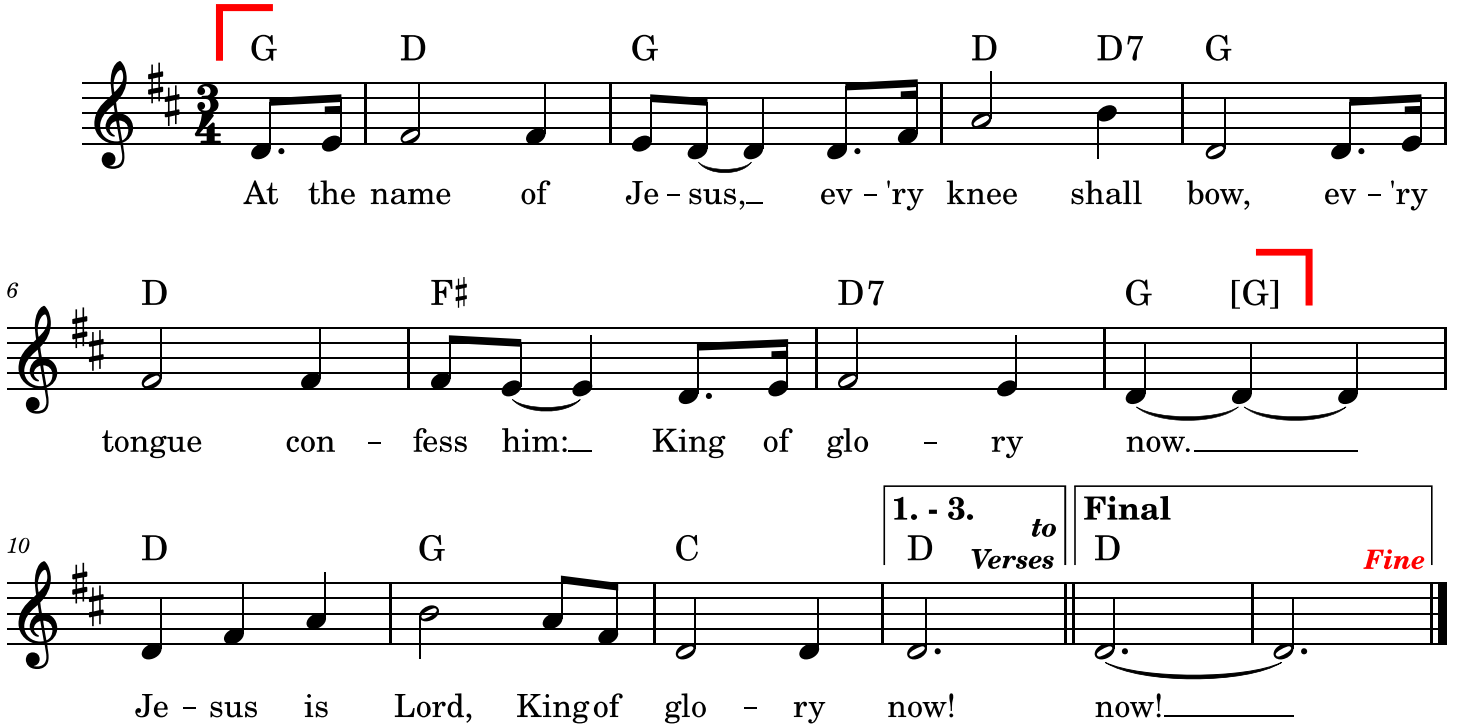
Musical notation for the Verse, line 2. The key signature is D major and the time signature is 4/4. The melody consists of quarter notes. Chords are indicated above the staff: G, D, G/B, and A.

6 I am with you always, until the end of the world.

# At the Name of Jesus

Christopher Walker

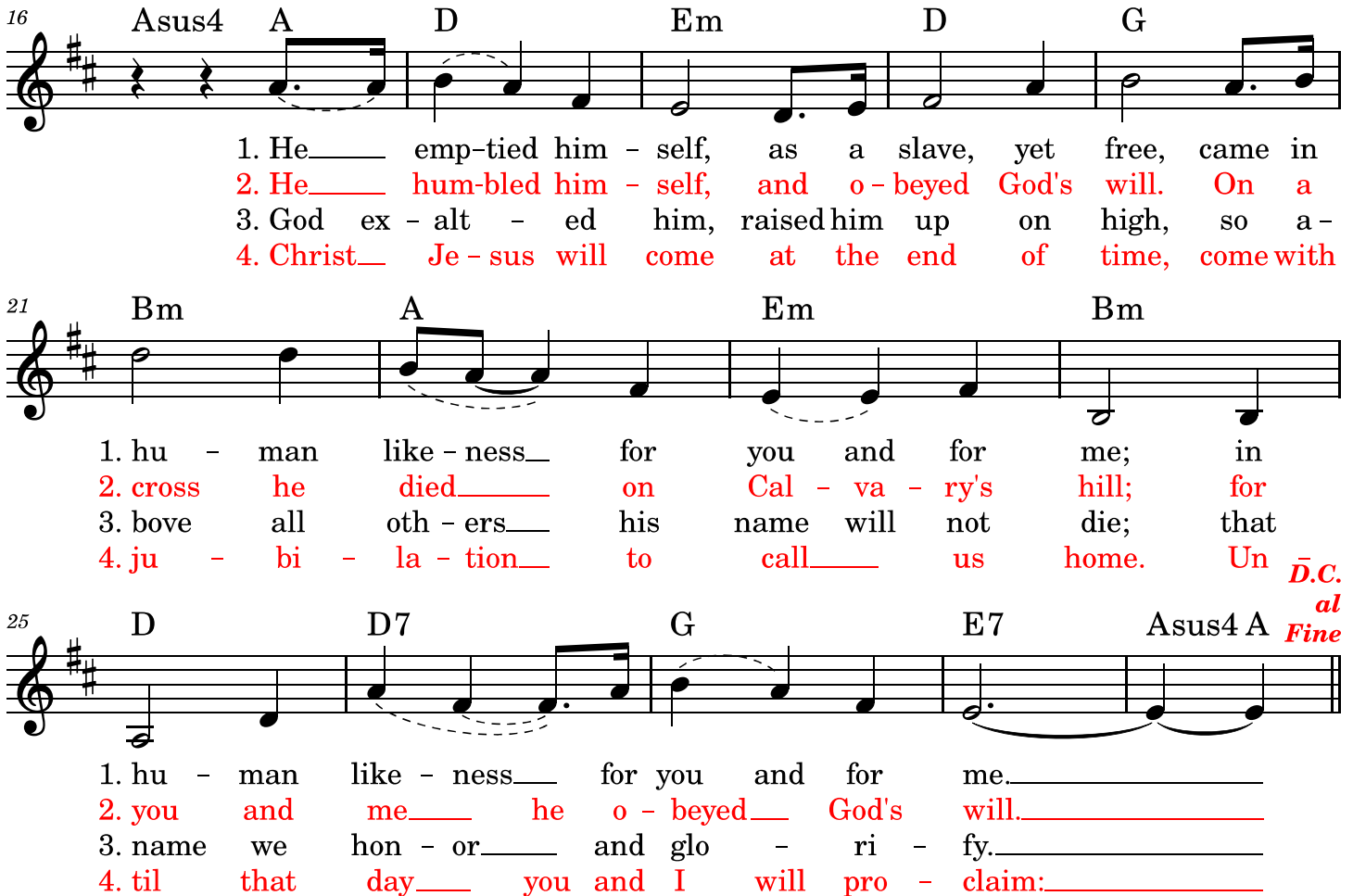
## REFRAIN *Gospel style*



At the name of Je-sus, ev-'ry knee shall bow, ev-'ry tongue con-fess him: King of glo-ry now. Je-sus is Lord, King of glo-ry now! now!

1. - 3. D *to Verses* Final D *Fine*

## VERSES



1. He emp-tied him-self, as a slave, yet free, came in  
 2. He hum-bled him-self, and o-beyed God's will. On a  
 3. God ex-alt-ed him, raised him up on high, so a-  
 4. Christ Je-sus will come at the end of time, come with

1. hu-man like-ness for you and for me; in  
 2. cross he died on Cal-va-ry's hill; for  
 3. bove all oth-ers his name will not die; that  
 4. ju-bi-la-tion to call us home. Un *D.C. at Fine*

1. hu-man like-ness for you and for me.  
 2. you and me he o-beyed God's will.  
 3. name we hon-or and glo-ri-fy.  
 4. til that day you and I will pro-claim:

# Seek Ye First

Karen Lafferty

G D Em Bm Am

1. Seek ye\_\_ first the\_\_ king - dom of God and his\_\_
2. Ask and it shall be\_\_ giv - en un-to you; seek, and\_\_
3. You do not live by\_\_ bread\_\_ a - lone, but by\_\_
4. Where two or three are\_\_ ga - thered in my name, there am\_\_

6 G D D7 G D

1. righ - teous - ness,\_\_\_\_\_ And all these things shall be
2. ye shall\_\_\_\_ find;\_\_\_\_\_ Knock, and it shall be\_\_
3. ev - 'ry\_\_\_\_\_ word\_\_\_\_\_ That pro - ceeds from the
4. I in their midst;\_\_\_\_\_ And what - so - ev - er ye

11 Em Bm Am G Am D G

1. add - ed un-to you. )
  2. o - pened un-to you. )
  3. mouth\_\_ of\_\_ God. )
  4. ask\_\_\_\_ I will do. )
- Al - le - lu, al - le - lu - ia.

# One Bread, One Body

John B. Foley, S.J.

## REFRAIN *Tranquil and slow* (♩ = ca. 69)

*a tempo* F B♭/F Fmaj7 B♭/F F C/E Dm A Dm C/E

One bread, one bod-y, one Lord of all, one cup of

7 F Dm G C C7 F B♭/F Fmaj7 B♭/F

bles - ing which we bless. And we, though man-y

12 F C/E Dm A Dm C/E F Dm G C C7

— through-out the earth, we are one bod - y in this one

1. - 3.	<i>to Verses</i>	Final
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17 F B♭/F F C Dm C F B♭/F F B♭/F F B♭/F F B♭/F F *Fine*

Lord. Lord.

## VERSES *Slightly faster, with excitement* (♩ = ca. 72)

23 Dm C Dm C

1. Gen - tile or Jew, ser - vant or free,  
 2. Man - y the gifts, man - y the works,  
 3. Grain for the fields, scat - tered and grown,

27 Dm E♭ Gm C C7 *D.C.*

1. wom - an or man, no more.  
 2. one in the Lord of all.  
 3. gath - ered to one, for all.

# Surely the Presence

Lanny Wolfe

## REFRAIN

Sure - ly the presence of the Lord is in this place. I can  
feel His migh - ty pow - er and His gra - ce. I can  
hear the brush of an - gels' wings, I see glo - ry on each face.  
Sure - ly the presence of the Lord is in this place.

## VERSES

1. In the midst of his chil - dren the  
2. There's a ho - ly hush a - round us as God's  
1. Lord said he would be. It does - n't take ve - ry  
2. glo - ry fills this place. I've touched the hem of His

23 Gm Cm F

1. man-y. It can be just two or three. And I  
 2. gar-ment, I can al-most see His face. And my

26 D7 Gm F Bb

1. feel that same sweet spir-it that I've felt oft-times be-fore.  
 2. heart is o-ver-flow-ing with the full-ness of His joy.

30 C Cm F3 F Gm F *D.C. al Coda*

1. Surely I can say I've been with the Lord.  
 2. I know without a doubt, that I've been with the Lord.

⊕ CODA

35 Eb F Cm F

Sure-ly the pre-sence of the Lord is in

38 Eb Ebm Bb

this place.

# I Am the Light of the World

## INTRO

A G F#m Em D A

## REFRAIN

5 D F#m G A7 D D/C# Bm Bm/A

"I am the Light of the world," says the Lord, \_\_\_\_\_

9 G A7 G A7 1. - 3.  
D

"They who fol - low me will have the light of \_\_\_\_\_ life."

13 A7 Final  
D D/C# Bm7 D/A G G/F# Em7 D *Fine*

life." \_\_\_\_\_

## VERSES 1, 2

18 Bm A G G/F# Em7

1. "A - rise," says the Lord, \_\_\_\_\_ 7 "Have no fear with -  
2. 7 "Walk in the light, \_\_\_\_\_ there is no cause to

22 A7sus4 A7 F#m G G/F#

1. in \_\_\_\_\_ you; for in my pres - ence there will be \_\_\_\_\_ no  
2. stum - ble; 7 I have come to light the path be -

25 A7sus4 A7 Bm A G A7 D A7

1. dark - ness. I am the Light of the world."  
 2. fore\_\_\_ you. I am the Light of the world."

**VERSE 3**

30 Bm A G G/F# Em7

3. "Lis - ten to my words;\_\_\_ they are from the One who

34 A7sus4 A7 F#m G G/F#

3. sent\_\_\_ me: For you, my friends, are called to share God's

37 A7sus4 A7 Bm A G A7 D A7 *D.C. al Fine*

3. glo - ry. You are the Light of the world."