

Agenda:

5/17/2026 (The Ascension of the Lord – Year A)

Entrance: Lift High the Cross (Bb) (M #183)

Gloria: Glory to God (Mass of St. Joseph) (Bb)

Responsorial Psalm: Response (The Ascension of the Lord) (Am)

Gospel Acclamation: Gospel Acclamation (The Ascension of the Lord)
(D)

Offertory: At the Name of Jesus (Walker) (D) (BB #191)

Holy, Holy: Holy, Holy (Mass of St. Joseph) (Bb)

Memorial Acclamation: Save Us, Savior (Bb)

Amen: Amen (Heritage Mass) (Bb)

Lamb of God: Lamb of God (Mass of St. Joseph) (Bb)

Communion: Seek Ye First (G) (BB #103)

Communion: One Bread, One Body (F) (BB #32)

Communion: Surely the Presence (Bb) (BB #132)

Recessional: I Am the Light of the World (D) (Sheet)

Lift High the Cross

REFRAIN

Musical notation for the Refrain, starting at measure 1. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is written on a single treble clef staff. Chords are indicated above the staff: Bb, Cm7, F, Bb, C7, F, Bb, F7, Bb, Eb, F, Cm7, F7, Bbsus4, Bb. The lyrics are: Lift high the cross, the love of Christ pro-claim, Till all the world a-dore his sa-cred name. The word 'Fine' is written in red at the end of the second line.

VERSES

Musical notation for the Verses, starting at measure 9. The key signature is B-flat major and the time signature is 4/4. The melody is written on a single treble clef staff. Chords are indicated above the staff: Dm, Gm6, C, F, Bb, Dm, Gm, A7, Dm, Gm, C7, F, Bb, Csus4, C, F, Eb, Dm, Cm. The lyrics are: 1. Come, Chris-tians, fol-low where the Mas-ter trod, Our 2. Led on their way by this tri-um-phant sign, The 3. Each new-born fol-l'wer of the Cru-ci-fied Bears 4. O Lord, once lift-ed on the glo-rious tree, Thy 5. So shall our song of tri-umph ev-er be: Praise *D.C.*

Glory to God

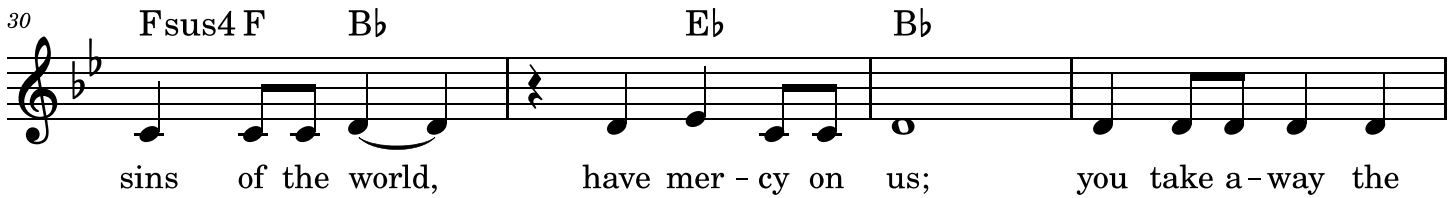
Mass of St. Joseph

Brightly! (♩ = ca. 108)

Optional Horn Intro

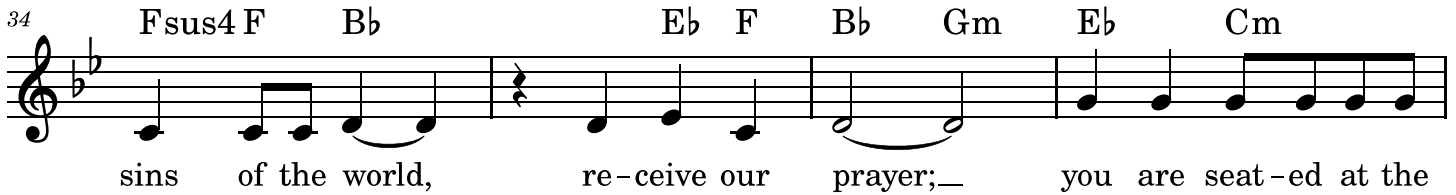
The musical score is written in G minor (three flats) and 4/4 time. It consists of a horn intro and several vocal lines. The horn intro is marked with a red bracket. The vocal lines are marked with dynamics: *mf* (mezzo-forte) and *mp* (mezzo-piano). The lyrics are: "Glo - ry to God in the high - est, and on earth peace to peo - ple of good will. We praise you, we bless you, we a - dore you, we glo - ri - fy you, we give you thanks for your great glo - ry, Lord God, heav'n - ly King, O God, al - might - y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther, you take a - way the". The guitar chords are: Bb, Gm, F, Bb, Eb, Bb, Eb, Fsus4 F, Bb, Gm, F, Bb, Eb, Bb, Eb, Fsus4 F, Gm, Fsus4 F, Bb, Eb, Cm7, F, Bb, Dm, Gm, F, Gm, Dm, Eb, Cm7, Fsus4 F, Bbsus4 Bb, Gm, Dm, Gm, F7, Bb, Eb, Dm, Cm, Bb, Cm, Eb, Fsus4 F, Bb, Gm.

30 Fsus4 F B \flat E \flat B \flat



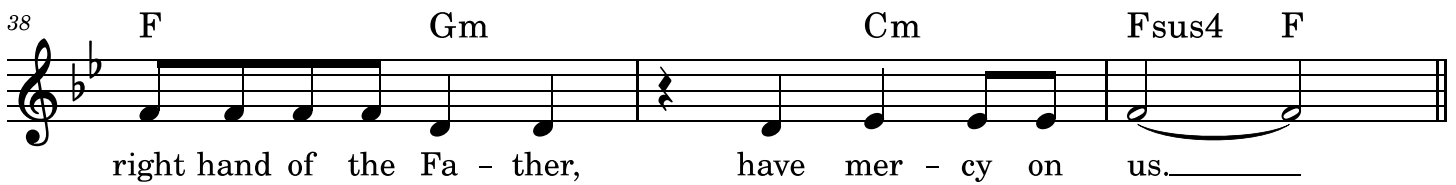
sins of the world, have mer - cy on us; you take a - way the

34 Fsus4 F B \flat E \flat F B \flat Gm E \flat Cm



sins of the world, re - ceive our prayer;— you are seat - ed at the

38 F Gm Cm Fsus4 F



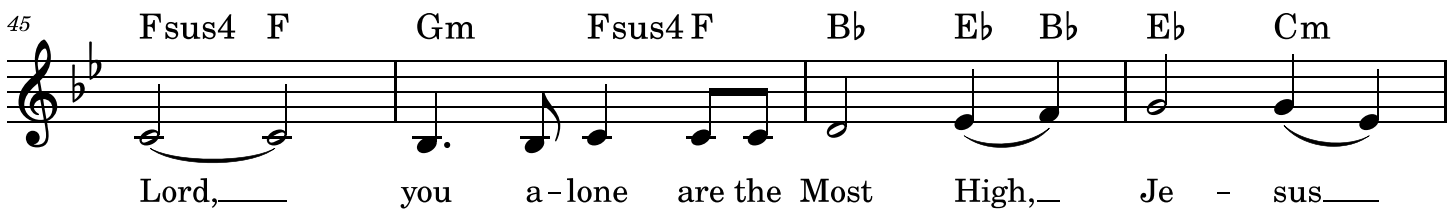
right hand of the Fa - ther, have mer - cy on us.——

41 B \flat Gm F B \flat E \flat B \flat E \flat

mf For you a - lone are the Ho - ly One, you—— a - lone are the

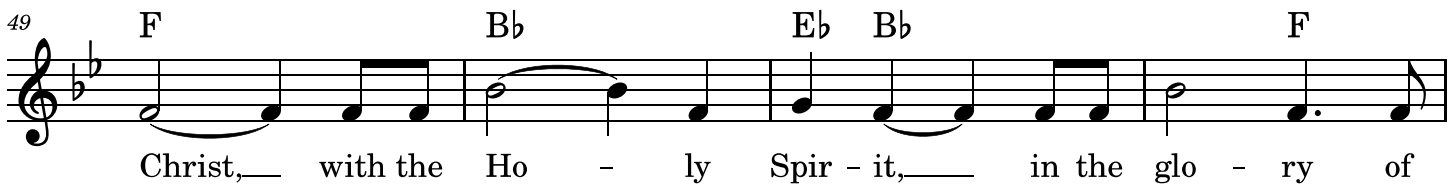


45 Fsus4 F Gm Fsus4 F B \flat E \flat B \flat E \flat Cm



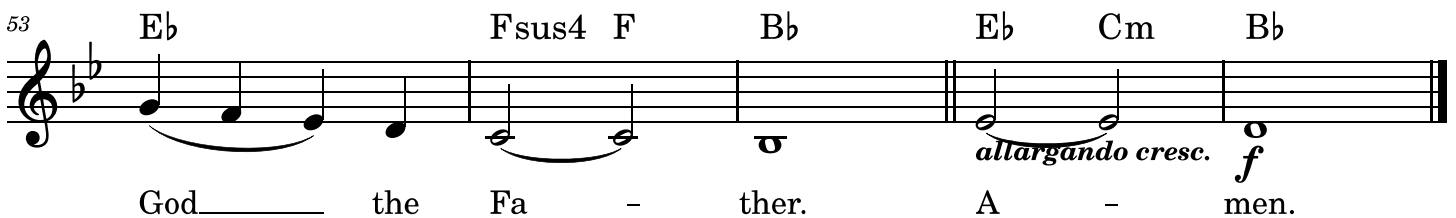
Lord,—— you a - lone are the Most High,—— Je - sus——

49 F B \flat E \flat B \flat F



Christ,—— with the Ho - ly Spir - it,—— in the glo - ry of

53 E \flat Fsus4 F B \flat E \flat Cm B \flat



God—— the Fa - ther. A - men. *allargando cresc. f*

The Ascension of the Lord

Year A Psalm 47:2-3, 6-7, 8-9

RESPONSE

God mounts his throne to shouts of
joy: a blare of trum - pets for the Lord.

VERSES

1. All you peoples, clap your hands,
For the Lord, the Most High, the awesome,

2. God mounts his throne amid shouts of joy;
Sing praise to God, sing praise;

3. For king of all the earth is God;
God reigns over the nations,

1. Shout to God with cries of gladness.
Is the great king over all the earth.

2. The Lord, amid trum - pet blasts.
Sing praise to our king, sing praise.

3. Sing hymns of praise.
God sits upon his ho - ly throne.

Gospel Acclamation

Year A - The Ascension of the Lord

ACCLAMATION: (No. VI)

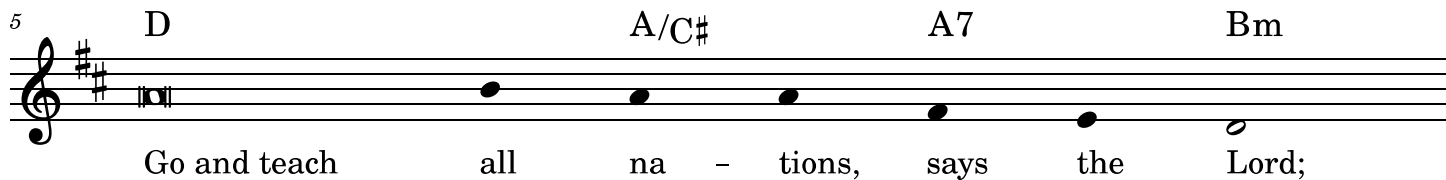


Musical notation for the Acclamation. The key signature is D major (two sharps) and the time signature is 4/4. The melody is written on a single staff. The lyrics are: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

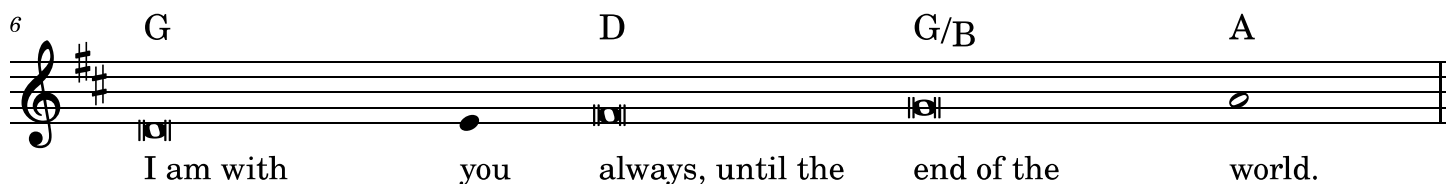
VERSE: (Cantor)



Musical notation for the Verse, line 1. The key signature is D major (two sharps) and the time signature is 4/4. The melody is written on a single staff. The lyrics are: Go and teach all na - tions, says the Lord;

5 D A/C# A7 Bm

Go and teach all na - tions, says the Lord;



Musical notation for the Verse, line 2. The key signature is D major (two sharps) and the time signature is 4/4. The melody is written on a single staff. The lyrics are: I am with you always, until the end of the world.

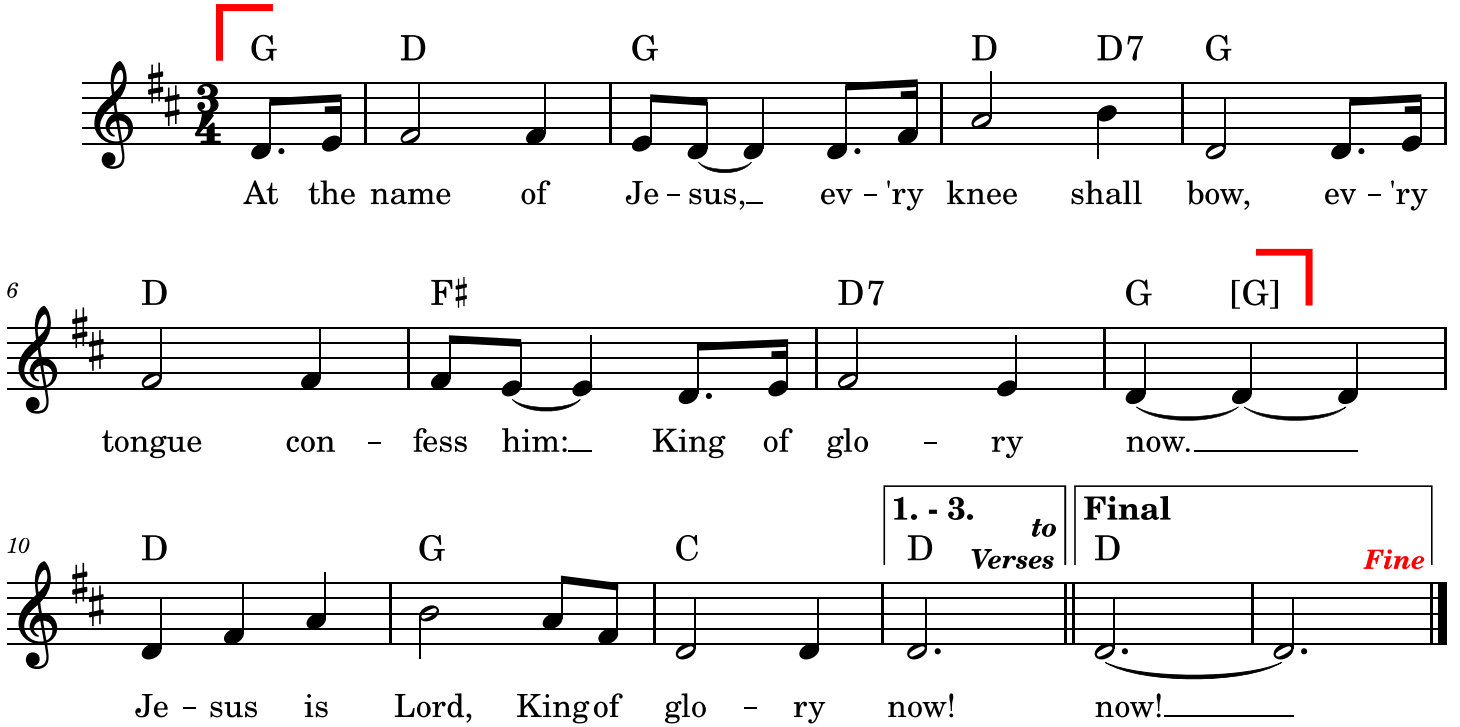
6 G D G/B A

I am with you always, until the end of the world.

At the Name of Jesus

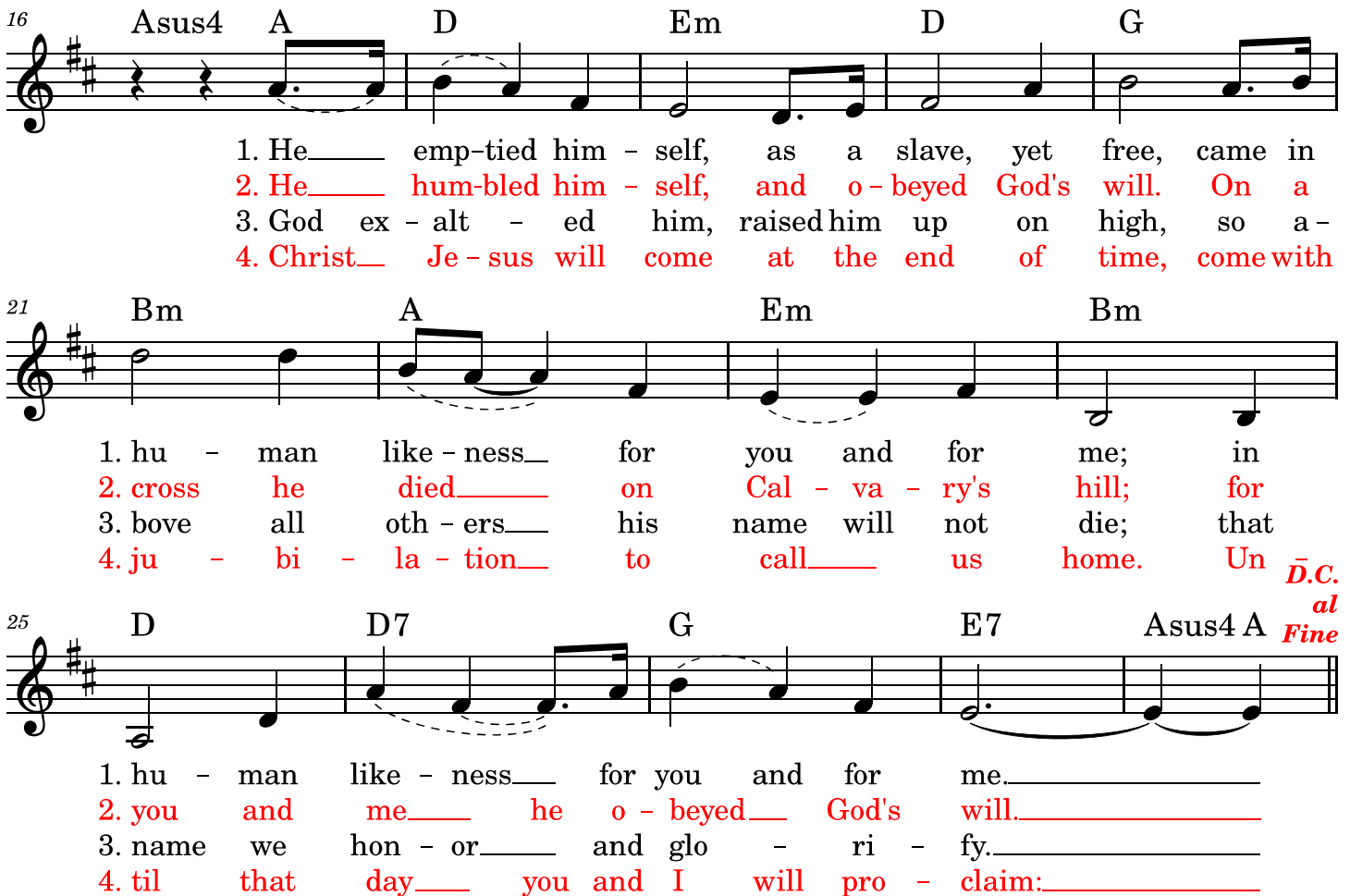
Christopher Walker

REFRAIN *Gospel style*



At the name of Je-sus, ev-'ry knee shall bow, ev-'ry
tongue con - fess him: King of glo - ry now.
Je - sus is Lord, King of glo - ry now! now!

VERSES



1. He emp-tied him-self, as a slave, yet free, came in
2. He hum-bled him-self, and o-beyed God's will. On a
3. God ex-alt-ed him, raised him up on high, so a-
4. Christ Je-sus will come at the end of time, come with

1. hu - man like - ness for you and for me; in
2. cross he died on Cal - va - ry's hill; for
3. bove all oth - ers his name will not die; that
4. ju - bi - la - tion to call us home. Un *D.C.* *at* *Fine*

Holy

Mass of St. Joseph

Brightly! (♩ = ca. 108)

Bb **Gm** **F** **Bb** **Eb** **Bb** **Fsus4** **F**

mf

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Gm **Fsus4** **F** **Bb** **Eb** **Bb** **Eb** **Cm** **F**

Heav'n and earth are full of your glo - ry. *f* Ho -

Bb **Gm** **Eb** **Fsus4** **F** **Bb**

san - na! Ho - san - na in the high - est.

Gm **F** **Bb** **Eb** **Bb** **F**

mp Blessed is he who comes in the name of the Lord. *f* Ho -

Gm **Bb** **Eb** **Fsus4** **F** **Bb**

san - na! Ho - san - na in the high - est.

Save Us, Savior

Mass of St. Joseph

INTRO (♩ = ca.84)

Musical notation for the Intro section, measures 1-3. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B-flat (quarter). Chords above the staff are Bb, F/A, and Gm.

ACCLAMATION

Musical notation for the Acclamation section, measures 3-6. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter). Chords above the staff are Bb, F/A, Gm, Gm/F, Bb, and F/A.

Save us, Sav - ior of the world, — for by your cross and

Musical notation for the Acclamation section, measures 6-9. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: C (quarter), B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter). Chords above the staff are Cm, Eb, F, and Bbsus4 Bb.

Res - ur - rec - tion, — you have set us free. —

Amen

Heritage Mass

Owen Alstott

(♩ = ca. 108)

B \flat Gm F $\text{sus}4$ F B \flat E \flat B \flat F B \flat

mp *mf* *f*

A - men, a - men, a - men.

Lamb of God

Mass of St. Joseph

INTRO (♩ = ca. 84)

B♭ F/A Gm Gm/F E♭ Cm Fsus4 F

REFRAIN

5 B♭ F/A Gm Gm/F E♭ F F/E♭

Lamb_____ of God, you take a - way_____ the

8 Dm7 1., 2. Gm Gm/F Cm B♭/D Cm/E♭ F

sins of the world: have mer - cy_____ on us_____

12 Final Gm Gm/F Cm B♭/D E♭ Fsus4 F B♭ B♭sus4 B♭

world:_____ grant_____ us_____ peace._____

Seek Ye First

Karen Lafferty

G D Em Bm Am

1. Seek ye__ first the__ king - dom of God and his__
2. Ask and it shall be__ giv - en un-to you; seek, and__
3. You do not live by__ bread__ a - lone, but by__
4. Where two or three are__ ga - thered in my name, there am__

6 G D D7 G D

1. righ - teous - ness,_____ And all these things shall be
2. ye shall____ find;_____ Knock, and it shall be__
3. ev - 'ry_____ word_____ That pro - ceeds from the
4. I in their midst;_____ And what - so - ev - er ye

11 Em Bm Am G Am D G

1. add - ed un-to you.)
 2. o - pened un-to you.)
 3. mouth__ of__ God.)
 4. ask_____ I will do.)
- Al - le - lu, al - le - lu - ia.

One Bread, One Body

John B. Foley, S.J.

REFRAIN *Tranquil and slow* (♩ = ca. 69)

a tempo F B♭/F Fmaj7 B♭/F F C/E Dm A Dm C/E

One bread, one bod-y, one Lord of all, one cup of

7 F Dm G C C7 F B♭/F Fmaj7 B♭/F

bles - ing which we bless. And we, though man-y

12 F C/E Dm A Dm C/E F Dm G C C7

— through-out the earth, we are one bod - y in this one

1. - 3.	<i>to Verses</i>	Final
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17 F B♭/F F C Dm C F B♭/F F B♭/F F B♭/F F B♭/F F *Fine*

Lord. Lord.

VERSES *Slightly faster, with excitement* (♩ = ca. 72)

23 Dm C Dm C

1. Gen - tile or Jew, ser - vant or free,
 2. Man - y the gifts, man - y the works,
 3. Grain for the fields, scat - tered and grown,

27 Dm E♭ Gm C C7 *D.C.*

1. wom - an or man, no more.
 2. one in the Lord of all.
 3. gath - ered to one, for all.

Surely the Presence

Lanny Wolfe

REFRAIN

1 Bb Dm Bbsus4/Eb Cm

Sure - ly the presence of the Lord is in this place. I can

5 Eb F Bb Eb F

feel His migh - ty pow - er and His gra - ce. I can

9 Bb Dm Bbsus4/Eb Cm

hear the brush of an - gels' wings, I see glo - ry on each face.

13 Eb F Cm F Bb *Last Time To Coda*

Sure - ly the presence of the Lord is in this place.

VERSES

17 Bb Gm

1. In the midst of his chil - dren the
2. There's a ho - ly hush a - round us as God's

20 Cm F Bb

1. Lord said he would be. It does - n't take ve - ry
2. glo - ry fills this place. I've touched the hem of His

23 Gm Cm F

1. man-y. It can be just two or three. And I
2. gar-ment, I can al-most see His face. And my

26 D7 Gm F Bb

1. feel that same sweet spir-it that I've felt oft-times be-fore.
2. heart is o-ver-flow-ing with the full-ness of His joy.

30 C Cm F3 F Gm F *D.C. al Coda*

1. Surely I can say I've been with the Lord.
2. I know without a doubt, that I've been with the Lord.

♩ CODA

35 Eb F Cm F

Sure-ly the pre-sence of the Lord is in

38 Eb Ebm Bb

this place.

I Am the Light of the World

INTRO

A G F#m Em D A

REFRAIN

5 D F#m G A7 D D/C# Bm Bm/A

"I am the Light of the world," says the Lord, _____

9 G A7 G A7 1. - 3.
D

"They who fol - low me will have the light of _____ life."

13 A7 Final
D D/C# Bm7 D/A G G/F# Em7 D *Fine*

life." _____

VERSES 1, 2

18 Bm A G G/F# Em7

1. "A - rise," says the Lord, _____ 7 "Have no fear with -
2. 7 "Walk in the light, _____ there is no cause to

22 A7sus4 A7 F#m G G/F#

1. in _____ you; for in my pres - ence there will be _____ no
2. stum - ble; 7 I have come to light the path be -

25 A7sus4 A7 Bm A G A7 D A7

1. dark - ness. I am the Light of the world."
 2. fore___ you. I am the Light of the world."

VERSE 3

30 Bm A G G/F# Em7

3. "Lis - ten to my words;___ they are from the One who

34 A7sus4 A7 F#m G G/F#

3. sent___ me: For you, my friends, are called to share God's

37 A7sus4 A7 Bm A G A7 D A7 *D.C.
al Fine*

3. glo - ry. You are the Light of the world."