

Agenda:

5/24/2026 (Pentecost Sunday – Year A)

Entrance: Send Down the Fire (C) (Sheet)

Gloria: Glory to God (Mass of St. Joseph) (Bb)

Responsorial Psalm: Response (Pentecost Sunday) (D)

Gospel Acclamation: Gospel Acclamation (Pentecost Sunday) (D)

Offertory: Veni Sancte Spiritus (Mike Stanley) (C) (Sheet)

Holy, Holy: Holy, Holy (Mass of St. Joseph) (Bb)

Memorial Acclamation: Save Us, Savior (Bb)

Amen: Amen (Heritage Mass) (Bb)

Lamb of God: Lamb of God (Mass of St. Joseph) (Bb)

Communion: Holy Ground (Bb) (BB #133)

Communion: We Come to Your Feast (F) (Sheet)

Communion: In Remembrance (F) (Sheet)

Recessional: Let the Fire Fall (Gm) (Sheet)

Send Down the Fire

Marty Haugen

REFRAIN

C Em7 F G C Em7 F G

Send down the fire of your jus - tice,_____

5 C Em7 F Bb F/A G

Send down the rains of your love;_____ Come

9 C Em7 F G C E7 Am

send down the Spir - it, breathe life in your peo - ple, and

13 Dm C/E F G C G F G C G F G

Last time to Coda

we shall be peo - ple of God._____

VERSES

19 C G F G C G F G C G

1. Call us to be your com - pas - sion,_____ Teach us the
 2. Call us to learn of your mer - cy,_____ Teach us the
 3. Call us to an - swer op - pres - sion,_____ Teach us the
 4. Call us to wit - ness your King - dom,_____ Give us the

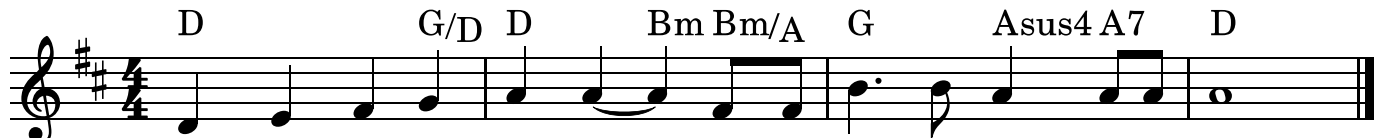
24 F Bb F/A G Dm C

1. song of your love;_____ Give us hearts that
 2. way of your peace;_____ Give us hearts that
 3. fire of your truth;_____ Give us right - eous
 4. pres - ence of Christ;_____ May your ho - ly

Pentecost Sunday: At the Mass during the Day

Year A Psalm 104:1, 24, 29-30, 31, 34

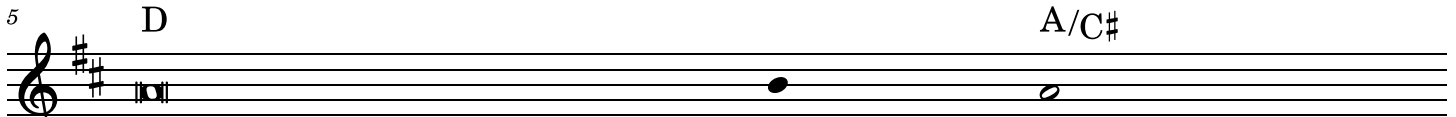
RESPONSE



Musical notation for the Response in G major, 4/4 time. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords above the staff are: D, G/D, D, Bm, Bm/A, G, Asus4, A7, D.

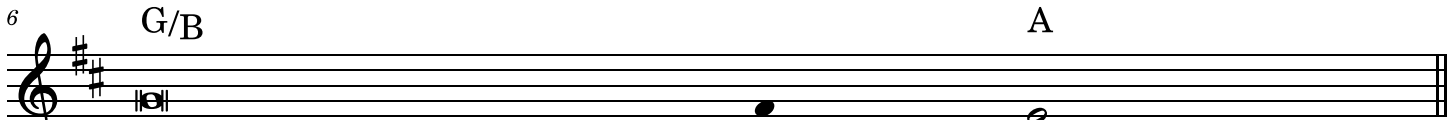
Lord, send out your Spir-it, — and re - new the face of the earth.

VERSES



Musical notation for Verse 1 in G major, 4/4 time. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords above the staff are: D, A/C#.

1. Bless the Lord, O my soul!
How manifold are your works, O Lord!
2. If you take away their breath, they perish
When you send forth your spirit, they are cre - ated,
3. May the glory of the Lord endure for ever;
Pleasing to him be my theme;



Musical notation for Verse 2 in G major, 4/4 time. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords above the staff are: G/B, A.

1. O Lord, my God, you are great in - deed!
The earth is full of your creatures.
2. And return to their dust.
And you renew the face of the earth.
3. May the Lord be glad in his works!
I will be glad in the Lord.

Gospel Acclamation

Year A - Pentecost Sunday: At the Mass during the Day

ACCLAMATION: (No. VI)

D G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSE: (Cantor)

5 D Bm A D G A7 D

Come, Ho - ly Spir - it, fill the hearts of your faith - ful and

9 G D/A Bm G Em7 Asus4 A

kin - dle in them the fire of your love.

Veni Sancte Spiritus

Mike Stanley

INTRO

Musical notation for the Intro section, measures 1-6. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The notes are: C4, G4, A4, Bb4, C5, G4, F4, E4, D4, C4. Chords are indicated above the staff: C, G, Am, F, C, G.

VERSE 1

Musical notation for the start of Verse 1, measures 11-13. The key signature is one flat and the time signature is 4/4. The notes are: C4, G4, A4, Bb4, C5, G4, F4, E4, D4, C4. Chords are indicated above the staff: C, G, Am.

1. Ho-ly Spir - it, we have come to give you praise in
2. Ho-ly Spir - it, we be - lieve all should live___ in

Musical notation for the middle of Verse 1, measures 14-16. The key signature is one flat and the time signature is 4/4. The notes are: C4, G4, A4, Bb4, C5, G4, F4, E4, D4, C4. Chords are indicated above the staff: F, C, G, F.

1. word and song. Let us know your good - ness Lord and, in our lives,
2. un i - ty. Help us work to build a world where all is fair

Musical notation for the end of Verse 1 and start of Verse 2, measures 18-20. The key signature is one flat and the time signature is 4/4. The notes are: C4, G4, A4, Bb4, C5, G4, F4, E4, D4, C4. Chords are indicated above the staff: G, *To Coda* F, G, C, G.

1. your heal - ing touch. Ho - ly Spir - it, shake us up.
2. and all are one. So Ho - ly Spir - it, speak your word,

Musical notation for the middle of Verse 2, measures 23-25. The key signature is one flat and the time signature is 4/4. The notes are: C4, G4, A4, Bb4, C5, G4, F4, E4, D4, C4. Chords are indicated above the staff: Am, F, C.

1. Dis - turb our hearts with sa - cred - ness. A - pa - thy changed
2. and let your still, small voice be heard guid - ing us in

Musical notation for the end of Verse 2, measures 26-28. The key signature is one flat and the time signature is 4/4. The notes are: C4, G4, A4, Bb4, C5, G4, F4, E4, D4, C4. Chords are indicated above the staff: G, F, G, F, G.

1. in - to care, but on - ly know your pre - sence here._____
2. heart and mind to un - der - stand the Fath - er's will._____

REFRAIN

31 F C Dm Am G F C Dm

Ven-i Sanc-ti Spir-i-tus, Ve-ni Sanc-ti Spir-i-tus

38 Csus 1. C 2. C F C Dm Am G

tus. Ven-ni Sanc-ti Spir-i-tus

44 F C Dm Csus C *D.S. al Coda (repeat Verse 1)*

Ve-ni Sanc-ti Spir-i-tus.

⊕ CODA

F G C

touch.

Holy Ground

B \flat

1. This is Ho - ly ground;_____ We're stand - ing on
 2. These are Ho - ly hands;_____ He's giv - en us
 3. These are Ho - ly lips;_____ He's giv - en us

4

E \flat B \flat

1. Ho - ly ground,_____ For the Lord is pre - sent and
 2. Ho - ly hands._____ He works through these hands and
 3. Ho - ly lips._____ He speaks through these lips__ and

7

E \flat B \flat Cm F7

1. where He is, is Ho - ly._____ This is
 2. so these hands are Ho - ly._____ These are
 3. so these lips are Ho - ly._____ These are

10

B \flat E \flat

1. Ho - ly ground;_ We're stand - ing on Ho - ly ground,_ For the
 2. Ho - ly hands;_ He's giv - en us Ho - ly hands._____ He works
 3. Ho - ly lips;_____ He's giv - en us Ho - ly lips._____ He speaks

14

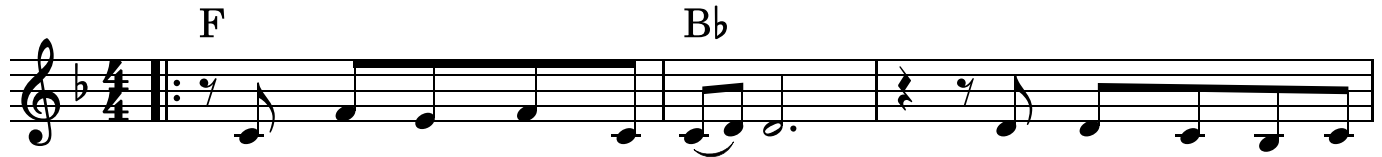
B \flat Cm F7 E \flat B \flat

1. Lord is pre - sent and where He is is Ho - ly.
 2. through these hands and so these hands are Ho - ly.
 3. through these lips__ and so these lips are Ho - ly.

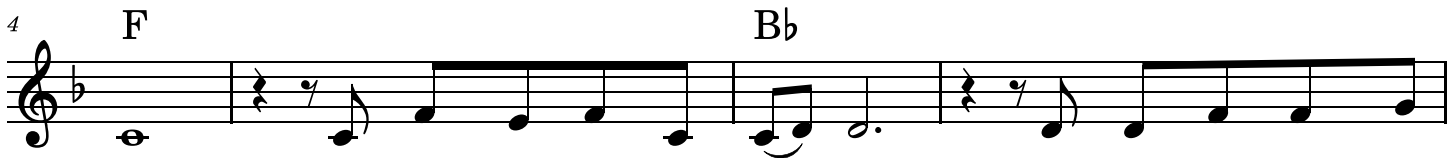
We Come To Your Feast

Text and music by
Michael Joncas

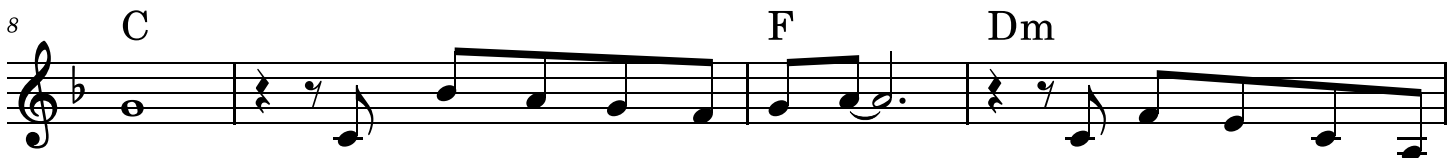
VERSES *Flowing* (♩ = 80 - 84)



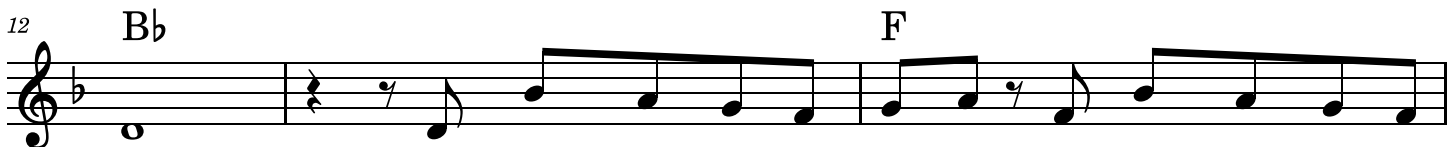
1. We place up - on your ta ble a gleam - ing cloth of
2. We place up - on your ta ble a hum - ble loaf of
3. We place up - on your ta ble a sim - ple cup of
4. We ga - ther 'round your ta ble, we pause with - in our



1. white: the weav - ing of our sto ries, the fab - ric of our
2. bread: the gift of field and hill side, the grain by which we're
3. wine: the fruit of hu - man la bor, the gift of sun and
4. quest, we stand be - side our neigh bors, we name the stran - ger



1. lives; the dreams of those be - fore us, the an - cient hope - ful
2. fed; we come to taste the pres - ence of him on whom we
3. vine; we come to taste the pres - ence of him we claim as
4. "guest." The feast is spread be - fore us; you bid us come and



1. cries, the prom - ise of our fu - ture: our need - ing and our
2. feed, to strength - en and con - nect us, to chal - lenge and cor -
3. Lord, his dy - ing and his liv - ing, his lead - ing and his
4. dine: in bles - sing we'll un - co - ver, in sha - ring we'll dis -

15 **Gm7** **Gm7/C** **F**

1. nur - ture lie here be - fore our eyes.
 2. rect us, to love in word and deed.
 3. giv - ing his love in cup out - poured.
 4. co - ver your sub - stance and your sign.

REFRAIN

17 **F** **Bb** **F**

We come to your feast, we come to your feast:

21 **Dm** **G** **G7**

the young and the old, the fright - ened, the bold, the great - est and the

24 **C** **Bb** **F**

least. We come to your feast, we come to your feast

29 **F** **Gm7**

with the fruit of our lands and the work of our

31 **Gm7/C** **F**

hands, we come to your feast.

In Remembrance

Ragan Courtney/Buryl Red

INTRO

F Am Bb C

VERSES

5 F Am Bb C Bb

1. In re - mem-brance of Me, eat this bread. In re-mem-brance of
 2. mem-brance of Me, healthe sick. In re-mem-brance of

11 Gm C Dm Bb Eb

1. Me, drinkthis wine. In re-mem-brance of Me, pray for the
 2. Me, feed the poor. In re-mem-brance of Me, o - pen the

17 C F Am

1.	Bb C
2.	Bb

1. time when God's_ own will is done. 2. In re -
 2. door and let_ your broth - er in,

23 Gm C F C# F

let_ him in. Take, eat, and be com - fort - ed;

30 C# F Dm

Drink, and re - mem - ber, too, that this is My

35 C Bb F C F G

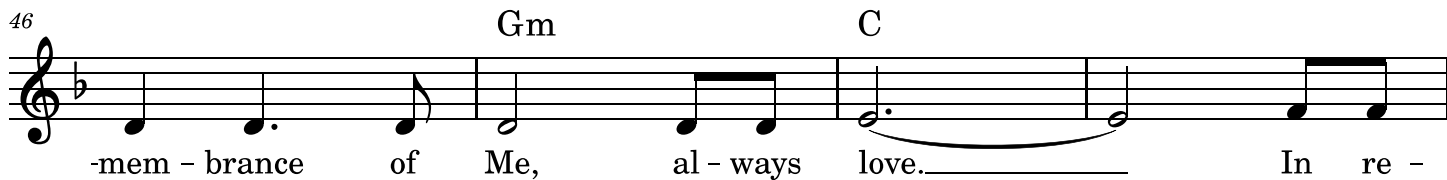
bod - y and pre - cious blood shed for you, shed for

40 C F Am Bb



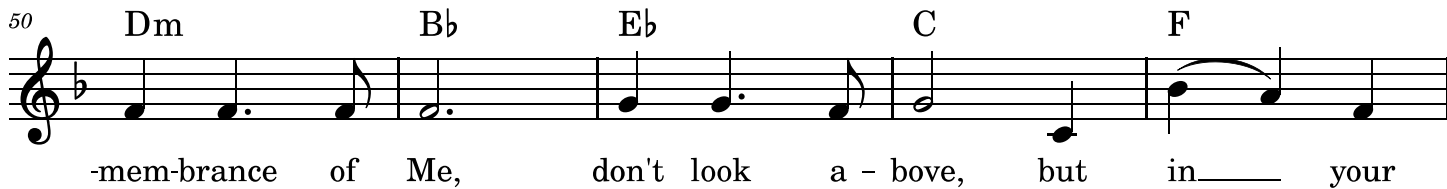
you. In re-mem-brance of Me, search for truth. In re-

46 Gm C



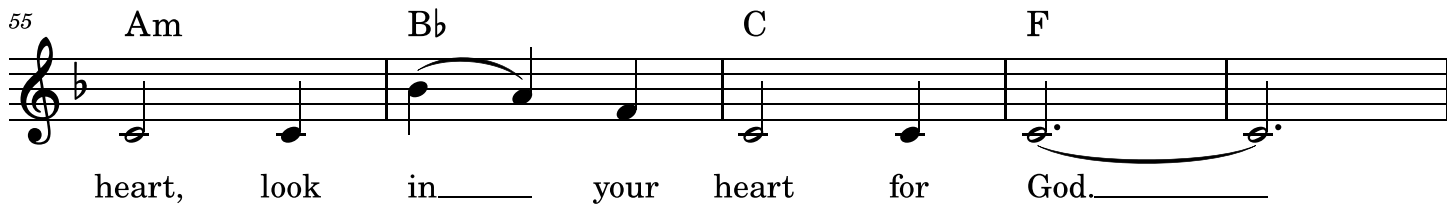
-mem-brance of Me, al-ways love. In re-

50 Dm Bb Eb C F



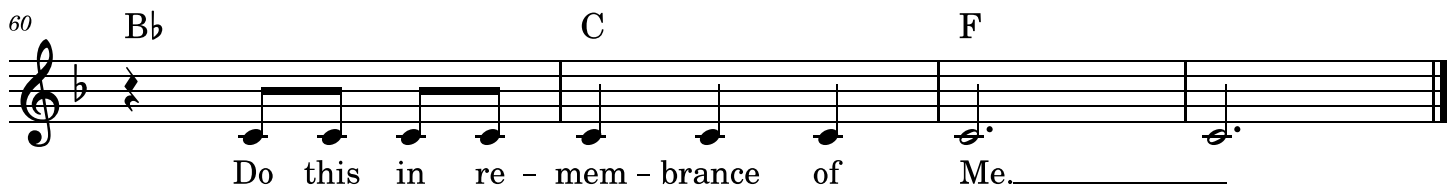
-mem-brance of Me, don't look a-bove, but in your

55 Am Bb C F



heart, look in your heart for God.

60 Bb C F



Do this in re-mem-brance of Me.

Let the Fire Fall

George Misulia

INTRO

Gm Gm Gm Gm

5 NC Gm NC Gm Cm Gm

mp

(Cantor)

Ho-ly Spir - it,

(All)

Ho-ly Spir - it,

(Cantor)

1. Come__ with Your fire.
2. Pu - ri - fy my heart.
3. Set my life on fire.

9 NC Gm NC Gm Cm Gm

(Cantor)

Ho-ly Spir - it,

(All)

Ho-ly Spir - it,

(Cantor)

1. Come__ with your fire.
2. Pu - ri - fy my heart.
3. Set my life on fire.

13 Cm Gm

(All)

1. Ho-ly Spir - it, come__ with Your fire._____
2. Ho-ly Spir - it, pu - ri - fy my heart._____
3. Ho-ly Spir - it, set my life on fire._____

17 Cm D

cresc.

1. Ho-ly Spir - it, come__ with Your fire._____
2. Ho-ly Spir - it, pu - ri - fy my heart._____
3. Ho-ly Spir - it, set my life on fire._____

21 Eb F Gm Eb F Gm

f grad. accel.

Come, Ho - ly Spir - it, let the fire fall.

25 Eb F Gm Eb F Gm

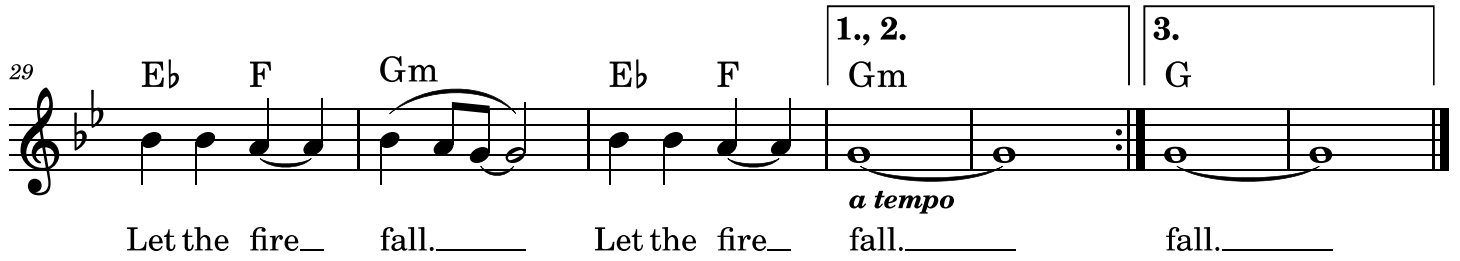


Come, Ho - ly Spir - it, let the fire fall.

29 Eb F Gm Eb F

1., 2.
Gm

3.
G



Let the fire fall. Let the fire fall. fall.

a tempo