

## **Agenda:**

**5/24/2026 (Pentecost Sunday – Year A)**

**Entrance:** Send Down the Fire (C) (Sheet)

**Gloria:** Glory to God (Mass of St. Joseph) (Bb)

**Responsorial Psalm:** Response (Pentecost Sunday) (D)

**Gospel Acclamation:** Gospel Acclamation (Pentecost Sunday) (D)

**Offertory:** Veni Sancte Spiritus (Mike Stanley) (C) (Sheet)

**Holy, Holy:** Holy, Holy (Mass of St. Joseph) (Bb)

**Memorial Acclamation:** Save Us, Savior (Bb)

**Amen:** Amen (Heritage Mass) (Bb)

**Lamb of God:** Lamb of God (Mass of St. Joseph) (Bb)

**Communion:** Holy Ground (Bb) (BB #133)

**Communion:** We Come to Your Feast (F) (Sheet)

**Communion:** In Remembrance (F) (Sheet)

**Recessional:** Let the Fire Fall (Gm) (Sheet)

# Send Down the Fire

Marty Haugen

## REFRAIN

C Em7 F G C Em7 F G

Send down the fire of your jus - tice, \_\_\_\_\_

5 C Em7 F Bb F/A G

Send down the rains of your love; \_\_\_\_\_ Come

9 C Em7 F G C E7 Am

send down the Spir - it, breathe life in your peo - ple, and

13 Dm C/E F G C G F G C G F G

*Last time to Coda*

we shall be peo - ple of God. \_\_\_\_\_

## VERSES

19 C G F G C G F G C G

1. Call us to be your com - pas - sion, \_\_\_\_\_ Teach us the  
2. Call us to learn of your mer - cy, \_\_\_\_\_ Teach us the  
3. Call us to an - swer op - pres - sion, \_\_\_\_\_ Teach us the  
4. Call us to wit - ness your King - dom, \_\_\_\_\_ Give us the

24 F Bb F/A G Dm C

1. song of your love; \_\_\_\_\_ Give us hearts that  
2. way of your peace; \_\_\_\_\_ Give us hearts that  
3. fire of your truth; \_\_\_\_\_ Give us right - eous  
4. pres - ence of Christ; \_\_\_\_\_ May your ho - ly

28 G C E7 Am Dm C/E

1. sing, Give us deeds that ring, Make us ring with the  
 2. feel, Give us hands that heal, Make us walk in the  
 3. souls, 'Til your jus - tice rolls, Make us burn with the  
 4. light Keep us shin - ing bright, Ev - er shine with the

32 F D7 G Dm7 G7 *D.C. al Coda* C G F G C

1. song of your love. \_\_\_\_\_ God. \_\_\_\_\_  
 2. way of your peace. \_\_\_\_\_  
 3. fire of your truth. \_\_\_\_\_  
 4. pres-ence of Christ. \_\_\_\_\_

# Glory to God

## Mass of St. Joseph

*Brightly!* (♩ = ca. 108)

### Optional Horn Intro

B♭ Gm F B♭ E♭ B♭ E♭ Fsus4 F

6 B♭ Gm F B♭ E♭ B♭ E♭

*mf* Glo - ry to God in the high - est, and on earth peace to peo - ple of good

10 Fsus4 F Gm Fsus4 F B♭ E♭ Cm7

will. We praise you, we bless you, we a - dore you, we glo - ri - fy

14 F B♭ Dm Gm F

you, we give you thanks for your great glo - ry, Lord God,

18 Gm Dm E♭ Cm7 Fsus4 F B♭sus4 B♭

heav'n - ly King, O God, al - might - y Fa - ther.

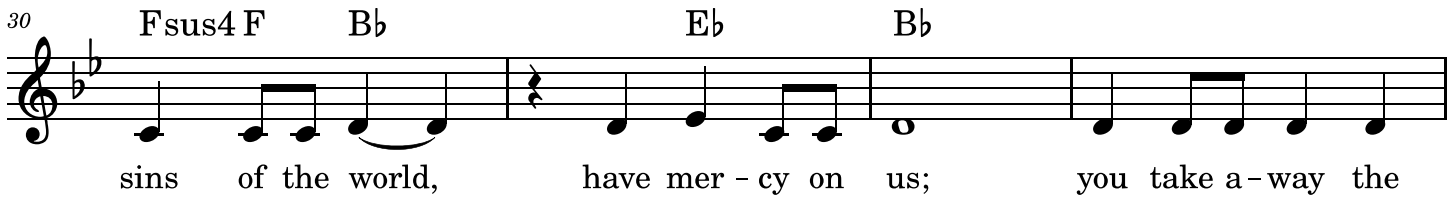
22 Gm Dm Gm F7 B♭ E♭ Dm

*mp* Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

26 Cm B♭ Cm E♭ Fsus4 F B♭ Gm

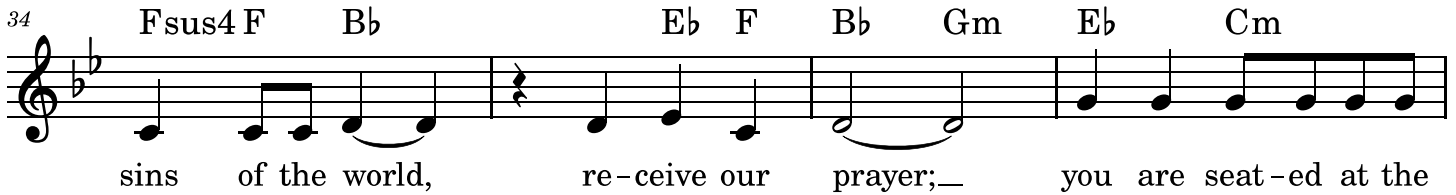
Lamb of God, Son of the Fa - ther, you take a - way the

30 Fsus4 F Bb Eb Bb



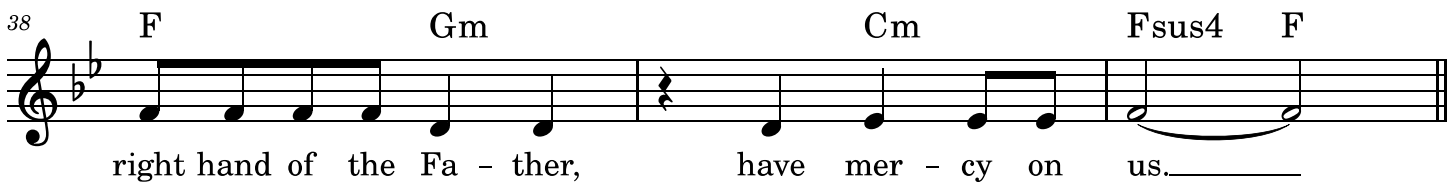
sins of the world, have mer - cy on us; you take a - way the

34 Fsus4 F Bb Eb F Bb Gm Eb Cm



sins of the world, re - ceive our prayer;— you are seat - ed at the

38 F Gm Cm Fsus4 F



right hand of the Fa - ther, have mer - cy on us.——

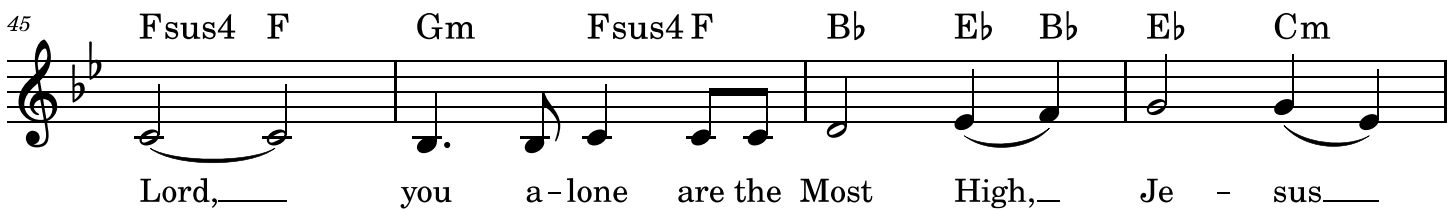
41 Bb Gm F Bb Eb Bb Eb

*mf*



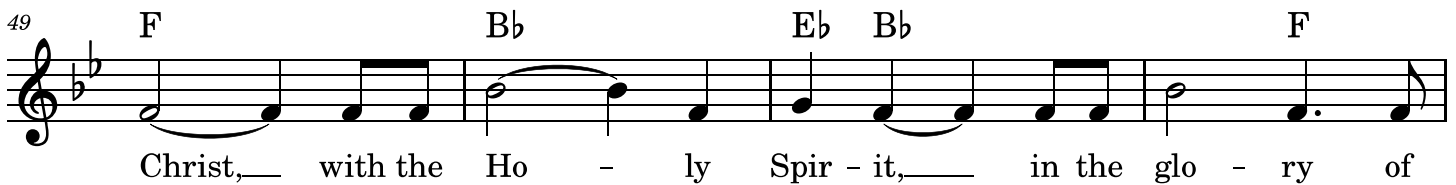
*mf* For you a - lone are the Ho - ly One, you—— a - lone are the

45 Fsus4 F Gm Fsus4 F Bb Eb Bb Eb Cm



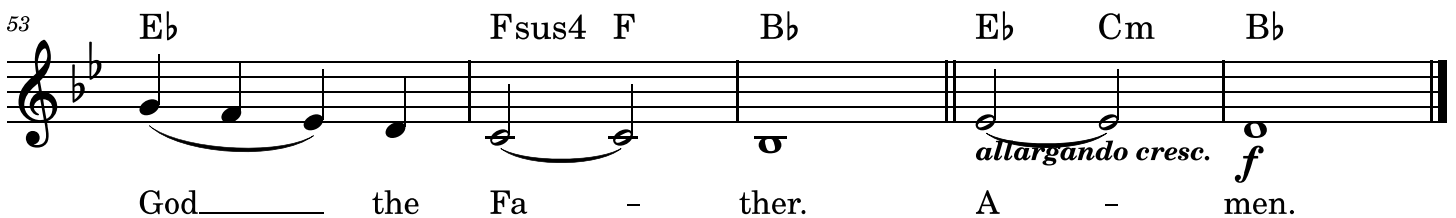
Lord,—— you a - lone are the Most High,—— Je - sus——

49 F Bb Eb Bb F



Christ,—— with the Ho - ly Spir - it,—— in the glo - ry of

53 Eb Fsus4 F Bb Eb Cm Bb



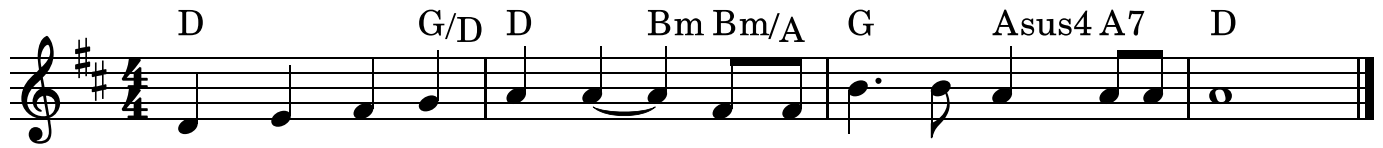
God—— the Fa - ther. A - men.

*allargando cresc. f*

# Pentecost Sunday: At the Mass during the Day

Year A Psalm 104:1, 24, 29-30, 31, 34

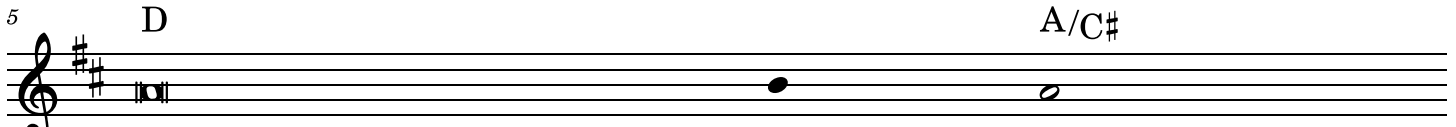
## RESPONSE



Musical notation for the Response in G major, 4/4 time. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords above the staff are: D, G/D, D, Bm Bm/A, G, Asus4 A7, D.

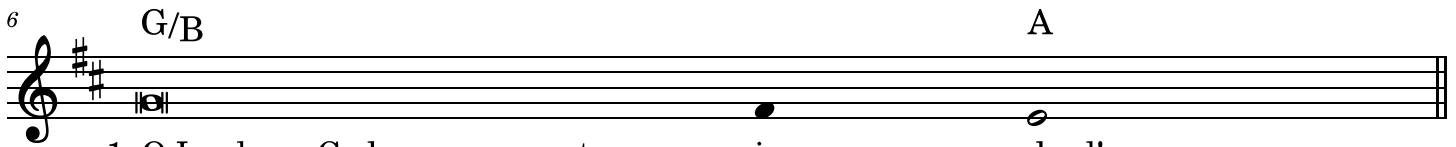
Lord, send out your Spir-it, — and re - new the face of the earth.

## VERSES



Musical notation for Verse 1 in G major, 4/4 time. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords above the staff are: D, A/C#.

1. Bless the Lord, O my soul!  
How manifold are your works, O Lord!
2. If you take away their breath, they perish  
When you send forth your spirit, they are cre - ated,
3. May the glory of the Lord endure for ever;  
Pleasing to him be my theme;



Musical notation for Verse 2 in G major, 4/4 time. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords above the staff are: G/B, A.

1. O Lord, my God, you are great in - deed!  
The earth is full of your creatures.
2. And return to their dust.  
And you renew the face of the earth.
3. May the Lord be glad in his works!  
I will be glad in the Lord.

# Gospel Acclamation

Year A - Pentecost Sunday: At the Mass during the Day

**ACCLAMATION:** (No. VI)

D G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

**VERSE:** (Cantor)

5 D Bm A D G A7 D

Come, Ho - ly Spir - it, fill the hearts of your faith - ful and

9 G D/A Bm G Em7 Asus4 A

kin - dle in them the fire of your love.

# Veni Sancte Spiritus

Mike Stanley

## INTRO

Musical notation for the Intro section, measures 1-6 and 7-10. The key signature is one flat (F major/D minor) and the time signature is 4/4. The melody is written on a single treble clef staff. Chords are indicated above the staff: C, G, Am, F, C, G for measures 1-6; F, G, F, G for measures 7-10.

## VERSE 1

Musical notation for the start of Verse 1, measures 11-13. The key signature is one flat and the time signature is 4/4. The melody is written on a single treble clef staff. Chords are indicated above the staff: C, G, Am.

1. Ho-ly Spir - it, we have come to give you praise in  
2. Ho-ly Spir - it, we be - lieve all should live\_\_\_ in

Musical notation for the middle of Verse 1, measures 14-17. The key signature is one flat and the time signature is 4/4. The melody is written on a single treble clef staff. Chords are indicated above the staff: F, C, G, F.

1. word and song. Let us know your good - ness Lord and, in our lives,  
2. un i - ty. Help us work to build a world where all is fair

Musical notation for the end of Verse 1 and start of Verse 2, measures 18-22. The key signature is one flat and the time signature is 4/4. The melody is written on a single treble clef staff. Chords are indicated above the staff: G, F, G, C, G. The word "To Coda" is written above measure 19.

1. your heal - ing touch. Ho - ly Spir - it, shake us up.  
2. and all are one. So Ho - ly Spir - it, speak your word,

Musical notation for the middle of Verse 2, measures 23-25. The key signature is one flat and the time signature is 4/4. The melody is written on a single treble clef staff. Chords are indicated above the staff: Am, F, C.

1. Dis - turb our hearts with sa - cred - ness. A - pa - thy changed  
2. and let your still, small voice be heard guid - ing us in

Musical notation for the end of Verse 2, measures 26-29. The key signature is one flat and the time signature is 4/4. The melody is written on a single treble clef staff. Chords are indicated above the staff: G, F, G, F, G.

1. in - to care, but on - ly know your pre - sence here.\_\_\_\_\_  
2. heart and mind to un - der - stand the Fath - er's will.\_\_\_\_\_

**REFRAIN**

31 F C Dm Am G F C Dm

Ven-i Sanc-ti Spir-i-tus, Ve-ni Sanc-ti Spir-i-tus

38 Csus 1. C 2. C F C Dm Am G

tus. Ven-ni Sanc-ti Spir-i-tus

44 F C Dm Csus C *D.S. al Coda (repeat Verse 1)*

Ve-ni Sanc-ti Spir-i-tus.

**⊕ CODA**

F G C

touch.

# Holy

## Mass of St. Joseph

Brightly! (♩ = ca. 108)

**Bb** **Gm** **F** **Bb** **Eb** **Bb** **Fsus4** **F**

*mf*  
Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

**Gm** **Fsus4** **F** **Bb** **Eb** **Bb** **Eb** **Cm** **F**

Heav'n and earth are full of your glo - ry. *f* Ho -

**Bb** **Gm** **Eb** **Fsus4** **F** **Bb**

san - na! Ho - san - na in the high - est.

**Gm** **F** **Bb** **Eb** **Bb** **F**

*mp* Blessed is he who comes in the name of the Lord. *f* Ho -

**Gm** **Bb** **Eb** **Fsus4** **F** **Bb**

san - na! Ho - san - na in the high - est.



# Amen

## Heritage Mass

Owen Alstott

(♩ = ca. 108)

B $\flat$  Gm Fsus4 F B $\flat$  E $\flat$  B $\flat$  F B $\flat$

*mp* *mf* *f*


A - men, a - men, a - men.

# Lamb of God

## Mass of St. Joseph


### INTRO (♩ = ca. 84)

B♭ F/A Gm Gm/F E♭ Cm Fsus4 F




### REFRAIN

5 B♭ F/A Gm Gm/F E♭ F F/E♭



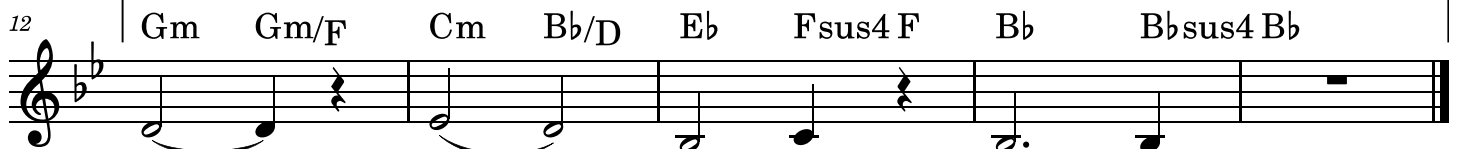
Lamb\_\_\_\_\_ of God, you take a - way\_\_\_\_\_ the

8 Dm7 1., 2. Gm Gm/F Cm B♭/D Cm/E♭ F



sins of the world: have mer - cy\_\_\_\_\_ on us\_\_\_\_\_

12 Final Gm Gm/F Cm B♭/D E♭ Fsus4 F B♭ B♭sus4 B♭



world:\_\_\_\_\_ grant\_\_\_\_\_ us\_\_\_\_\_ peace.\_\_\_\_\_

# Holy Ground

B $\flat$

1. This is Ho - ly ground;\_\_\_\_\_ We're stand - ing on  
 2. These are Ho - ly hands;\_\_\_\_\_ He's giv - en us  
 3. These are Ho - ly lips;\_\_\_\_\_ He's giv - en us

4

E $\flat$  B $\flat$

1. Ho - ly ground,\_\_\_\_\_ For the Lord is pre - sent and  
 2. Ho - ly hands.\_\_\_\_\_ He works through these hands and  
 3. Ho - ly lips.\_\_\_\_\_ He speaks through these lips\_\_\_ and

7

E $\flat$  B $\flat$  Cm F7

1. where He is, is Ho - ly.\_\_\_\_\_ This is  
 2. so these hands are Ho - ly.\_\_\_\_\_ These are  
 3. so these lips are Ho - ly.\_\_\_\_\_ These are

10

B $\flat$  E $\flat$

1. Ho - ly ground;\_ We're stand - ing on Ho - ly ground,\_ For the  
 2. Ho - ly hands;\_ He's giv - en us Ho - ly hands.\_\_\_\_\_ He works  
 3. Ho - ly lips;\_\_\_\_\_ He's giv - en us Ho - ly lips.\_\_\_\_\_ He speaks

14

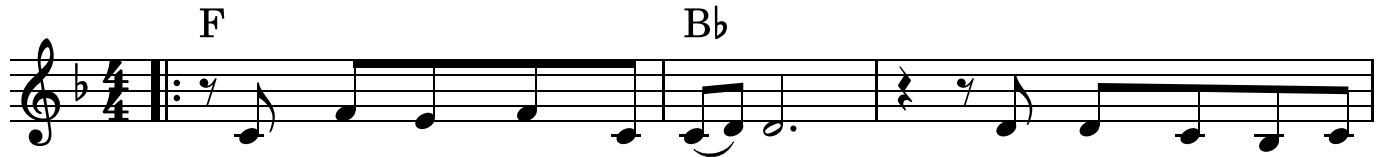
B $\flat$  Cm F7 E $\flat$  B $\flat$

1. Lord is pre - sent and where He is is Ho - ly.  
 2. through these hands and so these hands are Ho - ly.  
 3. through these lips\_\_\_ and so these lips are Ho - ly.

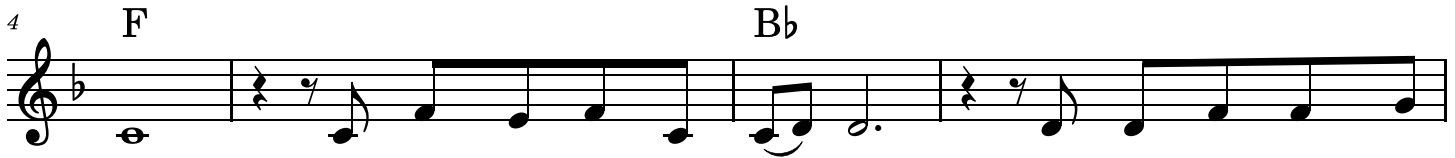
# We Come To Your Feast

Text and music by  
Michael Joncas

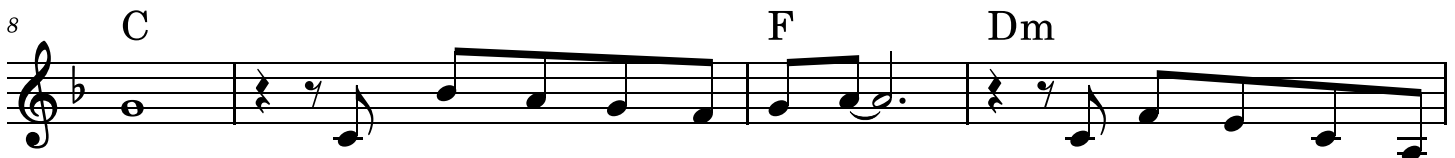
VERSES *Flowing* (♩ = 80 - 84)



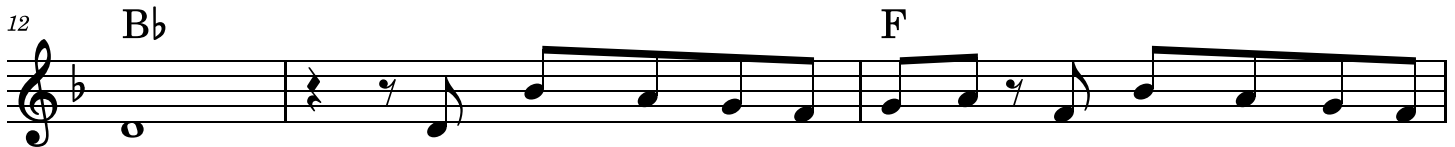
1. We place up - on your ta ble a gleam - ing cloth of  
2. We place up - on your ta ble a hum - ble loaf of  
3. We place up - on your ta ble a sim - ple cup of  
4. We ga - ther 'round your ta ble, we pause with - in our



1. white: the weav - ing of our sto ries, the fab - ric of our  
2. bread: the gift of field and hill side, the grain by which we're  
3. wine: the fruit of hu - man la bor, the gift of sun and  
4. quest, we stand be - side our neigh bors, we name the stran - ger



1. lives; the dreams of those be - fore us, the an - cient hope - ful  
2. fed; we come to taste the pres - ence of him on whom we  
3. vine; we come to taste the pres - ence of him we claim as  
4. "guest." The feast is spread be - fore us; you bid us come and



1. cries, the prom - ise of our fu - ture: our need - ing and our  
2. feed, to strength - en and con - nect us, to chal - lenge and cor -  
3. Lord, his dy - ing and his liv - ing, his lead - ing and his  
4. dine: in bles - sing we'll un - co - ver, in sha - ring we'll dis -

15 **Gm7** **Gm7/C** **F**

1. nur - ture lie here be - fore our eyes.  
 2. rect us, to love in word and deed.  
 3. giv - ing his love in cup out - poured.  
 4. co - ver your sub - stance and your sign.

**REFRAIN**

17 **F** **Bb** **F**

We come to your feast, we come to your feast:

21 **Dm** **G** **G7**

the young and the old, the fright - ened, the bold, the great - est and the

24 **C** **Bb** **F**

least. We come to your feast, we come to your feast

29 **F** **Gm7**

with the fruit of our lands and the work of our

31 **Gm7/C** **F**

hands, we come to your feast.

# In Remembrance

Ragan Courtney/Buryl Red

## INTRO

F Am Bb C

## VERSES

5 F Am Bb C Bb

1. In re - mem-brance of Me, eat this bread. In re-mem-brance of  
2. mem-brance of Me, healthe sick. In re-mem-brance of

11 Gm C Dm Bb Eb

1. Me, drinkthis wine. In re-mem-brance of Me, pray for the  
2. Me, feed the poor. In re-mem-brance of Me, o - pen the

17 C F Am Bb C Bb

1. time when God's\_ own will is done. 2. In re -  
2. door and let\_ your broth - er in,

23 Gm C F C# F

let\_ him in. Take, eat, and be com - fort - ed;

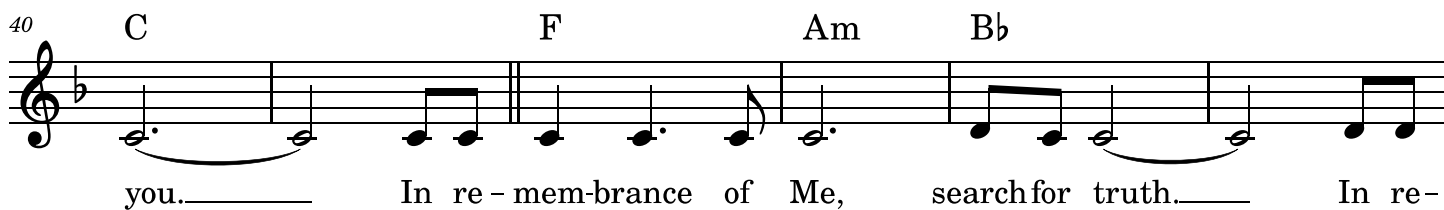
30 C# F Dm

Drink, and re - mem - ber, too, that this is My

35 C Bb F C F G

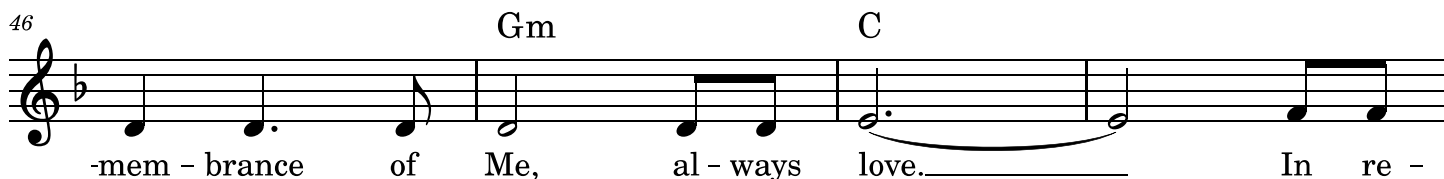
bod - y and pre - cious blood shed for you, shed for

40 C F Am Bb



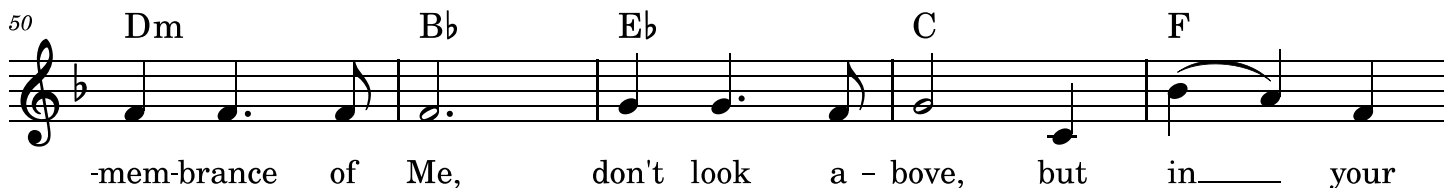
you. In re-mem-brance of Me, search for truth. In re-

46 Gm C



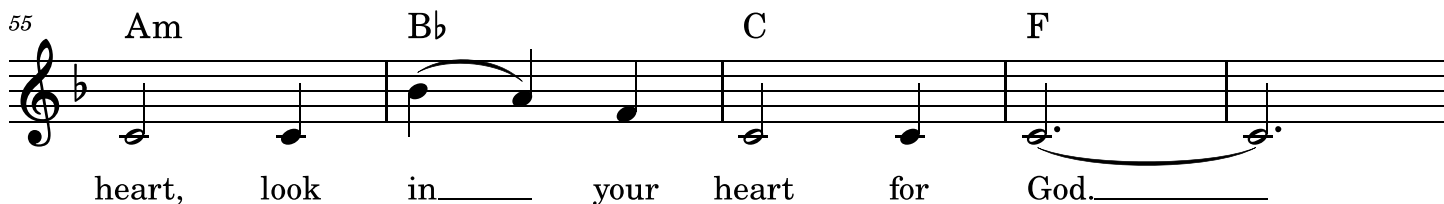
-mem-brance of Me, al-ways love. In re-

50 Dm Bb Eb C F



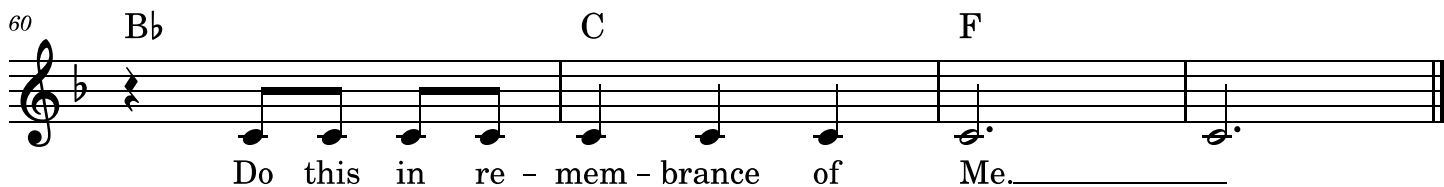
-mem-brance of Me, don't look a-bove, but in your

55 Am Bb C F



heart, look in your heart for God.

60 Bb C F



Do this in re-mem-brance of Me.

# Let the Fire Fall

George Misulia

## INTRO

Gm Gm Gm Gm

5 NC Gm NC Gm Cm Gm

*mp*

(Cantor)

Ho-ly Spir - it,

(All)

Ho-ly Spir - it,

(Cantor)

1. Come\_\_ with Your fire.
2. Pu - ri - fy my heart.
3. Set my life on fire.

9 NC Gm NC Gm Cm Gm

(Cantor)

Ho-ly Spir - it,

(All)

Ho-ly Spir - it,

(Cantor)

1. Come\_\_ with your fire.
2. Pu - ri - fy my heart.
3. Set my life on fire.

13 Cm Gm

(All)

1. Ho-ly Spir - it, come\_\_ with Your fire.\_\_\_\_\_
2. Ho-ly Spir - it, pu - ri - fy my heart.\_\_\_\_\_
3. Ho-ly Spir - it, set my life on fire.\_\_\_\_\_

17 Cm D

*cresc.*

1. Ho-ly Spir - it, come\_\_ with Your fire.\_\_\_\_\_
2. Ho-ly Spir - it, pu - ri - fy my heart.\_\_\_\_\_
3. Ho-ly Spir - it, set my life on fire.\_\_\_\_\_

21 Eb F Gm Eb F Gm

*f grad. accel.*

Come, Ho - ly Spir - it, let the fire fall.

25 Eb F Gm Eb F Gm

Come, Ho - ly Spir - it, let the fire fall.

29 Eb F Gm Eb F 1., 2. Gm 3. G

Let the fire fall. Let the fire fall. fall.

*a tempo*