

Agenda:

5/31/2026 (The Most Holy Trinity – Year A)

Entrance: Holy God, We Praise Thy Name (D) (M #155)

Gloria: Glory to God (Mass of St. Joseph) (Bb)

Responsorial Psalm: Response (The Most Holy Trinity) (A)

Gospel Acclamation: Gospel Acclamation (The Most Holy Trinity) (D)

Offertory: Holy, Holy, Holy (Bb) (M #156)

Holy, Holy: Holy, Holy (Mass of St. Joseph) (Bb)

Memorial Acclamation: Save Us, Savior (Bb)

Amen: Amen (Heritage Mass) (Bb)

Lamb of God: Lamb of God (Mass of St. Joseph) (Bb)

Communion: Only in God (F) (BB #10)

Communion: We Come to Your Feast (F) (Sheet)

Communion: Surely the Presence (Bb) (BB #132)

Recessional: How Great Is Our God (G) (BB #183)

Holy God, We Praise Thy Name

6

D Em A D

1. Ho - ly God, we praise thy name; Lord of
 2. Hark! The loud - ce - les - tial hymn An - gel
 3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly

6

A D A D

1. all, we bow be - fore thee! All on earth thy
 2. choirs a - bove are rais - ing, Cher - u - bim and
 3. Spir - it, Three we name thee; While in es - sence

11

Em A D A/C# D

1. scep - ter claim, All in hea - ven a - bove a -
 2. ser - a - phim, In un - ceas - ing cho - rus
 3. on - ly One, Un - di - vid - ed God we

16

D A D Em A D G D

1. dore thee; In - fi - nite - thy vast do - main,
 2. prais - ing; Fill the hea - vens with sweet ac - cord:
 3. 'claim thee; And a - dor - ing, bend the knee,

21

G A Em A Bm A F#m Em A

1. Ev - er - last - ing is thy reign. In - fi - nite thy
 2. "Ho - ly, ho - ly, ho - ly Lord." Fill the hea - vens with
 3. While we own the mys - ter - y. And a - dor - ing,

27

D G D G A Em A D

1. vast do - main, Ev - er - last - ing is thy reign.
 2. sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord."
 3. bend the knee, While we own the mys - ter - y.

Glory to God

Mass of St. Joseph

Brightly! (♩ = ca. 108)

Optional Horn Intro

B♭ Gm F B♭ E♭ B♭ E♭ Fsus4 F

6 B♭ Gm F B♭ E♭ B♭ E♭

mf Glo - ry to God in the high - est, and on earth peace to peo - ple of good

10 Fsus4 F Gm Fsus4 F B♭ E♭ Cm7

will. We praise you, we bless you, we a - dore you, we glo - ri - fy

14 F B♭ Dm Gm F

you, we give you thanks for your great glo - ry, Lord God,

18 Gm Dm E♭ Cm7 Fsus4 F B♭sus4 B♭

heav'n - ly King, O God, al - might - y Fa - ther.

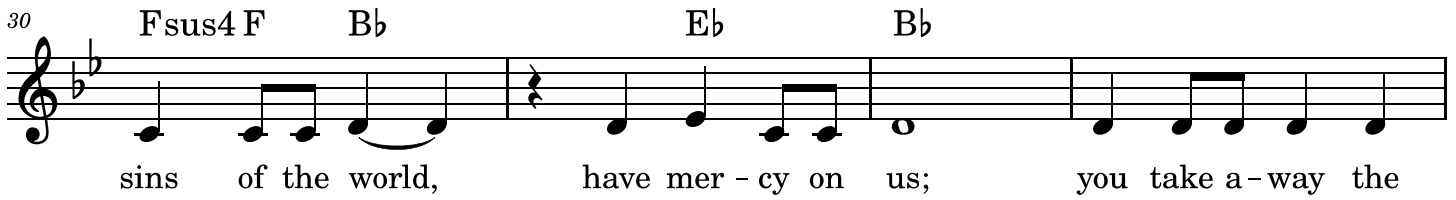
22 Gm Dm Gm F7 B♭ E♭ Dm

mp Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

26 Cm B♭ Cm E♭ Fsus4 F B♭ Gm

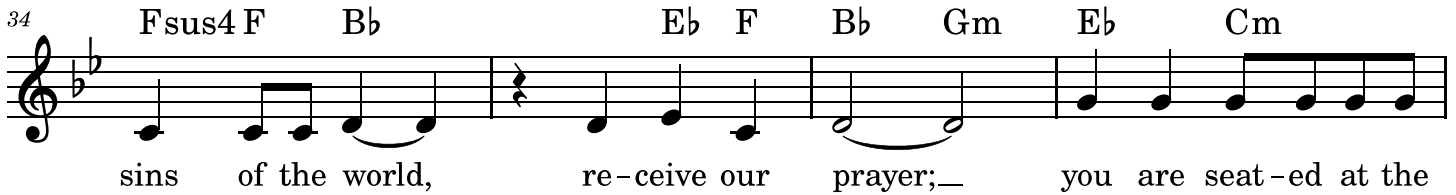
Lamb of God, Son of the Fa - ther, you take a - way the

30 Fsus4 F Bb Eb Bb



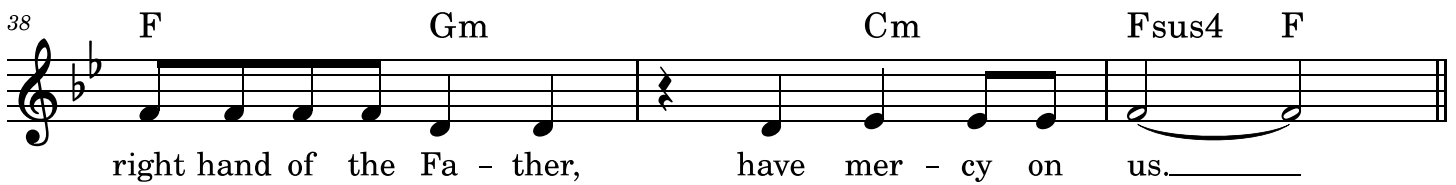
sins of the world, have mer - cy on us; you take a - way the

34 Fsus4 F Bb Eb F Bb Gm Eb Cm



sins of the world, re - ceive our prayer;— you are seat - ed at the

38 F Gm Cm Fsus4 F



right hand of the Fa - ther, have mer - cy on us.——

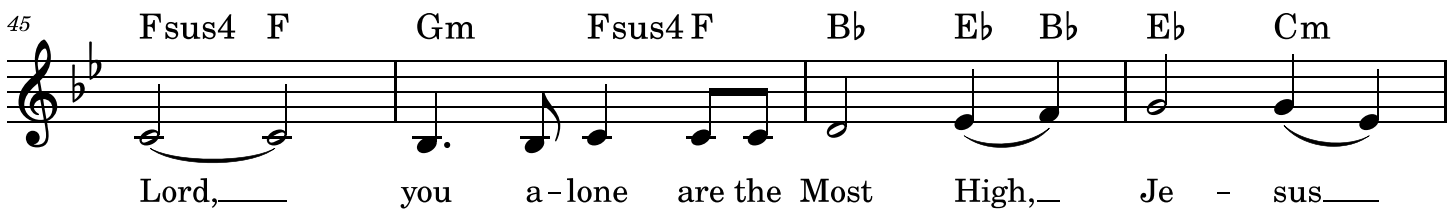
41 Bb Gm F Bb Eb Bb Eb

mf



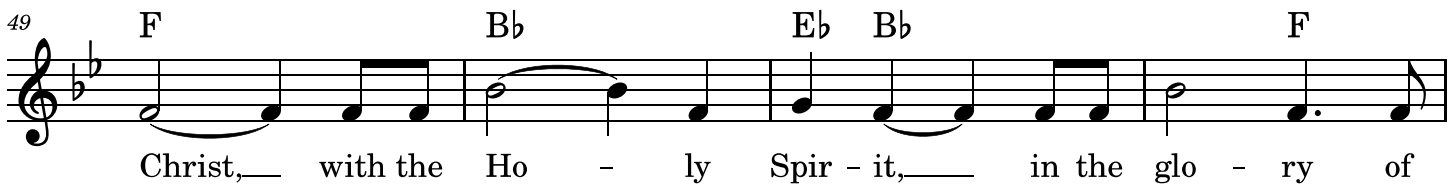
mf For you a - lone are the Ho - ly One, you—— a - lone are the

45 Fsus4 F Gm Fsus4 F Bb Eb Bb Eb Cm



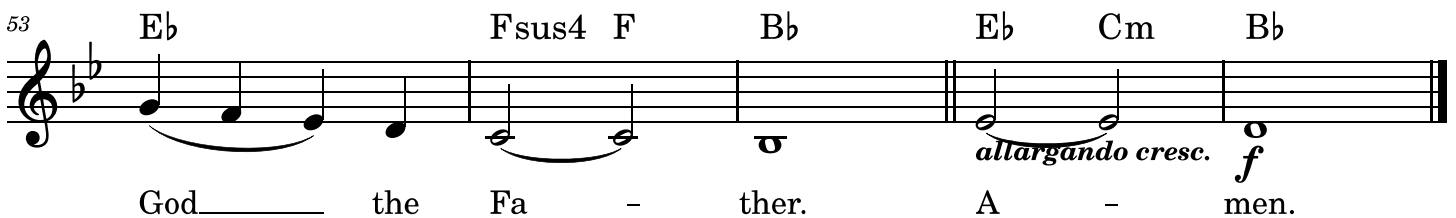
Lord,—— you a - lone are the Most High,—— Je - sus——

49 F Bb Eb Bb F



Christ,—— with the Ho - ly Spir - it,—— in the glo - ry of

53 Eb Fsus4 F Bb Eb Cm Bb



God—— the Fa - ther. A - men.

The Most Holy Trinity

Year A Daniel 3:52, 53, 54, 55

RESPONSE

A F#m E A/C# Bm D Asus4 A
Glo - ry and praise _____ for ev - er!

VERSES

⁴ F#m
1. Blessed are you, O Lord, the God of our fathers,

And blessed is your holy and glorious name,

2. Blessed are you in the temple of your holy glory,

3. Blessed are you on the throne of your kingdom,

4. Blessed are you who look into the depths
from your throne upon the cherubim,

⁵ D A
1. Praiseworthy and exalted above all for - ever;
Praiseworthy and exalted above all for all ages.

2. Praiseworthy and glorious above all for - ever.

3. Praiseworthy and exalted above all for - ever.

4. Praiseworthy and exalted above all for - ever.

4. Praiseworthy and exalted above all for - ever.

Gospel Acclamation

Year A - The Most Holy Trinity

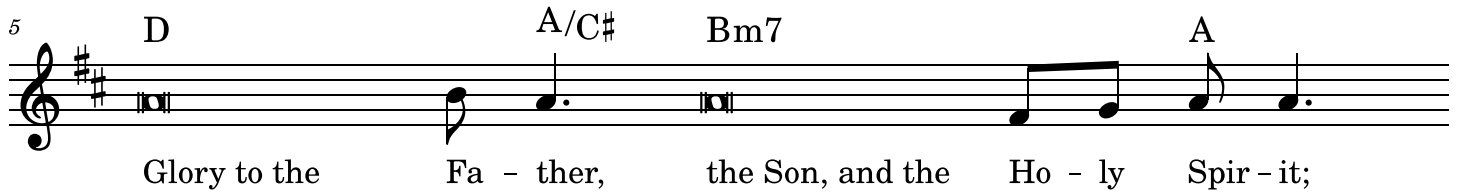
ACCLAMATION: (No. VI)



Musical notation for the Acclamation, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: D, G, Asus4, A7, and D.

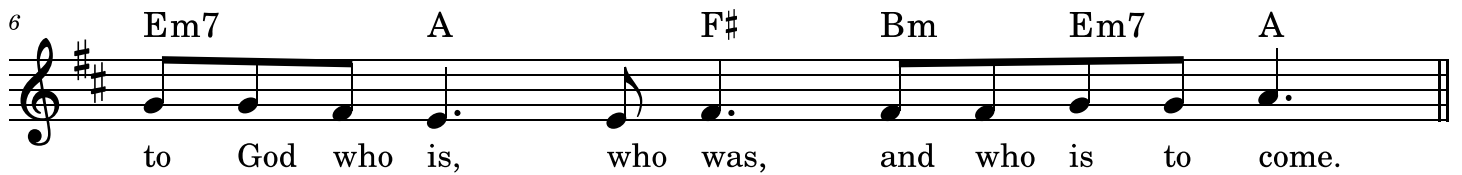
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSE: (Cantor)



Musical notation for the Verse, first line, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff: D, A/C#, Bm7, and A.

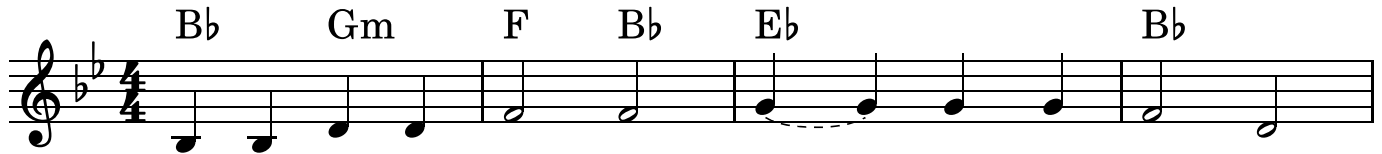
5
Glory to the Fa - ther, the Son, and the Ho - ly Spir - it;



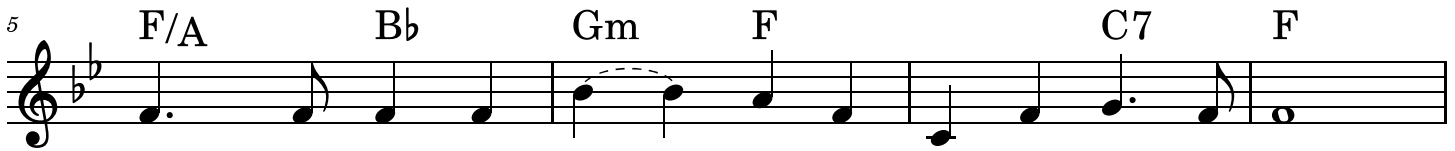
Musical notation for the Verse, second line, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Em7, A, F#, Bm, Em7, and A.

6
to God who is, who was, and who is to come.

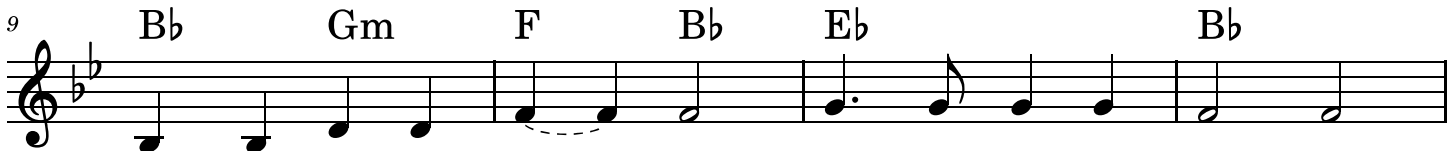
Holy, Holy, Holy



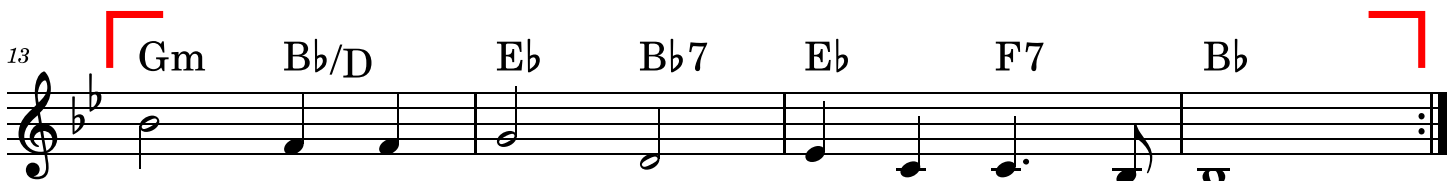
1. Ho - ly, ho - ly, ho - ly! Lord__ God Al - might - y!
2. Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,
3. Ho - ly, ho - ly, ho - ly! Though the dark - ness hide thee,
4. Ho - ly, ho - ly, ho - ly! Lord__ God Al - might - y!



1. Ear - ly in the morn - ing our song shall rise to thee.
2. Cast - ing down their gold - en crowns a - round the glass - y sea;
3. Though the eye of sin - ful man thy glo - ry may not see,
4. All thy work shall praise thy name in earth and sky and sea.



1. Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!
2. Cher - u - bim and ser - a - phim fall - ing down be - fore thee,
3. On - ly thou art ho - ly; there is none be - side thee,
4. Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!



1. God in three Per - sons, bless - ed Trin - i - ty!
2. Which wert and art, and ev - er - more shalt be.
3. Per - fect in pow'r, in love, and pu - ri - ty.
4. God in three Per - sons, bless - ed Trin - i - ty!

Holy

Mass of St. Joseph

Brightly! (♩ = ca. 108)

Bb **Gm** **F** **Bb** **Eb** **Bb** **Fsus4** **F**

mf
Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Gm **Fsus4** **F** **Bb** **Eb** **Bb** **Eb** **Cm** **F**

Heav'n and earth are full of your glo - ry. *f* Ho -

Bb **Gm** **Eb** **Fsus4** **F** **Bb**

san - na! Ho - san - na in the high - est.

Gm **F** **Bb** **Eb** **Bb** **F**

mp Blessed is he who comes in the name of the Lord. *f* Ho -

Gm **Bb** **Eb** **Fsus4** **F** **Bb**

san - na! Ho - san - na in the high - est.

Save Us, Savior

Mass of St. Joseph

INTRO (♩ = ca.84)

Musical notation for the Intro section, measures 1-3. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B-flat (quarter). Chords above the staff are Bb, F/A, and Gm.

ACCLAMATION

Musical notation for the Acclamation section, measures 3-6. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter). Chords above the staff are Bb, F/A, Gm, Gm/F, Bb, and F/A.

Save us, Sav - ior of the world, — for by your cross and

Musical notation for the Acclamation section, measures 6-9. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: C (quarter), B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter). Chords above the staff are Cm, Eb, F, and Bbsus4 Bb.

Res - ur - rec - tion, — you have set us free. —

Amen

Heritage Mass

Owen Alstott

(♩ = ca. 108)

B \flat Gm F $\text{sus}4$ F B \flat E \flat B \flat F B \flat

mp *mf* *f*


A - men, a - men, — a - men.

Lamb of God

Mass of St. Joseph


INTRO (♩ = ca. 84)

B♭ F/A Gm Gm/F E♭ Cm Fsus4 F




REFRAIN

5 B♭ F/A Gm Gm/F E♭ F F/E♭



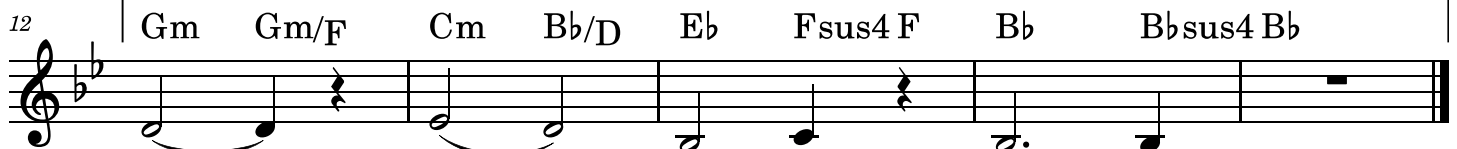
Lamb_____ of God, you take a - way_____ the

8 Dm7 1., 2. Gm Gm/F Cm B♭/D Cm/E♭ F



sins of the world: have mer - cy_____ on us_____

12 Final Gm Gm/F Cm B♭/D E♭ Fsus4 F B♭ B♭sus4 B♭



world:_____ grant_____ us_____ peace._____

Only in God

VERSES (♩ = ca. 54)

1. On - ly in God is my soul at rest, in
2. On - ly in God is found safe - ty when my

3
1. him comes my sal - va - tion. He, on - ly,
2. en - e - my pur - sues me. On - ly in God is found

6
1. is my rock, my strength and my sal - va - tion.
2. glo - ry when I am found meek and found low - ly.

REFRAIN

10
My strong - hold, my Sav - ior,

13
I shall not be a - fraid at all, My strong - hold, my

16
Sav - ior, I shall not be - moved.

*D.C.
(Final time
to Coda)*

Text: Based on Psalm 62; John Michael Talbot, b. 1954.

Music: John Michael Talbot.

Text and music (c) 1980, Birdwing Music/BMG Songs. All rights reserved.

Administered by EMI CMG Publishing. Used with permission.

Last Updated: 2026-02-04

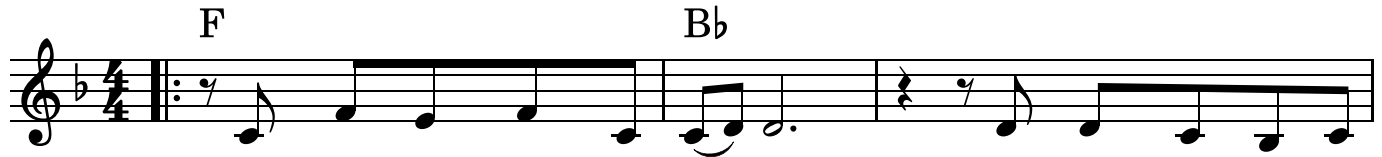
⊕ CODA

Musical notation for the CODA section. The melody is written on a single staff in treble clef with a key signature of one flat (B-flat). The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords are indicated above the staff: F, C, Dm, C, rit., Bb, C, F. The lyrics are: "On-ly in God is my soul at rest, in him comes my sal - va - tion.____". The piece ends with a double bar line.

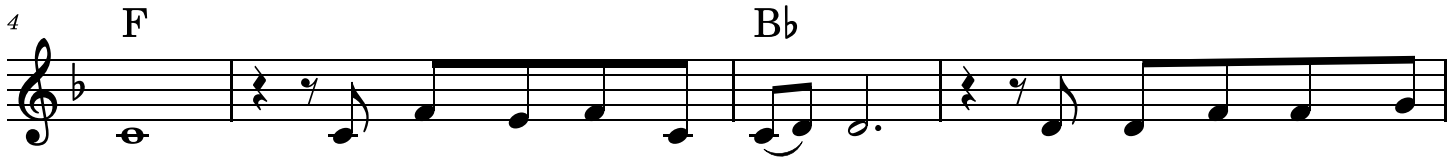
We Come To Your Feast

Text and music by
Michael Joncas

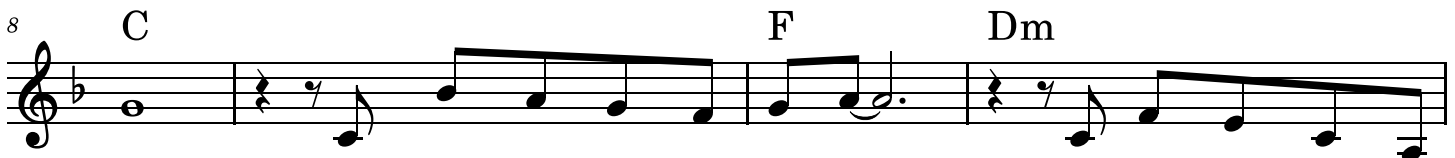
VERSES *Flowing* (♩ = 80 - 84)



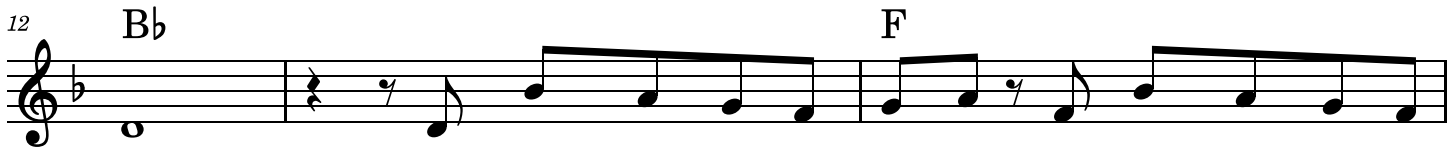
1. We place up - on your ta ble a gleam - ing cloth of
2. We place up - on your ta ble a hum - ble loaf of
3. We place up - on your ta ble a sim - ple cup of
4. We ga - ther 'round your ta ble, we pause with - in our



1. white: the weav - ing of our sto ries, the fab - ric of our
2. bread: the gift of field and hill side, the grain by which we're
3. wine: the fruit of hu - man la bor, the gift of sun and
4. quest, we stand be - side our neigh bors, we name the stran - ger



1. lives; the dreams of those be - fore us, the an - cient hope - ful
2. fed; we come to taste the pres - ence of him on whom we
3. vine; we come to taste the pres - ence of him we claim as
4. "guest." The feast is spread be - fore us; you bid us come and



1. cries, the prom - ise of our fu - ture: our need - ing and our
2. feed, to strength - en and con - nect us, to chal - lenge and cor -
3. Lord, his dy - ing and his liv - ing, his lead - ing and his
4. dine: in bles - sing we'll un - co - ver, in sha - ring we'll dis -

15 **Gm7** **Gm7/C** **F**

1. nur - ture lie here be - fore our eyes.
 2. rect us, to love in word and deed.
 3. giv - ing his love in cup out - poured.
 4. co - ver your sub - stance and your sign.

REFRAIN

17 **F** **Bb** **F**

We come to your feast, _____ we come to your feast: _____

21 **Dm** **G** **G7**

the young and the old, the fright - ened, the bold, the great - est and the

24 **C** **Bb** **F**

least. We come to your feast, _____ we come to your feast

29 **F** **Gm7**

with the fruit of our lands and the work of our

31 **Gm7/C** **F**

hands, we come to your feast.

Surely the Presence

Lanny Wolfe

REFRAIN

1 B \flat Dm B \flat sus4/E \flat Cm

Sure - ly the presence of the Lord is in this place. I can

5 E \flat F B \flat E \flat F

feel His migh - ty pow - er and His gra - ce. I can

9 B \flat Dm B \flat sus4/E \flat Cm

hear the brush of an - gels' wings, I see glo - ry on each face.

13 E \flat F Cm F B \flat *Last Time To Coda*

Sure - ly the presence of the Lord is in this place.

VERSES

17 B \flat Gm

1. In the midst of his chil - dren the
2. There's a ho - ly hush a - round us as God's

20 Cm F B \flat

1. Lord said he would be. It does - n't take ve - ry
2. glo - ry fills this place. I've touched the hem of His

23 Gm Cm F

1. man-y. It can be just two or three. And I
2. gar-ment, I can al-most see His face. And my

26 D7 Gm F Bb

1. feel that same sweet spir-it that I've felt oft-times be-fore.
2. heart is o-ver-flow-ing with the full-ness of His joy.

30 C Cm F3 F Gm F *D.C. al Coda*

1. Surely I can say I've been with the Lord.
2. I know without a doubt, that I've been with the Lord.

⊕ CODA

35 Eb F Cm F

Sure-ly the pre-sence of the Lord is in

38 Eb Ebm Bb

this place.

How Great Is Our God

Chris Tomlin/Jesse Reeves/Ed Cash

INTRO (♩ = 76)

G Em C D

5 G Em

1. The splen - dor of__ the King,__ 7 clothed in maj - es - ty;__
2. (And) age to age__ He stands, and time is in__ His hands;

9 C

__ Let all the earth re - joice,__ all the earth re - joice.
__ Be - gin - ning and_ the End_____ Be - gin - ning and_ the End.

11 D G

__ He wraps__ Him - self__ in light,__ and
__ The God - head, three__ in one,__ 7

14 Em

dark - ness tries__ to hide,__ and trem - bles at__ His voice,
Fa - ther, Spir - it, Son,__ the Li - on and_ the Lamb,

16 C D

__ and trem - bles at__ His voice. How great__
__ the Li - on and_ the Lamb. How great



18 G Em

__ is our God!__ Sing with me: How great is our God!

21 *Em* *C* *Last time to Coda* *D* *G*

— And all will see how great, how great is our God! —

25 *G*

1.
 2.
 2. And Name a - bove all names,

28 *Em*

— wor - thy of all praise. My

31 *C* *D* *G*

heart will sing: How great is our God! —

35 *D* *G* *D.S. al Coda*

is our God! — How great —

CODA

D *G*

— is our God! —