

## **Agenda:**

**6/7/2026 (The Most Holy Body and Blood of Christ – Year A)**

**Entrance:** Praise to the Lord (Eb) (M #232)

**Gloria:** Glory to God (Mass of St. Joseph) (Bb)

**Responsorial Psalm:** Response (The Most Holy Body and Blood of Christ) (Eb)

**Gospel Acclamation:** Gospel Acclamation (The Most Holy Body and Blood of Christ) (D)

**Offertory:** King of Love, The (Bb) (M #261)

**Holy, Holy:** Holy, Holy (Mass of St. Joseph) (Bb)

**Memorial Acclamation:** Save Us, Savior (Bb)

**Amen:** Amen (Heritage Mass) (Bb)

**Lamb of God:** Lamb of God (Mass of St. Joseph) (Bb)

**Communion:** Only in God (F) (BB #10)

**Communion:** We Are Many Parts (Eb) (BB #112)

**Communion:** Anima Christi (Ab) (Sheet)

**Recessional:** All the Ends of the Earth (F) (BB #159)

# Praise to the Lord

┌ Eb                      Bb/D Eb                      Gm                      Ab

1. Praise to the Lord, the Al - might - y, the King of cre -  
 2. Praise to the Lord, who doth pros - per thy work and de -  
 3. Praise to the Lord, who o'er all things so won - drous - ly  
 4. Praise to the Lord, O let all that is in me a -

5                      BbsusBb                      Eb                      Bb                      Eb                      Gm

1. a - tion; O my soul, praise him, for he is thy  
 2. fend thee; Sure - ly his good - ness and mer - cy shall  
 3. reign - eth, Shel - ters thee un - der his wings, yea, so  
 4. dore him! All that hath life and breath come now with

10                      Ab                      BbsusBb                      Eb                      Bb                      Eb                      Ab                      Eb                      Bb

1. health and sal - va - tion. All ye who hear, Now to his  
 2. dai - ly at - tend thee. Pon - der a - new What the Al -  
 3. gent - ly sus - tain - eth. Hast thou not seen All that thou  
 4. prais - es be - fore him! Let the A - men Sound from his

16                      Eb                      Bb                      Eb                      Bb7 Cm                      Bb7                      Eb

1. al - tar draw near, Join - ing in glad a - do - ra - tion.  
 2. might - y can do, Who with his love doth be - friend thee.  
 3. need - est hath been Grant - ed in what he or - dain - eth?  
 4. peo - ple a - gain, Now as we wor - ship be - fore him.

# The Most Holy Body and Blood of Christ

Year A Psalm 147:12-13, 14-15, 19-20

## RESPONSE

Praise the Lord, Je - ru - sa-lem. Al - le - lu - ia!

## VERSES

5

1. Glorify the Lord, O Je - rusalem;  
For he has strengthened the bars of your gates;

2. He has granted peace in your borders;  
He sends forth his command to the earth;

3. He has proclaimed his word to Jacob,  
He has not done thus for any other nation;

6

1. Praise your God, O Zi - on.  
He has blessed your children with - in - you.

2. With the best of wheat he fills you.  
Swift - - ly runs his word!

3. His statutes and his ordinances to Is - ra - el.  
His ordinances he has not  
made known to them. Al - le - luia.

# Gospel Acclamation

Year A - The Most Holy Body and Blood of Christ

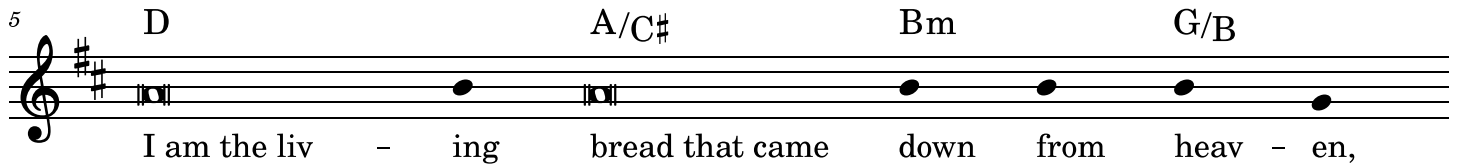
**ACCLAMATION:** (No. VI)



Musical notation for the Acclamation, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff with lyrics underneath. Chord symbols are placed above the staff: D, G, Asus4, A7, and D.

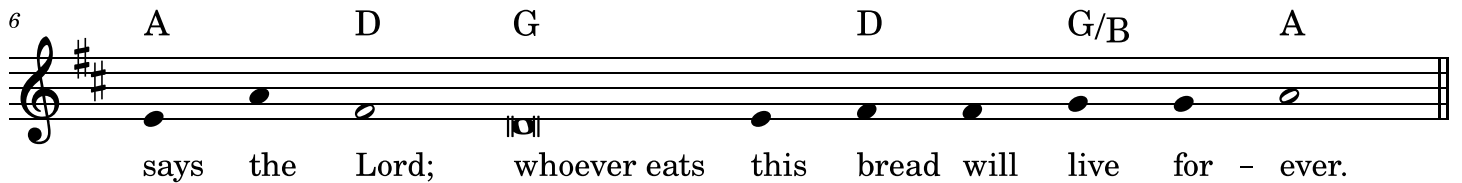
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

**VERSE:** (Cantor)



Musical notation for the Verse, line 1, starting at measure 5. It features a treble clef, key signature of two sharps, and a 4/4 time signature. The melody is written on a single staff with lyrics underneath. Chord symbols are placed above the staff: D, A/C#, Bm, and G/B.

I am the liv - ing bread that came down from heav - en,



Musical notation for the Verse, line 2, starting at measure 6. It features a treble clef, key signature of two sharps, and a 4/4 time signature. The melody is written on a single staff with lyrics underneath. Chord symbols are placed above the staff: A, D, G, D, G/B, and A.

says the Lord; whoever eats this bread will live for - ever.

# The King of Love

Henry W. Baker

## INTRO

1. The\_\_\_ King of love my\_\_\_ shep - herd is, Whose  
 2. Where streams of liv - ing\_\_\_ wa - ter flow My\_\_\_  
 3. Per - verse and fool - ish\_\_\_ oft I strayed, But\_\_\_  
 4. In\_\_\_ death's dark vale I\_\_\_ fear no ill With\_\_\_  
 5. Thou\_\_\_ spread'st a ta - ble\_\_\_ in my sight, Thy\_\_\_  
 6. And\_\_\_ so through all the\_\_\_ length of days Thy\_\_\_

1. good - ness fail - eth\_\_\_ nev - er; I noth - ing lack if  
 2. ran - somed soul he\_\_\_ lead - eth, And where the ver - dant  
 3. yet in love he\_\_\_ sought me, And on his shoul - der  
 4. thee, dear Lord, be - side me; Thy rod and staff my  
 5. grace so rich be - stow - ing; And oh, what trans - port  
 6. good - ness fail - eth\_\_\_ nev - er, Good Shep - herd, may I

1. I am his, And he is mine for - ev - er.  
 2. pas - tures grow With food ce - les - tial feed - eth.  
 3. gent - ly laid, And home, re - joic - ing, brought me.  
 4. com - fort still, Thy cross be - fore to guide me.  
 5. of de - light From thy pure cup is flow - ing!  
 6. sing thy praise With - in thy house for - ev - er.

# Only in God

VERSES (♩ = ca. 54)

1. On - ly in God is my soul at rest, in  
2. On - ly in God is found safe - ty when my

3  
1. him comes my sal - va - tion. He, on - ly,  
2. en - e - my pur - sues me. On - ly in God is found

6  
1. is my rock, my strength and my sal - va - tion.  
2. glo - ry when I am found meek and found low - ly.

## REFRAIN

10  
My strong - hold, my Sav - ior,

13  
I shall not be a - fraid at all, My strong - hold, my

16  
Sav - ior, I shall not be - moved.

*D.C.  
(Final time  
to Coda)*

Text: Based on Psalm 62; John Michael Talbot, b. 1954.

Music: John Michael Talbot.

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 **CODA**



On-ly in God is my soul at rest, in him comes my sal - va - tion. \_\_\_

# We Are Many Parts

Marty Haugen

## REFRAIN (♩ = 92 - 96)

Chord progression for Refrain: Eb, Ab6/C, Eb, Ab6/C, Eb, Ab6/C, Eb, Ab6/C

5 Eb Eb7 Ab Bb7 Eb Ab6/C Eb

10 Eb7 Ab Cb Eb Ab6/C Eb

15 Dbadd9 Ab6/C Bbsus4

19 **1. - 3.** Eb Ab6/C Eb Eb/D Eb/C **to Verses** Eb Ab6/C Eb **Final** Eb Ab6/C Eb **Fine**

Lyrics: We are many parts, we are all one body, and the gifts we have we are given to share. May the Spirit of love make us one in deed; one, the love that we share, one, our hope in despair, one, the cross that we bear.

## VERSE 1, 2

Chord progression for Verse 1, 2: Bb7, Fm9/Bb, Bb7, Fm9/Bb, Fm7/Bb, Bb7, Eb, Ab6/C

23 Bb7 Fm9/Bb Bb7

26 Fm9/Bb Fm7/Bb Bb7 Eb Ab6/C

Lyrics: 1. God of all, we look to you, we would be your  
 2. So my pain is pain for you, in your joy is

Lyrics: 1. ser-vants true, let us be your love to all the world.  
 2. my joy, too; all is brought to-gether in the Lord.

**VERSE 3**

30 **Bb7** **Fm9/Bb** **Bb7**

3. All you seek-ers great and small, seek the great-est

33 **Fm9/Bb** **Fm7/Bb** **Bb7** **Eb** **Ab6/C** *D.C. al Fine*

3. gift of all;— if you love, then you will know the Lord.\_\_\_\_

# Anima Christi

Donna Cori Gibson

Ab Absus4 Ab Fm Ebsus4 Eb

5 Ab Absus4 Ab Ab/G Fm Eb Ab

Soul of

9 Ab Absus4 Ab Fm

Christ, Sanct - i - fy me. Bo - dy of Christ,

12 Ebsus4 Eb Ab Absus4 Ab Ab/G

save me. Blood of Christ, in - e - bri - ate me. Wa - ter

15 Fm Eb Ab Ab

from the side of Christ, wa - sh me. Pas - sion of Christ,

18 Absus4 Ab Ab/G Fm Ebsus4 Eb Eb/G

strength - en me. O, good Je - sus, hear me. With - in your

21 Fm Db Ebsus4 Eb

wounds, O Lord, hide me. Se - pa - ra - ted from you, let me - ver

24 Ab Ab/G Fm Ab Eb Eb Ab

be. From the e - vil one, pro - tect me. At the

27 Fm Ab Ab/C Db Eb

ho - ur of my death, call me. Je - sus, call me. Close to

30 Ab Absus4 Ab Ab/G Fm

you, Je - sus, bid me, that with all the saints, I may

33 Eb Fm Fm/Eb Db

praise Thee. Praise you for e-ver\_\_\_\_\_ and\_ for e-ver\_\_\_\_\_praise you, for

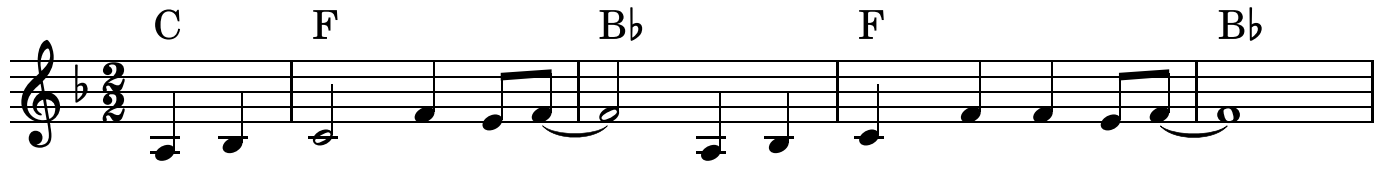
36 Eb sus4 Eb Ab Eb sus4 Eb Ab

e - ver,\_\_\_\_\_ a - men. Praise you for e - ver,\_\_\_\_\_ a - men.

# All the Ends of the Earth


**REFRAIN** *Brisk, bouncy* (♩ = ca. 86)

C F B $\flat$  F B $\flat$



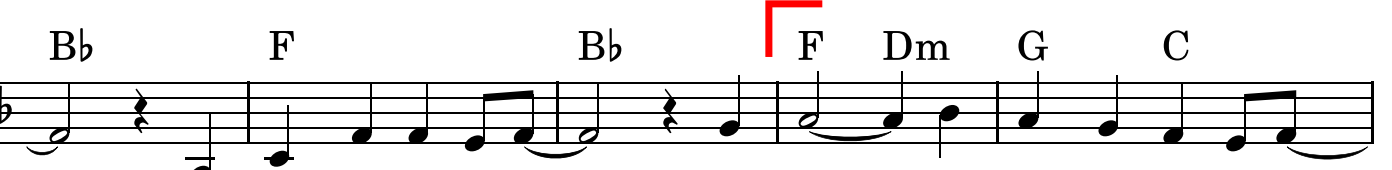
All the ends of the earth, all you crea-tures of the sea,—

6 F Dm G C F



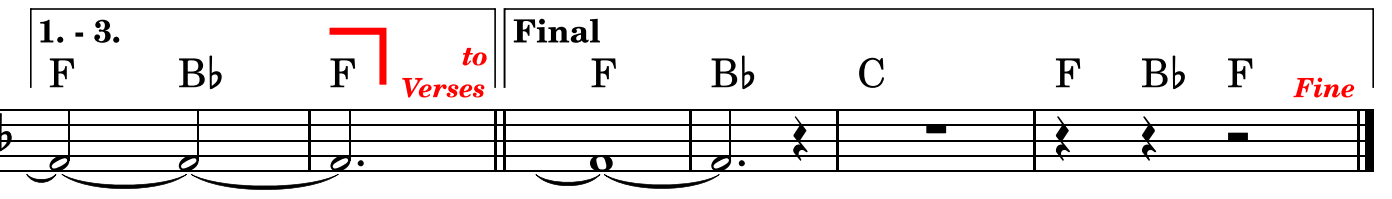
lift up your eyes to the won-ders of the Lord. For the Lord of the earth,

11 B $\flat$  F B $\flat$  F Dm G C



— the mas-ter of the sea,— has come— with jus-tice for the world.

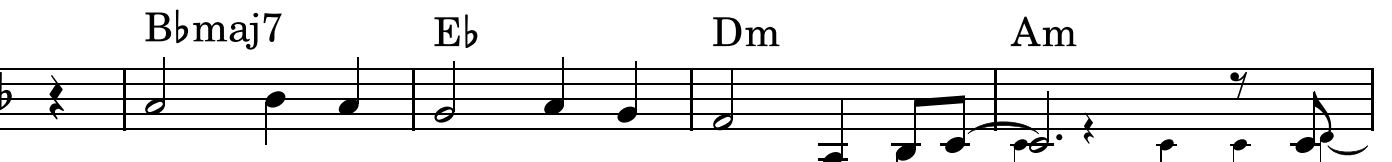
16 1. - 3. Final



F B $\flat$  F *Verses* F B $\flat$  C F B $\flat$  F *Fine*

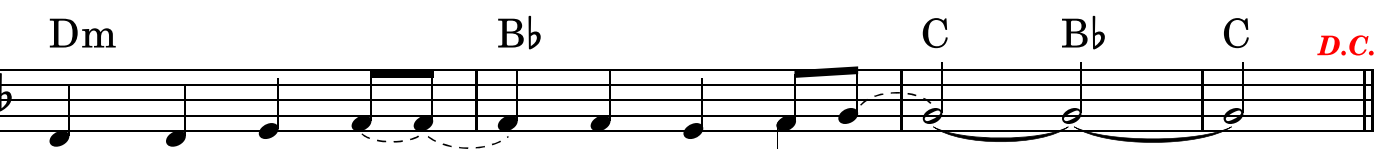
## VERSES 1, 2

23 B $\flat$ maj7 E $\flat$  Dm Am



1. Break in-to song at the deeds of the Lord,— the  
2. Heav-en and earth shall re-joice in his might; ev-'ry heart;

28 Dm B $\flat$  C B $\flat$  C *D.C.*



1. won-ders God has— done in ev-'ry age.—  
2. — ev-'ry na-tion call him Lord.—

Text: Based on Psalm 98; Bob Dufford, SJ, b. 1943

Music: Bob Dufford, SJ.

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**VERSE 3**

32 Dm C F Dm

3. The Lord has made sal - va - tion known,

37 Gm7 Bb F Bb F

3. faith - ful to the prom - is - es of old. Let the

41 Bb A F Dm

3. ends of the earth, let the sea and all it holds make

45 Gm Bb G7 C C7 Dm7

3. mu - sic be - fore our King!

*D.C.  
al  
Fine*