

Agenda:

6/14/2026 (11th Sunday of Ordinary Time – Year A)

Entrance: Come, Ye Thankful People, Come (C) (M #116)

Gloria: Glory to God (Mass of St. Joseph) (Bb)

Responsorial Psalm: Response (11th Sunday of Ordinary Time) (D)

Gospel Acclamation: Gospel Acclamation (11th Sunday of Ordinary Time) (D)

Offertory: How Great Thou Art (G) (M #159)

Holy, Holy: Holy, Holy (Mass of St. Joseph) (Bb)

Memorial Acclamation: Save Us, Savior (Bb)

Amen: Amen (Heritage Mass) (Bb)

Lamb of God: Lamb of God (Mass of St. Joseph) (Bb)

Communion: Prayer of St. Francis (G) (M #233)

Communion: In This Place (C) (BB #137)


Communion: Beatitudes (D) (BB #62)

Recessional: Bring Forth the Kingdom (Bb) (BB #156)

Come, Ye Thankful People, Come


Henry Alford/George J. Elvey

C Am G C




1. Come, ye thank - ful peo - ple, come, Raise the song of
2. For the Lord our God shall come And shall take his
3. Ev - en so, Lord, quick - ly come Bring thy fi - nal

4 Am Dm/F E Am Dm G C




1. har - vest home; All is safe ly gath - ered in
2. har - vest home; From his field shall in that day
3. har - vest home; Gath - er all thy peo - ple in,

7 D7 G/B Am/C G/D D7 G G G7




1. Ere the win - ter storms be - gin; God, our Mak - er,
2. All of - fen - ses purge a - way; Give his an - gels
3. Free from sor - row, free from sin, There, for - ev - er

10 C/E G7 C C7 F/A C7 F A/D \flat Dm



1. doth pro - vide For our wants to be sup - plied; Come, to God's own
2. charge at last In the fire the tares to cast, But the fruit - ful
3. pu - ri - fied, In thy pres - ence to a - bide: Come, with all thine

14 G/B C F/A C/E Am C/G G C

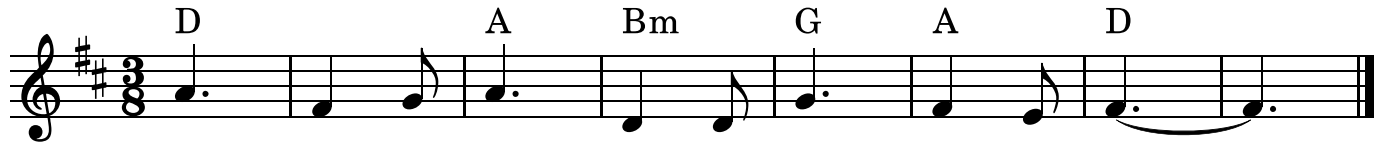


1. tem - ple come; Raise the song of har - vest home.
2. grain to store In his gar - ner ev - er - more.
3. an - gels, come; Raise the glo - rious har - vest home.

11th Sunday in Ordinary Time

Year A Psalm 100:1-2, 3, 5

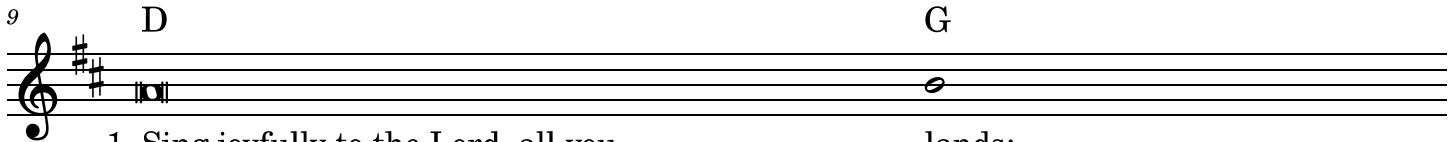
RESPONSE



Musical notation for the Response, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: D, A, Bm, G, A, D.

We are his peo - ple: the sheep of his flock._____

VERSES

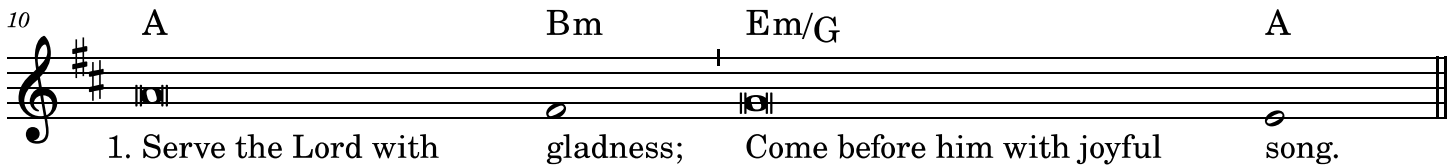


Musical notation for Verse 1, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The melody consists of quarter notes. Chords are indicated above the staff: D, G.

1. Sing joyfully to the Lord, all you lands;

2. Know that the Lord is God;

3. The Lord is good:



Musical notation for Verse 2, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The melody consists of quarter notes. Chords are indicated above the staff: A, Bm, Em/G, A.

1. Serve the Lord with gladness; Come before him with joyful song.

2. He made us, his we are; His people, the flock he tends.

3. His kindness endures for - ever, And his faithfulness, to all gener - ations.

Gospel Acclamation

Year A - 11th Sunday in Ordinary Time

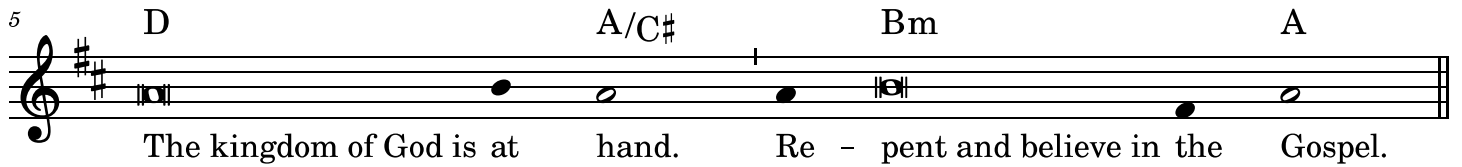
ACCLAMATION: (No. VI)



Musical notation for the Acclamation. The key signature is D major (two sharps) and the time signature is 4/4. The melody is written on a single staff. The lyrics are: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Chord markings above the staff: D, G, Asus4 A7, D.

VERSE: (Cantor)



Musical notation for the Verse. The key signature is D major (two sharps) and the time signature is 4/4. The melody is written on a single staff. The lyrics are: The kingdom of God is at hand. Re - pent and believe in the Gospel.

Chord markings above the staff: D, A/C#, Bm, A.

A measure rest of 5 measures is indicated at the beginning of the staff.

How Great Thou Art

Stuart K. Hine

G C

1. O Lord, my God! When I in awe-some won-der, Con-sid-er
 2. **When through the woods and for-est glades I wan-der, And hear the**
 3. And when I think that God, his Son not spar-ing, Sent him to
 4. **When Christ shall come, with shout of ac - cla - ma - tion, And take me**

4 G D7 G

1. all the works thy hand hath made, _____ I see the
 2. **birds sing sweet - ly in the trees; _____ When I look**
 3. die, I scarce can take it in, _____ That on the
 4. **home, what joy shall fill my heart! _____ Then I shall**

6 C

1. stars, I hear the roll - ing thun - der, Thy pow'r through -
 2. **down from loft - y - moun - tain gran - deur And hear the**
 3. cross my bur - den glad - ly bear - ing, He bled and
 4. **bow in hum - ble ad - o - ra - tion And there pro -**

8 G D7 G C

1. out the u - ni - verse dis - played; _____ Then sings my soul, my Sav - ior God, to
 2. **brook and feel the gen - tle breeze; _____**
 3. died to take a - way my sin; _____
 4. **claim, "My God, how great thou art!" _____**

12 G D G

thee; _____ How great thou art! _____ How great thou art! _____ Then sings my

15 C G C Am D7 G

soul, my Sav - ior God to thee; _____ How great thou art! _____ How great thou art!

Prayer of St. Francis

G

1. Make me a chan - nel of your peace. _____ Where
 2. Make me a chan - nel of your peace. _____ Where

5 D7

1. there is ha - tred, let me bring your love. _____ Where
 2. there's de - spair in life, let me bring hope. _____ Where

9

1. there is in - ju - ry, your par - don, Lord, _____ And
 2. there is dark - ness, _____ on - ly light, _____ And

13

1. where there's doubt, true faith in you. _____
 2. where there's sad - ness, ev - er

17

2. joy. _____ O Mas - ter, grant that I may nev - er

21

seek _____ so much to be con - soled, as to con - sole, _____

27

To be un - der - stood, as to un - der - stand, _____ to be

32

loved, as to love with all my soul. _____

36

3. Make me a chan - nel of your peace. _____ It

40

3. is in par - don - ing that we are par - doned, _____ In

44

3. giv - ing of our - selves that we re - ceive, _____ and in

48

3. dy - ing that we're born to e - ter - nal life.

In This Place

Victoria Thomson/Trevor Thomson

VERSES (♩ = ca. 104)

C F C Am

1. We are all hun - gry peo - ple, we need shel - ter and
2. All our lives are a Mys - t'ry; we see not wherethey
3. Though the world may — tell us to — look at our -
4. In the bread that is bro - ken is the Christ that re -

5 G C F C Am

1. strength. We are one in our hurt - ing, we are one — in our
2. lead. We are asked now to trust you and we know we must be -
3. selves, we reach out to an - oth - er where — suf - fer - ing
4. stores. As we take, now re - ceive him, we find love — ev - er -

9 G F C/E E E/G#

1. pain. In our suf - f'ring and sad - ness, we are saved by the grace
2. lieve. As our feet be - come Christ's feet, we go forth with the grace
3. dwells. As our hands be - come Christ's hands, we are healed by the grace
4. more. As the bread be - comes Bod - y, we are filled with the grace

13 Am F C/E G C

- 1-4. — of the pow - er and the Spi - rit that is here in this place.

REFRAIN

18 C/E F C/E

We are gath - ered at ta - ble as —

21 Am G F

one in the Lord. — We are gath - ered as

24 C/E D G

peo - ple who are liv - ing the Word. Our

Detailed description: This block contains the first line of music, measures 24 to 26. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Chords are indicated above the staff: C/E for measures 24 and 25, D for measure 25, and G for measure 26. The lyrics are 'peo - ple who are liv - ing the Word. Our'.

27 F C/E E E/G#

hearts and our spir - its are nur - tured by

Detailed description: This block contains the second line of music, measures 27 to 29. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Chords are indicated above the staff: F for measure 27, C/E for measure 28, E for measure 29, and E/G# for measure 29. The lyrics are 'hearts and our spir - its are nur - tured by'.

30 Am F C/E

grace. It is Je - sus who fills us. He is

Detailed description: This block contains the third line of music, measures 30 to 32. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Chords are indicated above the staff: Am for measure 30, F for measure 31, and C/E for measure 32. A red L-shaped bracket is positioned above the staff between measures 30 and 31. The lyrics are 'grace. It is Je - sus who fills us. He is'.

33 G

here in this place. place.

1. - 3. C Final C

Detailed description: This block contains the fourth line of music, measures 33 to 34. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Chords are indicated above the staff: G for measure 33, and C for measure 34. A red L-shaped bracket is positioned above the staff between measures 33 and 34. The lyrics are 'here in this place. place.'. Above the staff, there are two boxes: the first contains '1. - 3. C' and the second contains 'Final C'. The piece ends with a double bar line.

Beatitudes

Darryl Ducote

VERSES

Dmaj7 Em7

1. Blest are___ you,___ the poor___ who trust___ the
2. Blest are___ you,___ the low - ly ones,___ who
3. Blest are___ those___ whose mer - cy shows the
4. Blest are___ you___ who work___ for peace___ a -

3 Dmaj7 Em7 G

1. Fa - ther with your_ lives,___
 2. know your need to___ share,___
 3. Fa - ther's love to___ all,___
 4. mong the Fa - ther's own,___
- For with-in___ your heart

6 A7 G A7sus4 A7

___ is born the King-dom_ of___ the_ Lord._____

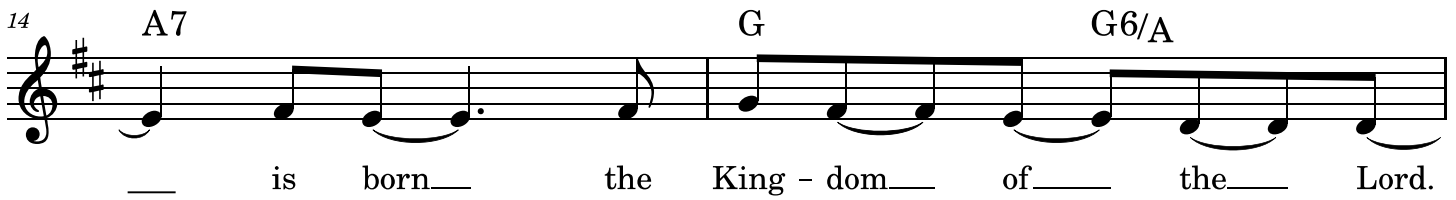
9 Dmaj7 Em7

1. Blest are___ you,___ the sor - row - ing,___ who
2. Blest are___ you___ whose search - ing souls___ will
3. Blest are___ you,___ the pure in heart,___ who
4. Blest are___ you___ who suf - fer hate___ to pre -

11 Dmaj7 Em7 G

1. know your Fa - ther_ wise,___
 2. draw you to God's care,___
 3. live the Fa - ther's call,___
 4. pare the day to___ come,___
- For with-in___ your_ heart

14 A7 G G6/A



is born the King - dom of the Lord.

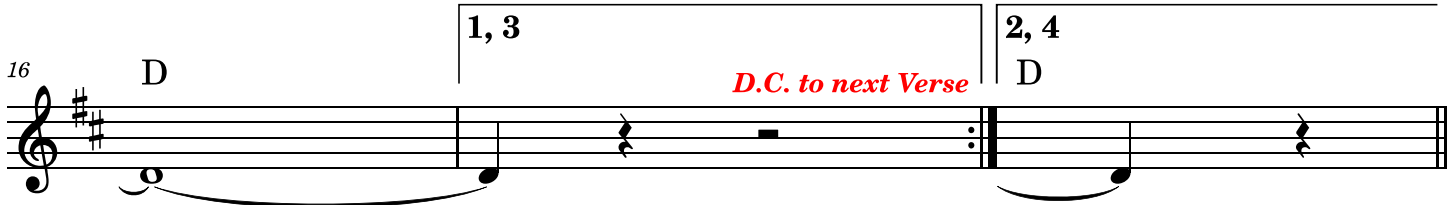
16 D

1, 3

D.C. to next Verse

2, 4

D



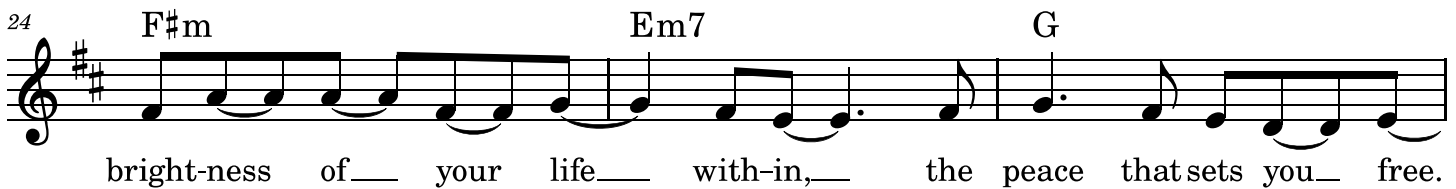
REFRAIN

19 G A D Dmaj7



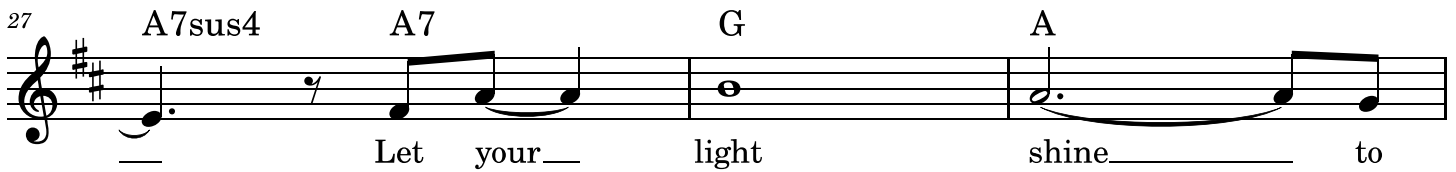
Let your light shine for all the world to see: the

24 F#m Em7 G



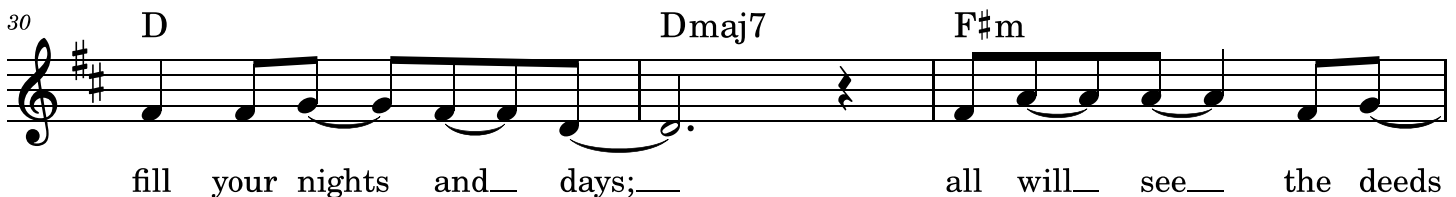
bright-ness of your life with-in, the peace that sets you free.

27 A7sus4 A7 G A



Let your light shine to

30 D Dmaj7 F#m



fill your nights and days; all will see the deeds

33 Em7 G G6/A

1

D

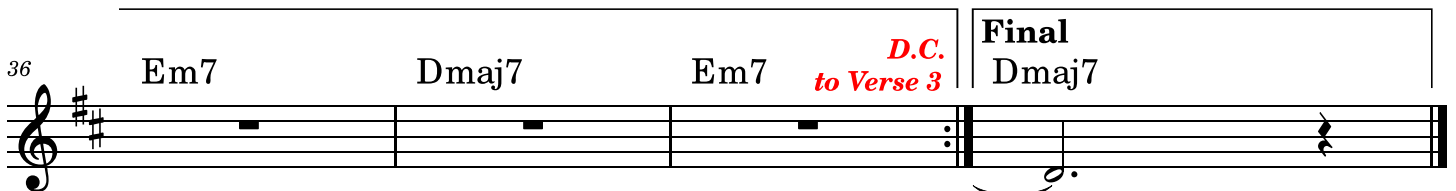


you do and give your Fa - ther praise.

36 Em7 Dmaj7 Em7

D.C. to Verse 3

Final
Dmaj7



Bring Forth the Kingdom

Marty Haugen

VERSES (♩ = ca. 100)

B♭ E♭ B♭ E♭ B♭ F B♭

1. You are salt for the earth, O people: salt for the kingdom of God!
2. You are a light on the hill, O people: light for the city of God!
3. You are a seed of the Word, O people: bring forth the kingdom of God!
4. We are a blest and a pilgrim people: bound for the kingdom of God!

5 E♭ B♭ F B♭ E♭ B♭ F B♭

1. Share the flavor of life, O people: life in the kingdom of God!
2. Shine so holy and bright, O people: shine for the kingdom of God!
3. Seed of mercy and seeds of justice, grow in the kingdom of God!
4. Love our journey and love our homeland: love is the kingdom of God!

REFRAIN

9 E♭ B♭ F B♭ E♭ B♭ F B♭ E♭ B♭

Bring forth the kingdom of mercy, bring forth the kingdom of peace; bring forth the

14 F B♭ E♭ B♭ F B♭ E♭ B♭ F B♭

kingdom of justice, bring forth the city of God! _____