

## **Agenda:**

**6/21/2026 (12th Sunday of Ordinary Time – Year A)**

**Entrance:** There's a Wideness in God's Mercy (Eb) (M #265)

**Gloria:** Glory to God (Mass of St. Joseph) (Bb)

**Responsorial Psalm:** Response (12th Sunday of Ordinary Time) (Dm)

**Gospel Acclamation:** Gospel Acclamation (12th Sunday of Ordinary Time) (D)

**Offertory:** Be Not Afraid (G) (M #100)

**Holy, Holy:** Holy, Holy (Mass of St. Joseph) (Bb)

**Memorial Acclamation:** Save Us, Savior (Bb)

**Amen:** Amen (Heritage Mass) (Bb)

**Lamb of God:** Lamb of God (Mass of St. Joseph) (Bb)

**Communion:** Amazing Grace (Bb) (BB #44)

**Communion:** Look Beyond (D) (BB #140)

**Communion:** You Gave (F) (BB #13)

**Recessional:** Though the Mountains May Fall (G) (BB #42)

# There's a Wideness in God's Mercy

E $\flat$  Eb/G B $\flat$  E $\flat$

1. There's a \_\_\_\_\_ wide - ness in God's\_ mer - cy  
 2. For the\_\_\_ love of God is\_\_\_ broad - er  
 3. Trou - bled\_\_\_ souls, why will you\_\_\_ scat - ter

3 Fm7 Eb/G B $\flat$  E $\flat$

1. Like the\_\_\_ wide - ness\_\_\_ of\_\_\_ the\_\_\_ sea;  
 2. Than the\_\_\_ mea - sures\_\_\_ of\_\_\_ our\_\_\_ mind,  
 3. Like a\_\_\_ crowd of\_\_\_ fright ened\_\_\_ sheep?

5 Eb/G B $\flat$  E $\flat$

1. There's a\_\_\_ kind - ness in his\_\_\_ jus - tice  
 2. And the\_\_\_ heart of the E - ter - nal  
 3. Fool - ish\_\_\_ hearts, why will you\_\_\_ wan - der

7 Fm Eb/G B $\flat$  E $\flat$

1. Which is\_\_\_ more than\_\_\_ lib - er - ty.  
 2. Is most\_\_\_ won - der - ful - ly\_\_\_ kind.  
 3. From a\_\_\_ love so\_\_\_ true\_\_\_ and\_\_\_ deep?

9 Cm A $\flat$  Fm C Fm

1. There is\_\_\_ plen - ti - ful re - demp - tion  
 2. If our\_\_\_ love were but more sim - ple  
 3. There is\_\_\_ wel - come for the sin - ner

Words: Frederick W. Faber, 1814-1863, alt.

Music: Traditional Dutch Melody

Oude en Nieuwe Hollandse Boerenlities en Contradansen, Amsterdam, c. 1710

Last Updated: 2025-09-08

11 B $\flat$  E $\flat$ /G B $\flat$  F B $\flat$

1. In the\_\_\_ blood that has been\_\_\_ shed;\_\_\_  
 2. We should take him at his\_\_\_ word,\_\_\_  
 3. And more\_\_\_ grac - es for the\_\_\_ good;\_\_\_

13 E $\flat$  E $\flat$ /G B $\flat$  E $\flat$

1. There is\_\_\_ joy for all the\_\_\_ mem - bers  
 2. And our\_\_\_ lives would be thanks - giv - ing  
 3. There is\_\_\_ mer - cy with the\_\_\_ Sav - ior,

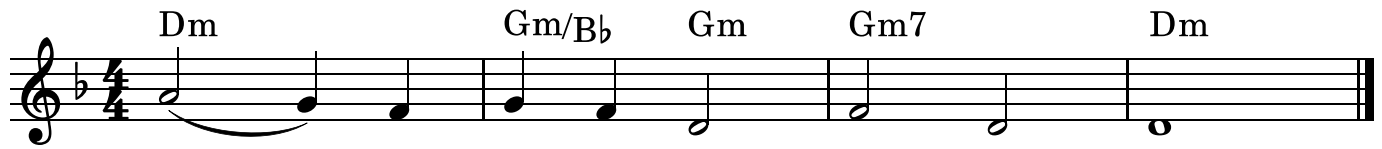
15 Fm7 E $\flat$ /G B $\flat$  E $\flat$

1. In the\_\_\_ sor - rows\_\_\_ of\_\_\_ the\_\_\_ Head.  
 2. For the\_\_\_ good - ness\_\_\_ of\_\_\_ our\_\_\_ Lord.  
 3. There is\_\_\_ heal - ing\_\_\_ in\_\_\_ his\_\_\_ blood.

# 12th Sunday in Ordinary Time

Year A Psalm 69:8-10, 14, 17, 33-35

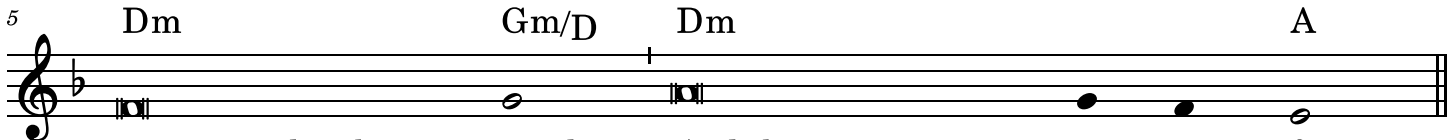
## RESPONSE



Musical notation for the Response, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Dm, Gm/Bb, Gm, Gm7, and Dm.

Lord, \_\_\_\_\_ in your great love, an - swer me.

## VERSES



Musical notation for the Verses, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Dm, Gm/D, Dm, and A.

1a. For your sake I bear insult, And shame comes - vers my face.

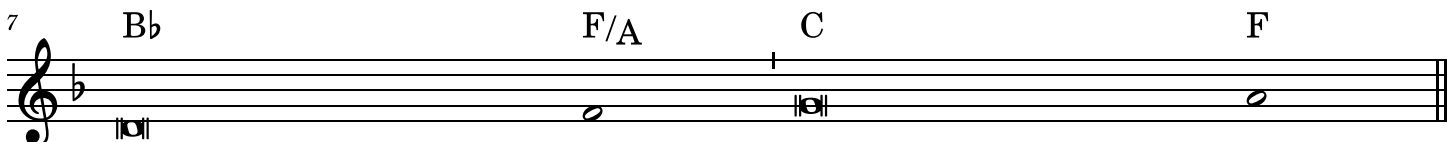
1b. **I have become an outcast to my brothers, A stranger to my mother's children,**

1c. Because zeal for your house consumes me, And the insults of those who blaspheme you fall up - on me.

2a. I pray to you, O Lord, For the time of your fa - vor, O God!

2b. **In your great kindness answer me With your con - stant help.**

2c. Answer me, O Lord, for bounteous is your kindness; In your great mercy turn toward me.



Musical notation for the Verses, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Bb, F/A, C, and F.

3a. "See, you lowly ones, and be glad; You who seek God, may your hearts re - vive!

3b. **For the Lord hears the poor, And his own who are in bonds he spurns not.**

3c. Let the heavens and the earth praise him, The seas and whatever moves in them!"

# Gospel Acclamation

Year A - 12th Sunday in Ordinary Time

## ACCLAMATION: (No. VI)

D G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

## VERSE: (Cantor)

5 D A6/C# Bm Em F#sus4 F#

The Spir - it of truth will tes - ti - fy to me, says the

10 Bm Bm/D D/F# G Asus4 A D

Lord; \_\_\_\_\_ and you al - so will tes - ti - fy.

# Be Not Afraid

Robert J. Dufford, S.J.

## VERSE 1 *Slow, andante* (♩ = ca. 80)

1. You shall cross the bar-ren des-ert, but you shall not die of  
5 1. thirst. You shall wan-der far in safe-ty though you do not know the  
9 1. way. You shall speak your words in for-eign lands and all will un-der -  
13 1. stand. You shall see the face of God and live. *to Refrain*

## REFRAIN

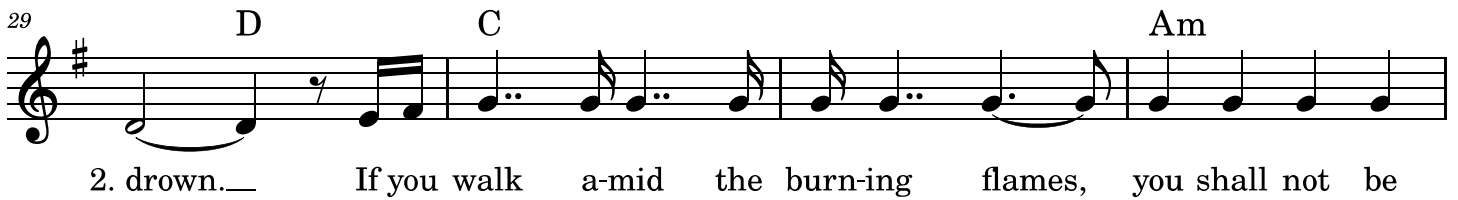
17 Be not a - fraid. I go be - fore you al - ways.

21 Come fol-low me, and I will give you rest.

## VERSE 2

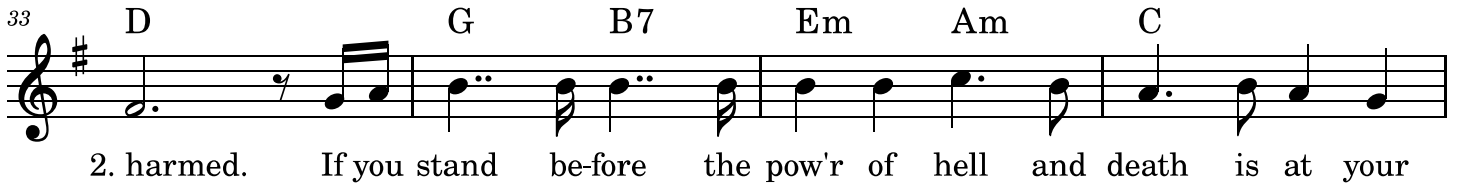
25 2. If you pass through rag-ing wa-ters in the sea, you shall not

29 D C Am



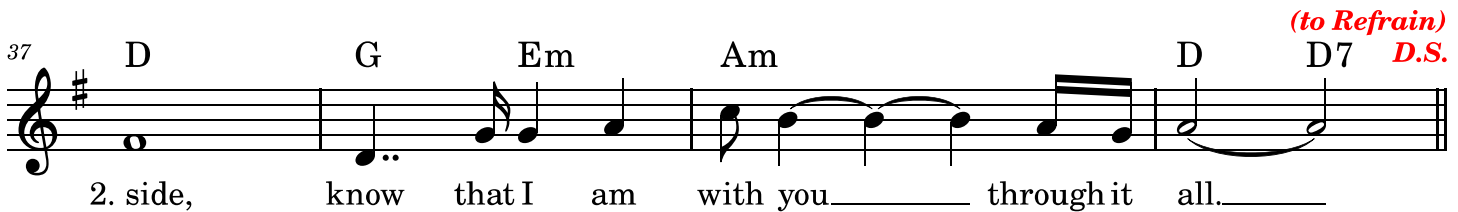
2. drown. If you walk a-mid the burn-ing flames, you shall not be

33 D G B7 Em Am C



2. harmed. If you stand be-fore the pow'r of hell and death is at your

37 D G Em Am D D7 *(to Refrain) D.S.*



2. side, know that I am with you through it all.

**VERSE 3**

41 G D



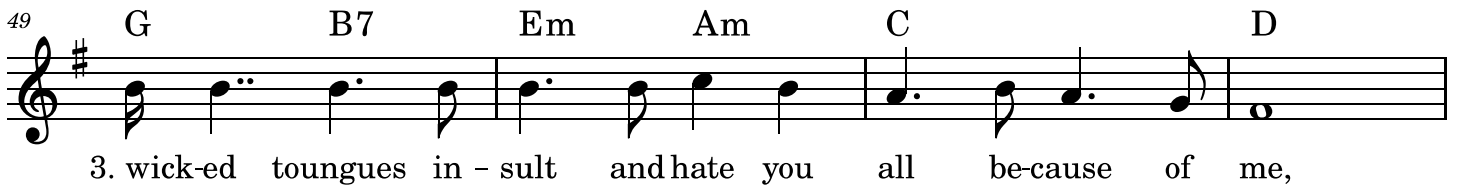
3. Bless-ed are your poor, for the king-dom shall be theirs.

45 C Am D



3. Blest are you who weep and mourn, for one day you shall laugh. And if

49 G B7 Em Am C D



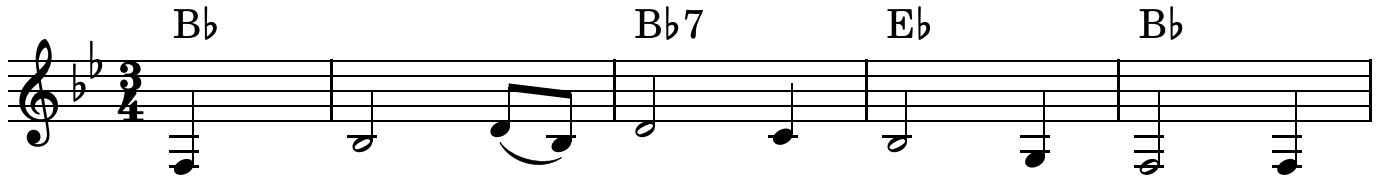
3. wick-ed toungues in - sult and hate you all be-cause of me,

53 G Em Am D D7 *(to Refrain) D.S. al Fine*



3. bless-ed, bless - ed are you!

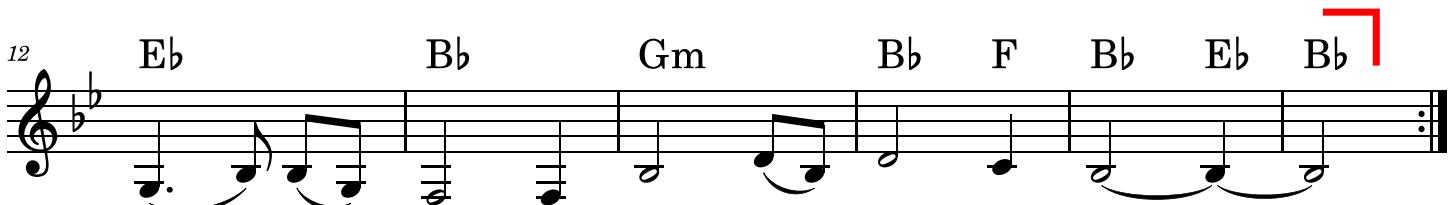
# Amazing Grace



1. A - maz - ing\_ grace! How sweet the sound that
2. 'Twas grace that taught my heart to fear, and
3. Through man - y\_ dan - gers, toils, and snares I
4. The Lord has\_ prom - ised good to me, His
5. When we've been there ten thou - sand years, bright



1. saved a\_ wretch like me!\_\_\_\_\_ I once\_ was lost, but
2. grace my\_ fears re - leaved;\_\_\_\_\_ How pre - cious did that
3. have al - read - y come;\_\_\_\_\_ 'Tis grace\_ has brought me
4. word my\_ hope se - cures;\_\_\_\_\_ He will\_ my\_ shield and
5. shin - ing as the sun,\_\_\_\_\_ we've no\_ less days to



1. now\_ am\_ found, was blind but now, I see.\_\_\_\_\_
2. grace\_ ap - pear, the hour I\_ first be - lieved!\_\_\_\_\_
3. safe\_ thus far, and grace will lead me home.\_\_\_\_\_
4. por - tion be as long as\_ life en - dures.\_\_\_\_\_
5. sing\_ God's praise than when we\_ first be - gun.\_\_\_\_\_

# Look Beyond

Darryl Ducote

**INTRO** Slowly (♩ = ca. 84)

D G6 D A7

## REFRAIN

5 Dmaj7 Em G D Dmaj7 Em D G

Look be-yond the bread you eat; see your Sav-ior and your Lord.---

9 Dmaj7 Em G D Dmaj7 Em D G D *Fine*

Look be-yond the cup you drink; see his love poured out as blood.---

## VERSE 1

14 G D C D

1. Give us a sign\_\_\_\_\_ that we might\_\_\_\_\_ be-lieve in you.

18 Dmaj7 Em C A *D.C.*

1. Mo - ses brought us man - na from the sky.---

## VERSES 2, 3

22 G D C D

2. I am the bread\_\_\_\_\_ which from\_\_\_\_\_ the heav-ens came;  
3. The bread I give you\_\_\_\_\_ will be\_\_\_\_\_ my ver - y flesh; my

26 Dmaj7 Em C A *D.C.*

2. those who eat this bread will nev - er die. \_\_\_\_\_  
 3. blood \_\_\_\_\_ will tru - ly be your drink. \_\_\_\_\_

**VERSES 4, 5**

30 G D C D

4. This man speaks harsh-ly; \_\_\_\_\_ who can lis - ten to his word?  
 5. You, my dis - ci - ples, \_\_\_\_\_ will you \_\_\_\_\_ al - so leave?

34 Dmaj7 Em C A *D.C. al Fine*

4. We shall no long - er fol - low him. \_\_\_\_\_  
 5. Lord, \_\_\_\_\_ to whom \_\_\_\_\_ can we go? \_\_\_\_\_

# You Gave

Jay Stocker

## INTRO

F C Dm7 Bb

5 F Bb Am7 C

Lord, I want to be pleas-ing to\_ you in ev-'ry-thing I\_ do.

11 F Bb Dm7

And I want to love you more,\_\_\_ more than yes - ter-day,\_\_\_ more than

16 C F C C

words can say. \_\_\_ 'Cause you gave your life, you\_ lived and died for

22 Dm7 Bb F F C C

me,\_\_\_ for me. You paid the price, you sac - ri - ficed for

30 Dm7 Bb *To Coda* Bb Gm7 Bb

me,\_\_\_ for me. \_\_\_ Now the least that I can do is to

35 C F

live my life for you,\_\_\_ live my life for you. \_\_\_

40 C Dm7 Bb *D.S. al Coda*

⊕ CODA

Bb C F F

'Cause you gave your life, you

5 C Dm7 Bb

lived and died for me, for me.

10 F C Dm7 Bb

You paid the price, you sacrificed for me, for me.

17 Gm7 Bb C F

Now the least that I can do is to live my life for you.

23 C Dm7 Bb F C F

# Though the Mountains May Fall

REFRAIN *Spirited, allegro* (♩ = 80)

Musical score for the Refrain, starting at measure 1. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is *Spirited, allegro* with a quarter note equal to 80 beats per minute. The score consists of four staves of music with lyrics underneath. Chord symbols are placed above the notes. The first staff (measures 1-4) has chords D, G, D, and C. The second staff (measures 5-8) has chords Am7, G, E7, and Am. The third staff (measures 9-12) has chords D, G, D, and C. The fourth staff (measures 13-16) has chords Am7, G, D, C, and G. The piece ends with a *Fine* marking.

*f*

Though the moun - tains may fall and the hills\_ turn to dust,

5 Am7 G E7 Am

— yet the love\_ of the Lord\_ will stand\_

9 D G D C

— as a shel - ter for all who will call\_ on His name.

13 Am7 G D C G *Fine*

— Sing the praise and the glo - ry of God.\_

VERSES *More gently*

Musical score for the Verses, starting at measure 18. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is *More gently*. The score consists of one staff of music with lyrics underneath. Chord symbols are placed above the notes. The first staff (measures 18-21) has chords C, F#m, Bm, and C. The piece starts with a *mf* dynamic marking.

*mf*

- |                                        |                      |
|----------------------------------------|----------------------|
| 1. Could the Lord ev - er leave you?   | Could the Lord for - |
| 2. Should you turn and for - sake him, | he will gent - ly    |
| 3. Go to him when you're wear - y;     | he will give you     |
| 4. As he swore to your fa - thers,     | when the flood de -  |

23 Am7 G C F#m

1. get his love? \_\_\_\_\_ Though a moth - er for -  
 2. call your name. \_\_\_\_\_ Should you wan - der a -  
 3. ea - gle's wings. \_\_\_\_\_ You will run, nev - er  
 4. stroyed the land, \_\_\_\_\_ he will nev - er for -

28 Bm C Am7 D *D.C. al Fine*

1. sake her child, he will not a - ban - don you. \_\_\_\_\_  
 2. way from him, he will al - ways take you back. \_\_\_\_\_  
 3. tire, \_\_\_\_\_ for your God will be your strength. \_\_\_\_\_  
 4. sake you; \_\_\_\_\_ he will swear to you a - gain. \_\_\_\_\_