

## **Agenda:**

**6/28/2026 (13th Sunday of Ordinary Time – Year A)**

**Entrance:** O God, Our Help in Ages Past (A) (M #207)

**Gloria:** Glory to God (Mass of St. Joseph) (Bb)

**Responsorial Psalm:** Response (13th Sunday of Ordinary Time) (D)

**Gospel Acclamation:** Gospel Acclamation (13th Sunday of Ordinary Time) (D)

**Offertory:** O Breathe on Me, O Breath of God (D) (M #198)

**Holy, Holy:** Holy, Holy (Mass of St. Joseph) (Bb)

**Memorial Acclamation:** Save Us, Savior (Bb)

**Amen:** Amen (Heritage Mass) (Bb)

**Lamb of God:** Lamb of God (Mass of St. Joseph) (Bb)

**Communion:** Peace Is Flowing Like a River (C) (BB #41)

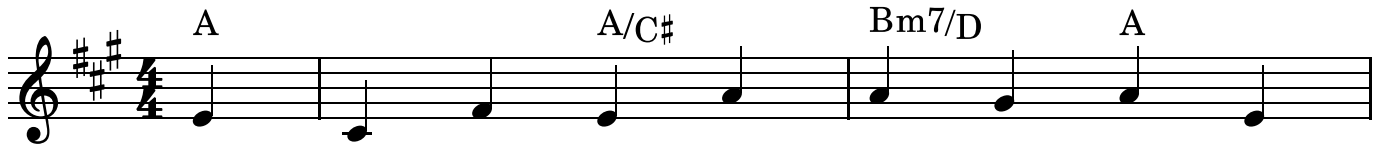
**Communion:** All That We Have (D) (BB #94)

**Communion:** Covenant Hymn (Wherever you go) (Eb) (Sheet)

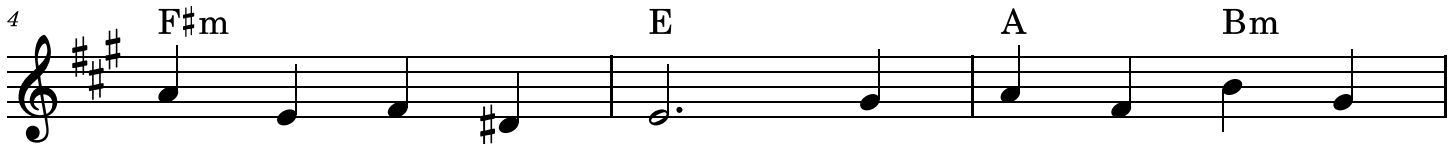
**Recessional:** Soon and Very Soon (C) (BB #168)

# O God, Our Help in Ages Past

Isaac Watts



1. O God, our help in a - ges past, Our  
2. Un - der the shad - ow of thy throne Thy  
3. Be - fore the hills in or - der stood, Or  
4. A thou - sand a - ges in thy sight Are  
5. Time, like an ev - er - roll - ing stream, Bears  
6. O God, our help in a - ges past, Our



1. hope for years to come, Our shel - ter from the  
2. saints have dwelt se - cure; Suf - fi - cient is thine  
3. earth re - ceived her frame, From ev - er - last - ing  
4. like an eve - ning gone, Short as the watch that  
5. all its sons a - way; They fly, for - got - ten,  
6. hope for years to come, Be thou our guard while

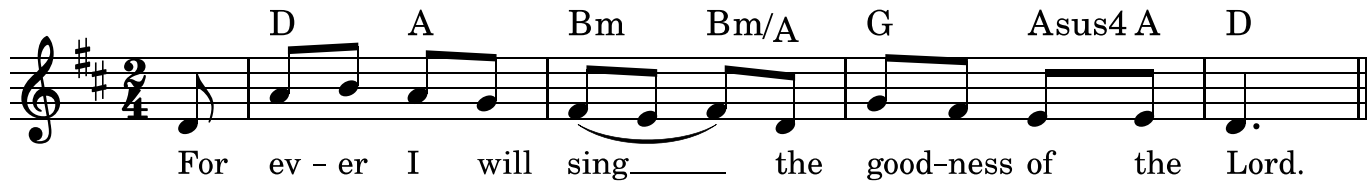


1. storm - y blast, And our e - ter - nal home.  
2. arm a - lone, And our de - fense is sure.  
3. thou art God, To end - less years the same.  
4. ends the night Be - fore the ris - ing sun.  
5. as a dream Dies at the o - p'ning day.  
6. trou - bles last, And our e - ter - nal home.

# 13th Sunday in Ordinary Time

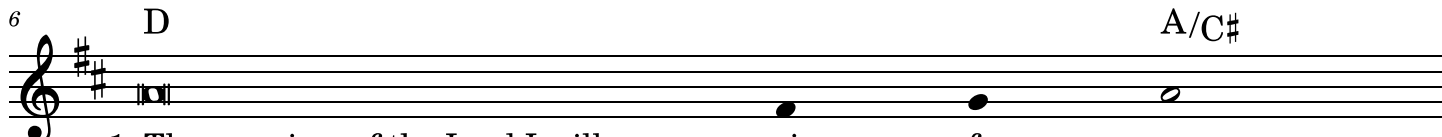
Year A Psalm 89:2-3, 16-17, 18-19

## RESPONSE



For ev - er I will sing the good-ness of the Lord.

## VERSES

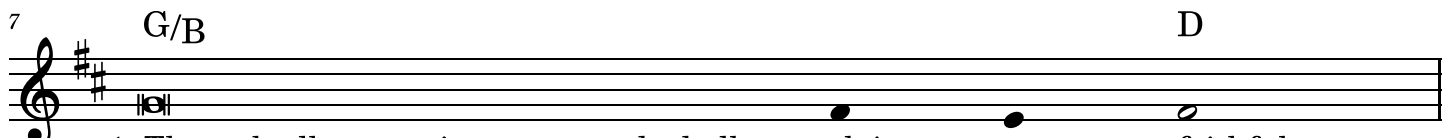


6 D A/C#

1. The promises of the Lord I will sing for - ever,  
For you have said, "My kindness is estab - lished for - ever";

2. Blessed the people who know the joy - ful shout;  
At your name they rejoice all the day,

3. You are the splendor of their strength,  
For to the Lord be - - longs our shield,



7 G/B D

1. Through all generations my mouth shall pro - claim your faithfulness.  
In heaven you have con - - firmed your faithfulness.

2. In the light of your countenance, O Lord, they walk.  
And through your justice they are ex - alted.

3. And by your favor our horn is ex - alted.  
And to the Holy One of Isra - - el, our king.

# Gospel Acclamation

Year A - 13th Sunday in Ordinary Time

**ACCLAMATION:** (No. VI)

Musical notation for the Acclamation, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are D, G, Asus4, A7, D.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

**VERSE:** (Cantor)

Musical notation for the Verse, measures 5-6. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are D, Em/D, D, G/D, Am/D, Bm/D, C/D.

5 You are a cho-sen race, a roy - al priest-hood, a ho - ly na-tion; an-

Musical notation for the Verse, measures 7-8. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are Bm, G, Asus4, A, G/B.

6 -nounce the prais - es of him who called you out of

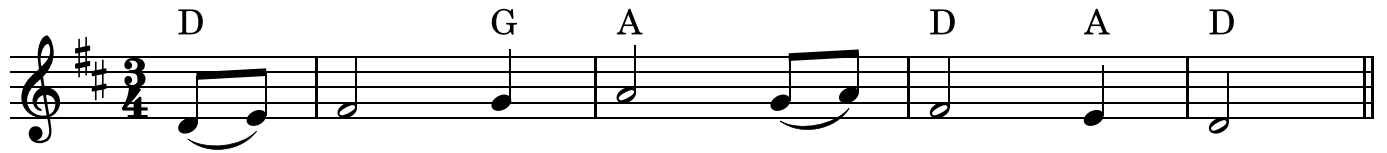
Musical notation for the Verse, measures 9-10. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are D, G/B, Asus4, A. A triplet of notes (G4, A4, B4) is marked with a '3' above it.

8 dark - ness in - to his won - der - ful light.

# O Breathe on Me, O Breath of God

Edwin Hatch

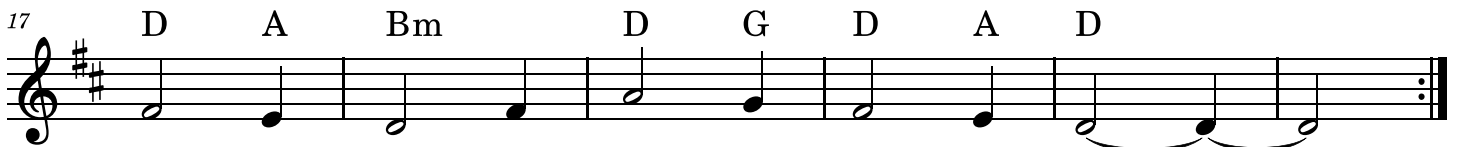
## INTRO



1. O\_\_\_ breathe on me, O\_\_\_ Breath of God, Fill\_\_\_  
2. O\_\_\_ breathe on me, O\_\_\_ Breath of God, Un -  
3. O\_\_\_ breathe on me, O\_\_\_ Breath of God, My\_\_\_  
4. O\_\_\_ breathe on me, O\_\_\_ Breath of God, So\_\_\_



1. me with life a - new,\_\_\_\_\_ That I may love the  
2. til my heart is\_\_\_ pure;\_\_\_\_\_ Un - til my will is  
3. will to yours in - cline,\_\_\_\_\_ Un - til this self - ish  
4. I shall nev - er\_\_\_ die,\_\_\_\_\_ But live with you the



1. things you love, And do what you would do.\_\_\_\_\_  
2. one with yours, To do and to en - dure.\_\_\_\_\_  
3. part of me Glows with your fire di - vine.\_\_\_\_\_  
4. per - fect life For all e - ter - ni - ty.\_\_\_\_\_

# Peace Is Flowing Like a River

Carey Landry

C

Musical staff for measures 1-4 in 4/4 time, starting with a C major chord. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. A red bracket is above the staff from measure 1 to 4.

1, 5. Peace is flow - ing like a riv - er,  
2. Love is flow - ing like a riv - er,  
3. Heal - ing's flow - ing like a riv - er,  
4. Al - le - lu - ia, al - le - lu - ia.

5 Dm G7 C

Musical staff for measures 5-8. Measure 5 starts with a Dm chord, measure 6 with a G7 chord, and measure 7 with a C chord. The melody continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. A red bracket is above the staff from measure 5 to 8.

1, 5. flow ing out of you and me. \_\_\_\_\_  
2. flow - ing out of you and me. \_\_\_\_\_  
3. flow - ing out of you and me. \_\_\_\_\_  
4. Al - le - lu - ia, al - le - lu - ia.

9

Musical staff for measures 9-12. The melody continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. A red bracket is above the staff from measure 9 to 12.

1, 5. Flow - ing out in - to the des - ert,  
2. Flow - ing out in - to the des - ert,  
3. Flow - ing out in - to the des - ert,  
4. Al - le - lu - ia, al - le - lu - ia.

13 Dm G7 C

Musical staff for measures 13-16. Measure 13 starts with a Dm chord, measure 14 with a G7 chord, and measure 15 with a C chord. The melody continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. A red bracket is above the staff from measure 13 to 16.

1, 5. set - ting all the cap - tives free. \_\_\_\_\_  
2. set - ting all the cap - tives free. \_\_\_\_\_  
3. set - ting all the cap - tives free. \_\_\_\_\_  
4. Al - le - lu - ia, al - le - lu - ia.

# All That We Have

Gary Ault

§ REFRAIN ♩ = 112

D Bm G D

All that we have\_\_\_\_\_ and all that we of - fer\_\_

5 F#m G D

comes from a heart both fright - ened and free.\_\_\_\_\_

9 D G D Bm F#m

Take what we bring now and give what we need,\_\_\_\_\_

14 G D

all done in His name.

*Last time to Coda*

## VERSES

18 Bm F#m F#m

1. Some would re - ly on their pow - er,\_\_\_\_\_
2. **Some-times the road may be lone - some,**\_\_\_\_\_
3. Some-times when trou - bles are man - y,\_\_\_\_\_

22 G Bm

1. oth - ers put trust in their gold.\_\_\_\_\_
2. **of - ten we may lose our way;**\_\_\_\_\_ **take**
3. life can seem emp - ty, it's true,\_\_\_\_\_ **but**

26 Em Bm

1. Some\_\_\_\_\_ have on - ly their Sav - ior,\_\_\_\_\_ whose  
 2. **cour - age** **and** **al - ways** **re - mem - ber**\_\_\_\_\_ **\_\_\_\_\_**  
 3. look at the life of the Mas - ter,\_\_\_\_\_ who

30 Em F#m G A7 *D.S. al Coda*

1. faith - ful - ness nev - er grows old. \_\_\_\_\_  
 2. **love** **is - n't** **just** **for** **a** **day.** \_\_\_\_\_  
 3. lov - ing - ly suf - fered for you. \_\_\_\_\_

⊕ CODA

D G D G D D

name. \_\_\_\_\_

# Covenant Hymn

Rory Cooney/Gary Daigle

Eb
Ebadd9
Eb
Ebadd9
Eb
Ebadd9

1. Wher - ev - er you go, I will  
 (2. What) - ev - er you dream, I am

Eb
Ebadd9
Eb/G

fol - low, wher -  
 with you, when

Ab
Fm7/Bb
Eb
Fm7/Bb
Eb
Fm/Eb

1. ev - er you live is my home. Though days be of bless - ing or  
 2. stars call your name in the night. Though shad - ows and mist cloud the

Eb
Fm7 Eb
Dbmaj7 Cm
Fm7/Bb Bb
Bb/Ab

1. sor - row, - though house be of can - vas or stone, - though  
 2. fu - ture, to - geth - er we bear there a light. - Like

Gm
Csus4 C
Fm
Fm/Eb

1. E - den be lost to the past, - though moun - tains be - fore us be  
 2. A - bram and Sar - ah we stand, - with on - ly a prom - ise in

Abm6/Cb Bb
Bb/Ab
Eb/G
Fm7
Gm7
Cm7

1. vast, - wher - ev - er you go, I am with you, - I  
 2. hand. - But lead where you dream: I will fol - low. - To

17 Fm7 Ab/B $\flat$  B $\flat$  E $\flat$  Ebadd9 1. E $\flat$  Ebadd9

1. nev - er will leave you a - lone.  
 2. dream with you is my de - light.

2. What -

20 2. E $\flat$  Ebadd9 E $\flat$  Ebadd9 E $\flat$  Ebadd9 E $\flat$  Ebadd9 Eb/G

3. And though you should fall, you will find me, \_\_\_\_\_ when

23 Ab Fm7/B $\flat$  E $\flat$  Fm7/B $\flat$  E $\flat$  Fm7/E $\flat$

3. no oth - er friend can you claim, when foes beat you down or be -

26 E $\flat$  Fm7 E $\flat$  D $\flat$  maj7 Cm Ab/B $\flat$  B $\flat$  B $\flat$ /A $\flat$

3. tray you \_\_\_\_\_ and oth - ers de - sert you in shame. \_\_\_\_\_ When

29 Gm Csus4 C Fm Fm/E $\flat$

3. home and dreams aren't e - nough, \_\_\_\_\_ and you run a - way from my

32 Abm6/C $\flat$  B $\flat$  B $\flat$ /A $\flat$

love, \_\_\_\_\_ I'll

33 Eb/G Fm7 Gm7 Cm7 Fm7 Ab/B $\flat$  B $\flat$

3. raise you from where you have fall - en. \_\_\_\_\_ Faith - ful to you is my

36 Eb Gm Cm7 Dbmaj9 Fm7/C

3. name.

40 Abm6/Cb Bb/Ab Eb<sup>6</sup>/G Fm7 Eb<sup>6</sup>

4. Wher - ev - er you die, I will be there to

43 Dbmaj7 Eb<sup>6</sup>/G Gbmaj7 Fm Eb<sup>6</sup>/G Fm9

4. sing you to sleep with a psalm, to soothe you with tales of our

46 Eb<sup>6</sup>/G Bbm7 Fm7 Fm7/Bb

4. jour-ney,— your fears and your doubts I will calm. We'll

49 Db6 Abadd9/C Gsus4 G7 Dbmaj7 Ab/C

4. live when jour - neys are done\_\_\_\_\_ for - ev - er in mem - 'ry as

52 Abm6/Cb Fm7/Bb Abm7

one.\_\_\_\_\_ And

53 Eb<sup>6</sup>/G Fm7 Cm7 Eb/F F9 Fm7/Bb

4. we will be bur - ied to - geth-er,\_\_\_\_\_ and wa - ken to greet a new

56 Cmadd9 B $\flat$  Gm7 Gm7/C C F Gm/F Gm/C F

4. dawn. 5. Wher - ev - er you go, I will fol-low, be-

60 B $\flat$  Gm/C F Gm/F F Gm/F

5. hold! The ho - ri - zon shines clear. The pos - si - ble gleams like a

63 F Gm7 Dm/F Ebmaj7 Dm7 Gm7/C C/B $\flat$

5. cit - y:\_\_\_\_\_ To - geth - er we've noth - ing to fear. So

66 Am7 Dsus4 D D7 Gm7

5. speak with words bold and true\_\_\_\_\_ the mes - sage my heart speaks to

69 B $\flat$ m6/F Ab/E $\flat$  Abm/D $\flat$  F/C C/B $\flat$  Am7 Dm7

5. you.\_\_\_\_\_ You won't be a-lone, I have prom-ised.\_\_\_\_\_ Wher-

72 Gm7 Gm7/C F Dm Dm7 Gm Gm7/C

5. ev - er you go, I am here. Wher - ev - er you go, I am

75 F Fadd9 F Fadd9 F

5. here.\_\_\_\_\_

# Soon and Very Soon

C Dm7 C F C G7 C

1. Soon and ver - y soon, - We are going to see the King;  
 2. No more cry - ing there, We are going to see the King;  
 3. No more dy - ing there, We are going to see the King;

5 G7 Am G F C G7 C

1. Soon and ver - y soon, - We are going to see the King; -  
 2. No more cry - ing there, We are going to see the King; -  
 3. No more dy - ing there, We are going to see the King; -

9 Dm7 C F C Am

1. Soon and ver - y soon, - We are going to see the King; -  
 2. No more cry - ing there, We are going to see the King; -  
 3. No more dy - ing there, We are going to see the King; - } Hal-le -

13 Em Dm A7 Dm C Dm C

-lu - jah! - Hal-le - lu - jah! - We're going to see the King. -