

Agenda:

7/26/2026 (17th Sunday of Ordinary Time – Year A)

Entrance: Alleluia! Sing to Jesus! (C) (M #84)

Gloria: Glory to God (Mass of St. Joseph) (Bb)

Responsorial Psalm: Response (17th Sunday of Ordinary Time) (Dm)

Gospel Acclamation: Gospel Acclamation (17th Sunday of Ordinary Time) (D)

Offertory: King of Love, The (Bb) (M #261)

Holy, Holy: Holy, Holy (Mass of St. Joseph) (Bb)

Memorial Acclamation: Save Us, Savior (Bb)

Amen: Amen (Heritage Mass) (Bb)

Lamb of God: Lamb of God (Mass of St. Joseph) (Bb)

Communion: We Come to Your Feast (F) (Sheet)

Communion: Surely the Presence (Bb) (BB #132)

Recessional: Sing Alleluia, Sing (Dm) (BB #51)

Alleluia! Sing to Jesus!

William C. Dix

C Dm G C



1. Al - le - lu - ia! Sing to Je - sus! His the scep - ter,
 2. Al - le - lu - ia! Not as or - phans Are we left in
 3. Al - le - lu - ia! Bread of an - gels, Thou on earth our
 4. Al - le - lu - ia! King e - ter - nal, Thee the Lord of
 5. Al - le - lu - ia! Sing to Je - sus! His the scep - ter,

7 Dm C Dm G C



1. His the throne. Al - le - lu - ia! His the tri - umph, His the
 2. sor - row now; Al - le - lu - ia! He is near us, faith be -
 3. food, our stay; Al - le - lu - ia! Here the sin - ful flee to
 4. lords we own; Al - le - lu - ia! Born of Ma - ry, Earth Thy
 5. His the throne. Al - le - lu - ia! His the tri - umph, His the

14 Dm C Em Am Dm G



1. vic - to - ry a - lone. Hark! the songs of peace - ful Zi - on
 2. lieves, nor ques - tions how; Though the cloud from sight re - ceived Him,
 3. Thee from day to day: In - ter - ces - sor, Friend of sin - ners,
 4. foot - stool, Heav'n Thy throne: Thou with - in the veil hast en - tered,
 5. vic - to - ry a - lone. Hark! the songs of peace - ful Zi - on

21 C Am Dm G C Dm



1. thun - der like a migh - ty flood, Je - sus out of
 2. when the for - ty days were o'er, Shall our hearts for -
 3. Earth's Re - deem - er, plead for me, Where the songs of
 4. robbed in flesh our great high priest: Thou on earth both
 5. thun - der like a migh - ty flood, Je - sus out of

27 C G C F C G C



1. ev - ery na - tion hath re - deemed us by His blood.
 2. get His pro - mise, "I am with you ev - er - more."
 3. all the sin - less sweep a - cross the cry - stal sea.
 4. priest and vic - tim in the Euch - a - ris - tic feast.
 5. ev - every na - tion hath re - deemed us by His blood.

Glory to God

Mass of St. Joseph

Brightly! (♩ = ca. 108)

Optional Horn Intro

The musical score is written for a single horn part in B-flat major, 4/4 time. It begins with an 'Optional Horn Intro' consisting of 8 measures. The melody is composed of eighth and quarter notes, with some measures containing ties. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Brightly!' with a quarter note equal to approximately 108 beats per minute. The score then transitions into a vocal melody, with the lyrics written below the notes. The lyrics are: 'Glo - ry to God in the high - est, and on earth peace to peo - ple of good will. We praise you, we bless you, we a - dore you, we glo - ri - fy you, we give you thanks for your great glo - ry, Lord God, heav'n - ly King, O God, al - might - y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther, you take a - way the'. The score is divided into systems of 8 measures each, with measure numbers 6, 10, 14, 18, 22, and 26 marked at the beginning of each system. The dynamics are marked as *mf* (mezzo-forte) at measure 6 and *mp* (mezzo-piano) at measure 22. The score ends with a double bar line at measure 32.

B♭ Gm F B♭ E♭ B♭ E♭ F sus4 F

6 B♭ Gm F B♭ E♭ B♭ E♭

mf Glo - ry to God in the high - est, and on earth peace to peo - ple of good

10 F sus4 F Gm F sus4 F B♭ E♭ Cm7

will. We praise you, we bless you, we a - dore you, we glo - ri - fy

14 F B♭ Dm Gm F

you, we give you thanks for your great glo - ry, Lord God,

18 Gm Dm E♭ Cm7 F sus4 F B♭ sus4 B♭

heav'n - ly King, O God, al - might - y Fa - ther.

22 Gm Dm Gm F7 B♭ E♭ Dm

mp Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

26 Cm B♭ Cm E♭ F sus4 F B♭ Gm

Lamb of God, Son of the Fa - ther, you take a - way the

30 Fsus4 F Bb Eb Bb

sins of the world, have mer - cy on us; you take a - way the

34 Fsus4 F Bb Eb F Bb Gm Eb Cm

sins of the world, re - ceive our prayer;— you are seat - ed at the

38 F Gm Cm Fsus4 F

right hand of the Fa - ther, have mer - cy on us._____

41 Bb Gm F Bb Eb Bb Eb

mf For you a - lone are the Ho - ly One, you_____ a - lone are the

45 Fsus4 F Gm Fsus4 F Bb Eb Bb Eb Cm

Lord,_____ you a - lone are the Most High,— Je - sus_____

49 F Bb Eb Bb F

Christ,_____ with the Ho - ly Spir - it,_____ in the glo - ry of

53 Eb Fsus4 F Bb Eb Cm Bb

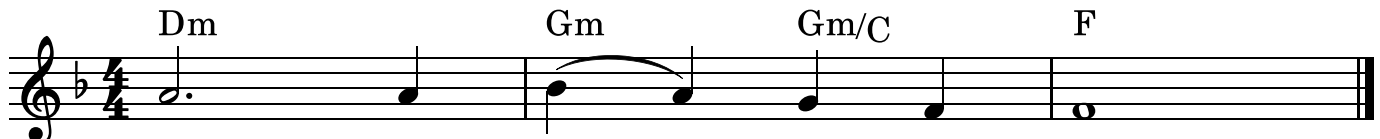
God_____ the Fa - ther. A - men.

allargando cresc. f

17th Sunday in Ordinary Time

Year A Psalm 119:57, 72, 76-77, 127-128, 129-130

RESPONSE



Lord, I love your com - mands.

Dm Gm Gm/C F

VERSES



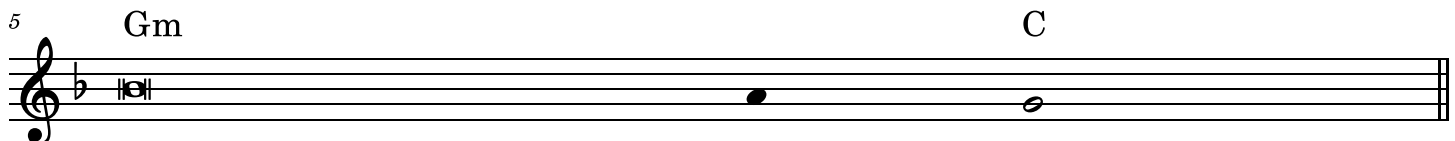
4 F Dm

1. I have said, O Lord,
The law of your mouth is to me more precious

2. Let your kind - ness comfort me
Let your compassion come to me that I may live,

3. For I love your com - mands
For in all your precepts I go forward;

4. Wonderful are your de - crees;
The revelation of your words sheds light,



5 Gm C

1. That my part is to keep your words.
Than thousands of gold and sil - ver pieces.

2. According to your promise to your servants.
For your law is my de - light.

3. More than gold, howev - er fine.
Every false way I hate.

4. Therefore I ob - serve them.
Giving understanding to the simple.

Gospel Acclamation

Year A - 17th Sunday in Ordinary Time

ACCLAMATION: (No. VI)

Chord progression: D G Asus4 A7 D



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSE: (Cantor)

Chord progression: A Bm D G A



Bless-ed are you, Fa - ther, Lord of heav - en and earth;

Chord progression: A

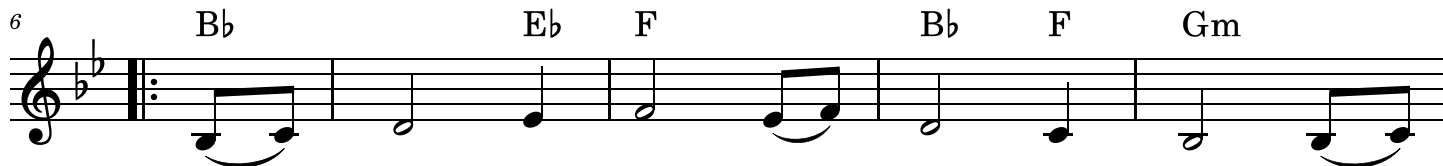
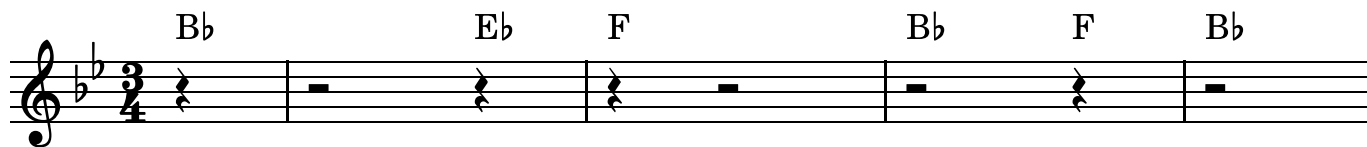


for you have re - vealed to lit - tle ones the mys - t'ries of the king - dom.

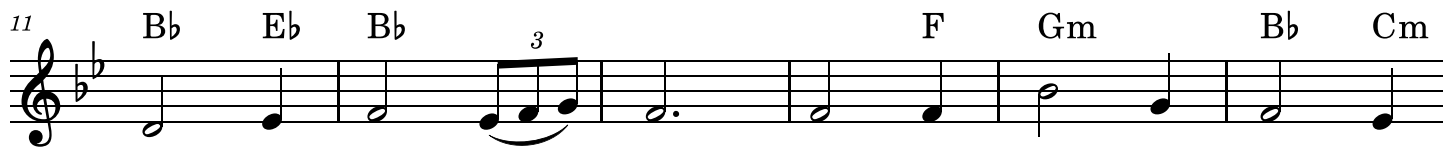
The King of Love

Henry W. Baker

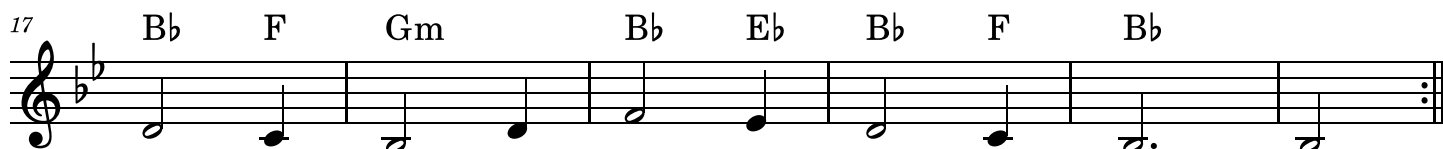
INTRO



1. The___ King of love my___ shep - herd is, Whose
 2. Where streams of liv - ing___ wa - ter flow My___
 3. Per - verse and fool - ish___ oft I strayed, But___
 4. In___ death's dark vale I___ fear no ill With___
 5. Thou___ spread'st a ta - ble___ in my sight, Thy___
 6. And___ so through all the___ length of days Thy___



1. good - ness fail - eth___ nev - er; I noth - ing lack if
 2. ran - somed soul he___ lead - eth, And where the ver - dant
 3. yet in love he___ sought me, And on his shoul - der
 4. thee, dear Lord, be - side me; Thy rod and staff my
 5. grace so rich be - stow - ing; And oh, what trans - port
 6. good - ness fail - eth___ nev - er, Good Shep - herd, may I



1. I am his, And he is mine for - ev - er.
 2. pas - tures grow With food ce - les - tial feed - eth.
 3. gent - ly laid, And home, re - joic - ing, brought me.
 4. com - fort still, Thy cross be - fore to guide me.
 5. of de - light From thy pure cup is flow - ing!
 6. sing thy praise With - in thy house for - ev - er.

Holy

Mass of St. Joseph

Brightly! (♩ = ca. 108)

Chord progression: B♭ Gm F B♭ E♭ B♭ F^{sus4} F

mf

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

5 Gm F^{sus4} F B♭ E♭ B♭ E♭ Cm F

Heav'n and earth are full of your glo - ry. *f* Ho -

9 B♭ Gm E♭ F^{sus4} F B♭

san - na! Ho - san - na in the high - est.

13 Gm F B♭ E♭ B♭ F

mp Blessed is he who comes in the name of the Lord. *f* Ho -

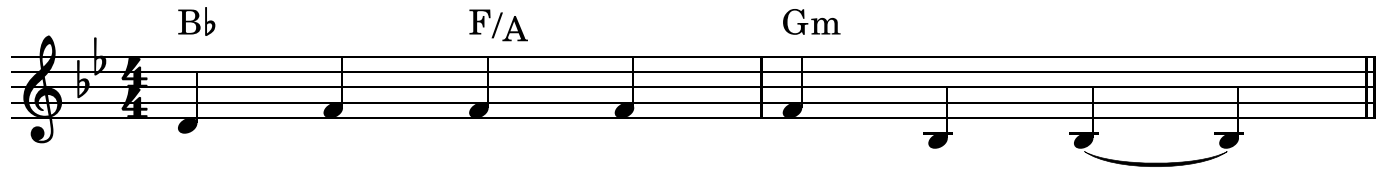
17 Gm B♭ E♭ F^{sus4} F B♭

san - na! Ho - san - na in the high - est.

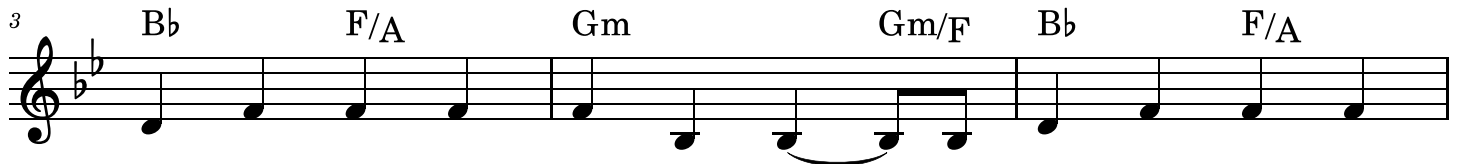
Save Us, Savior

Mass of St. Joseph

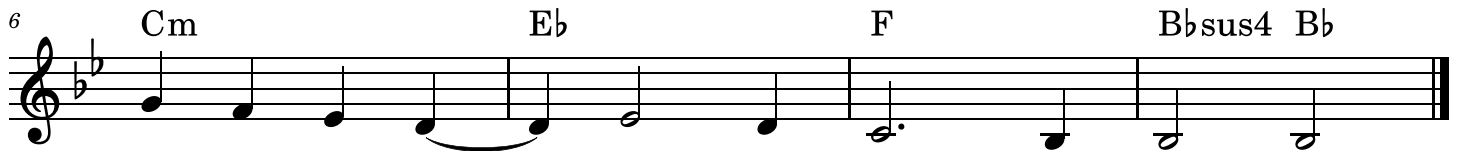
INTRO (♩ = *ca.*84)



ACCLAMATION



Save us, Sav - ior of the world, — for by your cross and



Res - ur - rec - tion, — you have set us free. —

Amen

Heritage Mass

Owen Alstott

(♩ = *ca.* 108)

B $\flat$ Gm Fsus4 F B $\flat$ E $\flat$ B $\flat$ F B $\flat$

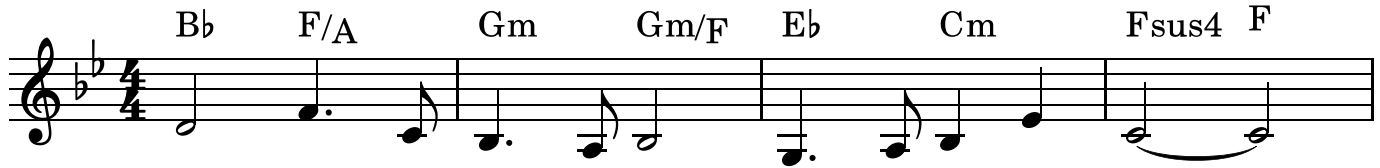
mp *mf* *f*

A - men, a - men, a - men.

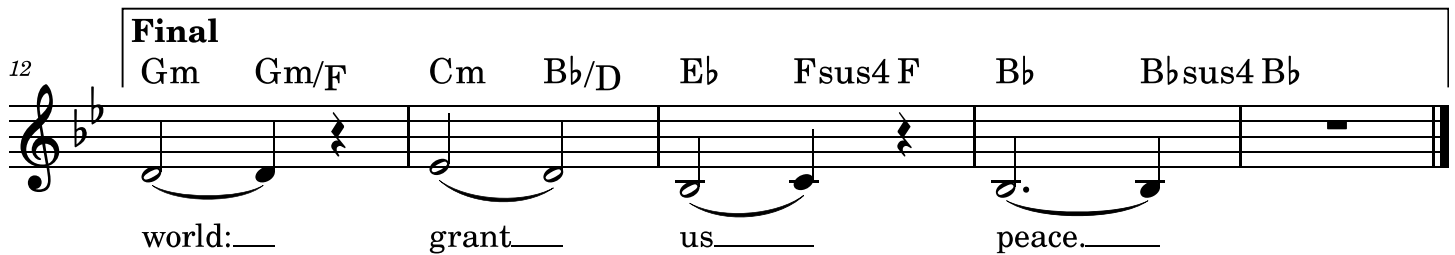
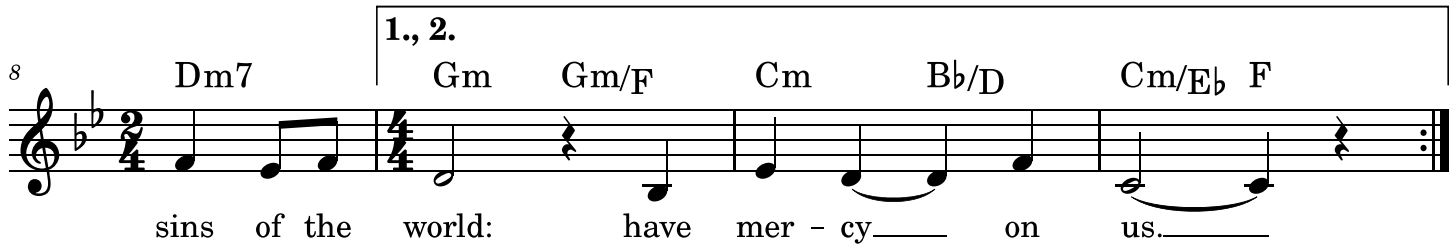
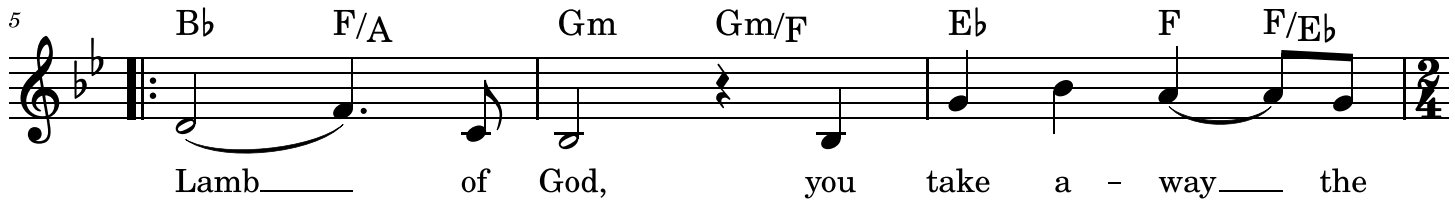
Lamb of God

Mass of St. Joseph

INTRO (♩ = ca. 84)



REFRAIN



We Come To Your Feast

Text and music by
Michael Joncas

VERSES *Flowing* (♩ = 80 - 84)

F **Bb**



1. We place up - on your ta ble a gleam - ing cloth of
2. We place up - on your ta ble a hum - ble loaf of
3. We place up - on your ta ble a sim - ple cup of
4. We ga - ther 'round your ta ble, we pause with - in our

4 **F** **Bb**



1. white: the weav - ing of our sto ries, the fab - ric of our
2. bread: the gift of field and hill side, the grain by which we're
3. wine: the fruit of hu - man la bor, the gift of sun and
4. quest, we stand be - side our neigh bors, we name the stran - ger

8 **C** **F** **Dm**



1. lives; the dreams of those be - fore us, the an - cient hope - ful
2. fed; we come to taste the pres - ence of him on whom we
3. vine; we come to taste the pres - ence of him we claim as
4. "guest." The feast is spread be - fore us; you bid us come and

12 **Bb** **F**



1. cries, the prom - ise of our fu - ture: our need - ing and our
2. feed, to strength - en and con - nect us, to chal - lenge and cor -
3. Lord, his dy - ing and his liv - ing, his lead - ing and his
4. dine: in bles - sing we'll un - co - ver, in sha - ring we'll dis -

15 **Gm7** **Gm7/C** **F**

1. nur - ture lie here be - fore our eyes.
 2. rect us, to love in word and deed.
 3. giv - ing his love in cup out - poured.
 4. co - ver your sub - stance and your sign.

REFRAIN

17 **F** **Bb** **F**

We come to your feast, _____ we come to your feast: _____

21 **Dm** **G** **G7**

the young and the old, the fright - ened, the bold, the great - est and the

24 **C** **Bb** **F**

least. We come to your feast, _____ we come to your feast

29 **F** **Gm7**

with the fruit of our lands and the work of our

31 **Gm7/C** **F**

hands, we come to your feast.

Surely the Presence

Lanny Wolfe

REFRAIN

5

B $\flat$ Dm B $\flat$ sus4/E $\flat$ C $\flat$

Sure - ly the presence of the Lord is in this place. I can

feel His might-ty pow - er and His gra - ce. I can

9

B $\flat$ Dm B $\flat$ sus4/E $\flat$ C $\flat$

hear the brush of an - gels' wings, I see glo - ry on each face.

13

E $\flat$ F C $\flat$ F B $\flat$ *Last Time To Coda*

Sure - ly the presence of the Lord is in this place.

VERSES

17

B $\flat$ G $\flat$

1. In the midst _____ of his chil - dren _____ the _____
2. There's a ho - ly hush a - round us _____ as God's

20

C $\flat$ F B $\flat$

1. Lord said he would be. It does - n't take ve - ry
2. glo - ry fills this place. I've touched the hem of His

23 Gm Cm F

1. man-y. It can be just two or three. And I
 2. gar-ment, I can al - most see His face. And my

26 D7 Gm F Bb

1. feel that same sweet spir - it that I've felt oft-times be - fore.
 2. heart is o - ver - flow-ing with the full - ness of His joy.

30 C Cm F3 F Gm F *D.C. al Coda*

1. Surely_____ I can say_ I've_ been with the Lord.
 2. I know with-out a doubt, that I've been with the Lord.

♩ CODA

35 Eb F Cm F

Sure - ly the pre-sence of the Lord is in

38 Eb Ebm Bb

this place._____

Sing Alleluia, Sing

Gary Ault

REFRAIN

1. Dm F

Sing al - le - lu - ia, sing al - le - lu - ia, sing al -

3. C Dm

- le - lu - ia to the Lord.

5. F

Sing al - le - lu - ia, sing al - le - lu - ia, sing al -

7. C Dm

- le - lu - ia to the Lord.

9. Dm A7

Sing His praise, sing His praise!

12. Dm F C

— Sing al - le - lu - ia to the Lord. —

1. - 3. Dm <i>to Verse</i>	4. Dm <i>Fine</i>
-------------------------------	----------------------

VERSES

17 Dm A7

1. Let my soul re - joice in the King____
 2. When His chil - dren lived in fear,____

19 Dm

1. as to Him our prais - es we bring,____
 2. God as - sured them He was near,____

21 F C

1. sing - ing of His migh - ty deeds____ a - mong
 2. lead - ing them____ in to the prom - ised

23 Dm

1. all.____ } He is____
 2. land.____ }

25 F C Bb

1-2. Lord, He is Lord____ and by all cre - a - tion a -

28 Dm Bb

1-2. dored. He chose us as a

30 A7

peo - ple____ all____ His own.____

D.C.
Last time D.C. al Fine