

Agenda:

8/2/2026 (18th Sunday of Ordinary Time – Year A)

Entrance: Alleluia! Sing to Jesus! (C) (M #84)

Gloria: Glory to God (Mass of St. Joseph) (Bb)

Responsorial Psalm: Response (18th Sunday of Ordinary Time) (D)

Gospel Acclamation: Gospel Acclamation (18th Sunday of Ordinary Time) (D)

Offertory: King of Love, The (Bb) (M #261)

Holy, Holy: Holy, Holy (Mass of St. Joseph) (Bb)

Memorial Acclamation: Save Us, Savior (Bb)

Amen: Amen (Heritage Mass) (Bb)

Lamb of God: Lamb of God (Mass of St. Joseph) (Bb)

Communion: We Come to Your Feast (F) (Sheet)

Communion: Surely the Presence (Bb) (BB #132)

Recessional: Sing Alleluia, Sing (Dm) (BB #51)

Alleluia! Sing to Jesus!

William C. Dix

C Dm G C



1. Al - le - lu - ia! Sing to Je - sus! His the scep - ter,
 2. Al - le - lu - ia! Not as or - phans Are we left in
 3. Al - le - lu - ia! Bread of an - gels, Thou on earth our
 4. Al - le - lu - ia! King e - ter - nal, Thee the Lord of
 5. Al - le - lu - ia! Sing to Je - sus! His the scep - ter,

7 Dm C Dm G C



1. His the throne. Al - le - lu - ia! His the tri - umph, His the
 2. sor - row now; Al - le - lu - ia! He is near us, faith be -
 3. food, our stay; Al - le - lu - ia! Here the sin - ful flee to
 4. lords we own; Al - le - lu - ia! Born of Ma - ry, Earth Thy
 5. His the throne. Al - le - lu - ia! His the tri - umph, His the

14 Dm C Em Am Dm G



1. vic - to - ry a - lone. Hark! the songs of peace - ful Zi - on
 2. lieves, nor ques - tions how; Though the cloud from sight re - ceived Him,
 3. Thee from day to day: In - ter - ces - sor, Friend of sin - ners,
 4. foot - stool, Heav'n Thy throne: Thou with - in the veil hast en - tered,
 5. vic - to - ry a - lone. Hark! the songs of peace - ful Zi - on

21 C Am Dm G C Dm



1. thun - der like a migh - ty flood, Je - sus out of
 2. when the for - ty days were o'er, Shall our hearts for -
 3. Earth's Re - deem - er, plead for me, Where the songs of
 4. robbed in flesh our great high priest: Thou on earth both
 5. thun - der like a migh - ty flood, Je - sus out of

27 C G C F C G C



1. ev - ery na - tion hath re - deemed us by His blood.
 2. get His pro - mise, "I am with you ev - er - more."
 3. all the sin - less sweep a - cross the cry - stal sea.
 4. priest and vic - tim in the Euch - a - ris - tic feast.
 5. ev - every na - tion hath re - deemed us by His blood.

Glory to God

Mass of St. Joseph

Brightly! (♩ = ca. 108)

Optional Horn Intro

The musical score is written for a single horn part in B-flat major, 4/4 time. It begins with an optional horn intro consisting of 8 measures. The melody is primarily eighth and quarter notes, with some half notes and rests. Chord symbols are placed above the staff to indicate harmonic support. The score includes lyrics in English, with some words underlined for emphasis. The tempo is marked 'Brightly!' with a quarter note equal to approximately 108 beats per minute. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

Chord symbols: B♭, Gm, F, B♭, E♭, B♭, E♭, F sus4 F, B♭, Gm, F, B♭, E♭, B♭, E♭, F sus4 F, Gm, F sus4 F, B♭, E♭, Cm7, F, B♭, Dm, Gm, F, Gm, Dm, E♭, Cm7, F sus4 F, B♭ sus4 B♭, Gm, Dm, Gm, F7, B♭, E♭, Dm, Cm, B♭, Cm, E♭, F sus4 F, B♭, Gm.

Lyrics: Glo - ry to God in the high - est, and on earth peace to peo - ple of good will. We praise you, we bless you, we a - dore you, we glo - ri - fy you, we give you thanks for your great glo - ry, Lord God, heav'n - ly King, O God, al - might - y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther, you take a - way the

30 Fsus4 F Bb Eb Bb

sins of the world, have mer - cy on us; you take a - way the

34 Fsus4 F Bb Eb F Bb Gm Eb Cm

sins of the world, re - ceive our prayer;— you are seat - ed at the

38 F Gm Cm Fsus4 F

right hand of the Fa - ther, have mer - cy on us._____

41 Bb Gm F Bb Eb Bb Eb

mf For you a - lone are the Ho - ly One, you_____ a - lone are the

45 Fsus4 F Gm Fsus4 F Bb Eb Bb Eb Cm

Lord,_____ you a - lone are the Most High,— Je - sus_____

49 F Bb Eb Bb F

Christ,_____ with the Ho - ly Spir - it,_____ in the glo - ry of

53 Eb Fsus4 F Bb Eb Cm Bb

God_____ the Fa - ther. A - men.

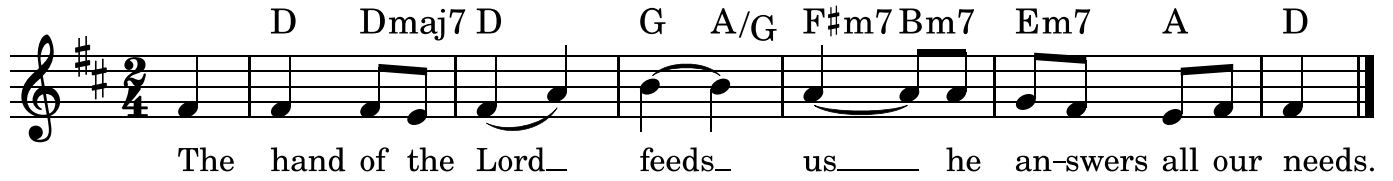
allargando cresc. f

18th Sunday in Ordinary Time

Year A Psalm 145:8-9, 15-16, 17-18

RESPONSE

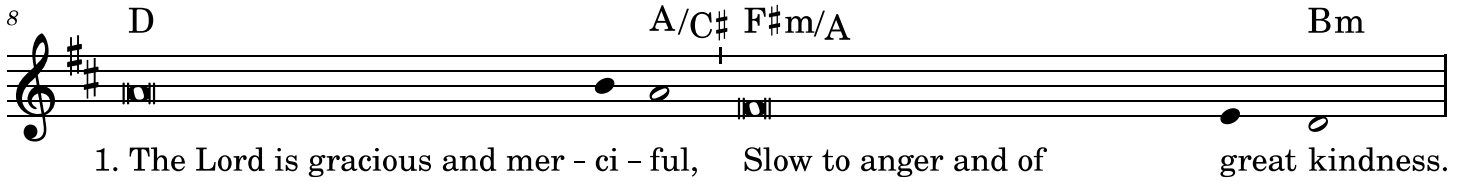
D Dmaj7 D G A/G F#m7 Bm7 Em7 A D



The hand of the Lord_ feeds_ us_ he an-swers all our needs.

VERSES

8 D A/C# F#m/A Bm

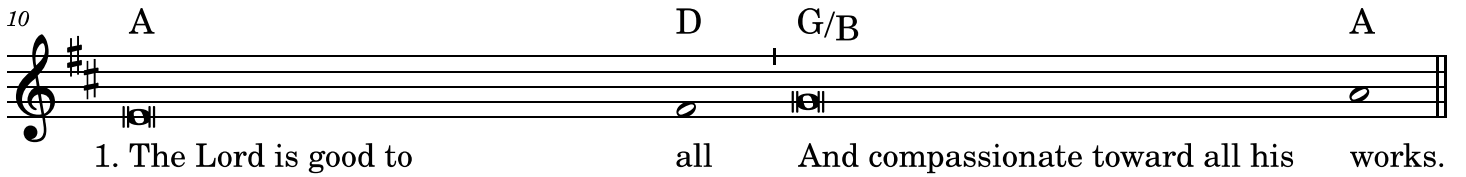


1. The Lord is gracious and mer - ci - ful, Slow to anger and of great kindness.

2. The eyes of all look hopefully to you, And you give them their food in due season;

3. The Lord is just in all his ways And holy in all his works.

10 A D G/B A



1. The Lord is good to all And compassionate toward all his works.

2. You open your hand And satisfy the desire of every living thing.

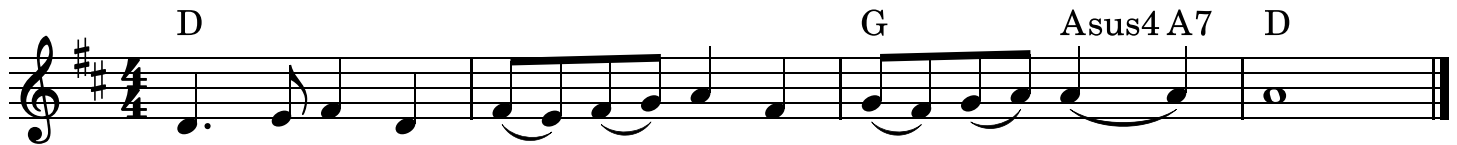
3. The Lord is near to all who call up - on him, To all who call upon him in truth.

Gospel Acclamation

Year A - 18th Sunday in Ordinary Time

ACCLAMATION: (No. VI)

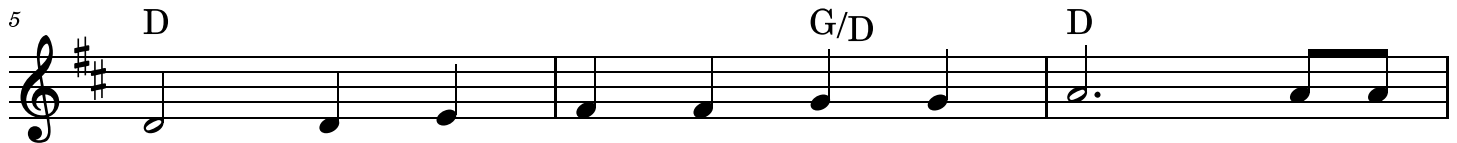
Chord progression: D G Asus4 A7 D



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSE: (Cantor)

Chord progression: D G/D D



5 One does not live on bread a - lone, but on

Chord progression: G A Bm Em7 Asus4 A

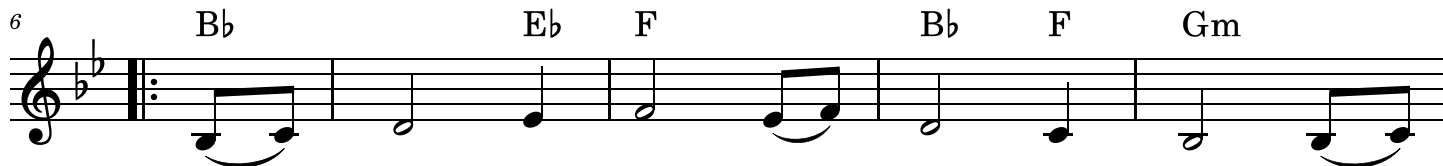
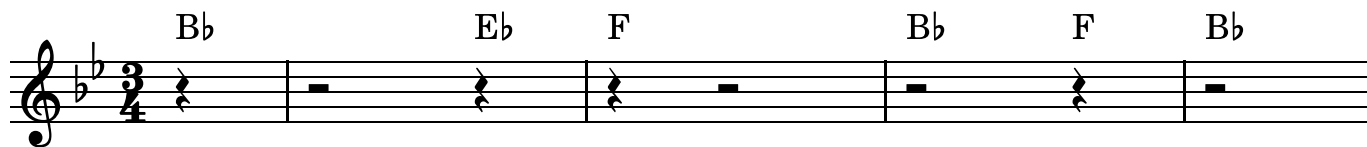


8 ev - 'ry word that comes forth from the mouth of God.

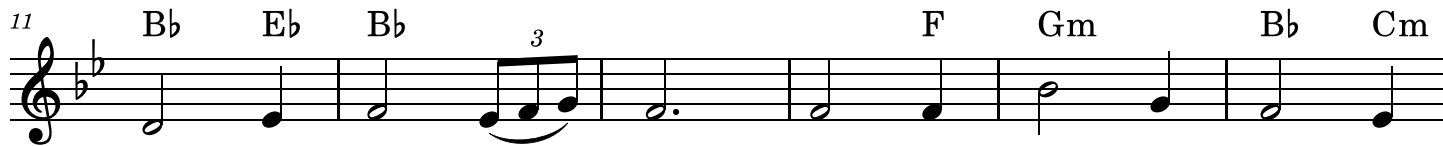
The King of Love

Henry W. Baker

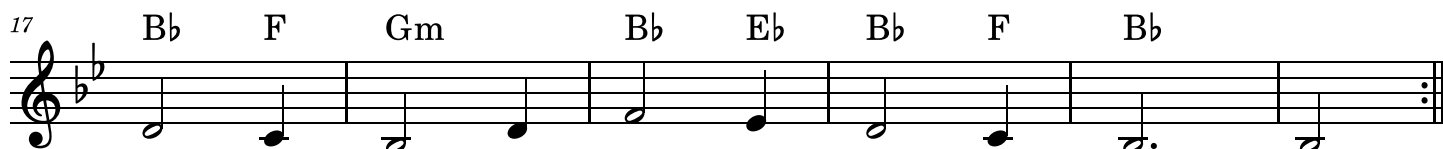
INTRO



1. The___ King of love my___ shep - herd is, Whose
 2. Where streams of liv - ing___ wa - ter flow My___
 3. Per - verse and fool - ish___ oft I strayed, But___
 4. In___ death's dark vale I___ fear no ill With___
 5. Thou___ spread'st a ta - ble___ in my sight, Thy___
 6. And___ so through all the___ length of days Thy___



1. good - ness fail - eth___ nev - er; I noth - ing lack if
 2. ran - somed soul he___ lead - eth, And where the ver - dant
 3. yet in love he___ sought me, And on his shoul - der
 4. thee, dear Lord, be - side me; Thy rod and staff my
 5. grace so rich be - stow - ing; And oh, what trans - port
 6. good - ness fail - eth___ nev - er, Good Shep - herd, may I



1. I am his, And he is mine for - ev - er.
 2. pas - tures grow With food ce - les - tial feed - eth.
 3. gent - ly laid, And home, re - joic - ing, brought me.
 4. com - fort still, Thy cross be - fore to guide me.
 5. of de - light From thy pure cup is flow - ing!
 6. sing thy praise With - in thy house for - ev - er.

Holy

Mass of St. Joseph

Brightly! (♩ = ca. 108)

Chord progression: B♭ Gm F B♭ E♭ B♭ F^{sus4} F

mf

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

5 Gm F^{sus4} F B♭ E♭ B♭ E♭ Cm F

Heav'n and earth are full of your glo - ry. *f* Ho -

9 B♭ Gm E♭ F^{sus4} F B♭

san - na! Ho - san - na in the high - est.

13 Gm F B♭ E♭ B♭ F

mp Blessed is he who comes in the name of the Lord. *f* Ho -

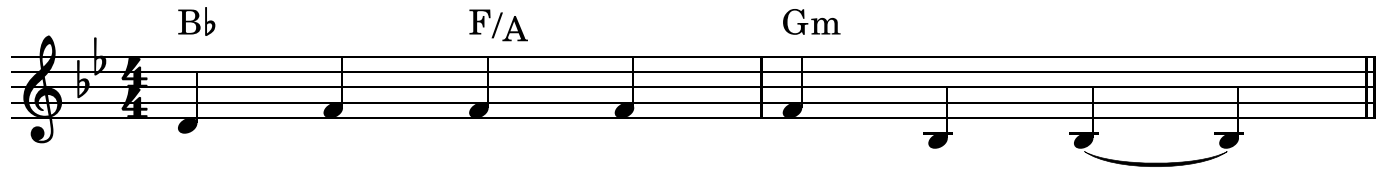
17 Gm B♭ E♭ F^{sus4} F B♭

san - na! Ho - san - na in the high - est.

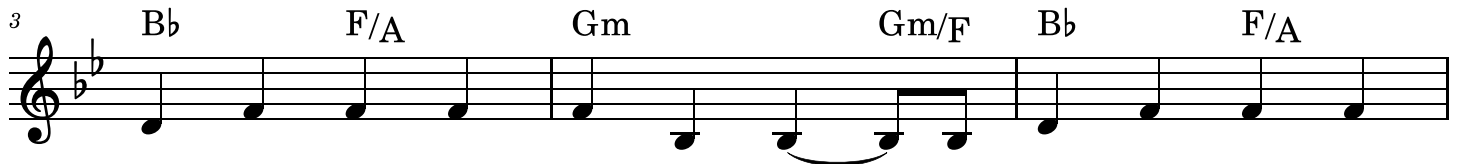
Save Us, Savior

Mass of St. Joseph

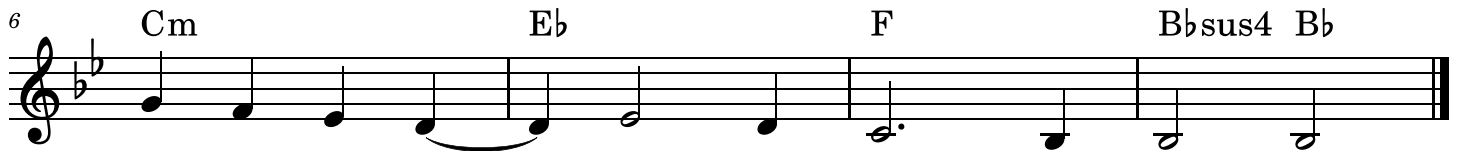
INTRO (♩ = *ca.84*)



ACCLAMATION



Save us, Sav - ior of the world, — for by your cross and



Res - ur - rec - tion, — you have set us free. —

Amen

Heritage Mass

Owen Alstott

(♩ = *ca.* 108)

B $\flat$ Gm Fsus4 F B $\flat$ E $\flat$ B $\flat$ F B $\flat$

mp *mf* *f*

A - men, a - men, a - men.

Lamb of God

Mass of St. Joseph

INTRO (♩ = ca. 84)

B♭ F/A Gm Gm/F E♭ Cm Fsus4 F

The Intro is written in B-flat major, 4/4 time. It consists of eight measures. The notes are: B♭ (half), F (quarter), A (quarter), G (half), F (quarter), A (quarter), E (half), and B♭ (half). The chords are: B♭, F/A, Gm, Gm/F, E♭, Cm, Fsus4, and F.

REFRAIN

5 B♭ F/A Gm Gm/F E♭ F F/E♭

The Refrain begins at measure 5. It is written in B-flat major, 4/4 time. The notes are: B♭ (half), F (quarter), A (quarter), G (half), F (quarter), A (quarter), E (half), and B♭ (half). The chords are: B♭, F/A, Gm, Gm/F, E♭, F, and F/E♭. The lyrics are: "Lamb of God, you take a - way the".

8 Dm7 1., 2. Gm Gm/F Cm B♭/D Cm/E♭ F

The Refrain continues at measure 8. It is written in B-flat major, 4/4 time. The notes are: D (half), F (quarter), C (quarter), B (half), A (quarter), G (quarter), F (half), and E (half). The chords are: Dm7, Gm, Gm/F, Cm, B♭/D, Cm/E♭, and F. The lyrics are: "sins of the world: have mer - cy on us.".

12 **Final** Gm Gm/F Cm B♭/D E♭ Fsus4 F B♭ B♭sus4 B♭

The Final begins at measure 12. It is written in B-flat major, 4/4 time. The notes are: G (half), F (quarter), E (quarter), D (half), C (half), B (quarter), A (quarter), G (half), F (half), E (half), D (half), C (half), B (quarter), A (quarter), G (half), and F (half). The chords are: Gm, Gm/F, Cm, B♭/D, E♭, Fsus4, F, B♭, and B♭sus4 B♭. The lyrics are: "world: grant us peace.".

We Come To Your Feast

Text and music by
Michael Joncas

VERSES *Flowing* (♩ = 80 - 84)

F **Bb**



1. We place up - on your ta ble a gleam - ing cloth of
2. We place up - on your ta ble a hum - ble loaf of
3. We place up - on your ta ble a sim - ple cup of
4. We ga - ther 'round your ta ble, we pause with - in our

4 **F** **Bb**



1. white: the weav - ing of our sto ries, the fab - ric of our
2. bread: the gift of field and hill side, the grain by which we're
3. wine: the fruit of hu - man la bor, the gift of sun and
4. quest, we stand be - side our neigh bors, we name the stran - ger

8 **C** **F** **Dm**



1. lives; the dreams of those be - fore us, the an - cient hope - ful
2. fed; we come to taste the pres - ence of him on whom we
3. vine; we come to taste the pres - ence of him we claim as
4. "guest." The feast is spread be - fore us; you bid us come and

12 **Bb** **F**



1. cries, the prom - ise of our fu - ture: our need - ing and our
2. feed, to strength - en and con - nect us, to chal - lenge and cor -
3. Lord, his dy - ing and his liv - ing, his lead - ing and his
4. dine: in bles - sing we'll un - co - ver, in sha - ring we'll dis -

15 **Gm7** **Gm7/C** **F**

1. nur - ture lie here be - fore our eyes.
 2. rect us, to love in word and deed.
 3. giv - ing his love in cup out - poured.
 4. co - ver your sub - stance and your sign.

REFRAIN

17 **F** **Bb** **F**

We come to your feast, _____ we come to your feast: _____

21 **Dm** **G** **G7**

the young and the old, the fright - ened, the bold, the great - est and the

24 **C** **Bb** **F**

least. We come to your feast, _____ we come to your feast

29 **F** **Gm7**

with the fruit of our lands and the work of our

31 **Gm7/C** **F**

hands, we come to your feast.

Surely the Presence

Lanny Wolfe

REFRAIN

1 B $\flat$ Dm B $\flat$ sus4/E $\flat$ C $\flat$

Sure - ly the presence of the Lord is in this place. I can

5 E $\flat$ F B $\flat$ E $\flat$ F

feel His might-ty pow-er and His gra - ce. I can

9 B $\flat$ Dm B $\flat$ sus4/E $\flat$ C $\flat$

hear the brush of an-gels' wings, I see glo - ry on each face.

13 E $\flat$ F C $\flat$ F B $\flat$ *Last Time To Coda*

Sure - ly the presence of the Lord is in this place.

VERSES

17 B $\flat$ Gm

1. In the midst of his chil - dren the
2. There's a ho - ly hush a - round us as God's

20 C $\flat$ F B $\flat$

1. Lord said he would be. It does - n't take ve - ry
2. glo - ry fills this place. I've touched the hem of His

23 Gm Cm F

1. man-y. It can be just two or three. And I
 2. gar-ment, I can al - most see His face. And my

26 D7 Gm F Bb

1. feel that same sweet spir - it that I've felt oft-times be - fore.
 2. heart is o - ver - flow-ing with the full - ness of His joy.

30 C Cm F3 F Gm F *D.C. al Coda*

1. Surely_____ I can say_ I've_ been with the Lord.
 2. I know with-out a doubt, that I've been with the Lord.

♩ CODA

35 Eb F Cm F

Sure - ly the pre-sence of the Lord is in

38 Eb Ebm Bb

this place._____

Sing Alleluia, Sing

Gary Ault

REFRAIN

1. Dm F

Sing al - le - lu - ia, sing al - le - lu - ia, sing al -

3. C Dm

- le - lu - ia to the Lord.

5. F

Sing al - le - lu - ia, sing al - le - lu - ia, sing al -

7. C Dm

- le - lu - ia to the Lord.

9. Dm A7

Sing His praise, sing His praise!

12. Dm F C

— Sing al - le - lu - ia to the Lord. —

1. - 3. Dm <i>to Verse</i>	4. Dm <i>Fine</i>
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VERSES

17 Dm A7

1. Let my soul re - joice in the King____
 2. When His chil - dren lived in fear,____

19 Dm

1. as to Him our prais - es we bring,____
 2. God as - sured them He was near,____

21 F C

1. sing - ing of His migh - ty deeds____ a - mong
 2. lead - ing them____ in to the prom - ised

23 Dm

1. all.____ } He is____
 2. land.____ }

25 F C Bb

1-2. Lord, He is Lord____ and by all cre - a - tion a -

28 Dm Bb

1-2. dored. He chose us as a

30 A7

peo - ple____ all____ His own.____

D.C.
Last time D.C. al Fine