

Agenda:

8/9/2026 (19th Sunday of Ordinary Time – Year A)

Entrance: Praise, My Soul, the King of Heaven (Bb) (M #230)

Gloria: Glory to God (Mass of St. Joseph) (Bb)

Responsorial Psalm: Response (19th Sunday of Ordinary Time) (D)

Gospel Acclamation: Gospel Acclamation (19th Sunday of Ordinary Time) (D)

Offertory: On Eagles' Wings (C) (M #220)

Holy, Holy: Holy, Holy (Mass of St. Joseph) (Bb)

Memorial Acclamation: Save Us, Savior (Bb)

Amen: Amen (Heritage Mass) (Bb)

Lamb of God: Lamb of God (Mass of St. Joseph) (Bb)

Communion: Holy Ground (Bb) (BB #133)

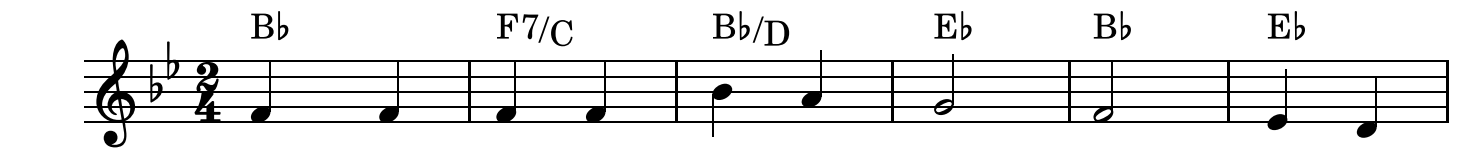
Communion: You Are Near (D) (BB #115)

Communion: You Have Anointed Me (Eb) (Sheet)

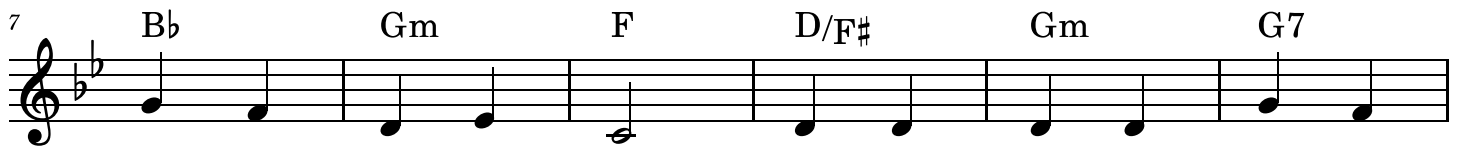
Recessional: Lead Me, Lord (F) (BB #97)

Praise, My Soul, the King of Heaven

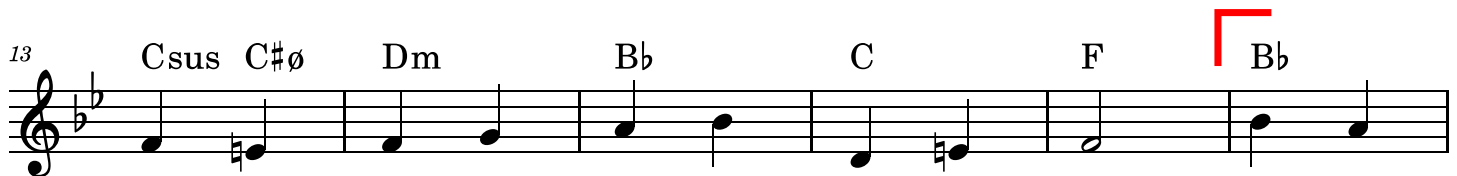
Henry F. Lyte



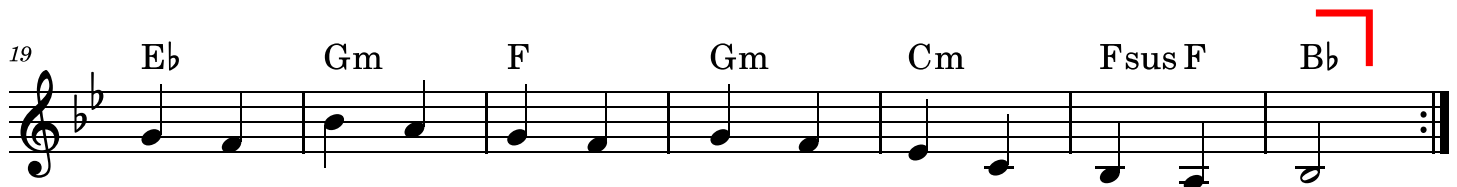
1. Praise, my soul, the King of heav - en; To his
 2. Praise him for his grace and fa - vor To our
 3. Fa - ther - like he tends and spares us; Well our
 4. Frail as sum-mer's flow'r we flour - ish; Blows the
 5. An - gels, help us to a - dore him; Ye be -



1. feet thy tri - bute bring; Ran-somed, healed, re - stored, for -
 2. fa - thers in dis - tress; Praise him still the same as
 3. fee - ble frame he knows; In his hands he gen - tly
 4. wind and it is gone. But while mor - tals rise and
 5. hold him face to face; Sun and moon, bow down be -



1. giv - en, Ev - er - more his prais - es sing. Al - le -
 2. ev - er, Slow to chide and swift to bless. Al - le -
 3. bears us, Res - cues us from all our foes. Al - le -
 4. per - ish, God en - dures un - chang - ing on. Al - le -
 5. fore him, Dwell - ers all in time and space. Al - le -



1. lu - ia! Al - le - lu - ia! Praise the ev - er - last - ing King.
 2. lu - ia! Al - le - lu - ia! Glo - rious in his faith - ful - ness.
 3. lu - ia! Al - le - lu - ia! Wide - ly yet his mer - cy flows.
 4. lu - ia! Al - le - lu - ia! Praise the high e - ter - nal one.
 5. lu - ia! Al - le - lu - ia! Praise with us the God of grace.

Glory to God

Mass of St. Joseph

Brightly! (♩ = ca. 108)

Optional Horn Intro

The musical score is written for a single horn part in B-flat major, 4/4 time. It begins with an optional horn intro consisting of 8 measures. The melody is written on a single staff with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Brightly!' with a quarter note equal to approximately 108 beats per minute. The score includes lyrics for the Gloria. The lyrics are: 'Glo - ry to God in the high - est, and on earth peace to peo - ple of good will. We praise you, we bless you, we a - dore you, we glo - ri - fy you, we give you thanks for your great glo - ry, Lord God, heav'n - ly King, O God, al - might - y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther, you take a - way the'. The score is divided into systems of 8 measures each, with measure numbers 6, 10, 14, 18, 22, and 26 marked at the beginning of each system. The dynamics are marked as *mf* (mezzo-forte) at measure 6 and *mp* (mezzo-piano) at measure 22. The key signature remains B-flat major throughout. The time signature is 4/4. The score ends with a double bar line at measure 32.

B♭ Gm F B♭ E♭ B♭ E♭ F sus4 F

6 B♭ Gm F B♭ E♭ B♭ E♭

mf Glo - ry to God in the high - est, and on earth peace to peo - ple of good

10 F sus4 F Gm F sus4 F B♭ E♭ Cm7

will. We praise you, we bless you, we a - dore you, we glo - ri - fy

14 F B♭ Dm Gm F

you, we give you thanks for your great glo - ry, Lord God,

18 Gm Dm E♭ Cm7 F sus4 F B♭ sus4 B♭

heav'n - ly King, O God, al - might - y Fa - ther.

22 Gm Dm Gm F7 B♭ E♭ Dm

mp Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

26 Cm B♭ Cm E♭ F sus4 F B♭ Gm

Lamb of God, Son of the Fa - ther, you take a - way the

30 Fsus4 F Bb Eb Bb

sins of the world, have mer - cy on us; you take a - way the

34 Fsus4 F Bb Eb F Bb Gm Eb Cm

sins of the world, re - ceive our prayer;— you are seat - ed at the

38 F Gm Cm Fsus4 F

right hand of the Fa - ther, have mer - cy on us._____

41 Bb Gm F Bb Eb Bb Eb

mf

mf For you a - lone are the Ho - ly One, you_____ a - lone are the

45 Fsus4 F Gm Fsus4 F Bb Eb Bb Eb Cm

Lord,_____ you a - lone are the Most High,— Je - sus_____

49 F Bb Eb Bb F

Christ,_____ with the Ho - ly Spir - it,_____ in the glo - ry of

53 Eb Fsus4 F Bb Eb Cm Bb

God_____ the Fa - ther. A - men.

allargando cresc. f

19th Sunday in Ordinary Time

Year A Psalm 85:9, 10, 11-12, 13-14

RESPONSE

D D/C# G/B G A Bm Asus4 A Dsus4 D



Lord, let us see your kind - ness, and grant us your sal - va - tion.

VERSES

6 D A

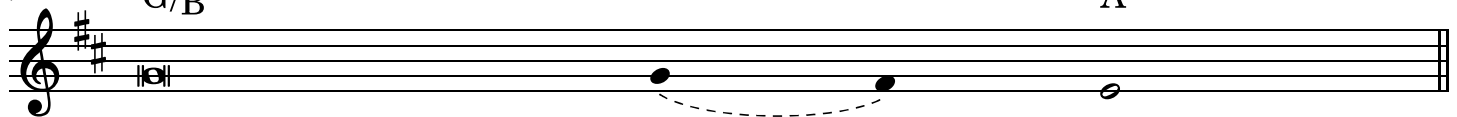


1. I will hear what God pro - claims;
Near indeed is his salvation to those who fear him,

2. Kindness and truth shall meet;
Truth shall spring out of the earth,

3. The Lord himself will give his benefits;
Justice shall walk be - fore him,

7 G/B A



1. The Lord - for he pro - claims our peace.
Glory dwelling in our land.

2. Justice and peace shall kiss.
And justice shall look down from heaven.

3. Our land shall yield its increase.
And prepare the way of his steps.

Gospel Acclamation

Year A - 19th Sunday in Ordinary Time

ACCLAMATION: (No. VI)

Chord progression: D, G, Asus4, A7, D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSE: (Cantor)

Chord progression: D, A/C#, G/B, A

I wait for the Lord; my soul waits for his word.

On Eagle's Wings

Michael Joncas

VERSE 1

1. You who dwell in the shelter of the Lord, who abide in his
shad-ow for life, say to the Lord: "My ref-uge, my rock in whom I trust!"

% REFRAIN

And he will raise you up on ea - gle's wings,
bear you on the breath of dawn, make you to shine like the
sun, and hold you in the palm of his hand.

VERSE 2

2. The snare of the fowl-er will nev-er capture you, and
2. fam-ine will bring you no fear: un - der his wings your

27 Cm Eb Fm G **D.S.**

2. ref - uge, his faith - ful - ness your shield.

VERSE 3

30 C F C F

3. You need not fear the ter-ror of the night, nor the ar-row that flies by

34 C Eb Cm Eb Fm G **D.S.**

3. day; though thou-sands fall a - bout you, near you it shall not come.

VERSE 4

39 C F C

4. For to his an-gels he's giv - en a com-mand 7 to

42 F C Eb

4. guard you in all of your ways; up - on their hands they will

45 Fm Gm Ab G **D.S. al Coda**

4. bear you up, lest you dash your foot a - gainst a stone.

⊕ CODA

C Am Em Dm G G7 C Ab C

And hold you, hold you in the palm of his hand.

Holy

Mass of St. Joseph

Brightly! (♩ = ca. 108)

Chord progression: B♭ Gm F B♭ E♭ B♭ F^{sus4} F

mf

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

5 Gm F^{sus4} F B♭ E♭ B♭ E♭ Cm F

Heav'n and earth are full of your glo - ry. *f* Ho -

9 B♭ Gm E♭ F^{sus4} F B♭

san - na! Ho - san - na in the high - est.

13 Gm F B♭ E♭ B♭ F

mp Blessed is he who comes in the name of the Lord. *f* Ho -

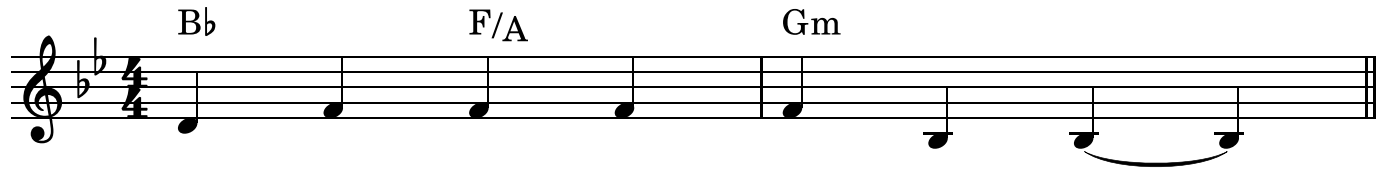
17 Gm B♭ E♭ F^{sus4} F B♭

san - na! Ho - san - na in the high - est.

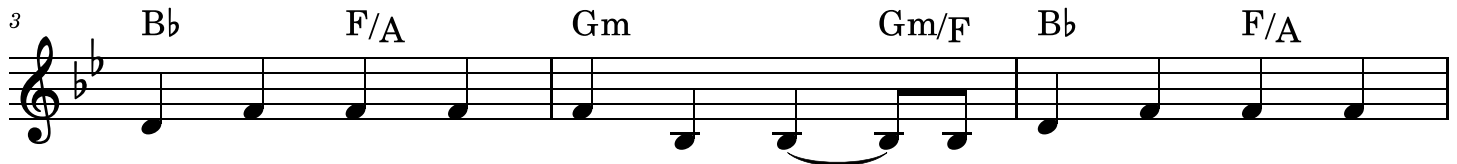
Save Us, Savior

Mass of St. Joseph

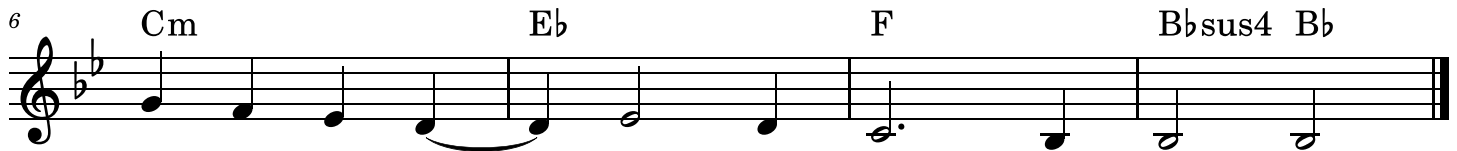
INTRO (♩ = ca.84)



ACCLAMATION



Save us, Sav - ior of the world, — for by your cross and



Res - ur - rec - tion, — you have set us free. —

Amen

Heritage Mass

Owen Alstott

(♩ = *ca.* 108)

B $\flat$ Gm F $\text{sus}4$ F B $\flat$ E $\flat$ B $\flat$ F B $\flat$

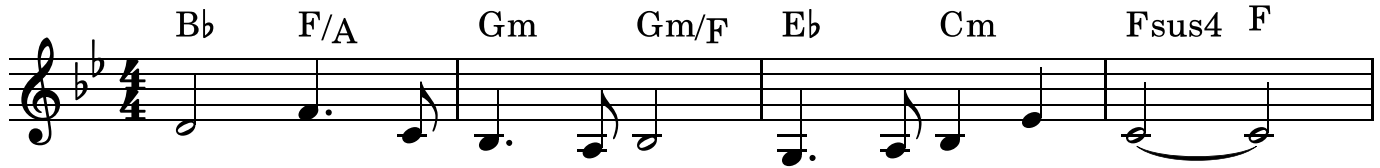
mp *mf* *f*

A - men, a - men, a - men.

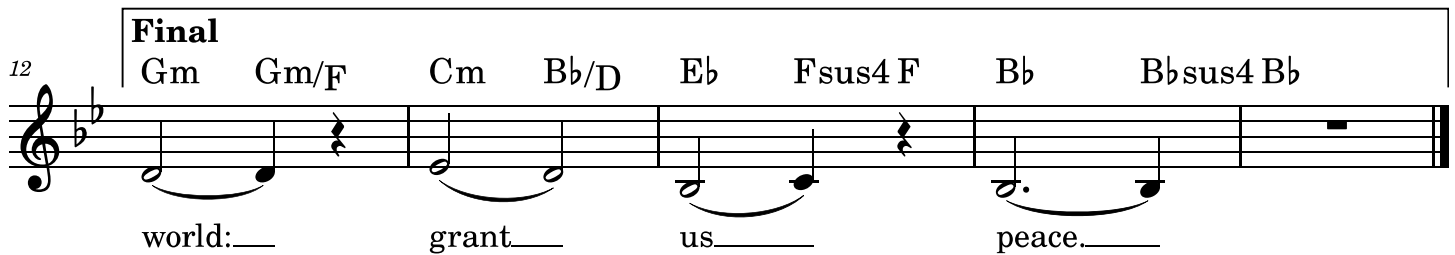
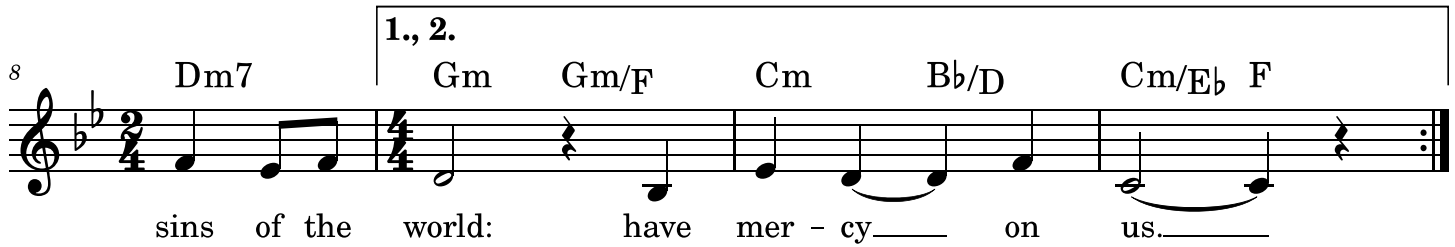
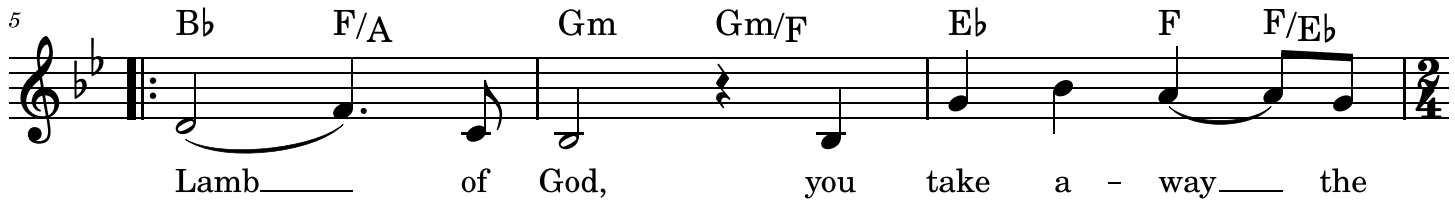
Lamb of God

Mass of St. Joseph

INTRO (♩ = ca. 84)



REFRAIN



Holy Ground

B $\flat$

1. This is Ho - ly ground;_____ We're stand - ing on
 2. These are Ho - ly hands;_____ He's giv - en us
 3. These are Ho - ly lips;_____ He's giv - en us

4 **E $\flat$** **B $\flat$**

1. Ho - ly ground,_____ For the Lord is pre - sent and
 2. Ho - ly hands._____ He works through these hands and
 3. Ho - ly lips._____ He speaks through these lips_____ and

7 **E $\flat$** **B $\flat$** **Cm** **F7**

1. where He is, is Ho - ly._____ This is
 2. so these hands are Ho - ly._____ These are
 3. so these lips are Ho - ly._____ These are

10 **B $\flat$** **E $\flat$**

1. Ho - ly ground;_____ We're stand - ing on Ho - ly ground,_____ For the
 2. Ho - ly hands;_____ He's giv - en us Ho - ly hands._____ He works
 3. Ho - ly lips;_____ He's giv - en us Ho - ly lips._____ He speaks

14 **B $\flat$** **Cm** **F7** **E $\flat$** **B $\flat$**

1. Lord is pre - sent and where He is is Ho - ly.
 2. through these hands and so these hands are Ho - ly.
 3. through these lips_____ and so these lips are Ho - ly.

You Are Near

Daniel L. Schutte

REFRAIN *Peacefully* (♩ = ca.80)

Yah - weh, I know you are near, _____ standing

al - ways at my side. _____ You guard me from the

foe, and you lead me in ways ev - er - last-ing. _____ *Fine*

VERSES

1. Lord, you have searched my heart, and you know when I
2. Where can I run from your love? If I climb to the
3. You know my heart and its ways, you who formed me be -
4. Mar-vel - ous to me are your works; how pro - found are your

1. sit and when I stand. Your hand is up - on me, pro -
2. heav-ens you are there; if I fly to the sun - rise or
3. fore I was born, in the se - cret of dark-ness be -
4. thoughts, my Lord. E - ven if I could count them, they

1. tect-ing me from death, keep-ing me from harm.
2. sail be-yond the sea, still I'd find you there.
3. fore I saw the sun, in my moth-er's womb.
4. num-ber as the stars, you would still be there.

You Have Anointed Me

VERSE 1

Musical notation for Verse 1, measures 1-10. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the staff: Eb, Ebmaj7, Eb6, Ebmaj7, Fm7, Fm7/Bb, Eb. Red L-shaped markers are placed above the first and fourth measures. The lyrics are: To bring glad tid-ings to the low-ly, to heal the bro-ken heart, you have a-noint-ed me. To pro-claim lib-er-ty to

5

11

REFRAIN

Musical notation for the Refrain, measures 17-20. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the staff: Fm7, Cm7, Fsus4, F, Fm, Fm7/Bb, Eb. The lyrics are: Your Spir - it, O God, is up - on me, you have a - noint - ed me. The text 'To Coda' is written in red at the end of the staff.

17

21

To Coda

Text: Based on Isaiah 61:1-3; Mike Balhoff, b. 1946, Gary Daigle, b. 1957, and Darryl Ducote, b. 1945.

Music: Mike Balhoff, Gary Daigle, and Darryl Ducote; guitar acc. by Gary Daigle.

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Last Updated: 2025-09-04

25

Gm7/D Fm/C Fm/B $\flat$ E $\flat$ E $\flat$ maj7

To an-nounce a year of fa-vor, to

28

E $\flat$ 6 E $\flat$ maj7 Fm7 Fm7/B $\flat$ E $\flat$

com - fort those who mourn, you have a - noint - ed me. To

34

E♭maj7 E♭6 3 E♭maj7

give to them the oil of glad-ness, and share a man-tle of joy,

38 **Fm7** **Fm7/B $\flat$** **E $\flat$** *D.S. al Coda*

you have a - noint - ed me.

6 Fm Fm7/B $\flat$ E $\flat$

you have a - noint - ed me.

Lead Me, Lord

John D. Becker

VERSES (♩ = ca. 120)

1. Bless-ed are the poor in spir - it, long-ing for their Lord,
2. Bless-ed are the mer - ci - ful, for mer - cy shall be theirs,
3. Blest are they who through their life-times sow the seeds of peace,

5 Dm Gm7 Am C F

1. for God's com-ing king-dom shall be theirs. Bless-ed are the
2. and the pure in heart shall see their God. Blest are they whose
3. all will call them chil-dren of the Lord. Blest are you, though

10 B♭ F C Dm Gm7

1. sor-row-ing, for they shall be con-soled, and the meek shall come to rule the
2. hun-ger on - ly ho - li-ness can fill, for I say they shall be sat - is -
3. per-se-cu-ted in your ho - ly life, for in heav-en, great is your re -

REFRAIN

15 F C F C

1. world. Lead me, Lord, lead me, Lord, by the light
2. fied.
3. ward.

20 Dm B♭ F Am Gm7 B♭

— of truth to seek and to find — the nar-row way. —

25 C F C Dm B♭

— Be my way; — be my truth; be my life, — my Lord, and

30 F Am Gm7 1. - 2. F C Final F

lead me, Lord, _____ to - day. day. _____

35 Dm Gm7 Bb F

— And lead me, Lord, _____ to - day.