

Agenda:

8/30/2026 (22nd Sunday of Ordinary Time – Year A)

Entrance: O God, Our Help in Ages Past (A) (M #207)

Gloria: Glory to God (Mass of St. Joseph) (Bb)

Responsorial Psalm: Response (22nd Sunday of Ordinary Time) (F)

Gospel Acclamation: Gospel Acclamation (22nd Sunday of Ordinary Time) (D)

Offertory: Be Thou My Vision (C) (M #101)

Holy, Holy: Holy, Holy (Mass of St. Joseph) (Bb)

Memorial Acclamation: Save Us, Savior (Bb)

Amen: Amen (Heritage Mass) (Bb)

Lamb of God: Lamb of God (Mass of St. Joseph) (Bb)

Communion: Use Me (G) (BB #14)

Communion: Look Beyond (C) (BB #140)

Communion: In Remembrance (F) (Sheet)

Recessional: We Will Serve the Lord (Em) (Sheet)

O God, Our Help in Ages Past

Isaac Watts

1. O God, our help in a - ges past, Our
2. Un - der the shad - ow of thy throne Thy
3. Be - fore the hills in or - der stood, Or
4. A thou - sand a - ges in thy sight Are
5. Time, like an ev - er - roll - ing stream, Bears
6. O God, our help in a - ges past, Our

4

1. hope for years to come, Our shel - ter from the
2. saints have dwelt se - cure; Suf - fi - cient is thine
3. earth re - ceived her frame, From ev - er - last - ing
4. like an eve - ning gone, Short as the watch that
5. all its sons a - way; They fly, for - got - ten,
6. hope for years to come, Be thou our guard while

7

1. storm - y blast, And our e - ter - nal home.
2. arm a - lone, And our de - fense is sure.
3. thou art God, To end - less years the same.
4. ends the night Be - fore the ris - ing sun.
5. as a dream Dies at the o - p'ning day.
6. trou - bles last, And our e - ter - nal home.

Glory to God

Mass of St. Joseph

Brightly! (♩ = ca. 108)

Optional Horn Intro

The musical score is written for a single horn part in B-flat major, 4/4 time. It begins with an 'Optional Horn Intro' consisting of 8 measures. The melody is composed of eighth and quarter notes, with some measures containing rests. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Brightly!' with a quarter note equal to approximately 108 beats per minute. The score then transitions into a vocal melody, with the lyrics written below the notes. The lyrics are: 'Glo - ry to God in the high - est, and on earth peace to peo - ple of good will. We praise you, we bless you, we a - dore you, we glo - ri - fy you, we give you thanks for your great glo - ry, Lord God, heav'n - ly King, O God, al - might - y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther, you take a - way the'. The score is divided into systems of 8 measures each, with measure numbers 6, 10, 14, 18, 22, and 26 marked at the beginning of each system. The dynamics are marked as *mf* (mezzo-forte) at measure 6 and *mp* (mezzo-piano) at measure 22. The score ends with a double bar line at measure 32.

B♭ Gm F B♭ E♭ B♭ E♭ F sus4 F

6 B♭ Gm F B♭ E♭ B♭ E♭

mf Glo - ry to God in the high - est, and on earth peace to peo - ple of good

10 F sus4 F Gm F sus4 F B♭ E♭ Cm7

will. We praise you, we bless you, we a - dore you, we glo - ri - fy

14 F B♭ Dm Gm F

you, we give you thanks for your great glo - ry, Lord God,

18 Gm Dm E♭ Cm7 F sus4 F B♭ sus4 B♭

heav'n - ly King, O God, al - might - y Fa - ther.

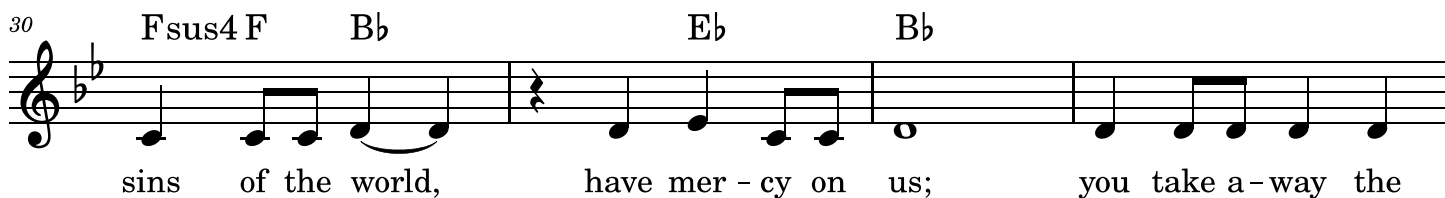
22 Gm Dm Gm F7 B♭ E♭ Dm

mp Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

26 Cm B♭ Cm E♭ F sus4 F B♭ Gm

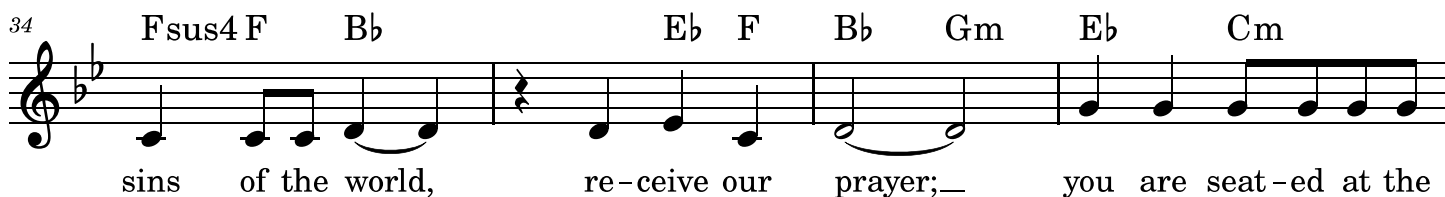
Lamb of God, Son of the Fa - ther, you take a - way the

30 Fsus4 F Bb Eb Bb



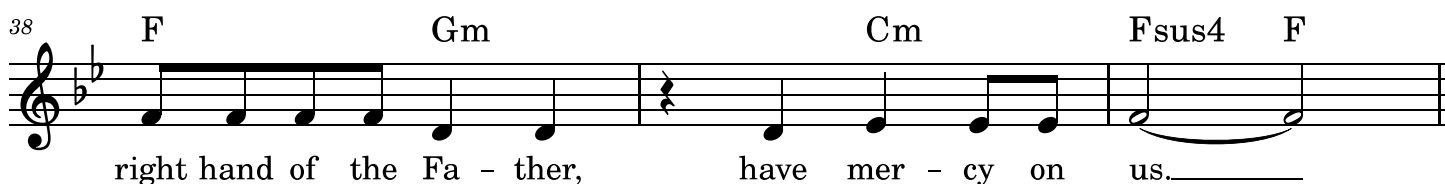
sins of the world, have mer - cy on us; you take a - way the

34 Fsus4 F Bb Eb F Bb Gm Eb Cm



sins of the world, re - ceive our prayer;— you are seat - ed at the

38 F Gm Cm Fsus4 F



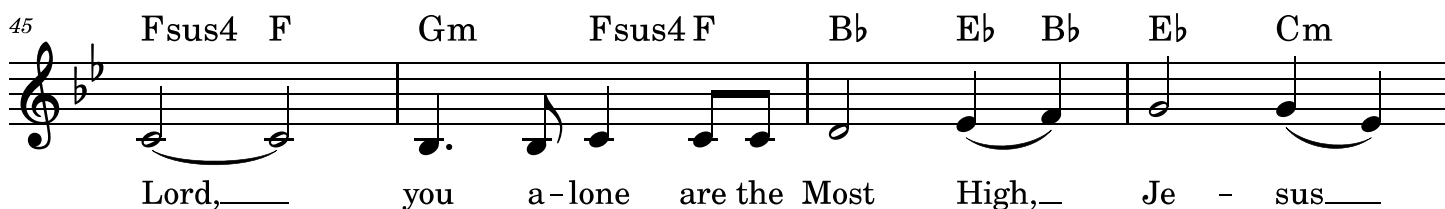
right hand of the Fa - ther, have mer - cy on us.——

41 Bb Gm F Bb Eb Bb Eb

mf For you a - lone are the Ho - ly One, you—— a - lone are the

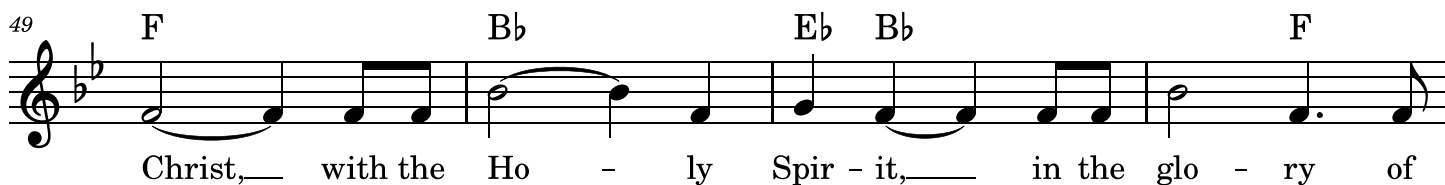


45 Fsus4 F Gm Fsus4 F Bb Eb Bb Eb Cm



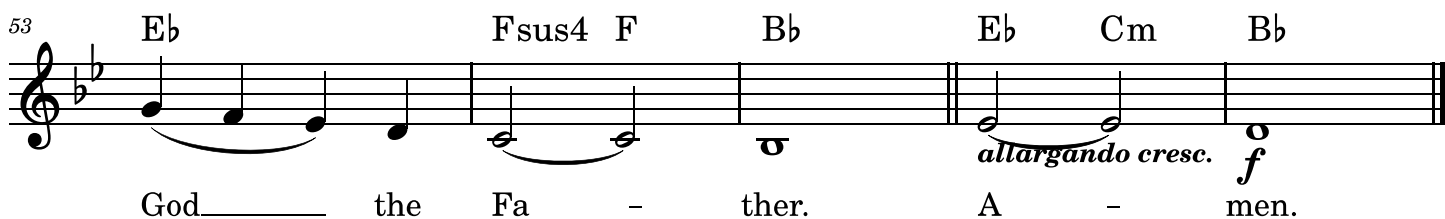
Lord,—— you a - lone are the Most High,—— Je - sus——

49 F Bb Eb Bb F



Christ,—— with the Ho - ly Spir - it,—— in the glo - ry of

53 Eb Fsus4 F Bb Eb Cm Bb

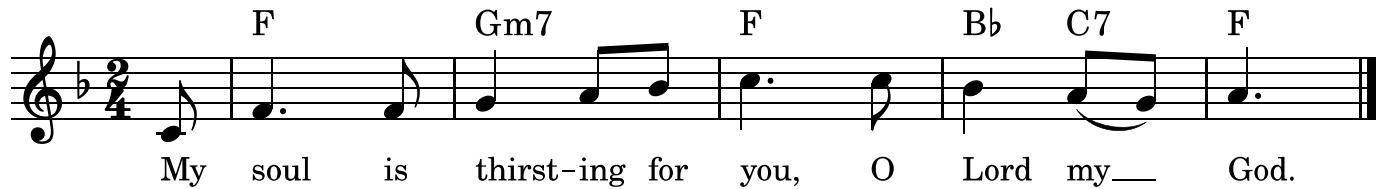


God—— the Fa - ther. A - men.

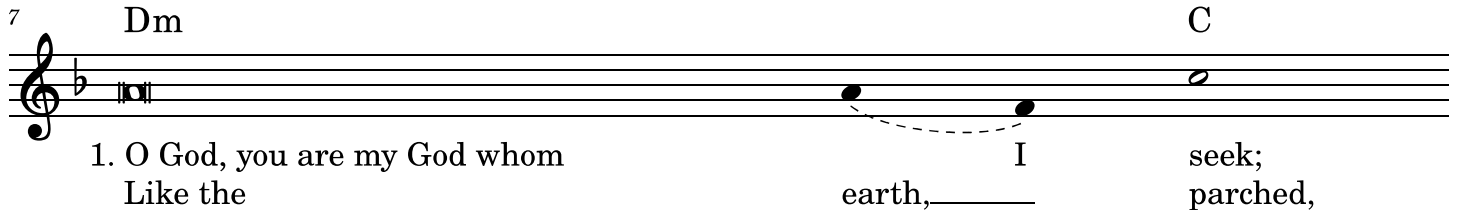
22nd Sunday in Ordinary Time

Year A Psalm 63:2, 3-4, 5-6, 8-9

RESPONSE



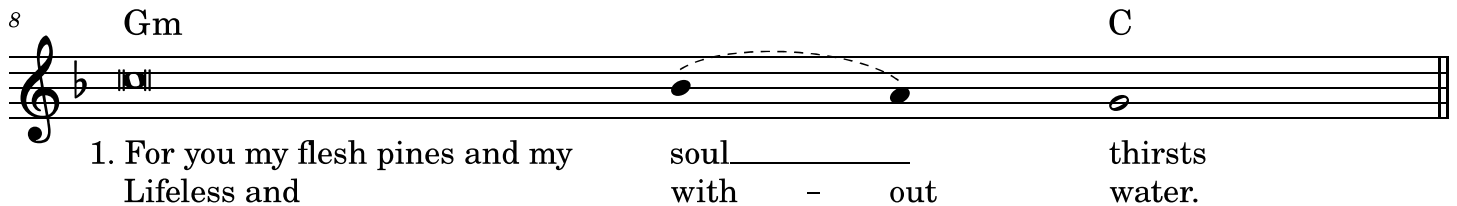
VERSES



2. Thus have I gazed toward you in the sanctuary
For your kindness is a greater good than life;

3. Thus will I bless you while I live;
As with the riches of a banquet shall my soul be satisfied,

4. You are my help,
My soul clings fast to you;



2. To see your power and your glory,
My lips shall glo - ri - fy you.
3. Lifting up my hands, I will call up - on your name.
And with exultant lips my mouth shall praise you.

4. And in the shadow of your wings I shout for joy.
Your right hand for up - holds me.

Gospel Acclamation

Year A - 22nd Sunday in Ordinary Time

ACCLAMATION: (No. VI)

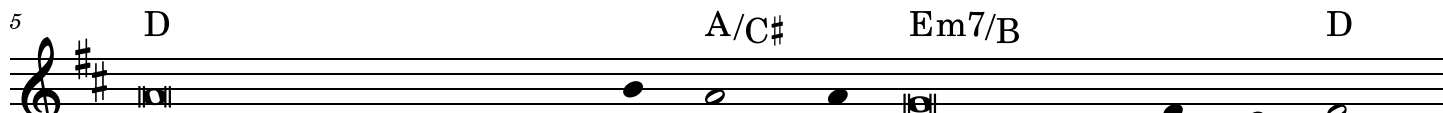
Chord progression: D, G, Asus4, A7, D



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSE: (Cantor)

Chord progression: D, A/C#, Em7/B, D



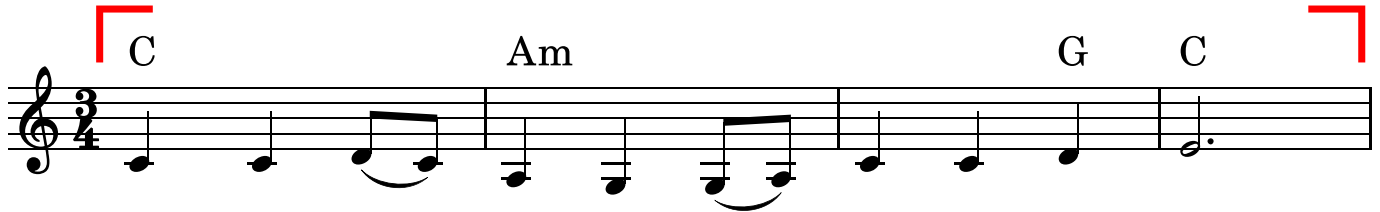
May the Father of our Lord Je - sus Christ en - lighten the eyes of our hearts,

Chord progression: Em/G, D/F#, G, A

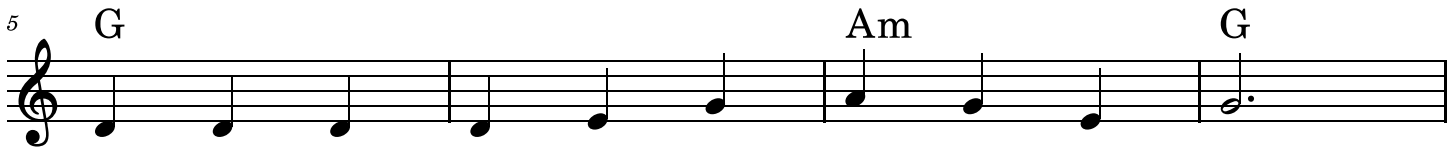


that we may know what is the hope that be - longs to our call.

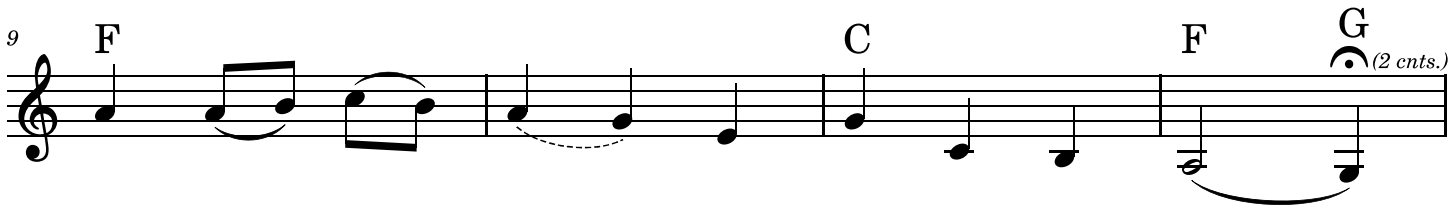
Be Thou My Vision



1. Be thou my vi - sion, O Lord of my heart;
 2. Be thou my wis - dom, and thou my true word;
 3. High King of heav - en, when vic - t'ry is won,



1. All else be nought to me, save that thou art.
 2. I ev - er with thee and thou with me, Lord;
 3. May I reach heav - en's joys, bright heav - en's Sun!



1. Thou my best thought by day or by night,
 2. Thou my great Fa - ther, thine own may I be:
 3. Heart of my heart, what - ev - er be - fall,



1. Wak - ing or sleep - ing, thy pres - ence my light.
 2. Thou in me dwell - ing, and I one with thee.
 3. Still be my vi - sion, O Rul - er of all.

Holy

Mass of St. Joseph

Brightly! (♩ = ca. 108)

Staff 1: Chords: B♭, Gm, F, B♭, E♭, B♭, Fsus4, F. Lyrics: Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Staff 2: Chords: Gm, Fsus4, F, B♭, E♭, B♭, E♭, Cm, F. Lyrics: Heav'n and earth are full of your glo - ry. Ho -

Staff 3: Chords: B♭, Gm, E♭, Fsus4, F, B♭. Lyrics: san - na! Ho - san - na in the high - est.

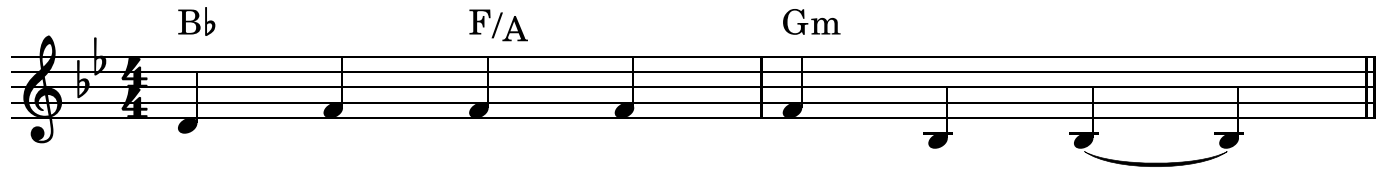
Staff 4: Chords: Gm, F, B♭, E♭, B♭, F. Lyrics: Blessed is he who comes in the name of the Lord. Ho -

Staff 5: Chords: Gm, B♭, E♭, Fsus4, F, B♭. Lyrics: san - na! Ho - san - na in the high - est.

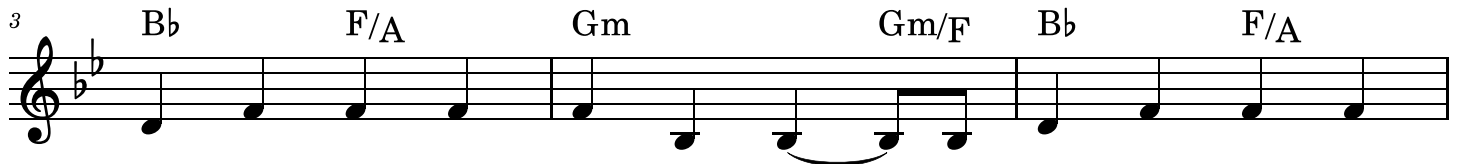
Save Us, Savior

Mass of St. Joseph

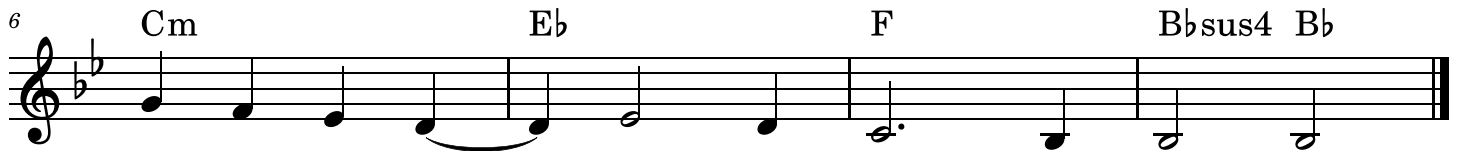
INTRO (♩ = *ca.84*)



ACCLAMATION



Save us, Sav - ior of the world, — for by your cross and



Res - ur - rec - tion, — you have set us free. —

Amen

Heritage Mass

Owen Alstott

(♩ = *ca.* 108)

B $\flat$ Gm Fsus4 F B $\flat$ E $\flat$ B $\flat$ F B $\flat$

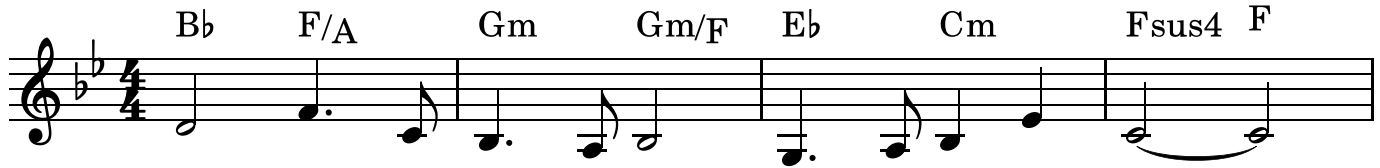
mp *mf* *f*

A - men, a - men, a - men.

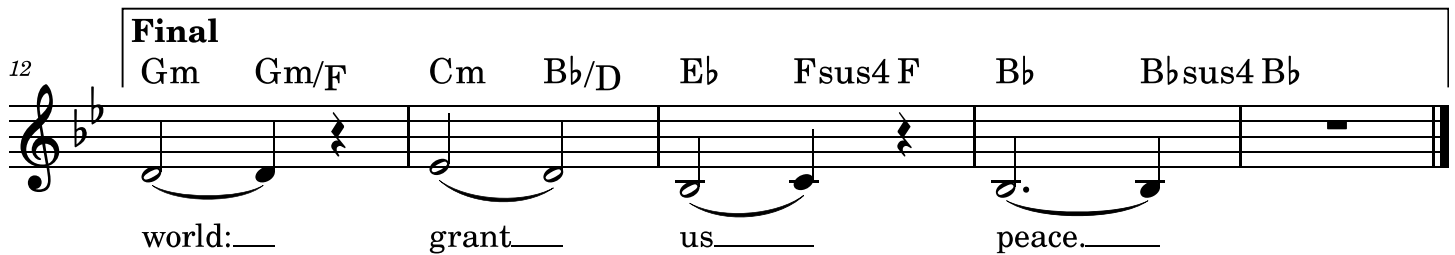
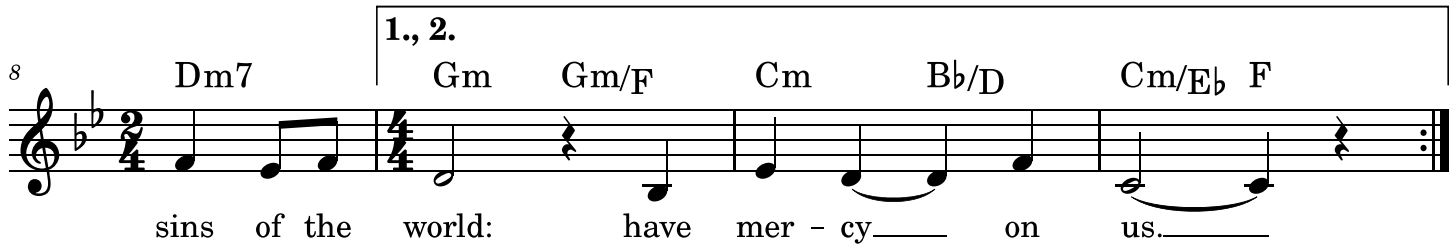
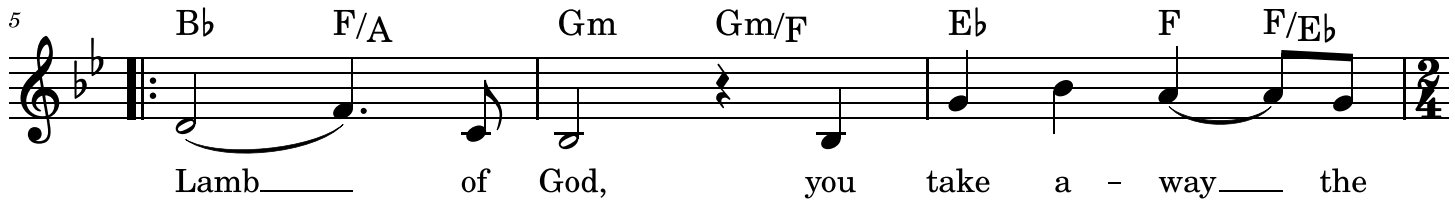
Lamb of God

Mass of St. Joseph

INTRO (♩ = ca. 84)



REFRAIN



Use Me

Linda Walker

Use me, Je-sus, use me. Take this life of mine and use me.

5 Use me, Je-sus, use_ me. Keep me by your side, and use_ me.

9 All I want is to be with you, to ev - er please you in

12 all I do. Teach me, Fa - ther, to learn your ways, And

15 walk with me each day. Use_ me, Je-sus, use_ me.

19 Take this life of mine and use_ me. Use_ me, Je - sus,

22 use_ me. Keep me by your side, and use_ me.

25 Em Bm C G Em Bm
Mold me, make me what you would have me be. I on-ly want to—

28 C G Em Bm Bm Em
serve you faith-ful - ly. Help me, Fa - ther, to tru - ly— see

31 Am Dsus D G Bm
what you have for me. Use— me, Je-sus, use— me.

35 Am Dsus D G G
Take this life of mine and use— me. Use— me, Je - sus,

38 Bm Am Dsus D G Em
use— me. Keep me by your side, and use— me. Lord Je-sus,

41 Am Dsus D G Em Am Dsus D
keep me by your side, and use— me. Lord Je-sus, keep me by your side, and

44 G Bm C G
use— me.

Look Beyond

REFRAIN Slowly (♩ = ca. 84)

Chords: Cmaj7, Dm, F, C, Cmaj7, Dm

Look be-yond the bread you eat; see your Sav-ior and your

4 C F Cmaj7 Dm F C

Lord. Look be-yond the cup you drink;

7 Cmaj7 Dm C F C *Fine*

see his love poured out as blood.

Detailed description: This block contains the musical notation for the Refrain of the song 'Look Beyond'. It is written in 4/4 time with a tempo of approximately 84 beats per minute. The key signature has one flat (Bb). The melody is written on a single staff in treble clef. The lyrics are written below the staff. The first line of the Refrain starts with a red bracket above the first two measures. The second line starts with a measure rest followed by a red bracket above the next two measures. The third line ends with a double bar line and the word 'Fine' in red. The lyrics are: 'Look be-yond the bread you eat; see your Sav-ior and your Lord. Look be-yond the cup you drink; see his love poured out as blood.'

VERSE 1

10 F C Bb C

1. Give us a sign that we might be-lieve in you.

14 Cmaj7 Dm Bb G *D.C.*

1. Mo-ses brought us man-na from the sky.

Detailed description: This block contains the musical notation for Verse 1 of the song 'Look Beyond'. It is written in 4/4 time. The key signature has one flat (Bb). The melody is written on a single staff in treble clef. The lyrics are written below the staff. The first line of Verse 1 starts with a measure rest followed by a 7-measure rest. The second line starts with a measure rest followed by a 7-measure rest. The third line ends with a double bar line and the word 'D.C.' in red. The lyrics are: '1. Give us a sign that we might be-lieve in you. 1. Mo-ses brought us man-na from the sky.'

VERSES 2, 3

18 F C B $\flat$ C

2. I am the bread _____ which from _____ the heav-ens came;-

3. The bread I give you _____ will be _____ my ver - y flesh; my

22 Cmaj7 Dm B $\flat$ G *D.C.*

2. those who eat this bread will nev - er die. _____

3. blood _____ will tru - ly be your drink. _____

VERSES 4, 5

26 F C B $\flat$ C

4. This man speaks harsh-ly; _____ who can lis - ten to his word?

5. You, my dis - ci - ples, _____ will you _____ al-so leave?

30 Cmaj7 Dm B $\flat$ G *D.C. al Fine*

4. We shall no long - er fol - low him. _____

5. Lord, _____ to whom _ can we go? _____

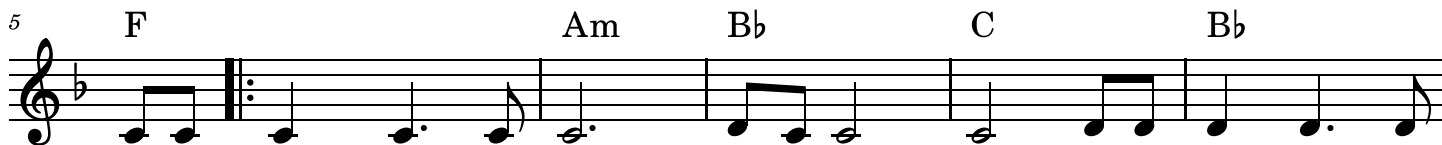
In Remembrance

Ragan Courtney/Buryl Red

INTRO



VERSES



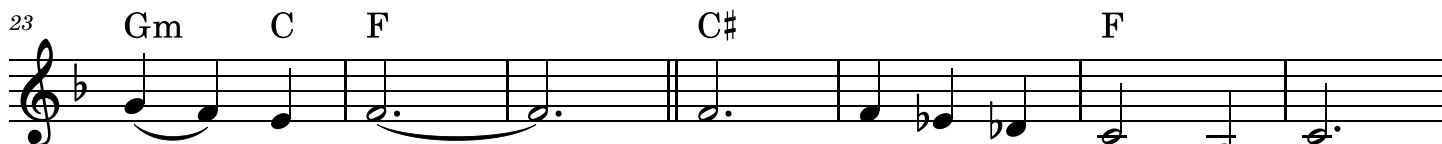
1. In re - mem-brance of Me, eat this bread.____ In re-mem-brance of
2. mem-brance of Me, healthe sick.____ In re-mem-brance of



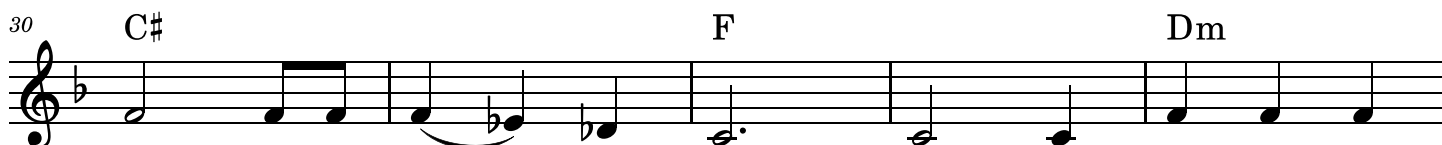
1. Me, drink this wine.____ In re-mem-brance of Me, pray for the
2. Me, feed the poor.____ In re-mem-brance of Me, o - pen the



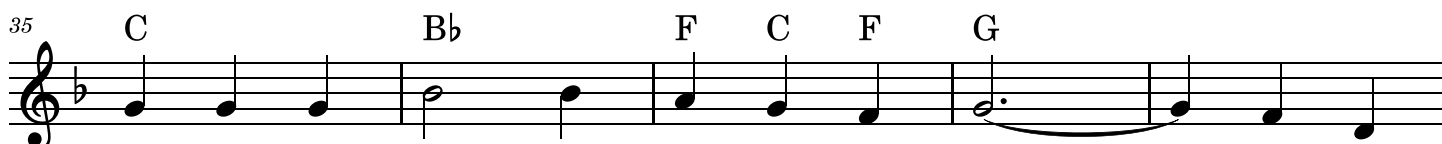
1. time when God's_ own will is done.____ 2. In re -
2. door and let____ your broth - er in,



let____ him in.____ Take, eat, and be com - fort - ed;



Drink, and re - mem - ber, too,____ that this is My



bod - y and pre - cious blood shed for you,____ shed for

40 C F Am Bb

you. In re - mem - brance of Me, search for truth. In re -

46 Gm C

-mem - brance of Me, al - ways love. In re -

50 Dm Bb Eb C F

-mem - brance of Me, don't look a - bove, but in your

55 Am Bb C F

heart, look in your heart for God.

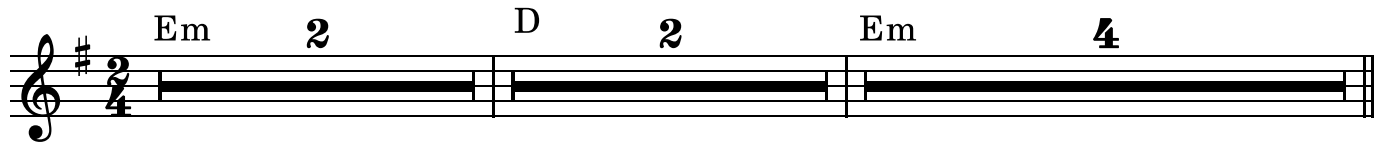
60 Bb C F

Do this in re - mem - brance of Me.

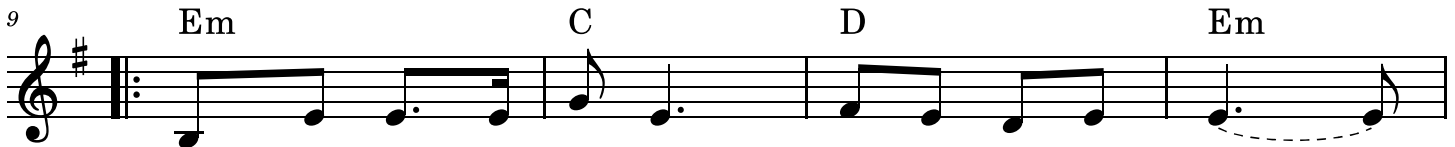
We Will Serve the Lord

Rory Cooney

INTRO *March-like* (♩ = ca. 84)



VERSES



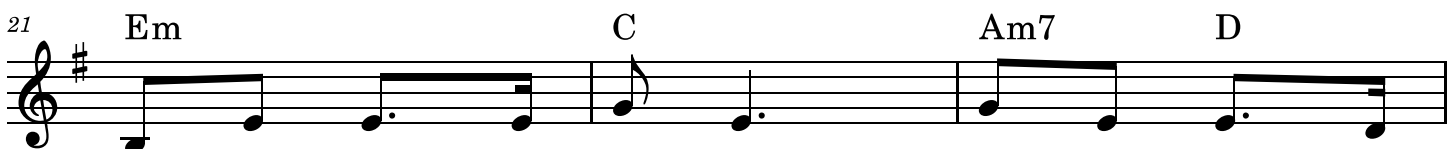
1. Wealth can be an i - dol, built of gleam-ing gold, _____
2. Plea - sure is a si - ren prom - is - ing the flesh, _____
3. Pow - er is a hun - ger, burn-ing in the breast, to
4. Fa - ther of all mer - cy, giv - er of all life, _____



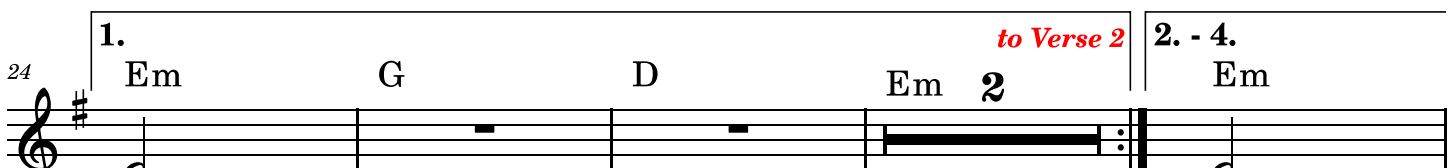
1. bring-ing dreams of par - a - dise, of fu - tures bought and sold.
2. brief re - lief from emp - ti - ness, a hid - ing place from death.
3. walk a - mong the might - y _____ and tram - ple on the rest.
4. here we speak our cov - e - nant a - bove the nois - y strife.



1. Some will choose to gath - er it, all that they can hoard, but
2. Some will choose to chase it _____ un - til it leaves them bored, but
3. Some will choose to gain it _____ by lie or guile or sword, but
4. Hear us shout in glo - ry _____ a - bove the pa - gan horde:



- 1.-4. as for me and my house, we will serve the



Lord.

2-4. Lord.

% REFRAIN

30 Am7 C Em G

As for me and my house, we will serve the Lord,

34 D Em D/F# E E7

we will serve the Lord, we will serve the Lord.

38 Am7 C Em G

As for me and my house, we will serve the Lord,

42 D *To Coda* 1. - 3. Em

we will serve the Lord, we will serve the Lord.

46 G D *to Verses 3 & 4* Em 2 **Final** Em D/F# Em/G E7/G# *D.S. al Coda (repeat Refrain)*

we will serve the Lord.

⊕ CODA

Em D/F# Em G D

we will serve the Lord.

5 Em 2 G D *poco rit.* Em