

Agenda:

9/27/2026 (26th Sunday of Ordinary Time – Year A)

Entrance: Praise to the Holiest in the Height (Bb) (M #231)

Gloria: Glory to God (Mass of St. Joseph) (Bb)

Responsorial Psalm: Response (26th Sunday of Ordinary Time) (Dm)

Gospel Acclamation: Gospel Acclamation (26th Sunday of Ordinary Time) (D)

Offertory: O Breathe on Me, O Breath of God (D) (M #198)

Holy, Holy: Holy, Holy (Mass of St. Joseph) (Bb)

Memorial Acclamation: Save Us, Savior (Bb)

Amen: Amen (Heritage Mass) (Bb)

Lamb of God: Lamb of God (Mass of St. Joseph) (Bb)

Communion: Be Still (G) (BB #108)

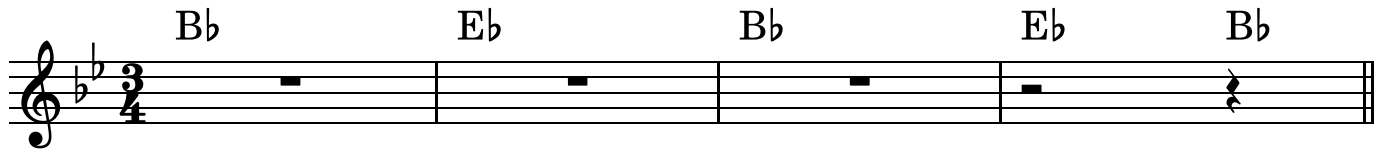
Communion: We Are Many Parts (Eb) (BB #112)

Communion: You Are My All in All (Eb) (BB #102)

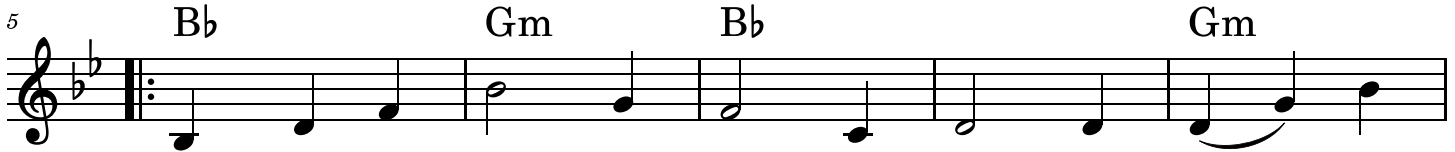
Recessional: Sing to the Mountains (G) (BB #58)

Praise to the Holiest in the Height

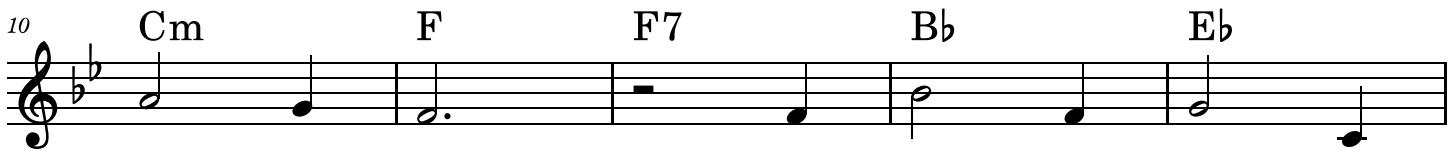
INTRO



VERSES



1. Praise to the ho - liest in the height, And in___ the
2. O lov - ing wis - dom of our God! When all___ was
3. O wis - est love! that flesh and blood, Which did___ in
4. And that a high - er gift than grace Should flesh___ and
5. And in the gar - den se - cret - ly, And on___ the
6. Praise to the ho - liest in the height, And in___ the



1. depth be praise; In all his words most
2. sin and shame, A sec - ond A - dam
3. A - dam fail, Should strive a - fresh a -
4. blood re - fine: God's pres - ence and his
5. cross on high, Should teach his breth - ren,
6. depth be praise; In all his words most



1. won - der - ful, Most sure___ in all his ways!
2. to___ the fight And to___ the res - cue came.
3. gainst the foe, Should strive and should pre - vail;
4. ver - ry self, and es - sence all - de - vine.
5. and___ in - spire To suf - fer and to die.
6. won - der - ful, Most sure___ in all his ways!

Glory to God

Mass of St. Joseph

Brightly! (♩ = ca. 108)

Optional Horn Intro

The musical score is written for a single horn part in B-flat major, 4/4 time. It begins with an optional horn intro consisting of two measures. The main melody starts at measure 6 and continues through measure 26. The lyrics are written below the staff, with some words underlined. The score includes various musical notations such as notes, rests, and dynamic markings.

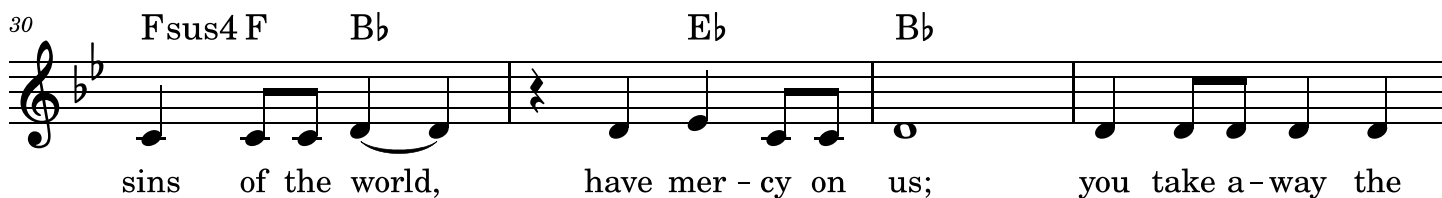
Chord progression for the horn part:

- Measures 1-2: Bb, Gm, F, Bb, Eb, Bb, Eb, F sus4 F
- Measures 3-4: Bb, Gm, F, Bb, Eb, Bb, Eb
- Measures 5-6: F sus4 F, Gm, F sus4 F, Bb, Eb, Cm7
- Measures 7-8: F, Bb, Dm, Gm, F
- Measures 9-10: Gm, Dm, Eb, Cm7, F sus4 F, Bb sus4 Bb
- Measures 11-12: Gm, Dm, Gm, F7, Bb, Eb, Dm
- Measures 13-14: Cm, Bb, Cm, Eb, F sus4 F, Bb, Gm

Lyrics:

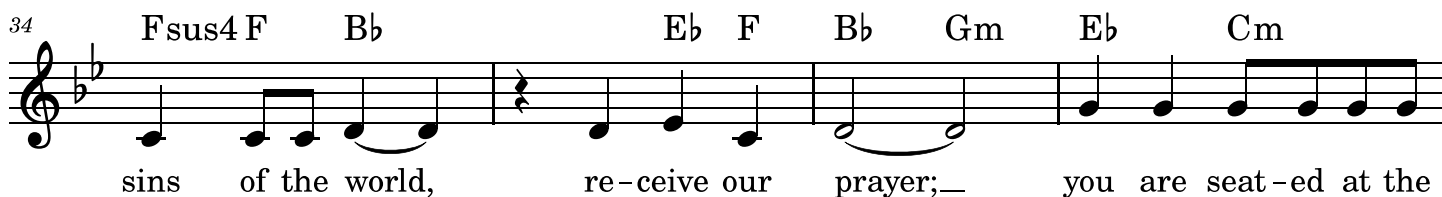
Glo - ry to God in the high - est, and on earth peace to peo - ple of good
will. We praise you, we bless you, we a - dore you, we glo - ri - fy
you, we give you thanks for your great glo - ry, Lord God,
heav'n - ly King, O God, al - might - y Fa - ther.
Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,
Lamb of God, Son of the Fa - ther, you take a - way the

30 Fsus4 F Bb Eb Bb



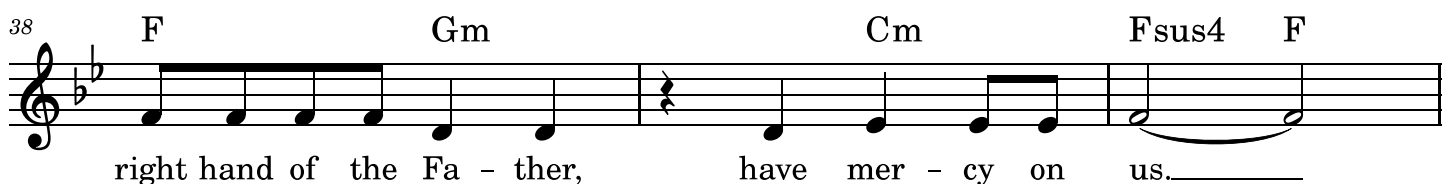
sins of the world, have mer - cy on us; you take a - way the

34 Fsus4 F Bb Eb F Bb Gm Eb Cm



sins of the world, re - ceive our prayer;— you are seat - ed at the

38 F Gm Cm Fsus4 F



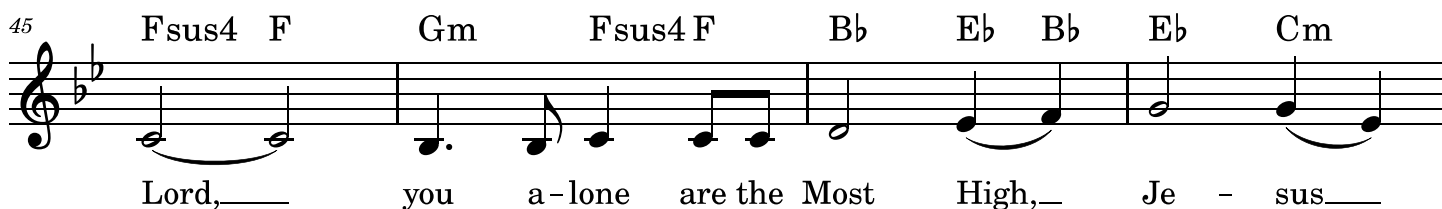
right hand of the Fa - ther, have mer - cy on us.——

41 Bb Gm F Bb Eb Bb Eb

mf For you a - lone are the Ho - ly One, you—— a - lone are the

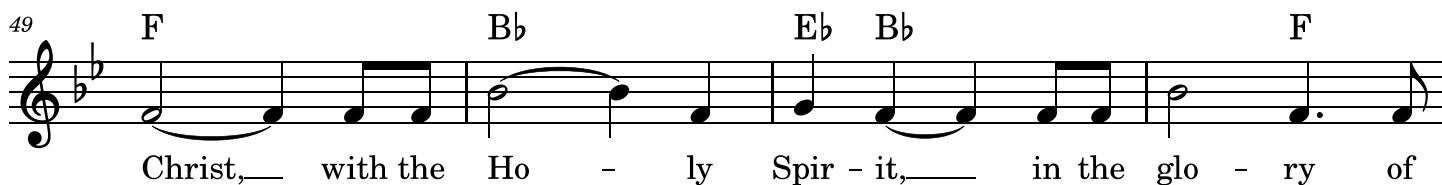


45 Fsus4 F Gm Fsus4 F Bb Eb Bb Eb Cm



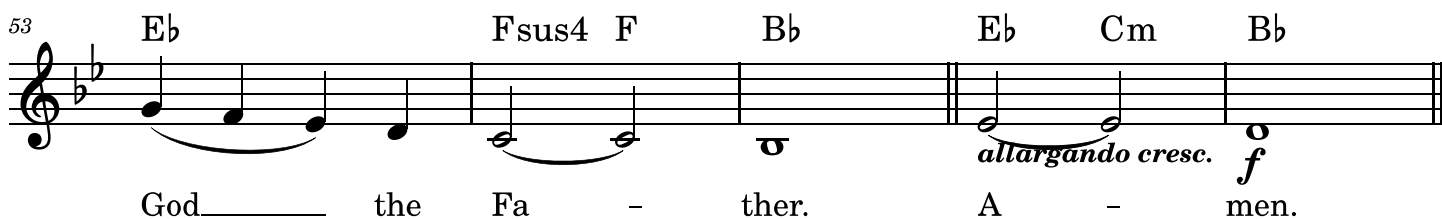
Lord,—— you a - lone are the Most High,—— Je - sus——

49 F Bb Eb Bb F



Christ,—— with the Ho - ly Spir - it,—— in the glo - ry of

53 Eb Fsus4 F Bb Eb Cm Bb

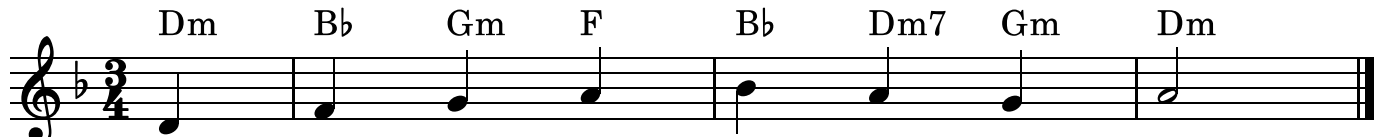


God—— the Fa - ther. A - men.

26th Sunday in Ordinary Time

Year A Psalm 25:4-5, 6-7, 8-9

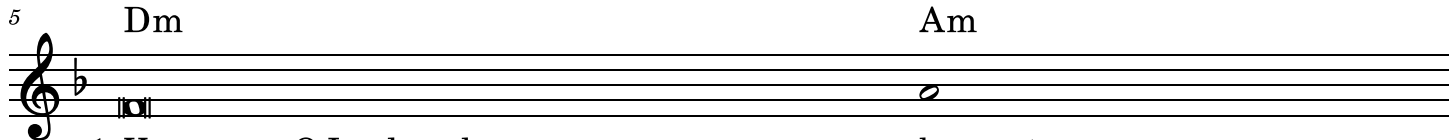
RESPONSE



Musical notation for the Response in 3/4 time, key of B-flat major. The melody consists of quarter notes on a single staff. Chords are indicated above the notes: Dm, Bb, Gm, F, Bb, Dm7, Gm, Dm.

Re - mem - ber your mer - cies, O Lord.

VERSES

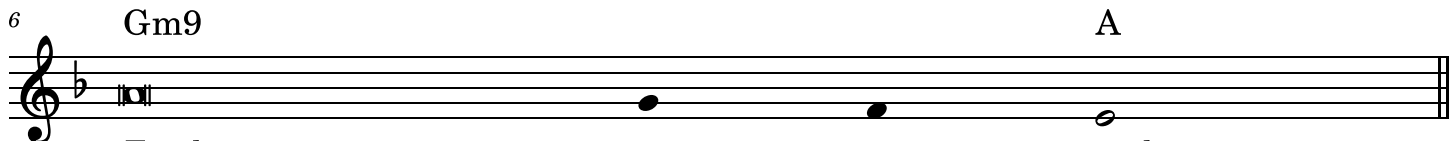


Musical notation for Verse 1 in 3/4 time, key of B-flat major. The melody consists of quarter notes on a single staff. Chords are indicated above the notes: Dm, Am.

1. Your ways, O Lord, make known to me;
Guide me in your truth and teach me,

2. Remember that your compassion, O Lord,
The sins of my youth
In your kindness re - - - member me,

3. Good and upright is the Lord;
He guides the humble to justice,



Musical notation for Verse 2 in 3/4 time, key of B-flat major. The melody consists of quarter notes on a single staff. Chords are indicated above the notes: Gm9, A.

1. Teach me your paths,
For you are God my savior.

2. And your love are from of old.
And my frailties re - mem - ber not;
Because of your good - ness, O Lord.

3. Thus he shows sin - ners the way.
And teaches the hum - ble his way.

Gospel Acclamation

Year A - 26th Sunday in Ordinary Time

ACCLAMATION: (No. VI)

Chord progression: D G Asus4 A7 D



Al - le - lu - ia, al - le - lu - ia, al - le - lu - y

VERSE: (Cantor)

Chord progression: D D7 G Asus4 A D A/C# Bm



My___ sheep___ hear my___ voice, says the Lord; I know them,

Chord progression: D/A G Asus4 A D

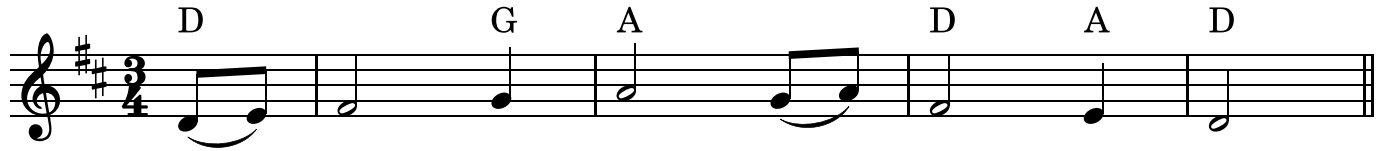


___ and they fol - low___ me.

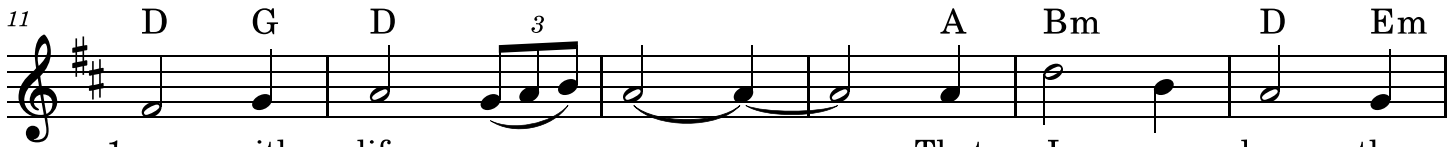
O Breathe on Me, O Breath of God

Edwin Hatch

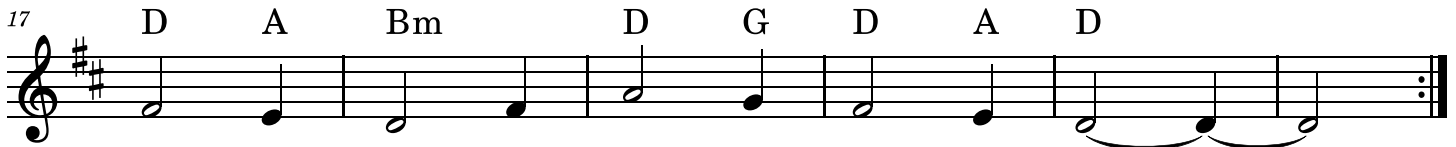
INTRO



1. O___ breathe on me, O___ Breath of God, Fill___
2. O___ breathe on me, O___ Breath of God, Un -
3. O___ breathe on me, O___ Breath of God, My___
4. O___ breathe on me, O___ Breath of God, So___



1. me with life a - new, That I may love the
2. til my heart is___ pure; Un - til my will is
3. will to yours in - cline, Un - til this self - ish
4. I shall nev - er___ die, But live with you the



1. things you love, And do what you would do.
2. one with yours, To do and to en - dure.
3. part of me Glows with your fire di - vine.
4. per - fect life For all e - ter - ni - ty.

Holy

Mass of St. Joseph

Brightly! (♩ = ca. 108)

Staff 1: Chords: B♭, Gm, F, B♭, E♭, B♭, Fsus4, F. Lyrics: Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Staff 2: Chords: Gm, Fsus4, F, B♭, E♭, B♭, E♭, Cm, F. Lyrics: Heav'n and earth are full of your glo - ry. Ho -

Staff 3: Chords: B♭, Gm, E♭, Fsus4, F, B♭. Lyrics: san - na! Ho - san - na in the high - est.

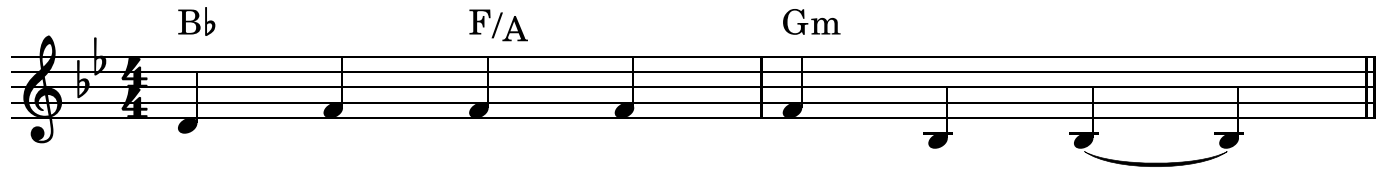
Staff 4: Chords: Gm, F, B♭, E♭, B♭, F. Lyrics: Blessed is he who comes in the name of the Lord. Ho -

Staff 5: Chords: Gm, B♭, E♭, Fsus4, F, B♭. Lyrics: san - na! Ho - san - na in the high - est.

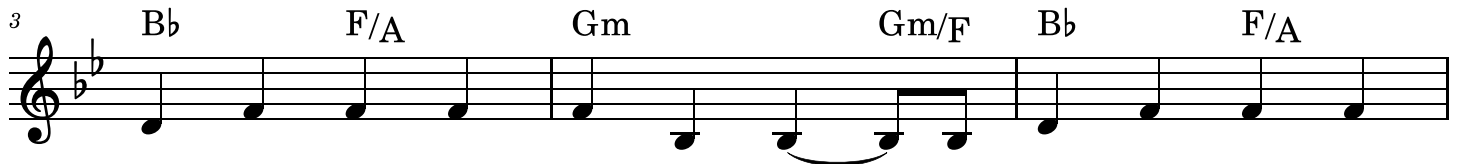
Save Us, Savior

Mass of St. Joseph

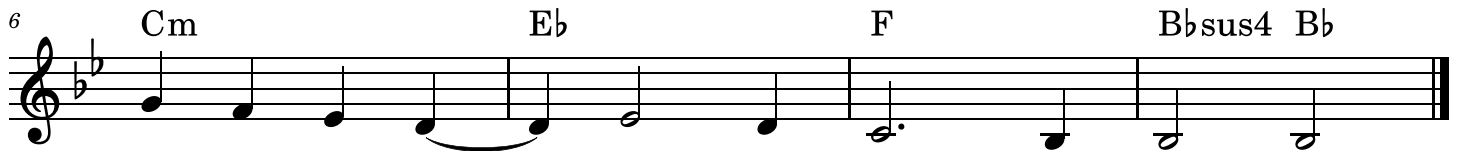
INTRO (♩ = ca.84)



ACCLAMATION



Save us, Sav - ior of the world, — for by your cross and



Res - ur - rec - tion, — you have set us free. —

Amen

Heritage Mass

Owen Alstott

(♩ = *ca.* 108)

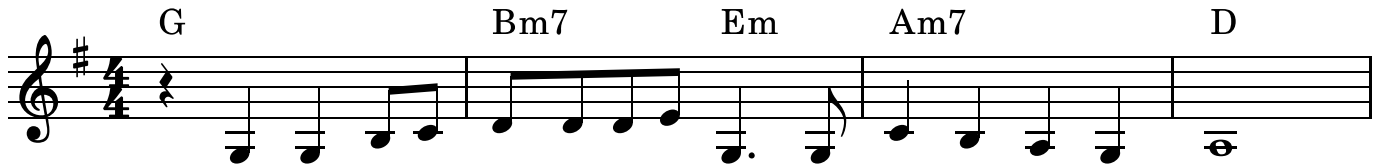
B $\flat$ Gm Fsus4 F B $\flat$ E $\flat$ B $\flat$ F B $\flat$

mp *mf* *f*

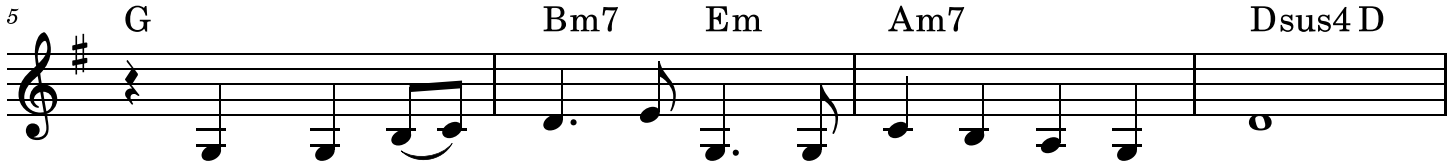
A - men, a - men, a - men.

Be Still

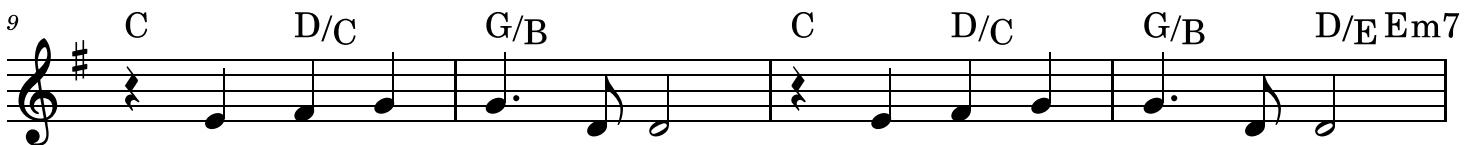
David J. Evans



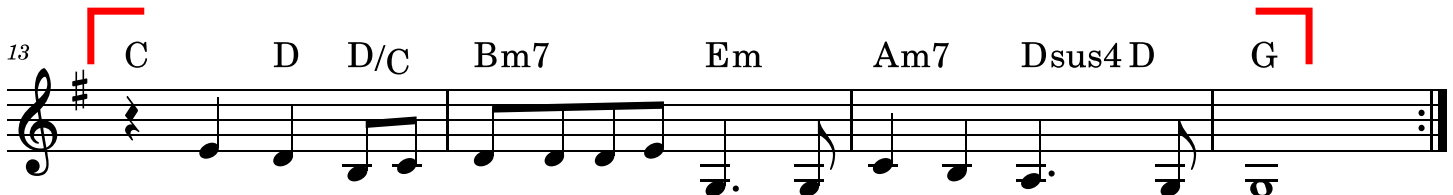
1. Be still, for the pres-ence of the Lord, the Ho - ly One is here.
2. Be still, for the glo - ry of the Lord is shin-ing all a - round.
3. Be still, for the pow - er of the Lord is mo-ving in this place.



1. Come, bow be - fore Him now, with rev - er - ence and fear.
2. He burns with ho - ly fire; with splen-dor He is crowned.
3. He comes to— cleanse and heal, to min - is - ter His grace.



1. In Him no sin is found; we stand on ho - ly ground.
2. How awe-some is the sight, Our ra-diant King of light!
3. No work too hard for Him, in faith re - ceive from Him.



1. Be still, for the pres-ence of the Lord, the Ho - ly One, is here.
2. Be still, for the glo - ry of the Lord is shi-ning all a - round.
3. Be still, for the pow - er of the Lord is mo-ving in this place.

We Are Many Parts

Marty Haugen

REFRAIN (♩ = 92 - 96)

E♭ **A♭6/C** **E♭** **A♭6/C** **E♭** **A♭6/C** **E♭** **A♭6/C**

 We are man - y parts, _____ we are all one bod - y, _____

E♭ **E♭7** **A♭** **B♭7** **E♭** **A♭6/C** **E♭**

 _____ and the gifts we have we are giv - en to share. _____ May the

E♭7 **A♭** **C♭** **E♭** **A♭6/C** **E♭**

 Spir - it of love make us one in - deed; _____ one, the love that we

D♭add9 **A♭6/C** **B♭sus4**

 share, _____ one, our hope in de - spair, _____ one, the cross that we

1. - 3. **to Verses** **Final** **Fine**
E♭ **A♭6/C** **E♭** **E♭/D** **E♭/C** **E♭** **A♭6/C** **E♭**

 bear. _____ bear. _____

VERSE 1, 2

B♭7 **Fm9/B♭** **B♭7**

 1. God of all, we look to you, _____ we would be your
 2. So my pain is pain for you, _____ in your joy is

Fm9/B♭ **Fm7/B♭** **B♭7** **E♭** **A♭6/C** **D.C.**

 1. ser - vants true, let us be your love to all the world. _____
 2. my joy, too; _____ all is brought to - geth - er in the Lord. _____

VERSE 3

30 $B\flat 7$ $Fm9/B\flat$ $B\flat 7$

3. All you seek-ers great and small, seek the great-est

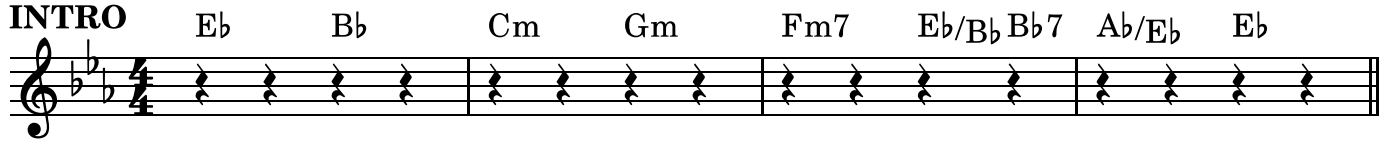
33 $Fm9/B\flat$ $Fm7/B\flat$ $B\flat 7$ $E\flat$ $Ab6/C$ *D.C. al Fine*

3. gift of all;— if you love, then you will know the Lord.——

You Are My All in All

Dennis L. Jernigan

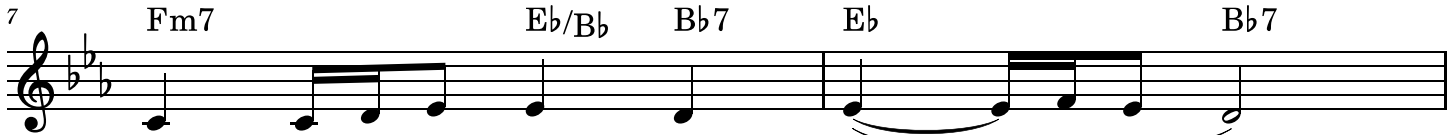
INTRO



VERSES



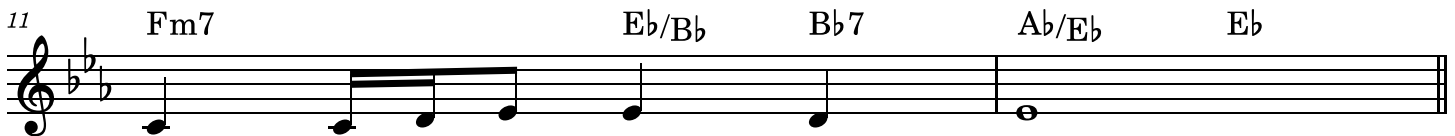
1. You are my strength when I am weak, You are the trea-sure that I
2. Tak-ing my sin, my cross, my shame, Ris-ing a - gain I bless Your



1. seek; You are my all in all.
2. name; You are my all in all.

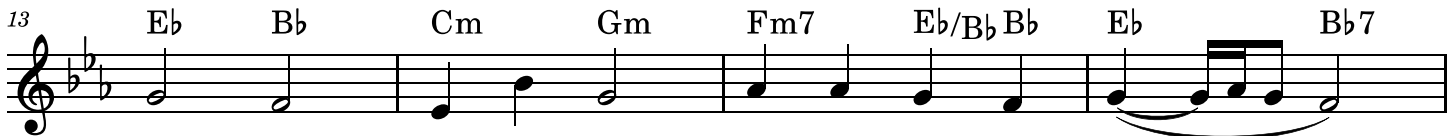


1. Seek-ing You as a pre-cious jewel, Lord, to give up, I'd be a
2. When I fall down, You pick me up; When I am dry, You fill my



1. fool; You are my all in all.
2. cup; You are my all in all.

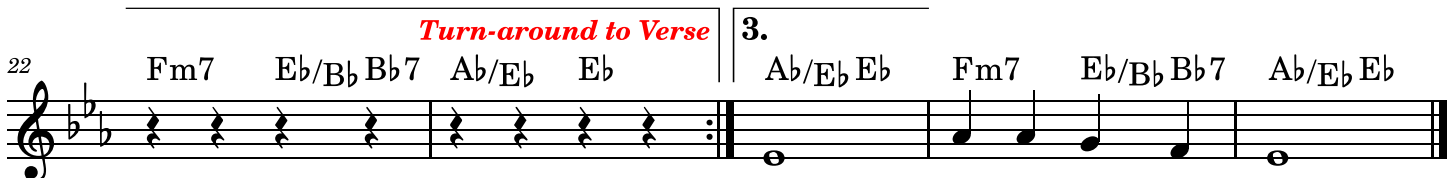
REFRAIN



Je - sus, Lamb of God, Wor - thy is Your name!



Je - sus, Lamb of God, Wor - thy is Your name! name!



name! Wor - thy is Your name!

Sing to the Mountains

Bob Dufford, S.J.

REFRAIN *Lightly* (♩ = ca. 176)

6

G C D G

Sing to the moun-tains, sing to the sea. Raise your

Em Am D G Bm

voic - es, lift your hearts. This is the day the Lord has

12 E A D G C G

made. Let all the earth re - joice.

Last time to Coda *to Verses*

VERSE 1

17 C G D

I will give thanks to you, my Lord. You have

22 G B Em

an-swered my plea. You have saved my soul from

28 Am D D.C.

death. You are my strength and my song.

VERSE 2

33 Am C G Am G D B

Ho - ly, ho - ly, ho - ly Lord. Heav -

42 Em Am D *D.C.*

en and earth are full of your glo - ry.

VERSE 3

49 C G D

This is the day that the Lord has made. Let us be

54 G B

glad and re - joice. Death has lost and

59 Em Am D *D.C. al Coda*

all is life. Sing of the glo - ry of God.

⊕ CODA

G Em A D G

joice. Let all the earth re - joice.