

## **Agenda:**

**12/14/2025 (3rd Sunday of Advent – Year A)**

**Entrance:** O Come, O Come, Emmanuel (Bm) (M #203)

**Responsorial Psalm:** Response (3rd Sunday of Advent) (Dm)

**Gospel Acclamation:** Gospel Acclamation (3rd Sunday of Advent) (D)

**Offertory:** From Advent to Christmas (D) (Advent Folder)

**Holy, Holy:** Holy, Holy (Mass of St. Joseph) (Bb)

**Memorial Acclamation:** When We Eat (Mass of St. Joseph) (Bb)

**Amen:** Amen (Heritage Mass) (Bb)

**Lamb of God:** Lamb of God (Mass of St. Joseph) (Bb)

**Communion:** Ave Maria (As I Kneel Before You) (C) (BB #24)

**Communion:** We Shall Prepare (C) (Advent Folder)

**Communion:** Emmanuel (C) (Advent Folder)

**Recessional:** On That Holy Mountain (D) (Advent Folder)

# O Come, O Come, Emmanuel

## VERSES

Bm D Em D

1. O come, O come, Em - man - - u - el,  
 2. O come, thou Wis - dom from \_\_\_\_\_ on high,  
 3. O come, O come, thou Lord \_\_\_\_\_ of might,  
 4. O come, thou Rod of Jes - - se's tree,  
 5. O come, thou Key of Da - - vid, come,  
 6. O come, thou Day - spring from \_\_\_\_\_ on high,  
 7. O come, De - sire of na - - tions, bind

A D G Em F#m Bm

1. And ran - som cap - tive Is - - ra - el,  
 2. Who or - d'rest all things might - - i - ly;  
 3. Who to thy tribes on Si - - nai's height  
 4. Free them from Sa - tan's ty - - ran - ny  
 5. And o - pen wide our heav'n - - ly home;  
 6. And cheer us by thy draw - - ing nigh;  
 7. In one the hearts of all man - kind;

Em Bm A

1. That mourns in lone - ly ex - - ile here  
 2. To us the path of knowl - - edge show,  
 3. In an - cient times didst give \_\_\_\_\_ the law,  
 4. That trust thy might - y pow'r \_\_\_\_\_ to save,  
 5. Make safe the way that leads \_\_\_\_\_ on high,  
 6. Dis - perse the gloom - y clouds \_\_\_\_\_ of night,  
 7. Bid thou our sad di - vi - - sions cease,

Words: Based on "O" Antiphons, Latin, 9th cent.

Tr. by John M. Neale, 1818-1866, and others

Music: Chant, Mode I

Harm. by Fr. Samuel F Weber, O.S.B., (c) 2014 Saint Meinrad Archabbey

Last Updated: 2025-12-29

12 Bm A D Em D

1. Until the Son of God \_\_\_\_\_ appear.  
 2. And teach us in her ways \_\_\_\_\_ to go.  
 3. In cloud and maj - es - ty \_\_\_\_\_ and awe.  
 4. And give them vic - t'ry o'er \_\_\_\_\_ the grave.  
 5. And close the path to mis - - - er - - y.  
 6. And death's dark shad - ow put \_\_\_\_\_ to flight.  
 7. And be thy - self our King \_\_\_\_\_ of Peace.

## REFRAIN

16 D A Bm F#m Em Bm A

Re - joice! Re - joice! Em - man - - u - - el Shall

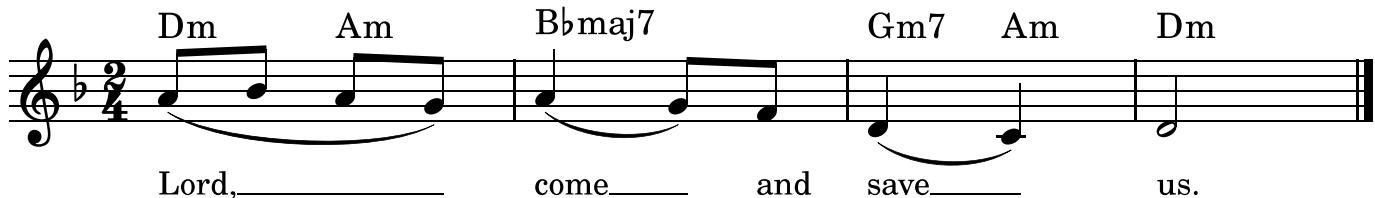
21 D G Em F#m Bm

come to thee, O Is - - - ra - - el!

# Third Sunday of Advent

Year A Psalm 146:6-7, 8-9, 9-10

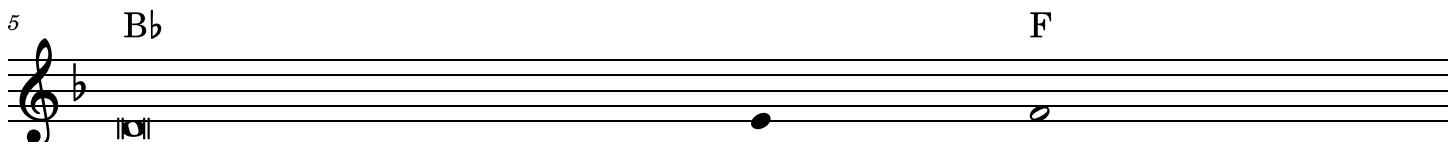
## RESPONSE



Dm Am B♭maj7 Gm7 Am Dm

Lord, come and save us.

## VERSES

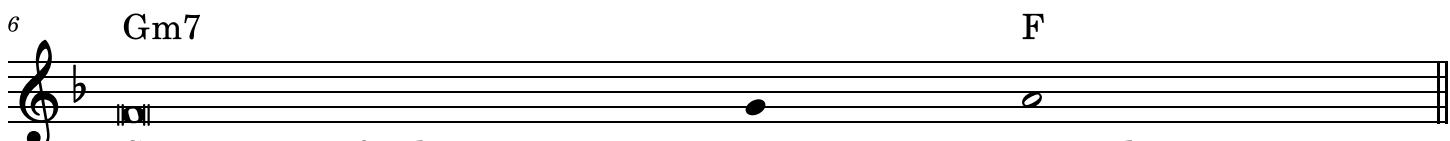


5 B♭ F

1. The Lord God keeps faith for the - ever,  
Gives food to the hungry.

2. The Lord gives sight to the blind;  
The Lord loves the just;

3. The fatherless and the widow he sus - tains,  
The Lord shall reign for - ever;



6 Gm7 F

1. Secures justice for the oppressed,  
The Lord sets cap - tives free.

2. The Lord raises up those who were bowed down.  
The Lord pro - tects strangers.

3. But the way of the wicked he thwarts.  
Your God, O Zion, through all gen - er - ations.

## Gospel Acclamation

## Year A - Third Sunday of Advent

## ACCLAMATION: (No. VI)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

## VERSE: (Cantor)

5 D A G Asus4 A Bm

The Spir-it of the Lord is up - on me, be - cause he has a -

This image shows a musical score for a hymn. The key signature is F major (one sharp), and the time signature is common time (indicated by a '4'). The melody is in soprano voice. The lyrics are: 'The Spir-it of the Lord is up - on me, be - cause he has a -'. The chords are: D, A, G, Asus4, A, Bm. The notes are: D, A, G, Asus4, A, Bm.

6

Asus4 A G Asus4 A

-noint-ed me to bring\_\_\_\_ glad tid - ings to the poor.\_\_\_\_

# From Advent to Christmas

James V. Marchionda

## VERSES

A Em D C Bm F#m

1. From Ad - vent to Christ-mas we watch for the Lord. We  
 2. From Ad - vent to Christ-mas we hear John's great voice that  
 3. From Ad - vent to Christ-mas we pray for the world that

5 G D Em A

1. lis - ten and pray and pon - der God's word. The  
 2. beck-ons us all: re - pent and re - joice! The  
 3. war-ring may cease and peace be re - stored. The

9 D C Bm G

1. proph - ets for - told it: a sav - ior would come. From  
 2. Bap - tist pro - claimed it; we must change our ways. From  
 3. Scrip-tures de - mand it, oh, let them be heard. From

13 Em D G C Em D to Refrain

1. Ad - vent to Christ-mas, we look for the One.  
 2. Ad - vent to Christ-mas, we pray for that grace.  
 3. Ad - vent to Christ-mas, we cling to God's word.

## REFRAIN

18 D A Em D G D

Blest can-dles of Ad-vent il - lu - mine our days as we move toward

24 A Em A D

Christ - mas in won - der and praise.

# Holy

## Mass of St. Joseph

*Brightly! (♩ = ca. 108)*

1 Bb Gm F Bb Eb Bb Fsus4 F

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

5 Gm Fsus4 F Bb Eb Bb Eb Cm F

Heav'n and earth are full of your glo - ry. Ho -

9 Bb Gm E♭ Fsus4 F Bb

Ho - san - na! Ho - san - na in the high - est.

13 Gm F Bb Eb Bb F

Blessed is he who comes in the name of the Lord. Ho -

17 Gm Bb E♭ Fsus4 F Bb

Ho - san - na! Ho - san - na in the high - est.

# When We Eat This Bread

Mass of St. Joseph

**INTRO** (♩ = ca. 84)

B♭ F/A Gm Gm/F

## ACCLAMATION

3 B♭ F/A Gm Gm/F Cm B♭/D Cm/E♭/F F/E♭

When we eat this Bread and drink this Cup, we pro-

8 B♭/D Gm Gm/F E♭ B♭/D Cm B♭/D E♭ F B♭sus4 B♭

claim your Death, O Lord, un - til you come a - gain.

# Amen

Heritage Mass

Owen Alstott

( $\text{♩} = \text{ca. } 108$ )

B<sub>b</sub>      G<sub>m</sub>      F<sub>sus4</sub> F      B<sub>b</sub>      E<sub>b</sub>      B<sub>b</sub>      F      B<sub>b</sub>

*mp*      *mf*      *f*

A - men,      a - men,      a - men.

# Lamb of God

Mass of St. Joseph

**INTRO** (♩ = ca. 84)

Music score for the Intro section. The key signature is B-flat major (two flats). The time signature is 4/4. The melody consists of eighth and sixteenth notes. The chords are: B-flat (B-flat), F/A (F/A), Gm (G minor), Gm/F (G minor/F), E-flat (E-flat), Cm (C minor), F-sus4 (F suspended 4th), and F (F). The melody starts with a sustained note on B-flat.

**REFRAIN**

Music score for the Refrain section. The key signature is B-flat major (two flats). The time signature is 4/4. The melody consists of eighth and sixteenth notes. The chords are: B-flat (B-flat), F/A (F/A), Gm (G minor), Gm/F (G minor/F), E-flat (E-flat), F (F), and F/E-flat (F/E-flat). The lyrics are: Lamb of God, you take a - way the.

Music score for the first part of the Refrain section. The key signature is B-flat major (two flats). The time signature is 2/4. The melody consists of eighth and sixteenth notes. The chords are: Dm7 (D minor 7), Gm (G minor), Gm/F (G minor/F), Cm (C minor), B-flat/D (B-flat/D), and Cm/E-flat (C minor/E-flat). The lyrics are: sins of the world: have mer - cy on us.

**Final**

Music score for the Final section. The key signature is B-flat major (two flats). The time signature is 4/4. The melody consists of eighth and sixteenth notes. The chords are: Gm (G minor), Gm/F (G minor/F), Cm (C minor), B-flat/D (B-flat/D), E-flat (E-flat), F-sus4 (F suspended 4th), B-flat (B-flat), and B-flat-sus4 (B-flat suspended 4th). The lyrics are: world: grant us peace.

# Ave Maria

(As I Kneel Before You)

Maria Parkinson

## VERSES

1. As I kneel be - fore you, as I bow my  
2. All I have I give you, e - v'ry dream and  
3. As I kneel be - fore you, and I see your

7 F G F G Em

1. head in pray'r, take this day, make it  
2. wish are yours. Mo - ther of Christ, Mo - ther of  
3. smi - ling face, e - v'ry thought, e - v'ry

12 C F G C **To Refrain**

1. yours, and fill me with your love.  
2. mine, pre - sent them to my Lord.  
3. word, is lost in your em - brace.

## REFRAIN

17 C G F G C

A - ve, Ma - ri - a, gra -

22 G F G F G

ti - a ple - na, Do - mi - nus

27 Em C F G C **to Verses**

te - cum, be - ne - di - cta tu.

# We Shall Prepare

Janet Vogt/Mark Friedman

## REFRAIN

7 C Em F Gsus4 G C Em

We shall pre - pare our hearts for new love. — We shall pre - pare our

7 F Am G C Em F G

eyes for the blind-ing light. We shall pre - pare our faith to break the

12 Am F Em F C G C

dark of night. We shall pre - pare the way of the Lord!

*Last Time  
To Coda*

*To Verses*

## VERSES

17 F C Em F

1. A voice strong and clear cries out in the  
2. There shall be one who is to  
3. Chil - dren of God, come change your

21 Gsus4 G Am G F Em Dm C Bb Gadd9

1. night: "Make straight the way of our God." The  
2. come, might - i - er than you or I.  
3. hearts. Come to the wa - ter of life.

26 C Em F G Am G

1. moun - tains bend low, the plains will rise up to the  
2. We shall be changed, bap - tized with fire of the  
3. Of - fer your hand, of - fer your heart to the

30

1. glo - ry, \_\_\_\_ the glo - ry of God!  
 2. spir - it, \_\_\_\_ the spir - it of God!  
 3. peo - ple, \_\_\_\_ the peo - ple of God!

D.C. al Coda

 CODA

Lord! We shall pre - pare the way of the Lord!

6

Lord!

# Emmanuel

Buddy Ceasar

## INTRO

Music staff for the intro. The first measure is in C major (C). The second measure is in Am. The third measure is in Dm7. The fourth measure is in G7.

## VERSES 1 & 2

Music staff for Verse 1. The first measure is in C. The second measure is in Am. The third measure is in Dm7. The fourth measure is in G7.

1. Em-man - u - el,\_\_\_\_  
2. Em-man - u - el,\_\_\_\_  
your name brings us\_\_\_\_ life.  
your name brings us\_\_\_\_ peace.

Music staff for Verse 2. The first measure is in C. The second measure is in Am. The third measure is in Dm7. The fourth measure is in G.

1. Em-man - u - el,\_\_\_\_  
2. Em-man - u - el,\_\_\_\_  
your birth a dawn-ing\_\_\_\_ light,  
you are one with-in our\_\_\_\_ reach.

Music staff for Verse 3. The first measure is in C. The second measure is in Am. The third measure is in Dm7.

1. sent to us a ser - vant  
2. Your life guides our\_\_\_\_ way;  
who lis - tens\_ to our\_  
your love be - gins each

Music staff for Verse 4. The first measure is in G7. The second measure is in C. The third measure is in Am. The fourth measure is in Dm7. The fifth measure is in G7.

1. call.  
2. day.  
Em-man - u - el,\_\_\_\_  
Em-man - u - el,\_\_\_\_  
God is with us\_\_\_\_  
God is with us\_\_\_\_

Music staff for Verse 5. The first measure is in C. The second measure is in Am. The third measure is in Dm7. The fourth measure is in G. The fifth measure is in A7.

1.  
1. now.  
2.  
2. now.

## VERSE 3

Music staff for Verse 3. The first measure is in D. The second measure is in Bm. The third measure is in Em7. The fourth measure is in A7.

3. Em-man - u - el,\_\_\_\_  
a long a-wait-ed name.\_\_\_\_

32 D Bm Em7 A7

Em-man - u - el,\_\_\_\_ life is not the same.\_\_\_\_

36 D Bm Em7 A7

A new age has dawned. Your dreams will lead us\_\_\_\_

39 A7 D Bm Em7 A7

on. Em-man - u - el,\_\_\_\_ God is with us\_\_\_\_

43 D Bm Em7 A7 D Bm

now. Em-man - u - el,\_\_\_\_

49 Em7 A7 A7 D G D

*rit* God is with us\_\_\_\_ Em-man - u - el.

# On That Holy Mountain

Joe Mattingly

## INTRO

A musical staff in G major (two sharps) and 3/4 time. The first measure (Em) has a single note on the A line. The second measure (A) has a single note on the D line. The third measure (D) has a single note on the G line. Measures are separated by vertical bar lines.

## § VERSES

A musical score for the first line of 'The Star-Spangled Banner'. The key signature is F# (two sharps). The melody starts on A, moves to D, then to a Bm chord (B, D, G), and finally to G. The lyrics are: 'O say can you see, by the dawn's early light'.

1. The wolf \_\_\_\_\_ is the guest \_\_\_\_\_ of the lamb, \_\_\_\_\_
2. The poor \_\_\_\_\_ shall re - ceive \_\_\_\_\_ from the rich, \_\_\_\_\_
3. Jus - tice shall \_\_\_\_\_ flow'r for all \_\_\_\_\_ time,

8 Em A

1.-3. on that hole - ly mountain - tain.\_\_\_\_

10 D Bm G

1. And the calf and the lion\_\_\_\_ shall lie down,  
2. **And the sick and the lame\_\_\_\_ shall be healed,**  
3. As long as the sun\_\_\_\_ still can shine,

14 Em A  
1.-3. on that ho - ly moun - tain.\_\_\_\_

16 Bm G D Em

1. To - geth - er\_\_\_\_ they shall rest with the\_\_\_\_ child,  
2. The wick - ed\_\_\_\_ shall be slain by God's\_\_\_\_ breath,  
3. Peace\_\_\_\_ 'til the moon be no\_\_\_\_ more,

20 A Em A

1.-3. on that ho - ly moun - tain, on that ho - ly moun - tain,

1.-3. on that ho - ly moun - tain, on that ho - ly moun - tain,

24 Em E A7 A **To Refrain**

1-3. on that ho - ly moun - tain of the Lord.

## REFRAIN

32 G A D A Bm  
  
 That sa - cred day\_\_\_ shall be filled with knowl - edge.

A musical score for a single melodic line. The key signature is G major (one sharp). The time signature is common time. The melody consists of eighth and sixteenth notes. The lyrics are: "There shall be peace, led by all the chil-". The score is numbered 36 at the top left. The notes are grouped into measures by vertical bar lines. The melody starts on G, moves to A, then D, and finally A again. The lyrics are placed below the notes, corresponding to the melody.

39 Bm Em A

- dren en that be ly moun - tain

The image shows a musical score for a vocal part. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The melody is in 4/4 time. The vocal line consists of eighth and sixteenth notes. The lyrics are: "dren en that be ly moun - tain". Above the staff, the chords are labeled: Bm, Em, and A. The first two measures are in B major (Bm), the third measure is in E major (Em), and the fourth measure is in A major (A). The vocal line starts on a B note, moves to an E note, and then to an A note. The lyrics "dren" and "en" are on the B note, "that" is on the E note, and "be ly moun - tain" is on the A note. The melody line has a consistent eighth-note pattern throughout the measures. The lyrics are placed below the staff, aligned with the notes. The first two measures are in B major (Bm), the third measure is in E major (Em), and the fourth measure is in A major (A). The vocal line starts on a B note, moves to an E note, and then to an A note. The lyrics "dren" and "en" are on the B note, "that" is on the E note, and "be ly moun - tain" is on the A note. The melody line has a consistent eighth-note pattern throughout the measures.

A musical score for a single melodic line. The key signature is G major (one sharp). The time signature is common time (indicated by '42'). The melody consists of eighth and sixteenth notes. The lyrics are: 'on that he-ly-moun-tain' and 'on that he-ly-moun-tain of the land'. The melody is marked with 'Em' and 'A' above the staff, indicating chord changes.

46 D G D *Last Time To Coda* G *D.S. al Coda*

- CODA

G A D A Bm G A7 D

Ho-ly and peace-ful the day of the moun - tain.