

Agenda:

12/24/2025 (Nativity of the Lord (Christmas): At the Vigil Mass – Year A)

Entrance: Hark! The Herald Angels Sing (D) (M #153)

Gloria: Glory to God (Mass of St. Joseph) (Bb)

Responsorial Psalm: Response (Nativity of the Lord (Christmas): At the Vigil Mass) (D)

Gospel Acclamation: Gospel Acclamation (Nativity of the Lord (Christmas): At the Vigil Mass) (D)

Offertory: Silent Night (G) (M #240)

Holy, Holy: Holy, Holy (Mass of St. Joseph) (Bb)

Memorial Acclamation: When We Eat (Mass of St. Joseph) (Bb)

Amen: Amen (Heritage Mass) (Bb)

Lamb of God: Lamb of God (Mass of St. Joseph) (Bb)

Communion: Ave Maria (As I Kneel Before You) (C) (BB #24)

Communion: Away in a Manger (D) (Sheet)

Communion: Angels We Have Heard on High (C) (M #88)

Communion: First Noel, The (Bb) (M #259)

Recessional: Joy to the World (Bb) (M #176)

Hark! The Herald Angels Sing

VERSES

D

1. Hark! the her - ald an - gels sing,—" "Glo - ry to the
2. Christ, by high - est heav'n a - dored,—" Christ, the Ev - er -
3. Hail, the heav'n - born Prince of Peace!—" Hail, the Sun of

4 A D A

1. new - born King; Peace on earth and mer - cy mild, God and sin - ners
2. last - ing Lord; Late in time, be - hold him come, Off - spring of a
3. Right-eous - ness! Light and life to all he brings, Ris'n with heal - ing

8 E A D G A D

2. Vir - gin's womb. Veiled in flesh the God - head see;—" Hail th'in - car - nate
3. in his wings. Mild he lays his glo - ry by,—" Born that man no"/>

1. rec - on - ciled!" Joy - ful, all ye na - tions, rise,—" Join the tri - umph
2. Vir - gin's womb. Veiled in flesh the God - head see;—" Hail th'in - car - nate
3. in his wings. Mild he lays his glo - ry by,—" Born that man no

12 G A G Em

2. De - i - ty;—" Pleased as Man with man to dwell;
3. more may die,—" Born to raise the sons of earth,""/>

1. of the skies!—" With an - gel - ic hosts pro - claim,
2. De - i - ty;—" Pleased as Man with man to dwell;
3. more may die,—" Born to raise the sons of earth,"

15 A D Em D

2. Je - sus, our Em - man - u - el!
3. Born to give them sec - ond birth!"/>

1. "Christ is born in Beth - le - hem!"
2. Je - sus, our Em - man - u - el!
3. Born to give them sec - ond birth!

REFRAIN

17 G Em A D D A D

Hark! the her - ald an - gels sing,—" "Glo - ry to the new - born King!"

Nativity of the Lord (Christmas): At the Vigil Mass

Year A Psalm 89:4-5, 16-17, 27, 29

RESPONSE

D A Bm Bm/A G Asus4 A D

For ev - er I will sing the good-ness of the Lord.

VERSES

6 D

1. I have made a covenant with my chosen one, forever will I confirm your posterity.

2. Blessed the people who know the joy - ful shout; At your name they rejoice all the day,

3. He shall say of me, "You are my father, forever I will maintain my kind - ness toward him,"

7 Em7 A

1. I have sworn to Da - vid my servant: And establish your throne for all gen - erations.

2. In the light of your countenance, O Lord, they walk. And through your justice they ex - alted.

3. My God, the rock, my savior. And my covenant with him stands firm.

Gospel Acclamation

Year A - Nativity of the Lord (Christmas): At the Vigil Mass

ACCLAMATION: (No. VI)

4/4 time, key of D major. The melody consists of eighth and sixteenth notes. Chords: D, G, Asus4, A7, D. The lyrics are: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSE: (Cantor)

4/4 time, key of D major. The melody consists of eighth and sixteenth notes. Chords: Bm, Bb, Asus4, A. The lyrics are: To - mor - row the wickedness of the earth will be de - stroyed:

4/4 time, key of D major. The melody consists of eighth and sixteenth notes. Chords: D, Bm, Asus, A. The lyrics are: the Sav - ior of the world will reign o - ver us.

Silent Night

1. Si - lent night, ho - ly night, All is calm,
 2. Si - lent night, ho - ly night, Shep - herds quake
 3. Si - lent night, ho - ly night, Son of God,

1. all is bright Round yon Vir - gin Moth - er and child,
 2. at the sight; Glo - ries stream from heav - en a - far,
 3. love's pure light Ra - diant beams from thy ho-ly face,

1. Ho - ly In - fant so ten - der and mild, Sleep in heav - en - ly
 2. Heav'n - ly hosts sing al - le - lu - ia; Christ, the Sav - ior, is
 3. With the dawn of re - deem - ing grace, Je - sus, Lord, at thy

1. peace, _____ Sleep in heav - en - ly peace.
 2. born! _____ Christ, the Sav - ior, is born!
 3. birth, _____ Je - sus, Lord, at thy birth.

Ave Maria

(As I Kneel Before You)

Maria Parkinson

VERSES

1. As I kneel be - fore you, as I bow my
2. All I have I give you, e - v'ry dream and
3. As I kneel be - fore you, and I see your

7 F G F G Em

1. head in pray'r, take this day, make it
2. wish are yours. Mo - ther of Christ, Mo - ther of
3. smi - ling face, e - v'ry thought, e - v'ry

12 C F G C **To Refrain**

1. yours, and fill me with your love.
2. mine, pre - sent them to my Lord.
3. word, is lost in your em - brace.

REFRAIN

17 C G F G C

A - ve, Ma - ri - a, gra -

22 G F G F G

ti - a ple - na, Do - mi - nus

27 Em C F G C **to Verses**

te - cum, be - ne - di - cta tu.

Away in a Manger

A musical score for 'Dancing Queen' in 3/4 time, key of D major (two sharps). The vocal line consists of eighth and sixteenth notes. The lyrics 'Dancing Queen' are written above the notes. The score includes a treble clef, a key signature of two sharps, and a 3/4 time signature. The vocal line starts on a quarter note, followed by a dotted eighth note, a sixteenth note, a quarter note, a dotted eighth note, a sixteenth note, a quarter note, a dotted eighth note, a sixteenth note, a quarter note, a dotted eighth note, a sixteenth note, and a quarter note.

1. A - way in a man- ger, no crib for a bed, The lit - tle Lord
2. The cat - tle are low - ing, the ba - by a - wakes, But lit - tle Lord
3. Be near me, Lord Je - sus, I ask thee to stay Close by me for -

1. Je - sus laid down his sweet head; The stars in the sky____ looked
2. Je - sus, no cry - ing he makes; I love thee, Lord Je - sus! Look
3. ev - er, and love me, I pray; Bless all the dear children in

11 G D A7 D Em A D

1. down where he lay, The lit - tle Lord Je - sus, a - sleep on the hay.
2. down from the sky, And stay by my cra - dle till morn-ing is nigh.
3. thy ten - der care, And fit us for heav - en to live with thee there.

Angels We Have Heard on High

VERSES

1. An - gels we have heard on high
2. Shep - herds, why this ju - bi - lee?
3. Come to Beth - le - hem, and see
4. See Him in a man - ger laid,

3. Sweet - ly sing - ing o'er the plains, And the moun - tains
2. Why your joy - ous strains pro - long? Say, what may the
3. Him whose birth the an - gels sing; Come, a - dore on
4. Whom the choirs of an - gels praise; Mar - y, Jo - seph,

6. in re - ply Ech - o - ing their joy - ous strains.
2. ti - dings be Which in - spire your heav'n - ly song?
3. bend - ed knee Christ the Lord, the new - born King.
4. lend your aid, While our hearts in love we raise.

REFRAIN

9. Am Dm G C F G
Glo - - - - - ri - a

13. C G C F C G C Am Dm G
in ex - cel - sis De - o! Glo - - - - -

17. C F G C G C F C G C
- - - - - ri - a in ex - cel - sis De - - o!

The First Noel

VERSES

1. The first No - el the an - gels did say,
2. They look - ed up and saw a star
3. And by the light of that same star,
4. This star drew nigh to the north - west,
5. Then en - tered in those wise men three
6. Then let us all with one ac - cord

A musical staff in treble clef and common time. It features a sequence of notes: a quarter note, a eighth note, a eighth note, a quarter note, a eighth note, a eighth note, a quarter note, and a eighth note. Above the staff, the notes are labeled with their corresponding musical names: Eb, Bb, Eb, F, and Bb. The first note is a quarter note, followed by a eighth note, a eighth note, a quarter note, a eighth note, a eighth note, a quarter note, and a eighth note. The labels are positioned above the notes, with 'Eb' appearing twice, 'Bb' appearing twice, 'F' appearing once, and 'Bb' appearing once again.

1. Was to cer - tain poor shep - herds in fields as they lay,
2. Shin - ing in____ the east____ be - yond____ them far,
3. Three____ wise____ men came____ from coun - try far,
4. O'er____ Beth - le - hem____ it took____ its rest,
5. Full____ rev - - 'rent - ly____ up - on____ the knee,
6. Sing____ prais - es to____ our heav'n - ly Lord;

1. In fields where they lay keep-ing their sheep,
2. And to the earth it gave great light,
3. To seek for a King was their in - tent,
4. And there it did both stop and stay
5. And of - fered there in his pres - ence
6. That hath made heav'n and earth of nought,

1. On a cold win - ter's night____ that was____ so deep.
2. And so it con - tin - ued both day____ and night.
3. And to fol - low the star____ wher - ev - er it went.
4. Right o - ver the place____ where Je - sus lay.
5. Their gold,____ and myrrh, and frank - in - cense.
6. And with____ his blood____ man - kind____ hath bought.

REFRAIN

21

Music notation for the refrain lyrics 'No - el, _____'. The melody is in G clef, 2/4 time, and B-flat key signature. The notes are: quarter note (No), eighth note (dash), eighth note (el), quarter note (space), eighth note (No), eighth note (dash), eighth note (el), quarter note (space), eighth note (No), eighth note (dash), eighth note (el), quarter note (space). The lyrics are: No - el, _____ No - el, No - el, No - el, _____

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Music notation for the lyrics 'Born is the King _____ of Is - ra - el!'. The melody is in G clef, 2/4 time, and B-flat key signature. The notes are: quarter note (Born), eighth note (is), eighth note (the), eighth note (King), quarter note (space), eighth note (of), eighth note (Is), eighth note (dash), eighth note (ra), eighth note (dash), eighth note (el). Red brackets are placed above the notes for 'E♭', 'B♭', 'E♭', 'F', and 'B♭'. The lyrics are: Born is the King _____ of Is - ra - el!

Joy to the World

1. Joy to the world! The Lord is come: Let earth re - ceive her
 2. Joy to the world! The Sav - ior reigns: Let men their songs em -
 3. No more let sins and sor - rows grow Nor thorns in - fest the
 4. He rules the world with truth and grace, And makes the na - tions

1. King; Let ev - 'ry heart pre - pare him room,
 2. ploy, While fields and floods, rocks, hills, and plains
 3. ground; He comes to make his bless - ings flow
 4. prove The glo - ries of his right - eous - ness,

1. And heav'n and na - ture sing, And heav'n and na - ture
 2. Re - peat the sound - ing joy, Re - peat the sound - ing
 3. Far as the curse is found, Far as the curse is
 4. And won - ders of his love, And won - ders of his

1. sing, And heav'n, and heav'n and na - ture sing.
 2. joy, Re - peat, re - peat the sound - ing joy.
 3. found, Far as, far as the curse is found.
 4. love, And won - ders, won - ders of his love.