

## **Agenda:**

**12/28/2025 (The Holy Family of Jesus, Mary and Joseph – Year A)**

**Entrance:** Hark! The Herald Angels Sing (D) (M #153)

**Gloria:** Glory to God (Mass of St. Joseph) (Bb)

**Responsorial Psalm:** Response (The Holy Family of Jesus, Mary and Joseph) (D)

**Gospel Acclamation:** Gospel Acclamation (The Holy Family of Jesus, Mary and Joseph) (D)

**Offertory:** Silent Night (G) (M #240)

**Holy, Holy:** Holy, Holy (Mass of St. Joseph) (Bb)

**Memorial Acclamation:** When We Eat (Mass of St. Joseph) (Bb)

**Amen:** Amen (Heritage Mass) (Bb)

**Lamb of God:** Lamb of God (Mass of St. Joseph) (Bb)

**Communion:** Hail Mary: Gentle Woman (A) (M #147)

**Communion:** Away in a Manger (D) (Sheet)

**Communion:** Angels We Have Heard on High (C) (M #88)

**Recessional:** Joy to the World (Bb) (M #176)

# Hark! The Herald Angels Sing

## VERSES

D



1. Hark! the her - ald an - gels sing,—" "Glo - ry to the  
2. Christ, by high - est heav'n a - dored,—" Christ, the Ev - er -  
3. Hail, the heav'n - born Prince of Peace!—" Hail, the Sun of

4 A D A



1. new - born King; Peace on earth and mer - cy mild, God and sin - ners  
2. last - ing Lord; Late in time, be - hold him come, Off - spring of a  
3. Right - eous - ness! Light and life to all he brings, Ris'n with heal - ing

8 E A D G A D

2. Vir - gin's womb. Veiled in flesh the God - head see;—" Hail th'in - car - nate  
3. in his wings. Mild he lays his glo - ry by,—" Born that man no" data-bbox="101 410 943 470"/>

1. rec - on - ciled!" Joy - ful, all ye na - tions, rise,—" Join the tri - umph  
2. Vir - gin's womb. Veiled in flesh the God - head see;—" Hail th'in - car - nate  
3. in his wings. Mild he lays his glo - ry by,—" Born that man no

12 G A G Em



1. of the skies! With an - gel - ic hosts pro - claim,  
2. De - i - ty; Pleased as Man with man to dwell;  
3. more may die, Born to raise the sons of earth,"

15 A D Em D

2. Je - sus, our Em - man - u - el!  
3. Born to give them sec - ond birth!" data-bbox="101 730 943 790"/>

1. "Christ is born in Beth - le - hem!"  
2. Je - sus, our Em - man - u - el!  
3. Born to give them sec - ond birth!"

## REFRAIN



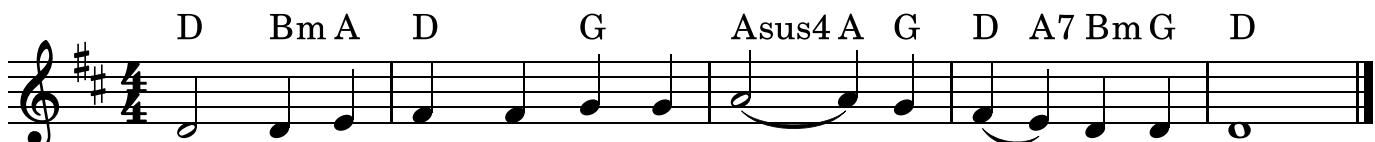
G Em A D D A D

Hark! the her - ald an - gels sing,—" "Glo - ry to the new - born King!"

# The Holy Family of Jesus, Mary and Joseph

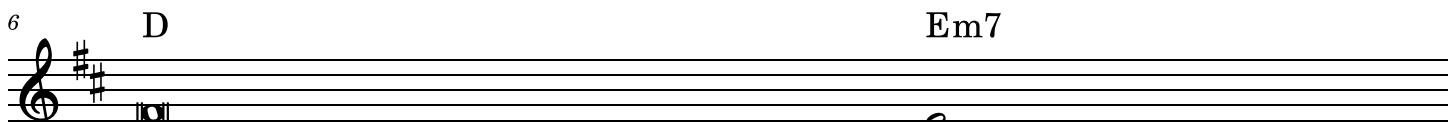
Year A Psalm 128:1-2, 3, 4-5

## RESPONSE



Bless-ed are those who fear the Lord and walk in his ways.

## VERSES

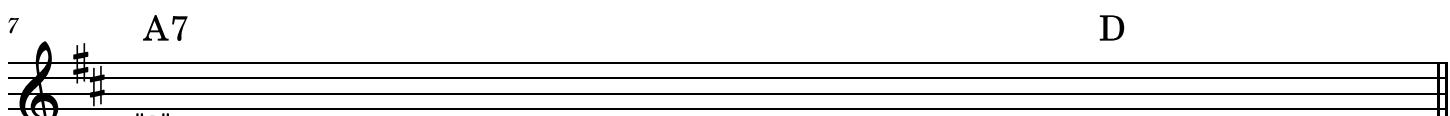


6

1. Blessed is everyone who fears the Lord,  
For you shall eat the fruit of your handiwork;

2. Your wife shall be like a fruitful vine  
Your children like olive plants

3. Behold, thus is the man blessed who fears the Lord.  
May you see the prosperity of Jerusalem



7

1. Who walks in his ways!  
Blessed shall you be, and favored.

2. In the recesses of your home;  
A - round your table.

3. The Lord bless you from Zion:  
All the days of your life.

# Gospel Acclamation

Year A - The Holy Family of Jesus, Mary and Joseph

## ACCLAMATION: (No. VI)

Music notation for the Acclamation. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The melody consists of eighth and sixteenth notes. The lyrics are: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. The chords are D, G, Asus4, A7, and D.

## VERSE: (Cantor)

Music notation for the Verse. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The melody consists of eighth and sixteenth notes. The lyrics are: Let the peace of Christ con - trol \_\_\_\_\_ your hearts; The chords are D, Bm, and D.

Music notation for the Verse. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The melody consists of eighth and sixteenth notes. The lyrics are: let the word of Christ dwell in you rich - ly. The chords are A, D, Bm, Asus4, and A.

# Silent Night

1. Si - lent night, ho - ly night, All is calm,  
 2. Si - lent night, ho - ly night, Shep - herds quake  
 3. Si - lent night, ho - ly night, Son of God,

1. all is bright Round yon Vir - gin Moth - er and child,  
 2. at the sight; Glo - ries stream from heav - en a - far,  
 3. love's pure light Ra - diant beams from thy ho-ly face,

1. Ho - ly In - fant so ten - der and mild, Sleep in heav - en - ly  
 2. Heav'n - ly hosts sing al - le - lu - ia; Christ, the Sav - ior, is  
 3. With the dawn of re - deem - ing grace, Je - sus, Lord, at thy

1. peace, \_\_\_\_\_ Sleep in heav - en - ly peace.  
 2. born! \_\_\_\_\_ Christ, the Sav - ior, is born!  
 3. birth, \_\_\_\_\_ Je - sus, Lord, at thy birth.

# Hail Mary: Gentle Woman

**INTRO: Cantor**

Music score for 'Hail Mary: Gentle Woman' featuring five staves of music with lyrics and chords (A, D, G, E) indicated above the notes. The music is in common time, with a key signature of two sharps (F major). The score includes the following lyrics:

1. Hail Ma - ry, \_\_\_\_ full of grace, \_\_\_\_ the Lord \_\_\_\_

2. is with you. \_\_\_\_ Bless-ed are you a - mong wom-en \_\_\_\_ and

3. blest is the fruit of your womb, Je - sus. \_\_\_\_

4. Ho - ly Ma - ry, \_\_\_\_ Moth - er of God, \_\_\_\_ pray for us sin - ners

5. now \_\_\_\_ and at the hour of death. A - men. \_\_\_\_

6. Gen - tle wom - an, \_\_\_\_ qui - et light, \_\_\_\_ morn - ing star, \_\_\_\_

7. so strong and bright, \_\_\_\_ gen - tle Moth - er, \_\_\_\_ peace - ful dove, \_\_\_\_

**REFRAIN: All**

Music score for the Refrain of 'Hail Mary: Gentle Woman' featuring two staves of music with lyrics and chords (A, D, E) indicated above the notes. The music is in common time, with a key signature of two sharps (F major). The score includes the following lyrics:

1. Gen - tle wom - an, \_\_\_\_ qui - et light, \_\_\_\_ morn - ing star, \_\_\_\_

2. so strong and bright, \_\_\_\_ gen - tle Moth - er, \_\_\_\_ peace - ful dove, \_\_\_\_

Words: Based on Lk 1:28; Carey Landry, 1944

Music: Carey Landry

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42

teach us wis-dom; teach us love.

1., 2. to Verses

Final Fine

**VERSE 1: All**

48

You were cho-sen by the Fa-ther; you were cho-sen

for the Son. You were cho-sen from all wom-en

54

and for wom-an, shin-ing one.

E7 D.S.

**VERSE 2: All**

60

Bless-ed are you a-mong wom-en, blest in turn

71

all wom-en, too. Bless-ed they with peace-ful spir-its.

77

Bless-ed they with gen-tle hearts.

E7 D.S.

# Away in a Manger

A musical score for a single line of a melody. The key signature is F major (one sharp), and the time signature is 3/4. The melody consists of six measures. The first measure starts with a quarter note. The second measure contains a dotted half note followed by a quarter note. The third measure contains a half note followed by a quarter note. The fourth measure contains a half note followed by a quarter note. The fifth measure contains a half note followed by a quarter note. The sixth measure contains a half note followed by a quarter note. The melody is composed of eighth-note patterns. The lyrics are: D, G, D, A7.

1. A - way in a man- ger, no crib for a bed, The lit - tle Lord  
2. The cat - tle are low - ing, the ba - by a - wakes, But lit - tle Lord  
3. Be near me, Lord Je - sus, I ask thee to stay Close by me for -

6 G D

The musical score begins with a treble clef, a key signature of two sharps, and a common time signature. The melody starts with a half note on the first line, followed by a quarter note on the second line, a quarter note on the first line, a half note on the second line, a quarter note on the first line, and a half note on the second line. The letter 'G' is placed above the first half note, and the letter 'D' is placed above the second half note. The score continues with a dotted half note, a quarter note, a dotted half note, a quarter note, and a half note.

1. Je - sus laid down his sweet head; The stars in the sky\_\_\_\_ looked  
2. Je - sus, no cry - ing he makes; I love thee, Lord Je - sus! Look  
3. ev - er, and love me, I pray; Bless all the dear children in

11 G D A7 D Em A D

1. down where he lay, The lit - tle Lord Je - sus, a - sleep on the hay.  
**2. down from the sky, And stay by my cra - dle till morn-ing is nigh.**  
3. thy ten - der care, And fit us for heav - en to live with thee there.

# Angels We Have Heard on High

## VERSES

1. An - gels we have heard on high  
2. Shep - herds, why this ju - bi - lee?  
3. Come to Beth - le - hem, and see  
4. See Him in a man - ger laid,

3. Sweet - ly sing - ing o'er the plains, And the moun - tains  
2. Why your joy - ous strains pro - long? Say, what may the  
3. Him whose birth the an - gels sing; Come, a - dore on  
4. Whom the choirs of an - gels praise; Mar - y, Jo - seph,

6. in re - ply Ech - o - ing their joy - ous strains.  
2. ti - dings be Which in - spire your heav'n - ly song?  
3. bend - ed knee Christ the Lord, the new - born King.  
4. lend your aid, While our hearts in love we raise.

## REFRAIN

9. Am Dm G C F G  
Glo - - - - - ri - a

13. C G C F C G C Am Dm G  
in ex - cel - sis De - o! Glo - - - - -

17. C F G C G C F C G C  
- - - - - ri - a in ex - cel - sis De - - o!

# Joy to the World

1. Joy to the world! The Lord is come: Let earth re - ceive her  
 2. Joy to the world! The Sav - ior reigns: Let men their songs em -  
 3. No more let sins and sor - rows grow Nor thorns in - fest the  
 4. He rules the world with truth and grace, And makes the na - tions

7

1. King; Let ev - 'ry heart pre - pare him room,  
 2. ploy, While fields and floods, rocks, hills, and plains  
 3. ground; He comes to make his bless - ings flow  
 4. prove The glo - ries of his right - eous - ness,

13

1. And heav'n and na - ture sing, And heav'n and na - ture  
 2. Re - peat the sound - ing joy, Re - peat the sound - ing  
 3. Far as the curse is found, Far as the curse is  
 4. And won - ders of his love, And won - ders of his

17

1. sing, And heav'n, and heav'n and na - ture sing.  
 2. joy, Re - peat, re - peat the sound - ing joy.  
 3. found, Far as, far as the curse is found.  
 4. love, And won - ders, won - ders of his love.